

Arranged by John Amato

GLAD TO BE UNHAPPY

ROGERS/HART

Reflectively

1

Gm⁹ Gm⁹ D7^{#11} E^b7^{#11} E^b9^{#11} E^b7^{b5}

Gm⁷ E^b7^{#11}

Solo

2

Gm⁹/B^b Gm7(add4) Gm⁷ Gm⁹/B^b Gm7(add4) Gm⁷ C¹³/B^b C⁹/B^b C[#]dim⁷ Dm¹¹

Gm⁷ C⁷

Solo

3

Gm⁹ Gm⁹ D7^{#11} E^b7^{#11} E^b9^{#11} E^b7^{b5}

Gm⁷ E^b7^{#11}

Solo

4

Gm⁹/B^b Gm7(add4) Gm⁷ C¹³/B^b C⁹/E C⁹/E C⁶ Fmaj⁹ D7⁹ F⁹5/A

Gm⁷ C⁷ F F⁷5

Solo

5

B^bmaj⁷ B^bmaj⁷ B^bmaj⁷#11 B^b6/G Fmaj⁷ A^bmaj⁷

B^bMaj⁷ FMaj⁷ D⁷

Solo

6

Gm⁷ Gm⁹/B^b Gm⁷/D C¹³b9/C[#] C⁷b9/C[#] F⁶/C Bdim⁷ B^b7 Aaug⁷

Gm⁷ C⁷ F F⁷5

Solo

2

13 Solo

15 Solo

17 Solo

19 Solo

Last X to ENDING

21 Solo

23 Solo

Repeat to Last X

ENDING

25 Solo

29

Solo

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures, each with a whole rest. The word 'Solo' is written to the left of the staff. The number '29' is positioned above the first measure. The staff ends with a double bar line.