

SCALE STUDIES

MAJOR

D = DOWN STROKE

U = UP STROKE

BY JOHN AMATO

G MAJOR *

D U D D U D D U D D U D D U D D U U D U U D U U D U U D U U D U U D U U

BEGIN ON G NOTE: 3RD FRET OF LOW E STRING

TAB 4/4: 1-2-4 1-2-4 1-2-4 1-3-4 1 2-3-4-3-2-1 4-3-1 4-2-1 4-2-1 4 2-1 4-2-1

* THESE NUMBERINGS ARE "FINGER" NUMBERS, NOT FRET NUMBERS

C MAJOR

D U D D U D D U D D U D D U D U U D U U D U U D U U D U U

BEGIN ON C NOTE: 3RD FRET OF A STRING

TAB 4/4: 1-2-4 1-2-4 1-2-4 1-2-4 5-7-8-7 5 4-2-1 4-2-1 4-2-1 4-2-1

MELODIC MINOR

G MELODIC MINOR (JAZZ MINOR)

BEGIN ON G NOTE: 3RD FRET OF LOW E STRING

TAB 4/4: 1-2-4 1-2-4 1-2-4 1-3-4 1 2-3-4-3-2-1 4-3-1 4-2-1 4-2-1 4