

# JUST A CLOSER WALK WITH THEE

TRADITIONAL

ARRANGED BY JOHN AMATO



A



C#7



F#M7



F#M7



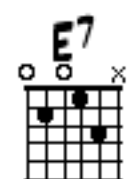
C#M7



Cdim7

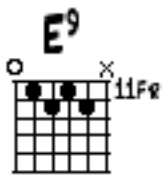


Bm7

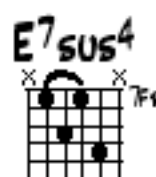


E7

SOLO



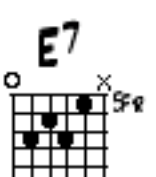
E9



E7sus



E7



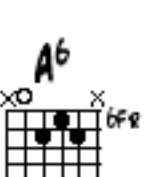
E7



D/E



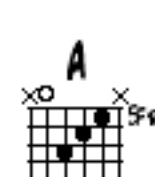
D/E



A



A/E

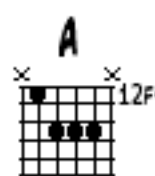


A



A/E

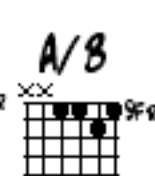
SOLO



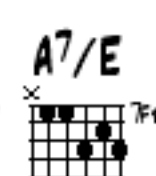
A



A/F#



A/B



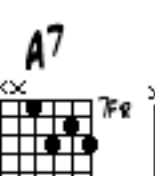
A7/E



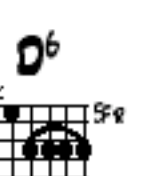
A7



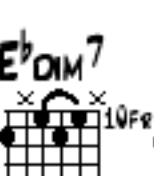
A9



A7



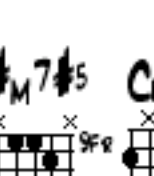
D6



E<sup>b</sup>dim7



D6



C#M7<sup>b</sup>5

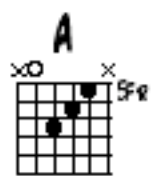


Cdim7



Cdim7

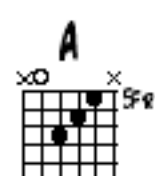
SOLO



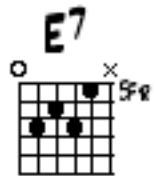
A



A/E



A



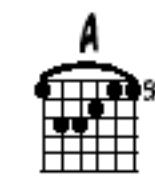
E7



E9



E7



A

SOLO

