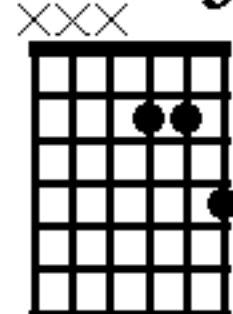
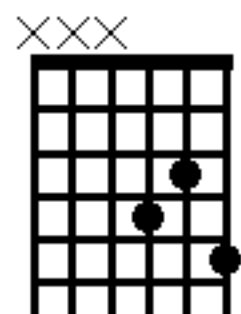


Diatonic Chord Study

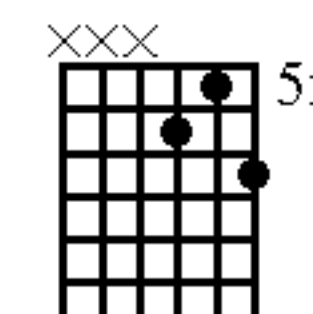
Amaj⁷



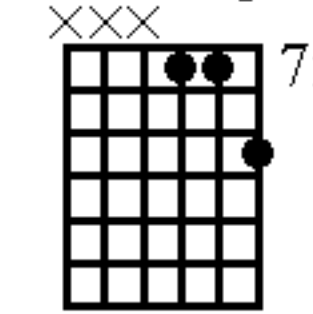
Bm⁷



C#m⁷



Dmaj⁷



Musical staff showing chords for Amaj⁷, Bm⁷, C#m⁷, and Dmaj⁷ in the key of D major (F# C# G#) and 4/4 time signature.

Ionian

2 3 0 4 0 3 2

Dorian

3 2 1 4 1 2 3

Phrygian

3 2 1 4 1 2 3

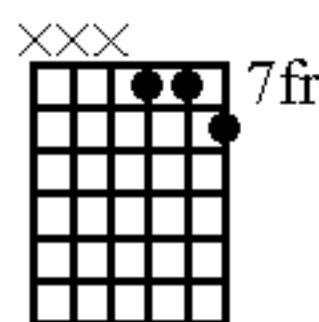
Lydian

2 3 1 4 1 3 2

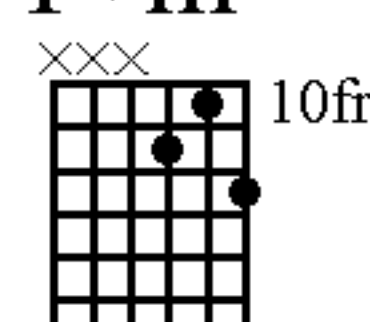
Musical staff showing diatonic scales for Ionian, Dorian, Phrygian, and Lydian modes in the key of D major.

TAB staff showing guitar tablature for the diatonic scales in the key of D major.

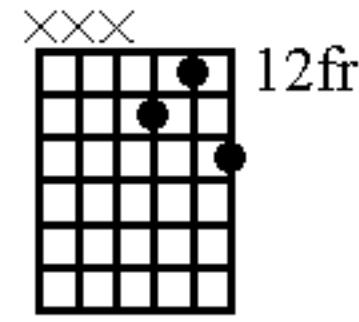
E⁷



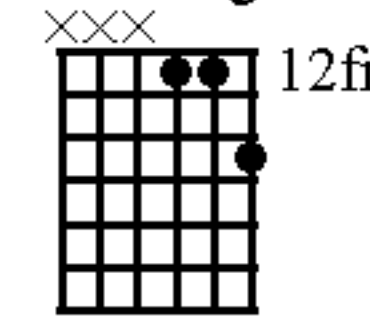
F#m⁷



G#m^{7b5}



Amaj⁷



Musical staff showing chords for E⁷, F#m⁷, G#m^{7b5}, and Amaj⁷ in the key of D major (F# C# G#) and 4/4 time signature.

Mixolydian

2 3 1 4 1 3 2

Aeolian

3 2 1 4 1 2 3

Locrian

3 2 1 4 1 1 3

Ionian

2 3 1 4 1 3 2

Musical staff showing diatonic scales for Mixolydian, Aeolian, Locrian, and Ionian modes in the key of D major.

TAB staff showing guitar tablature for the diatonic scales in the key of D major.

Musical staff (measures 10-17) in the key of D major (F# C# G#) and 4/4 time signature.

Musical staff (measures 10-17) in the key of D major (F# C# G#) and 4/4 time signature.

TAB staff (measures 10-17) in the key of D major (F# C# G#) and 4/4 time signature.