

SCALE STUDIES

BY JOHN AMATO

STUDY #1

I F MAJOR SCALE II G MINOR SCALE III A MINOR SCALE IV B \flat MAJOR SCALE

GUITAR

STARTING WITH THE 1 FINGER ON E THE 6TH STRING

GUITAR

TAB 4/4

1 3 5 1 3 5 2 3 3 5 6 3 5 7 3 5 5 6 8 5 7 8 5 7 6 8 10 7 8 10 7 8

STARTING WITH THE 1 FINGER ON E THE 6TH STRING

V C MAJOR SCALE (DOMINANT - C7) VI D MINOR SCALE VII E HALF DIMINISHED SCALE

MOVE THIS ENTIRE STUDY UP THE FRETBOARD ONE KEY AT A TIME: F \sharp - G - G \sharp - A - B \flat - B - C - C \sharp - D - E \flat - E

5

TAB

8 10 12 8 10 12 8 10 10 12 13 10 12 13 10 12 12 13 15 12 13 15 12 14

STUDY #2 STARTING WITH THE 2 FINGER ON E THE 6TH STRING

10 I G MAJOR SCALE II A MINOR SCALE III B MINOR SCALE IV C MAJOR SCALE

TAB

3 5 2 3 5 2 4 5 5 7 3 5 7 4 5 7 7 8 5 7 9 5 7 9 8 10 7 9 10 7 9 10