

# SOMETHING WONDERFUL

ARRANGED BY JOHN AMATO

ROGERS/HAMMERSTEIN

MODERATELY

Musical notation for measures 1-5. Chords: G, D+, C, G, D+, C, G.

Chords: G, D+, C, G, D+, C, G.

Chords: G, D+, G<sup>b</sup>+7, CMAJ7, AM7, A<sup>b</sup>7, GMAJ7, D+, G<sup>b</sup>+7, C<sup>6</sup>/9, AM7, A<sup>b</sup>7, GMAJ7, G.

Musical notation for measures 6-11. Chords: EM, C, 1. Am7, D7, 2. A7, D, Gm, Gm7.

Chords: EM, C, 1. Am7, D7, 2. A7, D, Gm, Gm7.

Chords: EM7, CMAJ7, Am<sup>11</sup>, Am7, D<sup>13</sup>, A<sup>b</sup>7#11, A7, A<sup>13</sup>, D<sup>6</sup>/9, DMAJ<sup>13</sup>, Gm<sup>9</sup>.

Musical notation for measures 12-15. Chords: Dm, Gm, A7, D, Gm7, B<sup>b</sup>, A7, A<sup>7</sup>b9, A7.

Chords: Dm, Gm, A7, D, Gm7, B<sup>b</sup>, A7, A<sup>7</sup>b9, A7.

Chords: Dm add<sup>9</sup>, Dm7, Dm<sup>9</sup>, Gm, A7, DMAJ7, G<sup>b</sup>+7, Gm7, B<sup>b</sup>MAJ<sup>13</sup>, BMAJ<sup>13</sup>, B<sup>b</sup>MAJ<sup>13</sup>, A<sup>7</sup>b9/C#, /E.