

Key of C Melodic minor - Seven Modes (1 – 2 – b3 – 4 – 5 – 6 – 7(maj7): C D Eb F G A B C)

1) Cmin/Maj7 (or Cm+7) – Melodic Minor Mode

The intervals of the min/maj mode are:

1 – 2 – b3 – 4 – 5 – 6 – 7

2) Dm7 - Also called D susb9 ... also called Phrygian #6

The intervals of the 2nd mode are:

1 – b2 – b3 – 4 – 5 – 6 – 7

3) EbMaj#5 -- Lydian Augmented

The intervals of the Lydian Augmented mode are:

1 – 2 – 3 - #4 – #5 – 6 – 7

4) F7 - Lydian Dominant or Lydian b7

The intervals of the Lydian Dominant mode are:

1 – 2 – 3 - #4 – 5 – 6 – b7

5) G7 - Dominant Augmented Or Fifth Mode

The intervals of the Fifth mode are

1 – 2 – 3 – 4 – 5 – b6 – b7

6) A Half Dim - Half Diminished or Locrian #2 (or Am7b5 -- or A-7b5) ... A more complete chord symbol would be A-7b5b6 because the scale has a b5 (Eb) and a b6 (F) -- also written as A with a line through a circle.

The intervals of the Locrian #2 are:

1 – 2 – b3 – 4 – b5 – b6 – b7

7) Bm7b5 or Balt - Altered or B-7b5 or Super Locrian

The intervals of the Altered mode are:

1 – b2 – b3 – bb4 – b5 – b6 – b7

When Where How To Use:

- 1) The min/maj mode is used for improvising over minor major chord
- 2) The second mode of the melodic minor scale gives you a kind of sus. chord similar to the Phrygian chord.
- 3) The Lydian augmented mode is used for improvising over major seventh +5 chords.
- 4) The Lydian dominant mode is used when improvising over dominant seventh +11 or +4 chords.
- 5) Dominant Augmented mode is used improvising over dominant seventh or

Dom 7th +5 chords

6) The Locrian #2 mode is similar to the A Locrian (7th. mode of Bb major) and A Half Dim -- but it has a raised 2nd: the Bb in A Locrian turns into a B in A Half Dim -- used to improvise over A half dim.

7) The altered 7th mode this gives you every possible alteration to the B7 chord.

Harmonic Minor's Use

The Harmonic Minor is especially used with progressions of min7b5 (Half Dim7) to Dom. 7th b9, as in Em7b5 --- A7b9 --- Dm. After you get used to the minor 3rd leap between the 6th. & the Major 7th (in Am: F to G#), I'll add the lowered 7th to accommodate the Dom. 7#9 (like E7#9).

Key of D Harmonic minor - Seven Modes (1 – 2 – b3 – 4 – 5 – b6 – 7(maj7): D E F G A Bb C# D)

1) Dmin/maj Harmonic minor mode

This scale is used to play over minor 2 5 1 (ii – V- I) progressions and also over the dark sounding minor/major 7 chord.

The intervals of the min/maj mode are:

1, 2, b3, 4, 6, b6, 7

2) Em7b5 - Locrian Natural 6th

The second mode of the harmonic minor scale is the Locrian natural 6th. This scale is very rarely heard but can be used to play over minor 7b5 chords.

The intervals of the Locrian Natural 6th mode are:

1, b2, b3, 4, b5, 6, b7

3) Fmaj7#5 - Ionian #5 mode

The third mode of the harmonic minor scale is the Ionian #5 mode and it is used to play over the gorgeous sounding major 7#5 chord. I love the sound of this scale but you will find that it is very rarely used in traditional jazz music.

The intervals of the Ionian #5 mode are:

1, 2, 3, 4, #5, 6, 7

4) Gm7 - Dorian #4

The fourth mode of the harmonic minor scale is the dorian #4 mode. You will not

hear this scale played very often. The intervals of the Dorian #4 mode are:
1, 2, b3, #4, 5, 6, b7

5) A7 - Phrygian dominant mode or Phrygian major mode

Out of all the modes of the harmonic minor, this is the one you will probably hear most often. It is a really great sounding scale for playing over the dominant 7b9 chord. This mode is also called the Phrygian major scale. The intervals of the Phrygian dominant mode are:

1, b2, 3, 4, 5, b6, b7

6) Bbmaj7 - Lydian #2

Mode six of the harmonic minor scale is the interesting sounding Lydian #2 mode. Again this mode is rarely used and you do not need to worry about it too much. The intervals of the Lydian #2 mode are:

1, #2, 3, #4, 5, 6, 7

7) C#dim7 - Super Locrian Diminished (Locrian bb7)

The seventh and final mode of the harmonic minor scales is the super locrian diminished scale. You will not need to know much about this scale and it is very rarely used.

The intervals of the Super locrian diminished scale are:

1, b2, b3, 4, b5, b6, bb7