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for
Mapping
Tonal
Harmony Pro

Volume I

THE JAZZ STANDARDS PROGRESSIONS BOOK

A musical staff in 4/4 time showing a sequence of chords and their harmonic analysis. The chords are: F^b (Ionian), E^m7 (Dorian b2), A^{7b9} (Mixolydian b9 b13), D^m7 (Dorian), G⁷ (Mixolydian), C^m7 (Dorian), and F⁷ (Mixolydian). Arrows indicate the progression from E^m7 to A^{7b9}, A^{7b9} to D^m7, D^m7 to G⁷, and G⁷ to C^m7. Brackets connect E^m7 to A^{7b9}, A^{7b9} to D^m7, and D^m7 to G⁷. The harmonic analysis below the staff is: F: I, ii⁷/VI, V⁷/VI, ii⁷/V, V⁷/V, ii⁷/IV, V⁷/IV.

CHORD CHANGES W/FULL HARMONIC ANALYSIS
CHORD-SCALES & ARROWS AND BRACKETS

by mDecks Music

Preface

So far, jazz fake books have offered musical contents expressed in melodies and chord changes; none of them show neither harmonic analysis nor chord scales.

This series of books is a collection of 1000+ well-known jazz standards. No melodies are included, as the purpose of this project is to provide something that has been overlooked until now: analysis and interpretation of the chord progressions.

This book was designed using [Mapping Tonal Harmony Pro](#) by **mDecks Music, LLC**. Mapping Tonal Harmony Pro is an app that visually represents tonal harmony in an interactive map.

Each harmonic function occupies a specific spot in the map, relative to other harmonic functions. **Mapping Tonal Harmony Pro** includes arrows showing expected paths of resolution between the harmonic functions and many features that have proved to be an invaluable tool for the study of jazz and traditional harmony.

The scale glossary was made using another outstanding app by mDecks Music: [Tessitura Pro](#), which is a complete audio-visual encyclopedia of scales based on the circle of fifths.

The **Jazz Standard Progressions Book** focuses on tonal jazz standards. Modal tunes have been purposely excluded and will be addressed in future publications. Each song is represented as a harmonic progression with full harmonic analysis, symbols known as arrows and brackets and chord scales thoughtfully selected. Parallel to this series, we prepared a re-harmonized version of each song using most often-used jazz re-harmonization techniques.

Table of Contents

Song Index

Symbolism in this book

Arrows & Brackets Analysis

Roman Numerals

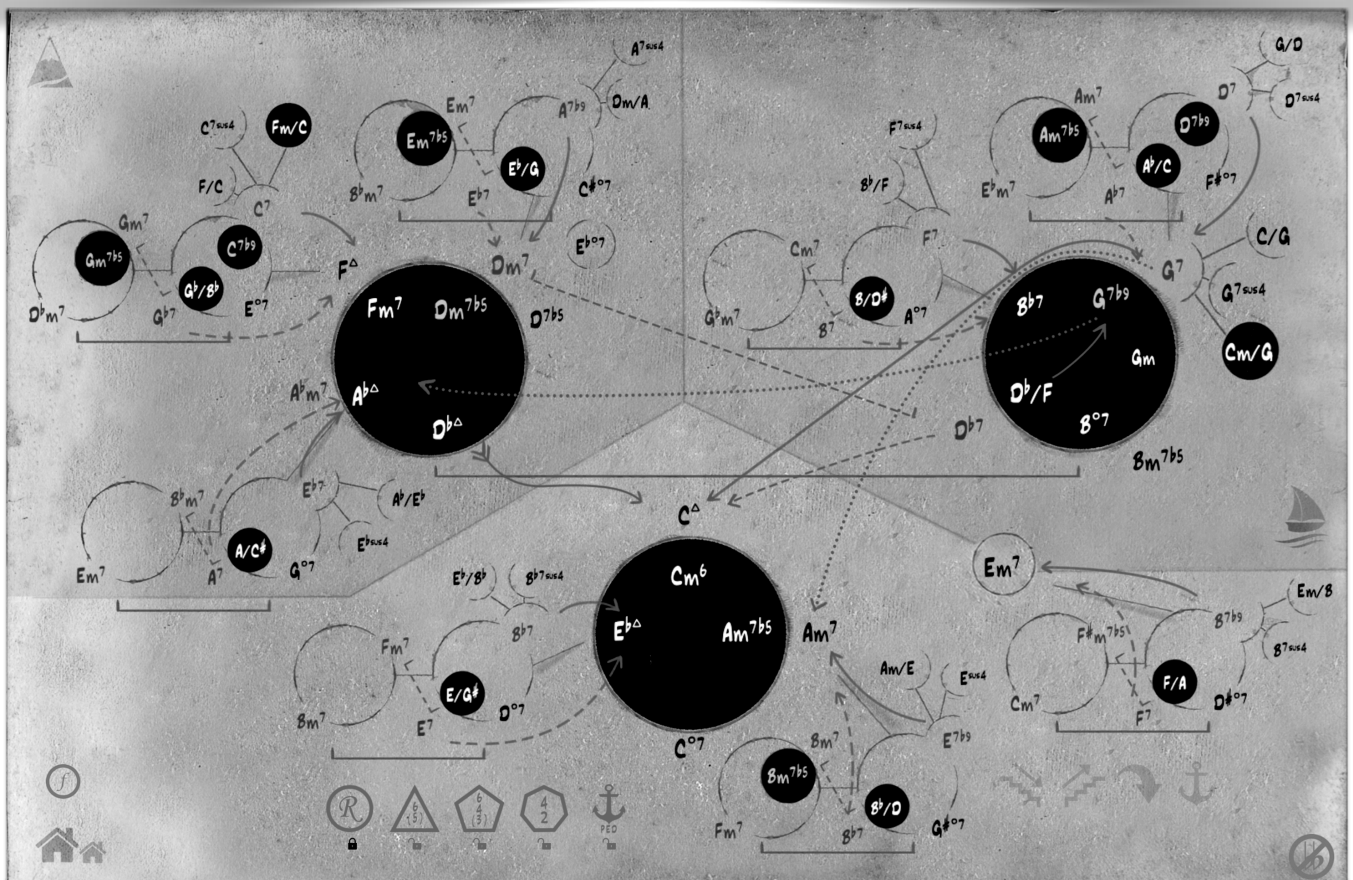
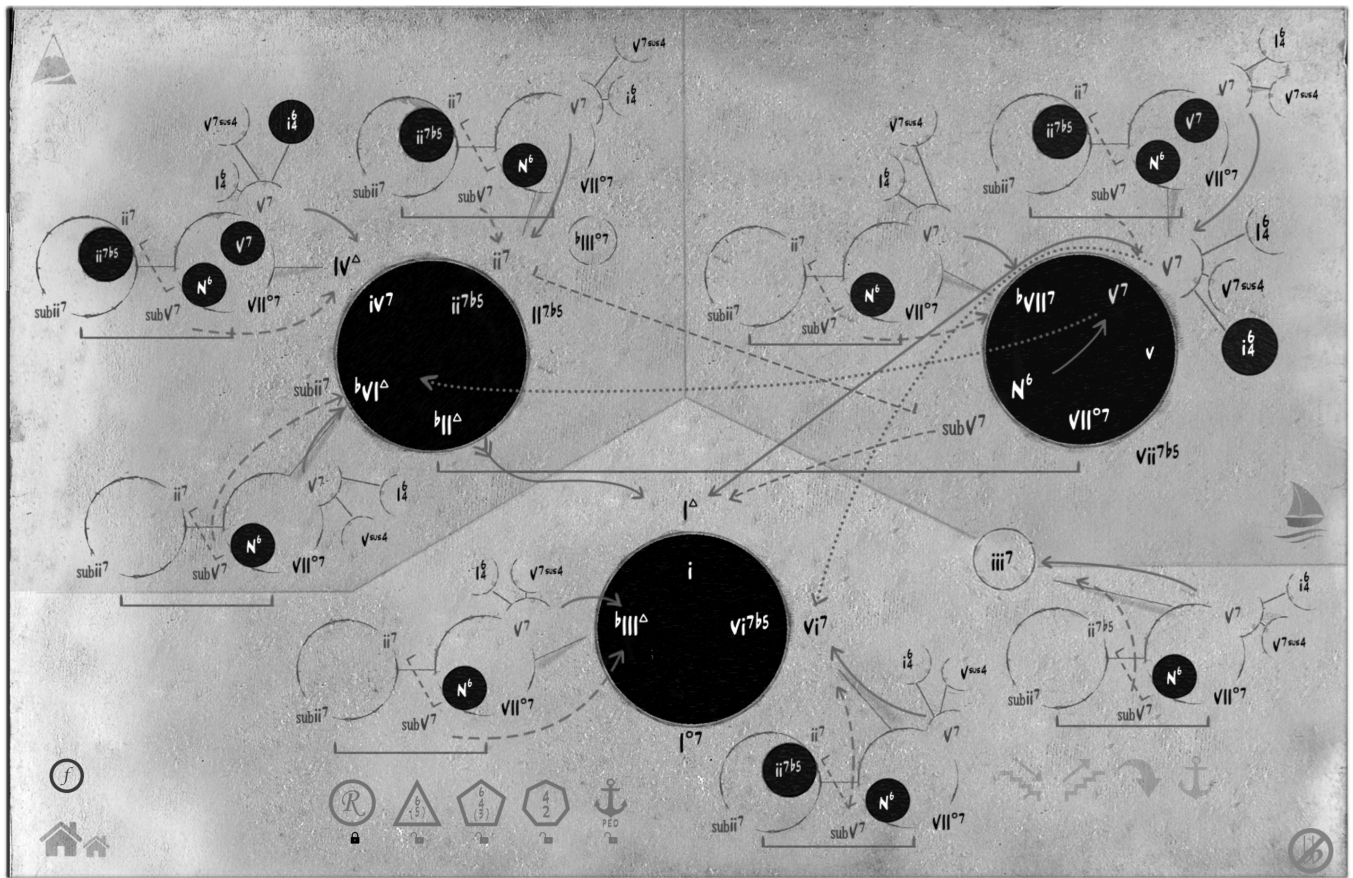
Inversions

Modulations

Tonal Harmony Maps (Functional & in C)

Scales

The Jazz Standards Map (Functional & in C)



Symbolism in this book

Most of the symbols are based on the classical and/or jazz standard notation. Harmonic analysis has evolved and is constantly evolving, and there are many schools of thought in Jazz. There is a subset of symbols shared by all jazz players but also a wide variety of ways to notate certain attributes in the music; from chord symbols to chord-scale names to functional analysis.

We have used a combination of jazz and classical notation in order to use most of the subset of shared symbols among jazz musicians.

This book uses a four-layered analysis format as follows:

1. **Arrows & Brackets Analysis**
2. **Chord Symbols**
3. **Chord-Scales**
4. **Functional Analysis**

F^{Δ} Ionian E_m^7 Dorian $b2$ A^{7b9} Mixo. $b9$ $b13$ D_m^7 Dorian D_b^7 Lydian $b7$ C_m^7 Dorian B^7 Lydian $b7$

$F: |^{\Delta}$ ii^7/V V^7/V ii^7/V $subV^7/V$ ii^7/IV $subV^7/IV$

Arrows & Brackets Analysis

The image shows a musical score with two staves (treble and bass clef) and six measures. Above the staves, chord symbols and analysis markings are provided:

- Measure 1: Dm^7 (I)
- Measure 2: G^7 (V)
- Measure 3: C^Δ (I)
- Measure 4: Cm^7 (SubV)
- Measure 5: B^7 (V)
- Measure 6: Bb^7 (SubV)

Analysis markings:

- A solid bracket labeled '1' spans from Dm^7 to G^7 .
- A solid arrow labeled '2' points from G^7 to C^Δ .
- A headless straight arrow labeled '3' points from C^Δ to Cm^7 .
- A dotted bracket labeled '4' spans from Cm^7 to B^7 .
- A dotted arrow labeled '5' points from B^7 to Bb^7 .

The musical notation shows the following notes in the bass clef:

- Measure 1: D, F, A, C
- Measure 2: B, D, F, A
- Measure 3: C, E, G, C
- Measure 4: C, E, G, Bb
- Measure 5: B, D, F, A
- Measure 6: B, D, F, Ab

1. A solid bracket indicates a II - V progression.
2. A solid arrow indicates a movement of a perfect fifth down on the bass from a dominant chord.
3. The only non-standard symbol we have added is the very common movement we called "to-minor" which is the movement from a major major or dominant chord into a chord with the same root but minor 7 or minor 7b5, which is represented by this headless straight arrow.
4. A dotted bracket indicates a II - SubV or a SubII to V progression.
5. A dotted arrow indicates a movement of a half step down on the bass from a dominant chord (such as subV to I).

Roman numerals


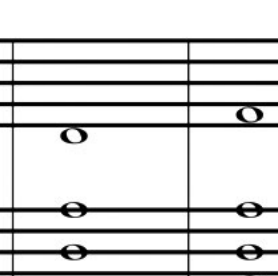
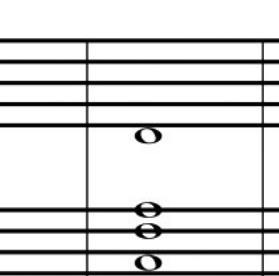
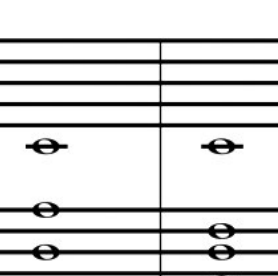
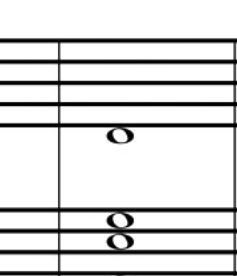
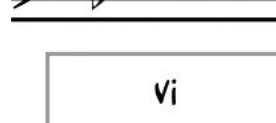
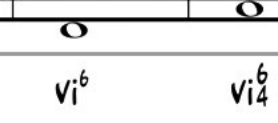
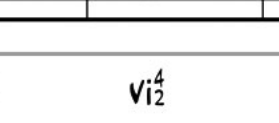
Roman numerals refer to the degree of the scale. An uppercased Roman numeral indicates a Major triad and a lowercased a minor triad.

Secondary functions are shown using a forward slash (/) symbol which means “of” (i.e. V7/V is the V7 of V).

The image displays a musical staff with two systems of chords. The first system shows chords in C major: C^Δ, D_m⁷, A^b^Δ, B^b⁷, E^b^Δ, D^b^Δ, D^b_m⁷, and G^b⁷. The second system shows chords in C minor: I^Δ, ii⁷, ^bVI^Δ, ^bVII⁷, ^bIII^Δ, ^bIII^Δ, subii⁷/IV, and subV⁷/IV. The chords are represented by notes on a grand staff (treble and bass clefs).

In classical music the A^b major in C minor is the major triad on the minor 6th degree, notated as a VI without the flat (since the flat is implied because the regular sixth chord is a minor triad and only used on a major key) but, in this book you will see it as a ^bVI since, although redundant, it better represents the interval above the tonic and it's become a more often-used way of representing the function. Same for the ^bVII, or the ^bII. Major sevenths chords are shown using a triangle. The only non-standard symbol used in the map is the subii⁷ which merely represents the related 2 of a subV⁷.

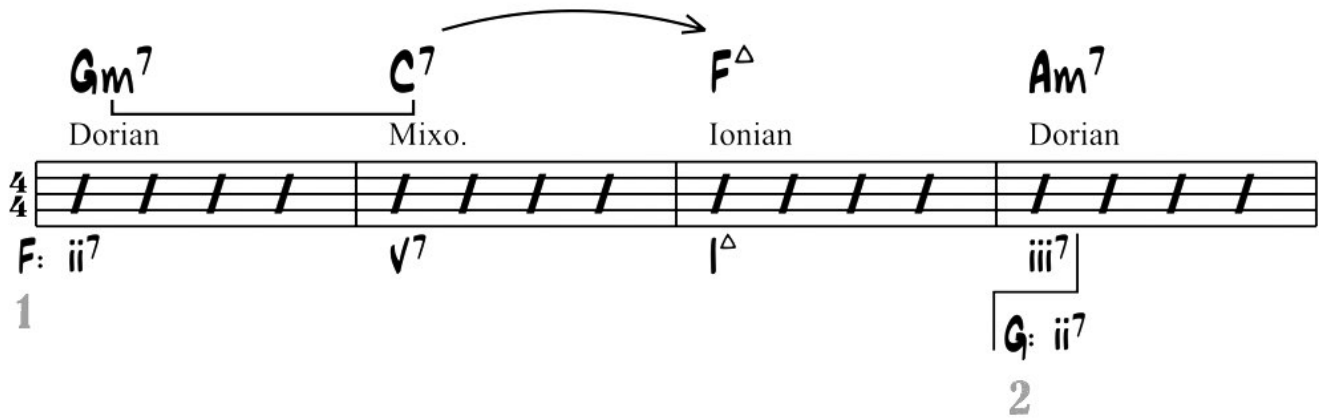
Inversions

	Dm	Dm/F	Dm/A	Dm ⁷ /C	Dm ⁷ /F	Dm ⁷ /A	E ^m ⁷ /A
							
	vi	vi ⁶	vi ⁶ ₄	vi ⁴ ₂	vi ⁶ ₅	vi ⁴ ₃	ppii/Vl

Inversions are represented functionally based on the classical notation.

6 or 65 (7th chords) meaning first inversion, 64 or 43 (7th chords) second and 42 (7th chords) third inversion. Pedal points are represented by the initials *p.p.*

Modulations



The key also uses the standard notation with the colon (1. F:).

Uppercased letters for major and lowercased for minor.

Pivot-Chord Modulations (common chord or common root) also use the classical notation with the bracket indicating the function's roman numeral on the previous key on the top and the new functional interpretation in the new key on the bottom (2. Am is the iii7 in F and it becomes the ii7 in the new key of G).

Scales

The scales that appear in this book are the most-often used scales in Jazz Standards.

Although every function has a default chord-scale, there are many cases in which the default chord-scale is not the “best” chord-scale we could assign to that function at a certain moment. We have carefully assigned alternative chord-scales (replacing the default ones) when necessary.

Not all scales in this book are 7-notes scales. (i.e. Blues, Hexatonics, etc.)

Scale names are simplified to optimize note spacing. Sometimes they are abbreviated.

Here is the list of scales you will find in this book:

Name	Long Name	Short Name
Aeolian	Aeolian	Aeo
Altered	Alt.	Alt
Altered Dominant o7	Alt.Dom.o7	ADo7
Blues	Blues	Blues
Diminished	Dim.	Dim
Dorian	Dorian	Dor
Dorian b2	Dorian b2	Dorb2
Half Diminished	Half Dim.	HalfDim
Harmonic Minor	Har. min	Harmin
Hexatonic I:II	Hexa I:II	HexI:II
Hexatonic IV:Vm	Hexa IV:Vm	HexIV:Vm
Hexatonic IV:Vo	Hexa IV:Vo	HexIV:Vo
Ionian	Ionian	Ion
Ionian #5	Ionian #5	Ion#5
Locrian	Locrian	Loc
Locrian bb7	Locrian bb7	Locbb7
Locrian n13	Locrian n13	Loc13
Locrian n9	Locrian n9	Loc9
Lydian	Lydian	Lyd
Lydian #5	Lydian #5	Lyd#5
Lydian b7	Lydian b7	Lymb7
Major Blues	Maj Blues	MajBlues
Melodic Minor	Mel min	Melmin
Mixolydian	Mixo	Mix
Mixolydian b13	Mixo b13	Mixb13
Mixolydian b9	Mixo b9	Mixb9
Mixolydian b9 b13	Mixo b9 b13	Mixb9b13
Phrygian	Phrygian	Phr
Whole Tone	W.T.	WT

Aeolian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the 'Aeolian' mode interface in the Tessitura Pro app. At the top, the mode name 'Aeolian' is shown with a search icon. Below it, the mode is identified as '(Ionian)' with a '6' and 'M7' label. A circular diagram shows the scale degrees 1 through 7 and their corresponding alterations: 1, 2, 3, 4, 5, b6, b7. A 'Favorite' toggle is on the left, and a lock icon is on the right. The bottom section features a 'N7' label, a 'Note Count' of '1 2 b3 4 5 b6 b7', and a 'T 12' label for 'Transpositions'. A 'Default' dropdown menu is present. The musical staff shows the notes of the C minor scale: C, D, E-flat, F, G, A-flat, B-flat. Below the staff is a piano keyboard visualization with the corresponding notes highlighted.

Altered

As shown in Tessitura Pro by mDecks Music • mDecks.com

Altered
Mode (Melodic Minor)
7

Possible Modes
M 7

Favorite

N 7
Note Count

1 b2 #2 3 b5 b6 b7

T 12
Transpositions

Default

C7b5 (b9 #9 b13)

Musical staff showing notes: C4, B3, A3, G3, F3, E3, D3, C3.

Piano keyboard visualization showing notes: C4, B3, A3, G3, F3, E3, D3, C3.

Altered Dominant o7

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot shows the Tessitura Pro app interface for an Altered Dominant dim7 chord. At the top, the title "Altered Dominant dim7" is displayed. Below it, the mode is set to "Mode (Harmonic Minor)" and the chord is labeled "7". The interface includes a circular fretboard diagram with a diamond shape in the center, representing the chord's structure. The diagram is labeled with numbers 1 through 7 and accidentals: #2, b7, #5, b2, #4, and bb7. A "Favorite" button is visible on the left. The bottom section of the app shows the chord name "C°7 (b13)" and "Diminished 7th" in a box. Below this, a musical staff displays the notes of the chord: C, Bb, Ab, G, F, Eb. At the bottom, a piano keyboard visualization highlights the corresponding keys: C, Bb, Ab, G, F, Eb.

Blues

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the 'Blues Scale' interface in the Tessitura Pro app. At the top, the title 'Blues Scale' is visible. Below it, there are navigation icons and a 'Favorite' toggle. The central feature is a circular scale diagram with notes labeled 1, 2, 3, 4, 5, b7, b3, b6, b2, and #4. A shaded area highlights the notes 1, 4, 5, and #4. Below the diagram, the note count is 'N 6' and the transpositions are 'T 12'. The scale sequence is shown as '1 b3 4 #4 5 b7'. At the bottom, there is a piano keyboard and a musical staff showing the notes for Cm7(11 #11): C, Bb, D, Eb, F, G, Ab, and A.

Diminished

As shown in Tessitura Pro by mDecks Music • mDecks.com

Diminished
Mode (Half Diminished)
2
Possible Modes: M 2
Favorite
N 8 Note Count
T 3 Transpositions
1 2 b3 4 b5 b6 bb7 7
Default
C°7 (Δ7 9 11 b13)

Dorian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Dorian mode. At the top, the mode is identified as "Dorian" with a "2" below it. The "Possible Modes" section shows "M 7". A circular diagram represents the chromatic scale, with notes labeled 1, 2, 3, 4, 5, 6, 7, b7, b6, b5, b4, b3, b2, b1. A "Favorite" toggle is visible on the left. Below the diagram, the "N 7" section shows "Note Count" and the sequence "1 2 b3 4 5 6 b7". The "T 12" section shows "Transpositions". A control bar contains various icons for editing and playback. The musical staff shows the chord Cm^7 (9 11 13) with its notes: C, D, E-flat, F, G, A, B-flat. Below the staff is a piano keyboard visualization with the corresponding notes highlighted.

Dorian b2

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Dorian b2 mode. At the top, the mode is identified as "Dorian b2" with a "Mode (Melodic Minor)" label and a "2" in a box. A search icon and "Possible Modes" label are in the top right, with "M7" displayed below. A central circular diagram shows the 12 chromatic scale notes (1, 2, 3, 4, 5, 6, 7, b7, b6, b5, b4, b3) with a shaded pentagon representing the Dorian b2 mode notes (1, 2, 3, b4, 5). A "Favorite" checkbox is on the left, and a lock icon is on the right. Below the diagram, "N7" is shown with "Note Count" and the sequence "1 b2 b3 4 5 6 b7". "T 12" is shown with "Transpositions". A control bar contains various icons for editing and playback. The bottom section features a musical staff with the chord "Cm7 (11 13)" and a piano keyboard visualization showing the notes C, D, E, F, G, A, B.

Half Diminished

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot shows the Tessitura Pro app interface for a Half Diminished chord. At the top, the title "Half Diminished" is displayed. Below the title, there are navigation icons and a "Favorite" toggle. The central part of the screen features a circular diagram with a shaded polygon representing the chord's structure. The vertices of the polygon are labeled with numbers 1 through 7 and accidentals: 1, 5, 2, 6, 3, 7, #4, b2, b6, #2, b7, 4. Below the diagram, there are icons for "Possible Modes" (M 2) and "Transpositions" (T 3). The "Note Count" is shown as N 8. A list of notes is displayed: 1 b2 #2 3 #4 5 6 b7. At the bottom, there is a musical staff showing the chord C7 (b9 #9 #11 13) and a piano keyboard visualization with the corresponding notes highlighted.

Harmonic Minor

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Harmonic Minor scale. At the top, the title "Harmonic Minor" is shown. Below the title, there are navigation icons and a search icon. The interface is divided into several sections:

- Scale Diagram:** A circular diagram showing the notes of the Harmonic Minor scale (1, 2, 3, 4, 5, 6^b, 7) and their corresponding intervals (b7, b3, b6, b2, b5). A shaded area highlights the scale's structure.
- Mode Information:** "Possible Modes" are listed as "M 7" and "T 12".
- Scale Count:** "N 7" is shown, indicating the number of notes in the scale.
- Transpositions:** A section for transpositions, showing "1 2 b3 4 5 b6 7" and "T 12".
- Chord Diagram:** A diagram of a piano keyboard with the notes of the C^{minor} triad (C, E^b, G) highlighted.
- Musical Notation:** A treble clef staff showing the notes of the C^{minor} triad (C, E^b, G) and the scale's sequence (C, D, E^b, F, G, A^b, Bⁿ).

The app interface includes various control elements such as "Favorite", "Default", and "Transpositions" buttons, as well as navigation icons for back, home, and forward.

Hexatonic I:II

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Hexatonic I:II mode. At the top, the title "HexaTonic I:II" is shown, along with the mode "Mode (HexaTonic bII:IV)" and the number "2". The interface features a central circular diagram with 12 positions labeled 1 through 7 and b7 through b2. A shaded area highlights the notes 1, 2, 3, 4, 5, and 6. Below the diagram, the "Note Count" is "N 6" and the "Transposition" is "T 12". The app includes various control buttons such as "Favorite", "Play", "Stop", and "Reset". The bottom section shows a musical staff with the notation "C (9 #11 13)" and a piano keyboard with the corresponding notes highlighted.

Hexatonic IV:Vm

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot shows the Tessitura Pro app interface for the Hexatonic IV:Vm mode. At the top, the title "HexaTonic IV:Vm" is displayed. Below it, the mode is identified as "Mode (HexaTonic :IIm)" with a "5" on the left and "Possible Modes M 6" on the right. A central circular diagram represents the hexatonic scale, with notes labeled 1, 2, 3, 4, 5, 6, 7, b2, b3, b5, b6, b7. A shaded area highlights the notes 1, 2, 3, 4, 5, 6. Below the diagram, the note count is "N 6" and the transpositions are "T 12". A sequence of notes "1 2 4 5 6 b7" is shown. The interface includes various control icons such as "Favorite", "Transpositions", and "Default". At the bottom, a musical staff shows the notes for the mode, and a piano keyboard visualization is displayed below the staff.

Hexatonic IV:Vo

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Hexatonic IV:Vo mode. At the top, the title "HexaTonic IV:Vo" is shown. Below it, the mode is identified as "Mode (HexaTonic 11to)" with a "5" on the left and "Possible Modes M 6" on the right. A central circular diagram features a shaded pentagon with vertices labeled 1, 2, 3, 4, and 5, and a sixth vertex labeled 6. The diagram also includes labels for flats: b7, b3, b6, b2, and b5. A "Favorite" checkbox is on the left, and a lock icon is on the right. Below the diagram, "N 6" (Note Count) and "T 12" (Transpositions) are displayed, along with the sequence "1 b2 4 5 6 b7". A control bar contains various icons for editing and playback. The bottom section shows a musical staff with the notation "C7sus4 (b9 13)" and a piano keyboard visualization below it.

Ionian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Ionian mode. At the top, the mode is identified as "Ionian" with a search icon. Below this, there are navigation icons and a "Possible Modes" section showing "M7". The central feature is a circular diagram with seven segments, numbered 1 through 7, representing the scale degrees. The segments are shaded in a gradient from light to dark. Surrounding the circle are labels for the corresponding notes: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), and 7 (B). The diagram also includes labels for the tritone (b7) and the lowered second (b2), as well as other altered notes (b3, b6, b5). A "Favorite" toggle is visible on the left. Below the diagram, there are "N7" (Note Count) and "T 12" (Transpositions) indicators. A row of icons for various functions is located below the indicators. The bottom section of the app shows a musical staff with a treble clef and a key signature of one sharp (F#), with the chord symbol $C^{\Delta}(9\ 13)$ above it. The staff contains a sequence of notes: C, D, E, F, G, A, B. Below the staff is a virtual piano keyboard with the notes C through B highlighted in gray.

Ionian #5

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Ionian #5 mode. At the top, the mode is identified as "Ionian #5" with a "Mode (Harmonic Minor)" label and a "3" indicating the number of notes. The interface includes a circular chromatic scale with notes 1 through 7 and their alterations (b7, b3, #5, b2, b5). A gray pentagon highlights the notes 1, 2, 3, 4, and 5. Below the scale, there are controls for "Favorite", "Possible Modes" (M7), and "Transpositions" (T 12). A "Note Count" section shows "N 7" and a sequence of notes "1 2 3 4 #5 6 7". A control bar contains various icons for sound, volume, and playback. The main display area shows a treble clef staff with the notation $C^{+\Delta}(9\ 13)$ and a piano keyboard with the notes C, D, E, F#, G, A, B highlighted in gray.

Locrian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Locrian mode. At the top, the mode is identified as "Locrian" with a "Mode (Ionian)" label and a "7" chord symbol. A central circular diagram shows the scale notes: 1, 2, 3, 4, 5, 6, 7, and b7. The notes b2, b3, b6, and b7 are also indicated. Below the diagram, the "N 7" chord symbol is shown, along with the note count "1 b2 b3 4 b5 b6 b7". The "T 12" transpositions section is also visible. The bottom section features a musical staff with the chord symbol $Cm^{7b5} (11\ b13)$ and a piano keyboard visualization showing the notes of the chord.

Locrian bb7

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Locrian bb7 mode. At the top, the mode name "Locrian bb7" is shown, along with a "Mode (Harmonic Major)" label and a "7" indicating the chord type. A search icon and "Possible Modes" are visible in the top right. The central feature is a circular fretboard diagram with a shaded pentagonal area representing the mode's range. The diagram is labeled with numbers 1 through 7 and accidentals: b7, b3, #5, b2, #4, and bb7. A "Favorite" checkbox and a lock icon are also present. Below the diagram, the "N 7" label is accompanied by a "Note Count" and a sequence of notes: 1 b2 b3 4 #4 #5 bb7. To the right, "T 12" is labeled as "Transpositions". A control bar at the bottom contains various icons for volume, dynamics, and playback. The bottom section shows a musical staff with the notation Cm+°7 (11 #11) and a digital piano keyboard below it.

Locrian n13

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Locrian n13 mode. At the top, the mode is identified as "Locrian n13" with a "Mode (Harmonic Minor)" label and a "2" indicator. A search icon and "Possible Modes" are visible in the top right, with "M7" listed. The central feature is a circular chromatic scale diagram with notes labeled 1, 2, 3, 4, 5, 6, 7, b7, b6, b5, b4, b3, b2, b1. A grey diamond shape is overlaid on the circle, highlighting the notes 1, 2, b7, and b5. Below the diagram, there are navigation icons and a "Favorite" checkbox. The bottom section shows the "N7 Note Count" (1 b2 b3 4 b5 6 b7) and "T 12 Transpositions". A control bar contains various icons for playback and settings. The bottom part of the screen features a musical staff with the notation $Cm^{7b5} (11\ 13)$ and a piano keyboard visualization with the corresponding notes highlighted.

Locrian n9

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Locrian n9 mode. At the top, the title "Locrian n9" is shown next to a search icon. Below the title, the mode is identified as "Mode (Melodic Minor)" with a "6" in the top left and "M 7" in the top right. A central circular diagram shows the notes of the mode: 1, 2, b3, b4, b5, b6, b7. A shaded area within the circle highlights the notes 1, 2, b3, and b4. Below the diagram, there are navigation icons and a "Favorite" checkbox. The bottom section of the app shows the "N 7" note count and "T 12" transpositions. A keyboard icon is visible on the right. The bottom of the screen features a piano keyboard with notes highlighted in grey. Above the keyboard, a musical staff shows the notes of the mode: C, D, E-flat, F, G, A-flat, B-flat. The chord symbol $Cm^{7b5}(9\ 11\ b13)$ is displayed above the staff. The word "Default" is visible in the top right corner of the staff area.

Lydian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Lydian mode. At the top, the title "Lydian" is shown next to a search icon. Below the title, the mode is identified as "Mode (Ionian)" with a "4" indicating the number of notes. The "Possible Modes" section shows "M 7". A circular diagram in the center represents the 12 modes, with the Lydian mode (1 2 3 4 5 6 7) highlighted in grey. The diagram is labeled with numbers 1 through 7 and flats (b) for the other modes. A "Favorite" toggle is on the left, and a lock icon is on the right. Below the diagram, the "N 7" section shows the note count "1 2 3 4 5 6 7" and the "T 12" section shows "Transpositions". A control bar contains various icons for editing and playback. The bottom section features a musical staff with the chord notation $C^{\Delta}(9 \#11 13)$ and a piano keyboard visualization with the notes of the Lydian mode highlighted.

Lydian #5

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Lydian #5 mode. At the top, the mode is identified as "Lydian #5" with a treble clef icon. Below this, it specifies "Mode (Melodic Minor)" and shows a "3" in a box. The top right corner features a search icon and "Possible Modes" with "M7" displayed. The central focus is a circular chromatic scale diagram with notes labeled 1, 2, 3, 4, 5, 6, 7, b5, b6, b7, and b2. A grey shaded area highlights the Lydian #5 mode notes: 1, 2, 3, 4, 5, b5, and b6. Below the diagram, there are navigation icons and a "Favorite" checkbox. The bottom section includes a piano keyboard with highlighted keys, a musical staff showing the notes for the mode, and a "Default" dropdown menu. The staff contains the notes: C, D, E, F# (b5), G, A, Bb (b6). The bottom right corner shows "N7 Note Count" and "T 12 Transpositions".

Lydian b7

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Lydian b7 mode. At the top, the mode name "Lydian b7" is shown, along with a search icon and the text "Mode (Melodic Minor)". Below this, the number "4" is displayed on the left, and "Possible Modes M 7" is on the right. The central feature is a circular chromatic scale diagram with 12 positions labeled 1 through 7, and their corresponding accidentals: b7, b3, b6, b2, #4, and 7. A grey shaded area highlights the Lydian b7 mode, which consists of the notes 1, 2, 3, #4, 5, 6, and b7. A "Favorite" checkbox is located on the left side of the diagram. Below the diagram, the text "N 7" is shown on the left, and "T 12" is on the right, with "Transpositions" written below it. In the center, the sequence "1 2 3 #4 5 6 b7" is displayed. The bottom section of the app shows a piano keyboard with the Lydian b7 mode notes highlighted in grey. Above the keyboard, a musical staff in treble clef shows the notes of the mode: C, D, E, F#, G, A, Bb. The chord symbol "C7 (9 #11 13)" is displayed above the staff, and a "Default" button is on the right. The interface also includes various control icons such as a play button, a stop button, and a refresh button.

Major Blues

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the 'Major Blues Scale' interface in the Tessitura Pro app. At the top, the title 'Major Blues Scale' is shown with a search icon. Below the title, there are navigation icons and a 'Possible Modes' section displaying 'M7'. A central circular diagram shows the scale notes: 1, 2, 3, 4, 5, b7, #2, b6, b2, and #4. A shaded pentagon highlights the notes 1, 2, 3, 4, and 5. A 'Favorite' checkbox is on the left, and a lock icon is on the right. Below the diagram, there are 'N7 Note Count' and 'T 12 Transpositions' sections. A control bar contains various icons and a 'Default' dropdown menu. At the bottom, a musical staff shows the scale notes in treble clef, and a piano keyboard visualization is at the very bottom.

Melodic Minor

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the 'Melodic Minor' scale interface in the Tessitura Pro app. At the top, the title 'Melodic Minor' is shown with a search icon. Below the title, there are navigation icons and a 'Possible Modes' section showing 'M7'. A central circular diagram illustrates the scale's structure with notes 1 through 7 and their corresponding flats (b1-b7). A shaded pentagon highlights the notes 1, 2, 3, 6, and 7. A 'Favorite' checkbox is visible on the left. Below the diagram, the 'N7' section shows the note count '1 2 b3 4 5 6 7' and the 'T 12' section shows 'Transpositions'. A control bar contains various icons for editing and playback. The bottom section features a musical staff with the notation $Cm^{\Delta}(9\ 11\ 13)$ and a piano keyboard visualization with highlighted keys.

Mixolydian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Mixolydian mode. At the top, the mode is identified as "Mixolydian" with a "Mode (Ionian)" label and a "5" indicating the fifth degree. The "Possible Modes" section shows "M 7". A circular diagram in the center features a circle with numbers 1 through 7 around its perimeter and flats (b) before each number. A shaded segment covers the area from 1 to 3, and a darker shaded segment covers the area from 3 to 6. Below the diagram, the "Note Count" is "N 7" and the "Transpositions" are "T 12". A scale sequence "1 2 3 4 5 6 b7" is shown. The bottom section includes a "Default" button, a treble clef staff with the chord "C7 (9 13)" and a sequence of notes (C, D, E, F, G, A, Bb), and a piano keyboard visualization with the notes C, D, E, F, G, A, Bb highlighted.

Mixolydian Augmented

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Mixolydian Augmented mode. At the top, the mode name "Mixolydian Augmented" is shown, along with a search icon and the text "Mode (Neapolitan Minor)". Below this, there are three navigation icons (back, home, forward) and the text "Possible Modes M7".

The central feature is a circular chromatic scale diagram with 12 positions labeled 1 through 12. The notes are: 1 (C), 2 (D), 3 (E), 4 (F), 5 (G), 6 (A), 7 (B), b5 (F#), b2 (C#), b3 (D#), b7 (E#), and #5 (G#). A grey shaded area highlights the Mixolydian Augmented mode, which includes notes 1, 2, 3, 4, 5, 6, and b7.

Below the diagram, there are three navigation icons and a lock icon. On the left, there is a "Favorite" toggle. On the right, there is a "Transpositions" section with "T 12" and "Transpositions".

The bottom section features a piano keyboard and a musical staff. The staff shows the notes for the Mixolydian Augmented mode: C, D, E, F, G, A, Bb. Above the staff, the text "C+7 (9 13)" is displayed. Below the staff, there are several control buttons: a "Default" dropdown menu, a "f" button, a "9" button, a "2" button, and three playback buttons (stop, play, next).

Mixolydian b13

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Mixolydian b13 mode. At the top, the mode name "Mixolydian b13" is shown, along with "Mode (Melodic Minor)" and the number "5". A circular diagram in the center shows the 12 notes of the mode: 1, 2, 3, 4, 5, b7, b6, b5, b4, b3, b2, and 7. A gray rectangle highlights the notes 1, 2, 3, and 4. Below the diagram, the number "N7" is displayed, and a sequence of notes "1 2 3 4 5 b6 b7" is shown. The bottom section features a musical staff with a treble clef and a common time signature, containing the notes G4, A4, B4, C5, B4, A4, G4. The staff is labeled "C7 (9 b13)" and "Default". Below the staff is a piano keyboard visualization with the notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G highlighted in white.

Mixolydian b9

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Mixolydian b9 mode. At the top, the mode name "Mixolydian b9" is shown in a C-clef, with "Mode (Harmonic Major)" and the number "5" below it. On the right, "Possible Modes" are listed as "M 7". A circular chromatic scale is centered, with notes 1 through 7 and their flats (b1-b7) arranged around it. A grey polygon highlights the Mixolydian b9 scale: 1, 2, 3, b4, 5, 6, b7. Below the circle, a "Favorite" checkbox is visible. At the bottom of the circle, there are three navigation icons. Below the circle, the "N 7" section shows "Note Count" and the sequence "1 b2 3 4 5 6 b7". To the right, "T 12" indicates "Transpositions". A control bar contains icons for volume, mute, solo, and other functions. Below this, a "Default" button is present. The main display area shows a treble clef staff with the notes of the C7(b9 13) chord: C4, E4, G4, Bb4, C5, Eb5, G5. At the bottom, a piano keyboard visualization highlights the notes of the chord: C4, E4, G4, Bb4, C5, Eb5, G5.

Mixolydian b9 b13

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Tessitura Pro app interface for the Mixolydian b9 b13 mode. At the top, the mode name "Mixolydian b9 b13" is shown, along with a search icon and the text "Mode (Harmonic Minor)". The number "5" is displayed on the left, and "Possible Modes M7" is on the right. A central circular diagram shows the mode's scale degrees: 1, 2, 3, 4, 5, b6, b7, and b7. A gray polygon highlights the notes 1, 2, 3, 4, 5, and b6. Below the diagram, a "Favorite" checkbox is visible. The bottom section features a "Note Count" of "N 7" and a "Transpositions" section with "T 12". A scale sequence "1 b2 3 4 5 b6 b7" is shown. The interface includes various control icons for volume, mute, solo, and playback. The chord "C7 (b9 b13)" is displayed above a musical staff with a treble clef, showing the notes C, E, G, Bb, and Db. Below the staff is a piano keyboard visualization with the corresponding notes highlighted.

Phrygian

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the Phrygian mode interface in the Tessitura Pro app. At the top, the mode is identified as "Phrygian" with a "Mode (Ionian)" label and a "3" indicating the number of sharps. The "Possible Modes" section shows "M 7". A circular chromatic scale diagram is centered, with notes labeled 1 through 7 and their flats (b1-b7). A shaded segment highlights the Phrygian mode interval structure: 1, b2, b3, 4, 5, b6, b7. Below the diagram, the "N 7" section shows the note count "1 b2 b3 4 5 b6 b7" and the "T 12" section shows "Transpositions". The bottom section features a piano keyboard and musical notation for $Cm^7(11)$ in treble clef, with notes C, Bb, Ab, G, F, Eb, and Eb. A "Default" button is visible in the bottom right of the notation area.

Whole Tone

As shown in Tessitura Pro by mDecks Music • mDecks.com

The screenshot displays the 'Whole Tone Scale' interface in the Tessitura Pro app. At the top, the title 'Whole Tone Scale' is shown. Below it, there are navigation icons and a 'Possible Modes' section with 'M 1' selected. The central feature is a circular diagram with a hexagon inside, representing the scale's structure. The vertices of the hexagon are labeled with numbers 1 through 7, and the points between them are labeled with flats: b7, b3, b6, b2, and b5. A 'Favorite' checkbox is visible on the left. Below the diagram, there are 'N 6' (Note Count) and 'T 2' (Transpositions) indicators. A control bar contains various icons for editing and playback. The bottom section shows a musical staff with a treble clef and a key signature of two flats (C7b5 (9 b13)). The notes on the staff are C, D, E, F, G, A, B, C. Below the staff is a piano keyboard visualization with the notes of the scale highlighted in white.

Song Index

AFRO BLUE

AFTERNOON IN PARIS

AGUA DE BEBER (WATER TO DRINK)

AIREGIN

ALFIE

ALICE IN WONDERLAND

ALL BLUES

ALL BY MYSELF

ALL OF ME

ALL OF YOU

ALL THE THINGS YOU ARE

ALWAYS

ANGEL EYES

ANTHROPOLOGY

APPLE HONEY

APRIL IN PARIS

AU PRIVAVE

AUTUMN IN NEW YORK

AUTUMN LEAVES

BEAUTIFUL LOVE

BESSIE'S BLUES

BEWITCHED

BIG NICK

BLACK COFFEE

BLACK NILE

BLACK ORPHEUS

BLUE BOSSA

BLUE IN GREEN

BLUE MONK
THE BLUE ROOM
BLUE TRANE
BLUES FOR ALICE
BLUESETTE
BODY AND SOUL
BOP LICITY
BROADWAY
BUT BEAUTIFUL
CALL ME
CALL ME IRRESPONSIBLE
CAN'T HELP LOVIN' DAT MAN
CAPTAIN MARVEL
CENTRAL PARK WEST
CEORA
C'EST SI BON (IT'S SO GOOD)
CHEGA DE SAUDADE (NO MORE BLUES)
CHELSEA BRIDGE
CHEROKEE
CHERRY PINK AND APPLE BLOSSOM WHITE
A CHILD IS BORN
COME SUNDAY
CON ALMA
CONCEPTION
CONFIRMATION
CONTEMPLATION
CORAL
COTTON TAIL
COULD IT BE YOU
CRESCENT
DAAHOUD

DANCING ON THE CEILING
DARN THAT DREAM
DAYS AND NIGHTS WAITING
DEAR OLD STOCKHOLM
DEARLY BELOVED
DEDICATED TO YOU
DESAFINADO
DETOUR AHEAD
DEXTERITY
DIZZY ATMOSPHERE
DJANGO (MELODY)
DJANGO (SOLOS)
DONNA LEE
DON'T BLAME ME
DON'T GET AROUND MUCH ANYMORE
DREAM A LITTLE DREAM OF ME
DREAMSVILLE
EASTER PARADE
EASY LIVING
EASY TO LOVE
EQUINOX
FALLING GRACE
FALLING IN LOVE WITH LOVE
A FINE ROMANCE
FOOTPRINTS
FOR ALL WE KNOW
FOR HEAVEN'S SAKE
FOR SENTIMENTAL REASONS
FOUR
FOUR ON SIX (MELODY)
FOUR ON SIX (SOLOS)

FREDDIE FREELOADER

FULL HOUSE

GEE BABY, AIN'T I GOOD TO YOU

GIANT STEPS

THE GIRL FROM IPANEMA

GOD BLESS' THE CHILD

GRAND CENTRAL

GROOVIN' HIGH

GUILTY

GYPSY IN MY SOUL

HALF NELSON

HAVE YOU MET MISS JONES?

HEAVEN

HEEBIE JEEBIES

HELLO, YOUNG LOVERS

HERE'S THAT RAINY DAY

HOT TODDY

HOW HIGH THE MOON

HOW INSENSITIVE

I CAN'T GET STARTED WITH YOU

I CAN'T GIVE YOU ANYTHING BUT LOVE

I COULD WRITE A BOOK

I GOT IT BAD AND THAT AIN'T GOOD

I LET A SONG GO OUT OF MY HEART

I LOVE PARIS

I LOVE YOU

I MEAN YOU

I REMEMBER CLIFFORD

I SHOULD CARE

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

IF YOU NEVER COME TO ME

I'LL NEVER SMILE AGAIN

I'LL REMEMBER APRIL

I'M ALL SMILES

I'M BEGINNING TO SEE THE LIGHT

IN A MELLOW TONE

IN A SENTIMENTAL MOOD

IN THE WEE SMALL HOURS OF THE MORNING

IN YOUR QUIET PLACE

THE INCH WORM

INTERPLAY

INVITATION

ISN'T IT ROMANTIC

ISOTOPE

ISRAEL

IT DON'T MEAN A THING

IT'S EASY TO REMEMBER

JELLY ROLL

JORDU

JOURNEY TO RECIFE

JOY SPRING

JUMP MONK

JUNE IN JANUARY

JUST ONE MORE CHANCE

KELO

LADY BIRD

LADY SINGS THE BLUES

LAMENT

LAS VEGAS TANGO

LAZY BIRD

LAZY RIVER

LIKE SOMEONE IN LOVE

LIMEHOUSE BLUES
LITTLE BOAT
LITTLE WALTZ
LONG AGO (AND FAR AWAY)
LONNIE'S LAMENT
LOOK TO THE SKY
LOVE IS THE SWEETEST THING
LUCKY SOUTHERN
LULLABY OF BIRDLAND
LUSH LIFE
MAHJONG
MEDITATION
MEMORIES OF TOMORROW
MIDNIGHT MOOD
MILANO
MINORITY
MISTY
MIYAKO
MOMENT'S NOTICE
MOOD INDIGO
THE MOST BEAUTIFUL GIRL IN THE WORLD
MR. P.C.
MY BUDDY
MY FAVORITE THINGS
MY FOOLISH HEART
MY FUNNY VALENTINE
MY ONE AND ONLY LOVE
MY ROMANCE
MY SHINING HOUR
MY SHIP
MY WAY

NARDIS

NEVER WILL I MARRY

NICA'S DREAM

NIGHT DREAMER

THE NIGHT HAS A THOUSAND EYES

A NIGHT IN TUNISIA (MELODY)

A NIGHT IN TUNISIA (SOLOS)

NOBODY KNOWS YOU WHEN YOU ARE DOWN AND OUT

NOSTALGIA IN TIMES SQUARE

NUAGES

(OLD MAN FROM) THE OLD COUNTRY

OLEO

ONCE I LOVED

ONCE IN LOVE WITH AMY

ONE NOTE SAMBA

ONLY TRUST YOUR HEART

ORNITHOLOGY

OUT OF NOWHERE

P.S. I LOVE YOU

PAPER DOLL

PASSION FLOWER

PEACE

PEGGY'S BLUE SKYLIGHT

PENT UP HOUSE

PENTHOUSE SERENADE

PERI'S SCOPE

PFRANCING (NO BLUES)

PITHECANTHROPUS ERECTUS

PRELUDE TO A KISS

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

QUIET NOW

RECORDA-ME
REFLECTIONS
ROAD SONG
'ROUND MIDNIGHT
THE SAGA OF HARRISON CRABFEATHERS
SATIN DOLL
SCOTCH AND SODA
SCRAPPLE FROM THE APPLE
SEA JOURNEY
SEVEN COME ELEVEN
SEVEN STEPS TO HEAVEN (SOLOS)
SKATING IN CENTRAL PARK (MELODY)
SKATING IN CENTRAL PARK (SOLOS)
SO NICE (SUMMER SAMBA)
SOLAR
SOLITUDE
SOME OTHER SPRING
SOMEBODY LOVES ME
SOMEDAY MY PRINCE WILL COME
SOMETIME AGO
SONG FOR MY FATHER
THE SONG IS YOU
SOPHISTICATED LADY
SPEAK NO EVIL
STANDING ON THE CORNER
THE STAR-CROSSED LOVERS
STELLA BY STARLIGHT
STOLEN MOMENTS
STOMPIN' AT THE SAVOY
STRAIGHT NO CHASER
SUGAR

A SUNDAY KIND OF LOVE
THE SURREY WITH THE FRINGE ON TOP
SWEET GEORGIA BRIGHT
TAKE THE A TRAIN
THANKS FOR THE MEMORY
THERE IS NO GREATER LOVE
THERE WILL NEVER BE ANOTHER YOU
THERE'LL BE SOME CHANGES MADE
THEY DIDN'T BELIEVE ME
THOU SWELL
TIME REMEMBERED
TOPSY
TOUR DE FORCE
TRISTE
TUNE UP
TURN OUT THE STARS
TWISTED BLUES
UP JUMPED SPRING
UPPER MANHATTAN MEDICAL GROUP
VALSE HOT
VERY EARLY (MELODY IN AND SOLOS)
VERY EARLY (MELODY OUT)
WAIT TILL YOU SEE HER
WALTZ FOR DEBBY (MELODY IN AND SOLOS)
WALTZ FOR DEBBY (MELODY OUT)
WAVE
WE'LL BE TOGETHER AGAIN
WELL YOU NEEDN'T
WEST COAST BLUES
WHAT AM I HERE FOR?
WHEN I FALL IN LOVE

WHEN SUNNY GETS BLUE

WHEN YOU WISH UPON A STAR

WHISPERING

WITCH HUNT

WIVES AND LOVERS

WOODYN' YOU

THE WORLD IS WAITING FOR THE SUNRISE

YES AND NO

YESTERDAYS

YOU ARE TOO BEAUTIFUL

YOU BROUGHT A NEW KIND OF LOVE TO ME

YOU DON'T KNOW WHAT LOVE IS

YOU TOOK ADVANTAGE OF ME

YOUNG AT HEART

YOU'RE NOBODY UNTIL SOMEBODY LOVES YOU

A CHILD IS BORN

A $B^b\Delta$ E^bm^6/B^b $B^b\Delta$ E^bm^6/B^b

Ion Dor Ion Dor

$B^b:$ I^Δ iv_4^6 I^Δ iv_4^6

$B^b\Delta$ E^bm^6/B^b B^b Am^7b5 $D7b9$

Ion Dor Ion Loc13 Mixb9b13

I^Δ iv_4^6 I ii^7b5/V V^7/V

Gm^7 $D7b9$ Gm^7 $D7b9$

Aeo Mixb9b13 Aeo Mixb9b13

vi^7 V^7/V vi^7 V^7/V

Gm^7 $C7$ Cm^7/F $F7$

Dor Mix Dor Mix

ii^7/V V^7/V $reii$ V^7

A $B^b\Delta$ E^bm^6/B^b $B^b\Delta$ E^bm^6/B^b

Ion Dor Ion Dor

I^Δ iv_4^6 I^Δ iv_4^6

$B^b\Delta$ $D7\#5$ $E^b\Delta$ A^b7 Cm^7b5/G^b

Ion Alt Lyd Lydb7 Loc13

I^Δ $V+7/V$ IV^Δ $bVII^7$ ii_3^4

A $B^b\Delta/F$ E^bm^6/G^b Gm^7 $C7$

Ion Dor Dor Mix

I_4^6 iv^6 ii^7/V V^7/V

Cm^7/F $F7$

Dor Mix

$reii$ V^7

A FINE ROMANCE

A

C⁶ Ionian **C[#]°7** Alt.Dom.o7 **Dm⁶** Dorian **D[#]°7** Alt.Dom.o7

C: I VII^{°7}/II ii VII^{°7}/III

Em⁷ Phrygian **Am⁷** Aeolian **Dm⁷** Dorian **G⁷** Mixo.

iii⁷ vi⁷ ii⁷ v⁷

C⁶ Ionian **E^b°7** Dim. **Dm⁷** Dorian **G⁷** Mixo. **Dm⁷** Dorian **G⁷** Mixo.

I bIII^{°7} ii⁷ v⁷ ii⁷ v⁷

C⁶ Ionian **A⁷b⁹** Mixo. b9 b13 **G^b7** Lydb7 **F⁷** Lydian b7 **E⁷b⁹** Mixo. b9 b13 **A⁷b⁹** Mixo. b9 b13 **Dm⁷** Dorian **G⁷** Mixo.

I V⁷/II subV⁷/IV subV⁷/III V⁷/VI V⁷/II ii⁷ v⁷

C⁶ Ionian **C⁷** Mixo. **F^Δ** Lydian **A⁷b⁹/E** Mixo. b9 b13 **Dm⁷** Dorian **D[#]°7** Alt.Dom.o7

I V⁷/IV IV^Δ V⁴/II ii⁷ VII^{°7}/III

Em⁷ Phrygian **E^b7** Lydian b7 **Dm⁶** Dorian **G⁷** Mixo. **C⁶** Ionian **Dm⁷** Dorian **G⁷** Mixo.

iii⁷ subV⁷/II ii v⁷ I ii⁷ v⁷

AFRO BLUE

Fm⁷
 Dor

D^{b7}#9 → **C⁷#9** → **Fm⁷**
 MajBlues MajBlues Dor

f: i⁷ **subV⁷/V** **V⁷** **i⁷**

A musical staff in 3/4 time with four measures. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. Above the staff, the chord Fm7 is written above the first measure, and Dor below it. Above the second measure, Db7#9 is written above the staff, MajBlues below it, and an arrow points to the third measure. Above the third measure, C7#9 is written above the staff, MajBlues below it, and an arrow points to the fourth measure. Above the fourth measure, Fm7 is written above the staff, and Dor below it. Below the staff, the Roman numeral progression f: i7, subV7/V, V7, i7 is written.

Fm⁷
 Dor

D^{b7}#9 → **C⁷#9** → **Fm⁷**
 MajBlues MajBlues Dor

i⁷ **subV⁷/V** **V⁷** **i⁷**

A musical staff in 3/4 time with four measures. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. Above the staff, the chord Fm7 is written above the first measure, and Dor below it. Above the second measure, Db7#9 is written above the staff, MajBlues below it, and an arrow points to the third measure. Above the third measure, C7#9 is written above the staff, MajBlues below it, and an arrow points to the fourth measure. Above the fourth measure, Fm7 is written above the staff, and Dor below it. Below the staff, the Roman numeral progression i7, subV7/V, V7, i7 is written.

E^b
 Lydb7

D^b **E^b** **Fm⁷**
 Lyd Lydb7 Dor

^bVII **^bVI** **^bVII** **i⁷**

A musical staff in 3/4 time with four measures. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. Above the staff, the chord Eb is written above the first measure, and Lydb7 below it. Above the second measure, Db is written above the staff, and Lyd below it. Above the third measure, Eb is written above the staff, and Lydb7 below it. Above the fourth measure, Fm7 is written above the staff, and Dor below it. Below the staff, the Roman numeral progression bVII, bVI, bVII, i7 is written.

E^b
 Lydb7

D^b **E^b** **Fm⁷**
 Lyd Lydb7 Dor

^bVII **^bVI** **^bVII** **i⁷**

A musical staff in 3/4 time with four measures. The first measure contains a slash. The second measure contains a slash. The third measure contains a slash. The fourth measure contains a slash. Above the staff, the chord Eb is written above the first measure, and Lydb7 below it. Above the second measure, Db is written above the staff, and Lyd below it. Above the third measure, Eb is written above the staff, and Lydb7 below it. Above the fourth measure, Fm7 is written above the staff, and Dor below it. Below the staff, the Roman numeral progression bVII, bVI, bVII, i7 is written.

AFTERNOON IN PARIS

A

C^Δ ————— **Cm⁷** **F⁷** ————— **B^bΔ** ————— **B^bm⁷** **E^b7**

Ionian Dorian Mixo. Ionian Dorian Mixo.

C: I^Δ **ii⁷/bVII** **V⁷/bVII** **bVII^Δ** **ii⁷/bVI** **V⁷/bVI**

A^bΔ **Dm⁷b⁹** **G⁷b⁹** ————— **I¹ C^Δ** **Am⁷** **Dm⁷** **G⁷** ————— **I² C^Δ** **Am⁷**

Lydian Locrian n13 Mixo. b9 b13 Ionian Aeolian Dorian Mixo. Ionian Aeolian

bVI^Δ **ii⁷b⁵** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷**

B

Dm⁷ **G⁷** ————— **C^Δ** **Am⁷**

Dorian Mixo. Ionian Aeolian

ii⁷ **V⁷** **I^Δ** **vi⁷**

Dm⁷ **G⁷** **D^bm⁷** **G^b7** **Dm⁷** **G⁷**

Dorian Mixo. Dorian Lydian b7 Dorian Mixo.

ii⁷ **V⁷** **subii⁷/IV** **subV⁷/IV** **ii⁷** **V⁷**

A

C^Δ ————— **Cm⁷** **F⁷** ————— **B^bΔ** ————— **B^bm⁷** **E^b7**

Ionian Dorian Mixo. Ionian Dorian Mixo.

I^Δ **ii⁷/bVII** **V⁷/bVII** **bVII^Δ** **ii⁷/bVI** **V⁷/bVI**

A^bΔ **Dm⁷b⁹** **G⁷b⁹** ————— **I¹ C^Δ** **Am⁷** **Dm⁷** **G⁷**

Lydian Locrian n13 Mixo. b9 b13 Ionian Aeolian Dorian Mixo.

bVI^Δ **ii⁷b⁵** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

AGUA DE BEBER (WATER TO DRINK)

Am⁷ Aeol
 B7^{#5} Alt → E7^{#5} Alt → Am⁷ Aeol
 B7^{#5} Alt → E7^{#5} Alt

a: i⁷ v⁺⁷/V v⁺⁷ i⁷ v⁺⁷/V v⁺⁷

Am⁷ Aeol F^Δ Lyd Am⁷ Aeol ¹Em^{7b5} Loc ²Am⁷ Aeol

i⁷ bVI^Δ i⁷ v^{7b5} i⁷

A
 B7^{b9} Mixb9b13 → E7^{#5} Alt → Am⁷ Aeol

v⁷/V v⁺⁷ i⁷

Dm⁷ Dor → G⁷ Mix → C^Δ Ion

ii⁷/bIII v⁷/bIII bIII^Δ

B7^{b9} Mixb9b13 → Bb7^{b5} Alt → Am⁷ Aeol G^{#o7} ADo7 → C⁷/G Mix → B7^{#9} MajBlues

v⁷/V subv^{7b5} i⁷ VII^{o7} v⁴₃/bVI v⁷/V

B7^{b9} Mixb9b13 → E^{7sus4} HexIV:Vo → Am⁷ Aeol

v⁷/V v^{7sus4} i⁷

B

D7 **Dm7** **Am7**
 Mix Dor Aeo

V⁷/bVII **iv⁷** **i⁷**

D7 **Dm7** **Am7** **Em7b5**
 Mix Dor Aeo Loc

V⁷/bVII **iv⁷** **i⁷** **V⁷b5**

C

Am7 **B7#9** → **E+7** **Am7** **B7#9** → **E+7**
 Aeo MajBlues Mixb9b13 Aeo MajBlues Mixb9b13

i⁷ **V⁷/V** **V+7** **i⁷** **V⁷/V** **V+7**

↖ **Am7** **F^Δ** **Am7**
 Aeo Lyd Aeo

i⁷ **bVI^Δ** **i⁷**

AIREGIN

A

The score for the AIREGIN progression is presented in six systems, each with a staff of notes and a corresponding line of chord and mode information. Arrows indicate the flow of the progression between systems.

- System 1:** Fm^7 (Aeo) → C^7b5 (Alt) → Fm^7 (Aeo) → $F7\#9$ (MajBlues)
- System 2:** B^bm^7 (Dor) → $F7\#9$ (MajBlues) → B^bm^7 (Dor)
- System 3:** $D^b\Delta$ (Lyd) → Dm^7 (Dor) → G^7 (Mix) → C^Δ (Ion) → $C\#m^7$ (Dor) → $F\#7$ (Mix)
- System 4:** B^Δ (Ion) → Cm^7 (Dor) → F^7 (Mix) → $B^b\Delta$ (Ion)
- System 5:** B^bm^7 (Dor) → E^b7 (Mix) → $A^b\Delta$ (Ion) → Gm^7b5 (Loc13) → C^7b9 (Mixb9b13)
- System 6:** $D^b\Delta$ (Lyd) → Dm^7 (Dorb2) → G^7b9 (Mixb9b13) → Cm^7b5 (Loc13) → $F7b9$ (Mixb9b13)
- System 7:** B^bm^7 (Dor) → E^b7sus4 (HexIV:Vm) → A^b (Ion) → Gm^7b5 (Loc13) → C^7b9 (Mixb9b13)

Below each staff, the corresponding chord and mode information is listed:

- System 1:** $f: i^7$ v^7b5 i^7 v^7/IV
- System 2:** iv^7 v^7/IV iv^7
- System 3:** bVI^Δ $C: ii^7$ v^7 I^Δ $B: ii^7$ v^7
- System 4:** I^Δ $B^b: ii^7$ v^7 I^Δ
- System 5:** $A^b: ii^7$ v^7 I^Δ $F: ii^7b5$ v^7
- System 6:** $A^b: IV^\Delta$ ii^7/III v^7/III ii^7b5/II v^7/II
- System 7:** ii^7 v^7sus4 I $f: ii^7b5$ v^7

ALFIE

A C^Δ Am^7 Dm^7 G^7_{sus4} C^Δ Dm^7 Em^7 A^{7b9}

Ion Aeol Dor HexIV:Vm Ion Dor Phr Mixb9b13

I^Δ vi^7 ii^7 V^7_{sus4} I^Δ ii^7 iii^7 V^7/II

Dm^7 G^7 Em^7 A^{7b9} Dm^7 $E^{b\circ 7}$

Dor Mix Phr Mixb9b13 Dor Dim

ii^7 V^7 iii^7 V^7/II ii^7 $bIII^\circ 7$

Dm^7 G^7 G^+7 $E^{b\circ 7}$

Dor Mix WT Dim

ii^7 V^7 V^+7 $bIII^\circ 7$

B Bm^7 Em^7 Am^{7b5}/D D^7_{sus4} Bm^7 E^{7b9} Am^7 D^7

Dorb2 Phr Loc13 HexIV:Vm Dorb2 Mixb9b13 Dor Mix

ii^7/V iii^7 $reii/V$ V^7_{sus4}/V ii^7/V V^7/V ii^7/V V^7/V

Bm^7 Em^7 Am^{7b5}/D D^7_{sus4} Dm^7 G^7 G^+7

Dorb2 Phr Loc13 HexIV:Vm Dor Mix WT

ii^7/V iii^7 $reii/V$ V^7_{sus4}/V ii^7 V^7 V^+7

A C^Δ Am^7 Dm^7 G^7_{sus4} $F^\#m^{7b5}$ F^7 Em^7 Am^7

Ion Aeol Dor HexIV:Vm Loc13 Lydb7 Phr Aeol

I^Δ vi^7 ii^7 V^7_{sus4} ii^{7b5}/III $subV^7/III$ iii^7 vi^7

$F^\#m^{7b5}$ F^7 Em^7 Am^7 D^7 $E^{b\circ 7}$ Dm^7 G^7

Loc13 Lydb7 Phr Aeol Lydb7 Dim Dor Mix

ii^{7b5}/III $subV^7/III$ iii^7 vi^7 V^7/V $bIII^\circ 7$ ii^7 V^7

C^{7b9} Dm^{7b5}/C C^{7b9} C^Δ G^7

Mixb9b13 Loc13 Mixb9b13 Ion Mix

V^7/IV $reii$ V^7/IV I^Δ V^7

ALICE IN WONDERLAND

A

Dm⁷ **G⁷** **C^Δ** **F^Δ**
 Dorian Mixo. Ionian Lydian

C: ii⁷ **V⁷** **I^Δ** **IV^Δ**

Bm^{7b5} **E^{7b9}** **Am⁷** **E^{b7}**
 Locrian n13 Mixo. b9 b13 Aeolian Lydian b7

ii^{7b5}/VI **V⁷/VI** **vi⁷** **subV⁷/II**

Dm⁷ **G⁷** **Em⁷** **Am⁷**
 Dorian Mixo. Phrygian Aeolian

ii⁷ **V⁷** **iii⁷** **vi⁷**

Dm⁷ **G⁷** **¹E^{m7}** **A^{7b9}** **²C^Δ** **A^{7b9}**
 Dorian Mixo. Phrygian Mixo. b9 b13 Ionian Mixo. b9 b13

ii⁷ **V⁷** **iii⁷** **V⁷/II** **I^Δ** **V⁷/II**

B

D⁷ **G⁷** **Em⁷** **Am⁷**
 Mixo. Mixo. Phrygian Aeolian

V⁷/V **V⁷** **iii⁷** **vi⁷**

Dm⁷ **G⁷** **C^Δ** **F^Δ**
 Dorian Mixo. Ionian Lydian

ii⁷ **V⁷** **I^Δ** **IV^Δ**

ALICE IN WONDERLAND PAGE 2

F#m7b5 (Locrian n13) → **B7b9** (Mixo. b9 b13) → **Em7** (Phrygian) → **A7b9** (Mixo. b9 b13)

ii7b5/III **V7/III** **iii7** **V7/II**

Dm7 (Dorian) → **A7b9** (Mixo. b9 b13) → **Dm7** (Dorian) → **A7b9** (Mixo. b9 b13) → **Dm7** (Dorian) → **Ab7** (Lydian b7) → **G7** (Mixo.)

ii7 **V7/II** **ii7** **V7/II** **ii7** **subV7/V** **V7**

A

Dm7 (Dorian) → **G7** (Mixo.) → **CΔ** (Ionian) → **FΔ** (Lydian)

ii7 **V7** **IΔ** **IVΔ**

Bm7b5 (Locrian n13) → **E7b9** (Mixo. b9 b13) → **Am7** (Aeolian) → **Eb7** (Lydian b7)

ii7b5/VI **V7/VI** **vi7** **subV7/II**

Dm7 (Dorian) → **G7** (Mixo.) → **Em7** (Phrygian) → **Am7** (Aeolian)

ii7 **V7** **iii7** **vi7**

Dm7 (Dorian) → **G7** (Mixo.) → **CΔ** (Ionian)

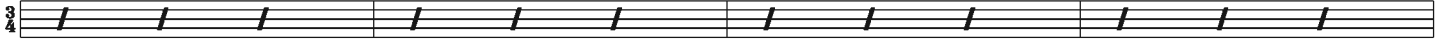
ii7 **V7** **IΔ**

ALL BLUES

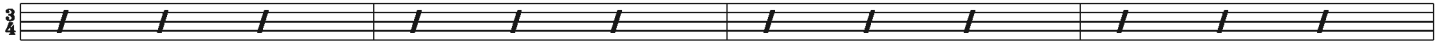
A

G⁷

Mixo.



G: I⁷



C⁷

Mixo.



IV⁷

G⁷

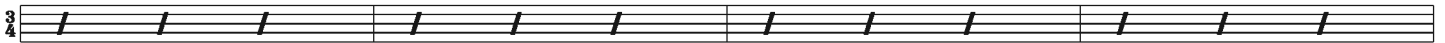
Mixo.



I⁷

D⁷

Mixo.



V⁷

E^b7

Lydian b7

sub**V⁷/V**

D⁷

Mixo.

V⁷

G⁷

Mixo.



I⁷

ALL BY MYSELF

A C^Δ Ionian C^b Ionian D^7 Mixo. Am^7 Dorian D^7 Mixo.

$C: I^\Delta | I | V^7/V | ii^7/V | V^7/V$

G^7 Mixo. Dm^7 Dorian G^7 Mixo. Em^7 Dorian A^{7b9} Mixo. b9 b13 Dm^7 Dorian G^7 Mixo.

$V^7 | ii^7 | V^7 | ii^7/II | V^7/II | ii^7 | V^7$

C^Δ Ionian C^b Ionian $F^\sharp m^7$ Dorian b2 B^{7b9} Mixo. b9 b13 E^{7b9} Mixo. b9 b13

$I^\Delta | I | ii^7/III | V^7/III | V^7/VI$

Am^7 Aeolian Am^{7b5}/E^b Locrian n13 D^7 Mixo. Dm^7 Dorian Dm^{7b5}/A^b Locrian n13 G^7 Mixo.

$vi^7 | ii^{4/3}/V | V^7/V | ii^7 | ii^{4/3} | V^7$

B C^Δ Ionian C^b Ionian D^7 Mixo. Am^7 Dorian D^7 Mixo.

$I^\Delta | I | V^7/V | ii^7/V | V^7/V$

G^7 Mixo. Dm^7 Dorian G^7 Mixo. E^{7b9} Mixo. b9 b13 $E^{7\sharp5}$ Alt. E^{7b9} Mixo. b9 b13

$V^7 | ii^7 | V^7 | V^7/VI | V^{7\sharp5}/VI | V^7/VI$

C^Δ Ionian $C^\sharp o7$ Alt.Dom.o7 C^Δ Ionian $C^{7\sharp5}$ Alt. Em^{7b5}/B^b Locrian n13 A^{7b9} Mixo. b9 b13

$I^\Delta | VII^{o7}/II | I^\Delta | V^{7\sharp5}/IV | ii^{4/3}/II | V^7/II$

Am^7 Dorian D^7 Mixo. Dm^7 Dorian G^7 Mixo. C^b Ionian Am^7 Aeolian Dm^7 Dorian G^7 Mixo.

$ii^7/V | V^7/V | ii^7 | V^7 | I | vi^7 | ii^7 | V^7$

ALL OF ME

System 1:

- Line 1: **C⁶** (Ionian) | **E^{7b9}** (Mixo. b9 b13) | **C: I** | **V⁷/VI**
- Line 2: **A^{7b9}** (Mixo. b9 b13) | **Dm⁷** (Dorian) | **V⁷/II** | **ii⁷**
- Line 3: **E^{7b9}** (Mixo. b9 b13) | **Am⁷** (Aeolian) | **V⁷/VI** | **vi⁷**
- Line 4: **D⁷** (Mixo.) | **Dm⁷** (Dorian) | **G⁷** (Mixo.) | **V⁷/V** | **ii⁷** | **V⁷**

System 2:

- Line 1: **C⁶** (Ionian) | **E^{7b9}** (Mixo. b9 b13) | **I** | **V⁷/VI**
- Line 2: **A^{7b9}** (Mixo. b9 b13) | **Dm⁷** (Dorian) | **V⁷/II** | **ii⁷**
- Line 3: **F^b** (Lydian) | **Fm⁶** (Dorian) | **C^Δ** (Ionian) | **Em^{7b5}/B^b** (Locrian n13) | **A⁷** (Mixo. b13) | **IV** | **iv** | **I^Δ** | **ii⁴/II** | **V⁷/II**
- Line 4: **Dm⁷** (Dorian) | **G⁷** (Mixo.) | **C⁶** (Ionian) | **E^b°⁷** (Dim.) | **Dm⁷** (Dorian) | **G⁷** (Mixo.) | **ii⁷** | **V⁷** | **I** | **bIII^{°7}** | **ii⁷** | **V⁷**

ALL OF YOU

A $A^b m^6$ $E^b 6$ $F m^7 b5$ $B^b 7 b9$
 Dorian Ionian Locrian n13 Mixo. b9
 E^b : iv | I | ii⁷b5 | V⁷

$A^b m^6$ $E^b \Delta$ $A^b m^7$ $D^b 7$
 Dorian Ionian Dorian Lydian b7
 iv | I^{\Delta} | iv⁷ | bVII⁷

$G m^7$ $G^b o^7$ $F m^7$ $B^b 7$
 Phrygian Dim. Dorian Mixo.
 iii⁷ | bIII^{o7} | ii⁷ | V⁷

$E^b \Delta$ $D^7 b9$ $G m^7 b5 / D^b$ $C^7 b9$ $F m^7$ $B^b 7$
 Ionian Mixo. b9 b13 Locrian n13 Mixo. b9 b13 Dorian Mixo.
 I^{\Delta} | V⁷/III | ii⁴/II | V⁷/II | ii⁷ | V⁷

A $A^b m^6$ $E^b \Delta$ $F m^7 b5$ $B^b 7 b9$
 Dorian Ionian Locrian n13 Mixo. b9
 iv | I^{\Delta} | ii⁷b5 | V⁷

$A^b m^6$ $E^b \Delta$ $G m^7$ $C^7 b9$
 Dorian Ionian Dorian Mixo. b9 b13
 iv | I^{\Delta} | ii⁷/II | V⁷/II

$A^b \Delta$ $A m^7 b5$ $D^7 b9$ $G m^7$ $D^b 7$ $C^7 b9$
 Lydian Locrian n13 Mixo. b9 b13 Phrygian Lydian b7 Mixo. b9 b13
 IV^{\Delta} | ii⁷b5/III | V⁷/III | iii⁷ | subV⁷/VI | V⁷/II

$F m^7$ $C^7 b9$ $F m^7$ $B^b 7$ $E^b 6$ $F m^7$
 Dorian Mixo. b9 b13 Dorian Mixo. Ionian Dorian
 ii⁷ | V⁷/II | ii⁷ | V⁷ | I | ii⁷

ALL THE THINGS YOU ARE

A Fm^7 Aeolian $B^b m^7$ Dorian $E^b 7$ Mixo. $A^b \Delta$ Ionian

A^b : vi^7 ii^7 v^7 I^Δ

$D^b \Delta$ Lydian Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13 C^Δ Ionian

IV^Δ C : ii^{7b5} v^7 I^Δ

A Cm^7 Aeolian Fm^7 Dorian $B^b 7$ Mixo. $E^b \Delta$ Ionian

E^b : vi^7 ii^7 v^7 I^Δ

$A^b \Delta$ Lydian Am^{7b5} Locrian n13 D^{7b9} Mixo. b9 b13 G^Δ Ionian

IV^Δ G : ii^{7b5} v^7 I^Δ

B Am^7 Dorian D^7 Mixo. G^Δ Ionian

ii^7 v^7 I^Δ

$F\#m^{7b5}$ Locrian n13 B^{7b9} Mixo. b9 E^Δ Ionian $C+^7$ W.T.

E : ii^{7b5} v^7 I^Δ A^b : v^{+7}/VI

A Fm^7 Aeolian $B^b m^7$ Dorian $E^b 7$ Mixo. $A^b \Delta$ Ionian

vi^7 ii^7 v^7 I^Δ

$D^b \Delta$ Lydian $D^b m^7$ Dorian Cm^7 Phrygian $B^o 7$ Dim.

IV^Δ $B^b m^7$ Dorian $E^b 7$ Mixo. iii^7 Ionian $bIII^o 7$

$B^b m^7$ Dorian $E^b 7$ Mixo. $A^b \Delta$ Ionian Gm^{7b5} Locrian n13 C^{7b9} Mixo. b9 b13

ii^7 v^7 I^Δ ii^{7b5}/VI v^7/VII

ALWAYS

A

F^Δ Ion **Gm⁷** Dor **C⁷** Mix **F^Δ** Ion

F: I^Δ ii⁷ V⁷ I^Δ

Gm⁷ Dor **C⁷** Mix **F^Δ** Ion **Gm⁷** Dor **C⁷** Mix

ii⁷ V⁷ I^Δ ii⁷ V⁷

B

F^Δ Ion **Bm^{7b5}** Loc13 **E^{7b9}** Mixb9b13 **A^Δ** Ion **F^{#7b9}** Mixb9b13

I^Δ ii^{7b5}/III V⁷/III A: I^Δ V⁷/II

Bm⁷ Dor **E⁷** Mix **A⁷** Mix **D⁷** Mix **G⁷** Mix **C⁷** Mix

ii⁷ V⁷ V⁷/IV V⁷/II V⁷/V V⁷

A

F^Δ Ion **Gm⁷** Dor **C⁷** Mix **F^Δ** Ion **E^{7b9}** Mixb9b13 **E^{b7}** Lydb7

F: I^Δ ii⁷ V⁷ I^Δ V⁷/III subV⁷/VI

D^{7b9} Mixb9b13 **Gm⁷** Dor **Cm⁷** Dor **F⁷** Mix

V⁷/II ii⁷ ii⁷/IV V⁷/IV

B^{bΔ} Lyd **B^bm⁷** Dor **E^{b7}** Lydb7 **F^Δ** Ion **G⁷** Mix

IV^Δ iv⁷ bVII⁷ I^Δ V⁷/V

Gm⁷ Dor **C⁷** Mix **F^Δ** Ion **Gm⁷** Dor **C⁷** Mix

ii⁷ V⁷ I^Δ ii⁷ V⁷

ANGEL EYES

A

Cm⁷ **Dm^{7b5}** **G⁺⁷** **Cm⁷** **A^{b7}** **Cm⁷** **Am^{7b5}** **Dm^{7b5}** **G⁺⁷**
 Aeoloc13 Mixb9b13 Aeoloc9 Lydb7 Aeoloc13 Mixb9b13
 C: i⁷ ii^{7b5} v⁺⁷ i⁷ subV⁷/V i⁷ vi^{7b5} ii^{7b5} v⁺⁷

Cm⁷ **Dm^{7b5}** **G⁺⁷** **Cm⁷** **Am^{7b5}** **A^{b7}** **G⁷** **Cm⁷** **A^{b7}** **G⁺⁷** **Cm⁶**
 Aeoloc9 Lydb7 Mix Aeoloc9 Lydb7 Mixb9b13 Melmin
 i⁷ ii^{7b5} v⁺⁷ i⁷ vi^{7b5} subV⁷/V V⁷ i⁷ subV⁷/VV⁺⁷ i

B

B^bm⁷ **E^{b7}** **A^{bΔ}** **A^{o7}** **B^bm⁷** **E^{b7}** **A^{bΔ}** **D^{bΔ}**
 Dor Mix Ion ADo7 Dor Mix Ion Lyd
 ii⁷/bVI V⁷ I^Δ VII^{o7}/II ii⁷ V⁷ I^Δ IV^Δ

Am⁷ **D⁷** **G^Δ** **C^Δ** **C[#]m⁷** **F^{#7b9}** **Dm⁷** **G^{7#5}**
 Dor Mix Ion Lyd Dorb2 Mixb9b13 Dor Alt
 G: ii⁷ V⁷ I^Δ IV^Δ ii⁷/III V⁷/III ii⁷/IV V⁺⁷/IV

A

Cm⁷ **Dm^{7b5}** **G^{7#5}** **Cm⁷** **A^{b7}** **Cm⁷** **Am^{7b5}** **Dm^{7b5}** **G⁺⁷**
 Aeoloc13 Alt Aeoloc9 Lydb7 Aeoloc9 Lydb7 Mixb9b13
 i⁷ ii^{7b5} v⁺⁷ i⁷ subV⁷/V i⁷ vi^{7b5} ii^{7b5} v⁺⁷

Cm⁷ **Dm^{7b5}** **G⁺⁷** **Cm⁷** **Am^{7b5}** **A^{b7}** **G⁷** **Cm⁷** **Cm⁷/B^b**
 Aeoloc13 Mixb9b13 Aeoloc9 Lydb7 Mix Aeoloc9 Aeoloc9
 i⁷ ii^{7b5} v⁺⁷ i⁷ vi^{7b5} subV⁷/V V⁷ i⁷ i⁴

A^{b7} **G⁺⁷** **Cm⁶**
 Lydb7 Mixb9b13 Melmin
 subV⁷/V v⁺⁷ i

A NIGHT IN TUNISIA (MELODY)

E^b7 **D^m** **E^b7** **D^m**
 Lydb7 Melmin Lydb7 Melmin

d: subV⁷ **i** **subV⁷** **i**

E^b7 **D^m** **E^m7^b5** **A⁷b9** **D^m**
 Lydb7 Melmin Loc13 Mixb9b13 Melmin

subV⁷ **i** **ii⁷b5** **V⁷** **i**

B

A^m7^b5 **D⁷b9** **G^m6** **D⁷b9** **G^m6**
 Loc13 Mixb9b13 Dor Mixb9b13 Dor

ii⁷b5/IV **V⁷/IV** **iv** **V⁷/IV** **iv**

G^m7 **C⁷** **F^Δ** **E^m7^b5** **A⁷b9**
 Dor Mix Ion Loc13 Mixb9b13

ii⁷/bIII **V⁷/bIII** **bIII^Δ** **ii⁷b5** **V⁷**

A

E^b7 **D^m** **E^b7** **D^m**
 Lydb7 Melmin Lydb7 Melmin

subV⁷ **i** **subV⁷** **i**

E^b7 **D^m** **E^m7^b5** **A⁷b9** **D^m**
 Lydb7 Melmin Loc13 Mixb9b13 Melmin

subV⁷ **i** **ii⁷b5** **V⁷** **i**

A NIGHT IN TUNISIA (MELODY) PAGE 2

C

Em^{7b5} **E^{b7}**

Loc13 Lydb7

ii^{7b5} **subV⁷**

Dm **G⁷**

Aeo Mix

i **V⁷/bVII**

Gm^Δ **Gm⁷** **G^{b7#5}**

Melmin Dor Alt

iv^Δ **iv⁷** **subV⁺⁷/bIII**

F^Δ **Em^{7b5}** **A^{7b9}**

Ion Loc13 Mixb9b13

bIII^Δ **ii^{7b5}** **V⁷**

A NIGHT IN TUNISIA (SOLOS)

E^b7 **Dm⁶** **E^b7** **Dm⁶**
 Lydb7 Melmin Lydb7 Melmin

d: subV⁷ **i** **subV⁷** **i**

E^b7 **Dm⁶** **Em^{7b5}** **A^{7b9}** **Dm⁶**
 Lydb7 Melmin Loc13 Mixb9b13 Melmin

subV⁷ **i** **ii^{7b5}** **V⁷** **i**

B

Am^{7b5} **D^{7b9}** **Gm⁶** **D^{7b9}** **Gm⁶**
 Loc13 Mixb9b13 Dor Mixb9b13 Dor

ii^{7b5}/IV **V⁷/IV** **iv** **V⁷/IV** **iv**

Gm⁷ **C⁷** **F^Δ** **Em^{7b5}** **A^{7b9}**
 Dor Mix Ion Loc13 Mixb9b13

ii⁷/bIII **V⁷/bIII** **bIII^Δ** **ii^{7b5}** **V⁷**

A

E^b7 **Dm⁶** **E^b7** **Dm⁶**
 Lydb7 Melmin Lydb7 Melmin

subV⁷ **i** **subV⁷** **i**

E^b7 **Dm⁶** **Em^{7b5}** **A^{7b9}** **Dm⁶**
 Lydb7 Melmin Loc13 Mixb9b13 Melmin

subV⁷ **i** **ii^{7b5}** **V⁷** **i**

ANTHROPOLOGY

A

$B^{\flat 6}$ Ion Cm^7 Dor F^7 Mix $B^{\flat 6}$ Ion Gm^7 Aeol Cm^7 Dor F^7 Mix

B^{\flat} : I ii⁷ V⁷ I vi⁷ ii⁷ V⁷

Fm^7 Dor $B^{\flat 7}$ Mix $E^{\flat 7}$ Lydb7 $A^{\flat 7}$ Lydb7 Dm^7 Phr G^7b9 Mixb9b13 Cm^7 Dor F^7 Mix Cm^7 Dor F^7 Mix $B^{\flat 6}$ Ion

ii⁷/IV V⁷/IV subV⁷/III^bVII⁷ iii⁷ V⁷/II ii⁷ V⁷ ii⁷ V⁷ I

B

D^7 Mix G^7 Mix

V^7 /VI V^7 /VI V^7 /II

C^7 Mix F^7 Mix

V^7 /V V^7

A

$B^{\flat 6}$ Ion Cm^7 Dor F^7 Mix $B^{\flat 6}$ Ion Gm^7 Aeol Cm^7 Dor F^7 Mix

I ii⁷ V⁷ I vi⁷ ii⁷ V⁷

Fm^7 Dor $B^{\flat 7}$ Mix $E^{\flat 7}$ Mix $A^{\flat 7}$ Lydb7 Cm^7 Dor F^7 Mix $B^{\flat 6}$ Ion

ii⁷/IV V⁷/IV V⁷/bVII b VII⁷ ii⁷ V⁷ I

APPLE HONEY

A

$Bb6$ Ion $Gm7$ Aeo $C7$ Mix $F7$ Mix $Gm7$ Aeo $D^{\flat}7$ Dim $C7b9$ Mixb9b13 $F7$ Mix

B^{\flat} : I vi^7 V^7/V V^7 vi^7 $bIII^{\circ}7$ V^7/V V^7

$Bb6$ Ion $Gm7$ Aeo $C7$ Mix $F7$ Mix $Bb6$ Ion $Gm7$ Aeo $G^{\flat}7\#5$ Alt $F7$ Mix $Bb6$ Ion

I vi^7 V^7/V V^7 I vi^7 $subV^{+7}/VV^7$ I

A

$Bb6$ Ion $Gm7$ Aeo $C7$ Mix $F7$ Mix $Gm7$ Aeo $D^{\flat}7$ Dim $C7b9$ Mixb9b13 $F7$ Mix

I vi^7 V^7/V V^7 vi^7 $bIII^{\circ}7$ V^7/V V^7

$Bb6$ Ion $G7b9$ Mixb9b13 $Cm7$ Dor $F7$ Mix $Bb6$ Ion $Gm7$ Aeo $G^{\flat}7\#5$ Alt $F7$ Mix $Bb6$ Ion

I V^7/II ii^7 V^7 I vi^7 $subV^{+7}/VV^7$ I

B

$D7b9$ Mixb9b13 $E^{\flat}7$ Lydb7 $D7b9$ Mixb9b13 Gm Melmin

V^7/VI $subV^7/III$ V^7/VI vi

$C7$ Mix $Gm7$ Dor $C7$ Mix $F7$ Mix $Cm7$ Dor $B7b5$ Alt

V^7/V ii^7/V V^7/V V^7 ii^7 $subV^{7b5}$

A

$B^{\flat 6}$ Gm^7 C^7 $G^{\flat 7 \# 5}$ F^7 $B^{\flat 6}$ Gm^7 C^7 F^7

Ion Aeo Mix Alt Mix Ion Aeo Mix Mix

| vi^7 V^7/V $subV^{+7}/VV^7$ | vi^7 V^7/V V^7

$B^{\flat 6}$ Gm^7 C^7 F^7 $B^{\flat 6}$ Gm^7 $G^{\flat 7 \# 5}$ F^7 $B^{\flat 6}$

Ion Aeo Mix Mix Ion Aeo Alt Mix Ion

| vi^7 V^7/V V^7 | vi^7 $subV^{+7}/VV^7$ |

B

$D^{\flat 7 9}$ Gm

Mixb9b13 Melmin

V^7/VI vi

C^7 $D^{\flat 7}$ C^7 Gm C^7 F^7 $F^{\flat 7 \# 5}$

Mix Lydb7 Mix Melmin Mix Mix Alt

V^7/V $subV^7/II$ V^7/V vi V^7/V V^7 V^{+7}

A

$B^{\flat 6}$ Gm C^7 $G^{\flat 7 \# 5}$ F^7 Gm $D^{\flat o 7}$ Cm^7 F^7

Ion Melmin Mix Alt Mix Melmin Dim Dor Mix

| vi V^7/V $subV^{+7}/VV^7$ | vi $bIII^{o 7}$ ii^7 V^7

$B^{\flat 6}$ $B^{\flat 7}/A^{\flat}$ E^{\flat}/G $G^{\flat 7 \# 5}$ F^7 $B^{\flat 6}$ C^7 F^7 $B^{\flat 6}$

Ion Mix Lyd Alt Mix Ion Mix Mix Ion

| $V^{\flat 4}/IV$ $IV^{\flat 6}$ $subV^{+7}/VV^7$ | V^7/V V^7 |

APRIL IN PARIS

A

Fm⁶/G (Dorian) | **C^Δ** (Ionian) | **Dm^{7b5}** (Locrian n13) | **G⁷** (Mixo.)

C: ²²iv

I^Δ

ii^{7b5}

V⁷

C^Δ (Ionian)

Gm⁷ (Dorian)

C⁷ (Mixo.)

I^Δ

ii⁷/IV

V⁷/IV

F^Δ (Lydian)

Bm^{7b5} (Locrian n13)

E^{7b9} (Mixo. b9 b13)

Am (Aeolian)

Am⁷/G (Aeolian)

IV^Δ

ii^{7b5}/VI

V⁷/VI

vi

vi⁴₂

F[#]m^{7b5} (Locrian n13)

B⁷#5 (Alt.)

Bm^{7b5} (Locrian n13)

E⁷ (Mixo.)

Em^{7b5} (Locrian n13)

A^{7b9} (Mixo. b9 b13)

ii^{7b5}/III

V⁺⁷/III

ii^{7b5}/VI

V⁷/VI

ii^{7b5}/II

V⁷/II

B

F[#]m^{7b5} (Locrian n13)

F^{o7} (Dim.)

C/E (Ionian)

E^bo7 (Dim.)

Dm^{7b5} (Locrian n13)

C/E (Ionian)

ii^{7b5}/III

bII^{o7}/III

I^b

bIII^{o7}

ii^{7b5}

I^b

Bm^{7b5} (Locrian n13)

E^{7b9} (Mixo. b9 b13)

Am (Aeolian)

Am⁷/G (Aeolian)

F[#]m^{7b5} (Locrian n13)

B⁷#5 (Alt.)

E^Δ (Ionian)

Dm⁷ (Dor)

G⁷ (Mixo.)

ii^{7b5}/VI

V⁷/VI

vi

vi⁴₂

ii^{7b5}/III

V⁺⁷/III

I^Δ

C: ii⁷

V⁷

A

Fm⁶/G (Dorian)

C^Δ (Ionian)

Em^{7b5} (Locrian n13)

E: V⁺⁷

A⁷#5 (Alt.)

²²iv

I^Δ

ii^{7b5}/II

V⁺⁷/II

D⁷ (Mixo.)

Dm⁷ (Dorian)

G⁷ (Mixo.)

C⁶ (Ionian)

V⁷/V

ii⁷

V⁷

I

A SUNDAY KIND OF LOVE

A

F⁶ **A^{m7}** **A^bm⁷** **G^{m7}** **C^{7b9}** **A^{m7}** **D^{7b9}** **G^{m7b5}** **B^bm⁶**
 Ion Phr Dor Dor Mixb9b13 Dor Mixb9b13 Loc13 Dor

F: | iii⁷ biii⁷ ii⁷ v⁷ ii⁷/II v⁷/II ii⁷b⁵ iv

A^{m7} **D^{7b9}** **G^{m7}** **C⁷** **F⁶** **A^{m7}** **A^bm⁷** **G^{m7}** **D^{b7}** **C⁷** **F⁶** **G^{m7}** **G^{#o7}** **F/A**
 Dor Mixb9b13 Dor Mix Ion Phr Dor Dor Lydb7 Mix Ion Dor ADo7 Ion

ii⁷/II v⁷/II ii⁷ v⁷ | iii⁷ biii⁷ ii⁷ subv⁷/vv⁷ | ii⁷ vII^{o7}/III I⁶

B

C^{m7} **F⁷** **C^{m7}** **F⁷** **B^bΔ** **C^{m7}** **F⁷** **B^bΔ**
 Dor Mix Dor Mix Lyd Dor Mix Lyd

ii⁷/IV v⁷/IV ii⁷/IV v⁷/IV IV^Δ ii⁷/IV v⁷/IV IV^Δ

G⁷ **D^{m7}** **G⁷** **D^{m7}** **G^{7b9}** **C⁷** **F^{#o7}** **G^{m7}** **D^{b7}** **C⁷**
 Mix Dor Mix Dor Mixb9b13 Mix ADo7 Dor Lydb7 Mix

v⁷/V ii⁷/V v⁷/V ii⁷/V v⁷/V v⁷ vII^{o7}/II ii⁷ subv⁷/V v⁷

A

F⁶ **A^{m7}** **A^bm⁷** **G^{m7}** **C^{7b9}** **A^{m7}** **D^{7b9}** **G^{m7}** **B^bm⁶**
 Ion Phr Dor Dor Mixb9b13 Dor Mixb9b13 Dor Dor

| iii⁷ biii⁷ ii⁷ v⁷ ii⁷/II v⁷/II ii⁷ iv

A^{m7} **D^{7b9}** **G^{m7}** **C⁷** **F⁶** **D^{7b9}** **G^{m7}** **D^{b7}** **C⁷**
 Dor Mixb9b13 Dor Mix Ion Mixb9b13 Dor Lydb7 Mix

ii⁷/II v⁷/II ii⁷ v⁷ | v⁷/II ii⁷ subv⁷/V v⁷

AU PRIVAVE

A

F (Ion) | **Gm⁷** (Dor) — **C⁷** (Mix) — **F** (Ion) | **Gm⁷** (Dor) | **Cm⁷** (Dor) — **F7#5** (Alt)

F: | ii⁷ | v⁷ | I | ii⁷ | ii⁷/IV | v⁺7/IV

Bb⁷ (Mix) | **Bbm⁷** (Dor) — **E^b7** (Lydb7) | **F** (Ion) | **Gm⁷** (Dor) | **Am⁷** (Dor) — **D7b9** (Mixb9b13)

IV⁷ | iv⁷ | bVII⁷ | I | ii⁷ | ii⁷/II | v⁷/II

Gm⁷ (Dor) | **C⁷** (Mix) — **F** (Ion) | **D7b9** (Mixb9b13) — **Gm⁷** (Dor) — **C⁷** (Mix)

ii⁷ | v⁷ | I | v⁷/II | ii⁷ | v⁷

AUTUMN IN NEW YORK

A

Gm7 **Am7** **Gm7** **C7** **FΔ** **Gm7** **Am7** **D7b9**
 Dorian Phrygian Dorian Mixo. Ionian Dorian Dorian Mixo. b9 b13

F: ii7 **iii7** **ii7** **V7** **IΔ** **ii7** **ii7/II** **V7/II**

Gm7 **Am7** **Gm7** **C7** **Am7b5** **D7b9**
 Dorian Phrygian Dorian Mixo. Locrian n13 Mixo. b9 b13

ii7 **iii7** **ii7** **V7** **ii7b5/II** **V7/II**

Gm7 **Bbm7** **Eb7** **AbΔ** **Db7** **Cm7** **G7b9**
 Dorian Dorian Mixo. Ionian Lydian b7 Phrygian Mixo. b9 b13

ii7 **iv7** **bVII7** **IΔ** **subV7/III** **iii7** **V7/III**

Cm7 **Eb7** **AbΔ** **G7b9** **CΔ** **Am7** **D7#5**
 Phrygian Mixo. Ionian Mixo. b9 b13 Ionian Aeol. Alt.

iii7 **V7** **IΔ** **V7/III** **IΔ** **vi7** **V+7/V**

A **Gm7** **Am7** **Gm7** **C7** **FΔ** **Gm7** **Am7** **D7b9** **D7**
 Dorian Phrygian Dorian Mixo. Ionian Dorian Phrygian Mixb9b13 Lydian b7

ii7 **iii7** **ii7** **V7** **IΔ** **ii7** **iii7** **V7/II** **subV7/V**

Cm7 **Dm7** **Ebm7** **F7b9** **Bbm6** **Abm7** **Gb7**
 Dorian Phrygian Dorian Mixo. b9 b13 Mel. min Dorian Lydian b7

ii7 **iii7** **iv7** **V7** **i** **subii7/II** **subV7/V**

Fm7 **C7#5** **Fm7** **Em7** **Ebm7** **Ab7** **DbΔ** **C7#5** **Fm7** **Abm7**
 Aeolian Alt. Aeol. Dor Dor Mixo. Lydian Alt. Aeolian Dorian

i7 **V+7** **i7** **subii7/bIII** **ii7/bVI** **V7/bVI** **bVIΔ** **V+7** **i7** **subii7/V**

Gm7 **Am7** **Bbm6** **C7#5** **Fm**
 Dorian Phrygian Dorian Alt. Mel. min

ii7 **iii7** **iv** **V+7** **i**

AUTUMN LEAVES

A

Am⁷ D⁷ G^Δ C^Δ
 Dorian Mixo. Ionian Lydian

e: ii⁷/bIII v⁷/bIII bIII^Δ bVI^Δ

F[♯]m⁷b⁵ B⁷b⁹ E^m⁶
 Locrian n13 Mixo. b9 b13 Mel. min

ii⁷b⁵ v⁷ i

B

F[♯]m⁷b⁵ B⁷b⁹ E^m⁶
 Locrian n13 Mixo. b9 b13 Mel. min

ii⁷b⁵ v⁷ i

Am⁷ D⁷ G^Δ
 Dorian Mixo. Ionian

ii⁷/bIII v⁷/bIII bIII^Δ

A

F[♯]m⁷b⁵ B⁷b⁹ E^m⁶ A⁷ D^m⁷ G⁷
 Locrian n13 Mixo. b9 b13 Mel. min Mixo. Dorian Mixo.

ii⁷b⁵ v⁷ i v⁷/bVII ii⁷/bVI v⁷/bVI

C^Δ F[♯]m⁷b⁵ B⁷b⁹ E^m⁶ B^m⁷b⁵ E⁷b⁹
 Lydian Locrian n13 Mixo. b9 b13 Mel. min Locrian n13 Mixo. b9 b13

bVI^Δ ii⁷b⁵ v⁷ i ii⁷b⁵/IV v⁷/IV

BEAUTIFUL LOVE

A

Em^{7b5} (Loc13) ————— **A^{7#5}** (Alt) ————— **Dm** (Melmin)
 d: ii^{7b5} v⁺⁷ i

Gm⁷ (Dor) ————— **C⁷** (Mix) ————— **F^Δ** (Ion) ————— **Em^{7b5}** (Loc13) ————— **A⁷** (Mix)
 ii^{7/bIII} v^{7/bIII} bIII^Δ ii^{7b5} v⁷

Dm (Melmin) ————— **Gm⁷** (Dor) ————— **B^{b7}** (Lydb7) ————— **A⁺⁷** (Mixb9b13)
 i iv⁷ subv^{7/V} v⁺⁷

Dm (Melmin) ————— **G⁷** (Lydb7) ————— **Em^{7b5}** (Loc13) ————— **A^{7b9}** (Mixb9b13)
 i IV⁷ ii^{7b5} v⁷

Dm (Melmin) ————— **B^{7#9}** (MajBlues) ————— **B^{b7}** (Lydb7) ————— **A^{7b9}** (Mixb9b13) ————— **Dm** (Melmin)
 i v^{7/II} subv^{7/V} v⁷ i

BESSIE'S BLUES

A

E[♭]7
Mixo.

A[♭]7
Mixo.

E[♭]7
Mixo.

E[♭]: I⁷ **IV⁷** **I⁷**

A[♭]7
Mixo.

E[♭]7
Mixo.

IV⁷ **I⁷**

B[♭]7
Mixo.

A[♭]7
Mixo.

E[♭]7
Mixo.

V⁷ **IV⁷** **I⁷**

BEWITCHED

A

C^Δ Ionian	C[♯]°7 Alt.Dom.o7	Dm⁷ Dorian	D[♯]°7 Alt.Dom.o7	C/E Ionian	E⁷b⁹ Mixo. b9 b13	F^Δ Lydian	F[♯]°7 Alt.Dom.o7	
C:	I^Δ	VII^{°7}/II	ii⁷	VII^{°7}/III	I^b	V⁷/VI	IV^Δ	VII^{°7}/V

C/G Ionian	E^b°7 Dim.	Dm⁷ Dorian	G⁷ Mix	A⁷b⁹ Mixo. b9 b13	Dm⁷ Dorian	G⁷ Mixo.
I^b	bIII^{°7}	ii⁷	V⁷	V⁷/II	ii⁷	V⁷

1²

Dm⁷ Dorian	Gm⁷ Dor	C⁷ Mixo.	F^Δ Lydian	Em⁷b⁵ Locrian n13	A⁷b⁹ Mixo. b9 b13
ii⁷	ii⁷/IV	V⁷/IV	IV^Δ	ii⁷b⁵/II	V⁷/II

B

Dm Mel. min	Dm^Δ Mel. min	Dm⁷ Dorian	Dm⁶ Mel. min	Am Mel. min	Am^Δ Mel. min	Am⁷ Dorian	Am⁶ Mel. min
ii	ii^Δ	ii⁷	ii	vi	vi^Δ	vi⁷	vi

Dm⁷ Dorian	G⁷ Mixo.	Dm⁷ Dorian	G⁷ Mixo.	Em⁷ Phrygian	E^b°7 Dim.	Dm⁷ Dorian	G⁷ Mixo.
ii⁷	V⁷	ii⁷	V⁷	iii⁷	bIII^{°7}	ii⁷	V⁷

A

C^Δ Ionian	C[♯]°7 Alt.Dom.o7	Dm⁷ Dorian	D[♯]°7 Alt.Dom.o7	C/E Ionian	E⁷b⁹ Mixo. b9 b13	F^Δ Lydian	F[♯]°7 Alt.Dom.o7	
C:	I^Δ	VII^{°7}/II	ii⁷	VII^{°7}/III	I^b	V⁷/VI	IV^Δ	VII^{°7}/V

C/G Ionian	E^b°7 Dim.	Dm⁷ Dorian	G⁷ Mixo.	C Ionian	Am⁷ Aeolian	Dm⁷ Dorian	G⁷ Mixo.
I^b	bIII^{°7}	ii⁷	V⁷	I	vi⁷	ii⁷	V⁷

BIG NICK

A

G^Δ **Em⁷** **Am⁷** **D⁷** **G^Δ** **Em⁷** **Am⁷** **D⁷**

Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

G: I^Δ vi⁷ ii⁷ V⁷ I^Δ vi⁷ ii⁷ V⁷

G **G⁷/B** **C** **C[♯]o⁷** **G/D** **E⁷b⁹** **Am⁷** **D⁷**

Ionian Mixo. Lydian Alt.Dom.o⁷ Ionian Mixo. b⁹ b¹³ Dorian Mixo.

I V⁶₃/IV IV VII^o⁷/V I⁶₄ V⁷/II ii⁷ V⁷

2

Am⁷ **D⁷** **G**

Dorian Mixo. Ionian

ii⁷ V⁷ I

BLACK COFFEE

A $F7\#9$ $Gb7\#9$ $F7\#9$ $Gb7\#9$ $F7\#9$ $Gb7\#9$ $F7\#9$ $B7$
 MajBlues MajBlues MajBlues MajBlues MajBlues MajBlues MajBlues Lydb7
 $F: I^7$ $subV^7$ I^7 $subV^7$ I^7 $subV^7$ I^7 $subV^7/IV$

$Bb7$ $F7\#9$ $Gb7\#9$ $F7\#9$ $D7\#9$
 Mix MajBlues MajBlues MajBlues MajBlues
 IV^7 I^7 $subV^7$ I^7 V^7/II

Gm^7 Gm^7/G $F7\#9$ $D7\#9$ Gm^7 $C7\#9$ $F7\#9$ $Gb7\#9$ F $B7b5$
 Dor Dor MajBlues MajBlues Dor MajBlues MajBlues MajBlues Mix Lydb7
 ii^7 $reii$ I^7 V^7/II ii^7 V^7 I^7 $subV^7$ I $subV^7b5/IV$

B Bbm^7 $Eb7$ Fm $Gm7b5$ $C7b9$ F^Δ
 Dor Lydb7 Melmin Loc13 Mixb9b13 Ion
 iv^7 $bVII^7$ i ii^7b5 V^7 I^Δ

Abm^7 $D7$ Gb^Δ Ebm^7 Abm^7 $D7$ Gm^7 $C7$
 Dor Mix Ion Aco Dor Mix Dor Mix
 $Gb: ii^7$ V^7 I^Δ vi^7 ii^7 V^7 $F: ii^7$ V^7

A $F7\#9$ $Gb7\#9$ $F7\#9$ $Gb7\#9$ $F7\#9$ $Gb7\#9$ $F7\#9$ $B7$
 MajBlues MajBlues MajBlues MajBlues MajBlues MajBlues MajBlues Lydb7
 I^7 $subV^7$ I^7 $subV^7$ I^7 $subV^7$ I^7 $subV^7/IV$

$Bb7$ F^Δ Gm^7 Am^7 $A7$
 Mix Ion Dor Phr Lydb7
 IV^7 I^Δ ii^7 iii^7 $subV^7/II$

Gm^7 Gm^7/C $F7\#9$ $Gb7\#9$ $F7\#9$ $Gb7\#9$
 Dor Dor MajBlues MajBlues MajBlues MajBlues
 ii^7 $reii$ I^7 $subV^7$ I^7 $subV^7$

BLACK NILE

Staff 1:
 Chords: Cm^7 (Dorian b2), $G^{b\Delta}$ (Ionian), $E^b m^7$ (Aeolian), Fm^7 (Dorian), $B^{b\Delta}$ (Ionian)
 Functional: $G^b: ii^7/III$, I^Δ , vi^7 , ii^7/VI , $B^b: I^\Delta$

Staff 2:
 Chords: B^b7 (Mixolydian), $E^b\Delta$ (Lydian), $E m^7 b5$ (Locrian n13), $A7\#5$ (Altered)
 Functional: V^7/IV , IV^Δ , $ii^7 b5/III$, V^+7/III
 Key signature: $d: V^+7$

Staff 3 (A):
 Chords: Dm^7 (Aeolian), E^b7 (Lydian b7), Dm^7 (Aeolian), Cm^7 (Dorian), $F7\#5$ (Altered)
 Functional: i^7 , $subV^7$, i^7 , ii^7/bVI , V^+7/bVI

Staff 4:
 Chords: $B^{b\Delta}$ (Lydian), $A7\#5$ (Altered), Dm^7 (Aeolian), $A7\#5$ (Altered)
 Functional: bVI^Δ , V^+7 , i^7 , V^+7

Staff 5:
 Chords: Dm^7 (Aeolian), E^b7 (Lydian b7), Dm^7 (Aeolian), Cm^7 (Dorian), $F7\#5$ (Altered)
 Functional: i^7 , $subV^7$, i^7 , ii^7/bVI , V^+7/bVI

Staff 6:
 Chords: $B^{b\Delta}$ (Lydian), $A7\#5$ (Altered), Dm^7 (Aeolian), $D7\#5$ (Altered)
 Functional: bVI^Δ , V^+7 , i^7 , V^+7/IV
 Key signature: $E^b: V^+7/III$

B

Gm⁷ Phrygian → **C⁷b⁹** Mixo. b9 b13 → **Fm⁷** Dorian → **B^b7** Mixo. → **E^bΔ** Ionian

Gm⁷ Phrygian → **C⁷b⁹** Mixo. b9 b13 → **Fm⁷** Dorian → **B^b7** Mixo. → **E^bΔ** Ionian → **A⁷#⁵** Alt.

A

Dm⁷ Aeolian → **E^b7** Lydian b7 → **Dm⁷** Aeolian → **Cm⁷** Dorian → **F⁷#⁵** Alt.

B^bΔ Lydian → **A⁷#⁵** Alt. → **Dm⁷** Aeolian → **A⁷#⁵** Alt.

BLACK ORPHEUS

A

Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13) Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13)

a: i ii^{7b5} V⁷ i ii^{7b5} V⁷

Am (Aeolian) Dm⁷ (Dorian) G⁷ (Mixolydian) C^Δ (Ionian) C^{#o7} (Altered Dom. o7)

i iv⁷ V⁷ I^Δ VII^{o7}/II

Dm⁷ (Dorian) G⁷ (Mixolydian) C^{b6} (Ionian) F^Δ (Lydian)

ii⁷ V⁷ I IV^Δ

Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13) Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13)

vii^{7b5} V⁷ i ii^{7b5} V⁷

Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13) Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13)

i ii^{7b5} V⁷ i ii^{7b5} V⁷

Em^{7b5} (Locrian n13) A^{7b9} (Mixolydian b9 b13) Dm (Dorian)

ii^{7b5}/IV V⁷/IV iv

Dm (Dorian) Dm⁷/C (Dorian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13) Am (Aeolian) Am⁷/G (Aeolian) F^Δ (Lydian)

iv iv⁴/₂ ii^{7b5} V⁷ i i⁴/₂ bVI^Δ

Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13) Am (Aeolian) Bm^{7b5} (Locrian n13) E^{7b9} (Mixolydian b9 b13)

ii^{7b5} V⁷ i ii^{7b5} V⁷

BLUE BOSSA

A

Cm **Fm⁷** **B^{b7}**

Aeolian Dorian Lydian b7

C: i **iv⁷** **bVII⁷**

Dm^{7b5} **G7^{#5}** **Cm**

Locrian n13 Alt. Aeolian

ii^{7b5} **v⁺⁷** **i**

E^bm⁷ **A^{b7}** **D^bΔ**

Dorian Mixo. Ionian

D^b: ii⁷ **v⁷** **I^Δ**

Dm^{7b5} **G7^{#5}** **Cm** **Dm^{7b5}** **G7^{#5}**

Locrian n13 Alt. Aeolian Locrian n13 Alt.

C: ii^{7b5} **v⁺⁷** **i** **ii^{7b5}** **v⁺⁷**

BLUE IN GREEN

A
8

Gm⁷ Dor
A^{7b5} Alt → **Dm⁷** Aeo
D^{b7} Lydb7 → **Cm⁷** Dor → **F⁷** Mix

d: iv⁷ v^{7b5} i⁷ subV⁷/bVII ii⁷/bVI V⁷/bVI

→ **B^{bΔ}** Lyd
A^{7b5} Alt → **Dm⁷** Aeo → **E^{7#5}** Alt

bVI^Δ v^{7b5} i⁷ V⁺⁷/V

→ **Am⁷** Phr
Dm⁷ Aeo → **Dm⁷** Aeo DS al Coda

v⁷ i⁷ i⁷

⊕ **Dm⁷** Aeo → **Gm⁷** Dor → **A^{7b5}** Alt → **Dm⁶** Melmin

i⁷ iv⁷ v^{7b5} i

BLUE MONK

A

B^b **E^b** **B^b**
Mixo. Mixo. Mixo.

4/4

B^b: I **IV** **I**

Detailed description: This block shows the first line of the Blue Monk progression in 4/4 time. It consists of four measures. Above the staff, the notes B^b, E^b, and B^b are placed above the first, second, and third measures respectively, with "Mixo." written below each. The staff contains rhythmic slash marks. Below the staff, the Roman numerals **B^b: I**, **IV**, and **I** are aligned under the first, second, and third measures.

E^b **B^b**
Mixo. Mixo.

4/4

IV **I**

Detailed description: This block shows the second line of the Blue Monk progression in 4/4 time, measures 5-8. Above the staff, the notes E^b and B^b are placed above the fifth and seventh measures respectively, with "Mixo." written below each. The staff contains rhythmic slash marks. Below the staff, the Roman numerals **IV** and **I** are aligned under the fifth and seventh measures.

F⁷ **B^b**
Mixo. Mixo.

4/4

V⁷ **I**

Detailed description: This block shows the third line of the Blue Monk progression in 4/4 time, measures 9-12. Above the staff, the notes F⁷ and B^b are placed above the ninth and eleventh measures respectively, with "Mixo." written below each. A curved arrow points from F⁷ to B^b. The staff contains rhythmic slash marks. Below the staff, the Roman numerals **V⁷** and **I** are aligned under the ninth and eleventh measures.

BLUESETTE

A

B^bΔ
Ionian

Am^{7b5}
Locrian n13

D^{7b9}
Mixo. b9 b13

B^b: I^Δ

ii^{7b5}/VI

V⁷/VI

Gm⁷
Aeolian

C⁷
Mixo.

Fm⁷
Dorian

B^b7
Mixo.

vi⁷

V⁷/V

ii⁷/IV

V⁷/IV

E^bΔ
Lydian

E^bm⁷
Dorian

A^b7
Mixo.

IV^Δ

iv⁷

bVII⁷

D^b: V⁷

D^bΔ
Ionian

C[#]m⁷
Dorian

F[#]7
Mixo.

I^Δ

B: ii⁷

V⁷

B^Δ
Ionian

Cm⁷
Dorian

F⁷
Mixo.

I^Δ

B^b: ii⁷

V⁷

Dm⁷
Phrygian

D^b7
Lydian b7

Cm⁷
Dorian

F⁷
Mixo.

iii⁷

subV⁷/II

ii⁷

V⁷

2 **Dm⁷** Phrygian **G⁷b⁹** Mixo. b9 b13

3/4 iii⁷ V⁷/II

Cm⁷ Dorian **F⁷** Mixo.

3/4 ii⁷ V⁷

B^b6 Ionian **Gm⁷** Aeolian **Cm⁷** Dorian **F⁷** Mixo.

3/4 I vi⁷ ii⁷ V⁷

BLUES FOR ALICE

A

F⁶ **E_m⁷** **A⁷_{b9}** **D_m⁷** **G⁷** **C_m⁷** **F⁷**

Ionian Dorian b2 Mixo. b9 b13 Dorian Mixo. Dorian Mixo.

F: I **ii⁷/VI** **V⁷/VI** **ii⁷/V** **V⁷/V** **ii⁷/IV** **V⁷/IV**

B^b7 **B^b_m⁷** **E^b7** **A_m⁷** **D⁷_{b9}** **A^b_m⁷** **D^b7**

Mixo. Dorian Lydian b7 Dorian b2 Mixo. b9 b13 Dorian Lydian b7

IV⁷ **iv⁷** **^bVII⁷** **ii⁷/II** **V⁷/II** **subii⁷/V** **subV⁷/V**

G_m⁷ **C⁷** **A_m⁷** **D_m⁷** **G_m⁷** **C⁷**

Dorian Mixo. Phrygian Aeolian Dorian Mixo.

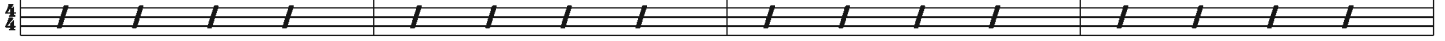
ii⁷ **v⁷** **iii⁷** **vi⁷** **ii⁷** **v⁷**

BLUE TRANE

A

E^b7#9

MajBlues

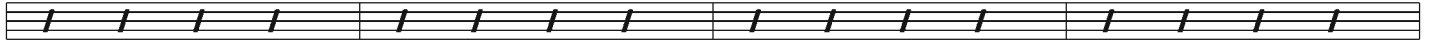


E^b: I⁷



A^b7#9

MajBlues



IV⁷

E^b7#9

MajBlues

I⁷

B^b7#9

MajBlues



V⁷

E^b7#9

MajBlues

I⁷

BODY AND SOUL

A

E^bm⁷ **B^b7^b9** **E^bm⁷** **A^b7** **D^bΔ** **G^b7** **Fm⁷** **E^o7**
 Dor Mixb9b13 Dor Mix Ion Lydb7 Phr Dim
 D^b: ii⁷ V⁷/II ii⁷ V⁷ I^Δ subV⁷/III iii⁷ bIII^o7

E^bm⁷ **Cm⁷b⁵** **F⁷b⁹** **B^bm⁷** **E^bm⁷** **A^b7** **D^b6** **B^b7^b9** **D^b6** **Em⁷** **A⁷**
 Dor Loc13 Mixb9b13 Aeol Dor Mix Ion Mixb9b13 Ion Dor Mix
 ii⁷ ii⁷b⁵/VI V⁷/VI vi⁷ ii⁷ V⁷ I V⁷/II I D: ii⁷ V⁷

B

D^Δ **Em⁷** **D^Δ/F[♯]** **Gm⁷** **C⁷** **F[♯]m⁷** **Bm⁷** **Em⁷** **A⁷** **D^Δ**
 Ion Dor Ion Dor Lydb7 Phr Aeol Dor Mix Ion
 I^Δ ii⁷ I^b iv⁷ bVII⁷ iii⁷ vi⁷ ii⁷ V⁷ I^Δ

Dm⁷ **G⁷** **C^Δ** **E^bo⁷** **Dm⁷** **G⁷** **C⁷** **B⁷** **B^b7^b9**
 Dor Mix Ion Dim Dor Mix Mix Mix Mixb9b13
 C: ii⁷ V⁷ I^Δ bIII^o7 ii⁷ V⁷ V⁷/IV subV⁷/VI V⁷/II
 D^b: V⁷/III

A

E^bm⁷ **B^b7^b9** **E^bm⁷** **A^b7** **D^bΔ** **G^b7** **Fm⁷** **E^o7**
 Dor Mixb9b13 Dor Mix Ion Lydb7 Phr Dim
 ii⁷ V⁷/II ii⁷ V⁷ I^Δ subV⁷/III iii⁷ bIII^o7

E^bm⁷ **Cm⁷b⁵** **F⁷b⁹** **B^bm⁷** **E^bm⁷** **A^b7** **D^b6** **B^b7^b9**
 Dor Loc13 Mixb9b13 Aeol Dor Mix Ion Mixb9b13
 ii⁷ ii⁷b⁵/VI V⁷/VI vi⁷ ii⁷ V⁷ I V⁷/II

BOPLICITY

A

Gm⁷ **F^Δ** **Gm⁷** **C⁷** **F^Δ** **Cm⁷** **F⁷#5**
 Dorian Ionian Dorian Mixo. Ionian Dorian Alt.
 F: ii⁷ I^Δ ii⁷ V⁷ I^Δ ii⁷/IV V⁺⁷/IV

B^bΔ **C⁷sus4** **Gm⁷** **C⁷sus4** **F^Δ** **F^Δ**
 Lydian Hexa. IV:Vm Dorian Hexa. IV:Vm Lydian Lydian
 IV^Δ V⁷sus4 ii⁷ V⁷sus4 I^Δ I^Δ

B

Cm⁷ **F⁷#5** **Cm⁷** **B⁷** **B^bΔ**
 Dorian Alt. Dorian Lydian b7 Ionian
 ii⁷/IV V⁺⁷/IV ii⁷/IV subV⁷/IV IV^Δ

B^bm⁷ **E^b7#5** **B^bm⁷** **A⁷** **A^bΔ** **A^bm⁷** **Gm⁷** **C⁷**
 Dorian Alt. Dorian Lydian b7 Ionian Dorian Dorian Mixo.
 ii⁷/bIII V⁺⁷/bIII ii⁷/bIII subV⁷/bIII bIII^Δ bii⁷/II ii⁷ V⁷

A

Gm⁷ **F^Δ** **Gm⁷** **C⁷** **F^Δ** **Cm⁷** **F⁷#5**
 Dorian Lydian Dorian Mixo. Lydian Dorian Alt.
 ii⁷ I^Δ ii⁷ V⁷ I^Δ ii⁷/IV V⁺⁷/IV

B^bΔ **C⁷sus4** **Gm⁷** **C⁷sus4** **F^Δ**
 Ionian Hexa. IV:Vm Dorian Hexa. IV:Vm Lydian
 IV^Δ V⁷sus4 ii⁷ V⁷sus4 I^Δ

BROADWAY

A

E^b6 **A^b7**
 Ionian Mixo.

F^m7 **B^b7** **E^b6** **F^m7** **B^b7** **E^b6**
 Dorian Mixo. Ionian Dorian Mixo. Ionian

ii⁷ **V⁷** **I** **ii⁷** **V⁷** **I**

B

B^bm⁷ **E^b7** **A^bΔ**
 Dorian Mixo. Lydian

ii⁷/IV **V⁷/IV** **IV^Δ**

A^bm⁷ **D^b7** **G^bΔ** **F^m7** **B^b7**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷/♭III **V⁷/♭III** **♭III^Δ** **ii⁷** **V⁷**

A

E^b6 **A^b7**
 Ionian Mixo.

F^m7 **B^b7** **E^b6** **F^m7** **B^b7**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷ **V⁷** **I** **ii⁷** **V⁷**

BUT BEAUTIFUL

A

G^Δ **Bm^{7b5}** **E^{7b9}** **Am⁷** **C^{#m}7b5** **F^{#7b9}**
 Ion Loc13 Mixb9b13 Dor Loc13 Mixb9b13

G: I^Δ ii^{7b5}/II V⁷/II ii⁷ ii^{7b5}/III V⁷/III

G^Δ **Bm^{7b5}** **E^{7b9}** **A⁷**
 Ion Loc13 Mixb9b13 Mix

I^Δ ii^{7b5}/II V⁷/II V⁷/V

D⁷ **D⁷/C** **Bm⁷** **Em⁷** **Am⁷** **D⁷** **G^Δ**
 Mix Mix Phr Aeo Dor Mix Ion

V⁷ V⁴ iii⁷ vi⁷ ii⁷ V⁷ I^Δ

Em⁷ **A⁷** **Am⁷/D** **D⁷**
 Aeo Mix Dor Mix

vi⁷ V⁷/V **ii** V⁷

A⁷ **D⁷** **D⁷/C** **Bm⁷** **Em⁷**
 Mix Mix Mix Phr Aeo

V⁷/V V⁷ V⁴ iii⁷ vi⁷

Am⁷ **F^{#m}7b5** **B^{7b9}** **Em⁷** **F⁷** **Bm⁷** **B^{b7}** **Am⁷** **D⁷**
 Dor Loc13 Mixb9b13 Aeo Lydb7 Phr Lydb7 Dor Mix

ii⁷ ii^{7b5}/VI V⁷/VI vi⁷ **bVII⁷** iii⁷ subV⁷/II ii⁷ V⁷

G^b **Am⁷** **D⁷**
 Ion Dor Mix

I ii⁷ V⁷

CALL ME

A

C^Δ ————— **Cm⁷** ————— **F⁷** →

Ionian Dorian Mixo.



C: **I^Δ** **ii⁷/bVII** **V⁷/bVII**

→ **B^{bΔ}** ————— **B^bm⁷** ————— **E^{b7}** →

Ionian Dorian Mixo.



bVII^Δ **ii⁷/bVI** **V⁷/bVI**

→ **A^{bΔ}** **Fm⁷** **A^{bΔ}** **Fm⁷**

Lydian Dorian Lydian Dorian



bVI^Δ **iv⁷** **bVI^Δ** **iv⁷**

A^{bΔ} **Fm⁷** **C^Δ** ¹ **Dm⁷** **G⁷** ² **Em⁷** **A^{7b9}** →

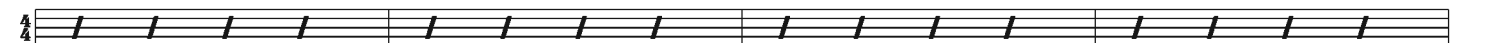
Lydian Dorian Ionian Dorian Mixo. Dorian Mixo. b9 b13



bVI^Δ **iv⁷** **I^Δ** **ii⁷** **V⁷** **ii⁷/II** **V⁷/II**

B → **Dm⁷** **G⁷** **Dm⁷** **G⁷** → **C^Δ** **Em⁷** **A^{7b9}** →

Dorian Mixo. Dorian Mixo. Ionian Dorian Mixo. b9 b13



ii⁷ **V⁷** **ii⁷** **V⁷** **I^Δ** **ii⁷/II** **V⁷/II**

→ **Dm⁷** **G⁷** **Dm⁷** **G⁷** → **C^Δ** **Dm⁷** **G⁷** →

Dorian Mixo. Dorian Mixo. Ionian Dorian Mixo.



ii⁷ **V⁷** **ii⁷** **V⁷** **I^Δ** **ii⁷** **V⁷**

A

C^Δ ————— **Cm⁷** ————— **F⁷**

Ionian ————— Dorian ————— Mixo.

$\frac{4}{4}$

I^{Δ} ————— $ii^7/bVII$ ————— $V^7/bVII$

B^{bΔ} ————— **B^bm⁷** ————— **E^{b7}**

Ionian ————— Dorian ————— Mixo.

$\frac{4}{4}$

$bVII^{\Delta}$ ————— ii^7/bVI ————— V^7/bVI

A^{bΔ} **Fm⁷** **A^{bΔ}** **Fm⁷**

Lydian Dorian Lydian Dorian

$\frac{4}{4}$

bVI^{Δ} iv^7 bVI^{Δ} iv^7

A^{bΔ} **Fm⁷** **C^Δ** **Dm⁷** **G⁷**

Lydian Dorian Ionian Dorian Mixo.

$\frac{4}{4}$

bVI^{Δ} iv^7 I^{Δ} ii^7 V^7

CALL ME IRRESPONSIBLE

A F F^b F[#]°7 Gm⁷ Gm⁶ G[#]°7
 Ion Ion ADo7 Dor Dor ADo7

F: | | VII^{°7}/II ii⁷ ii VII^{°7}/III
 Am⁷ Dm⁷ A^{7b9} Em^{7b5} A^{7b9} D⁺⁷ D^{7b9}
 Phr Aeo Mixb9b13 Loc13 Mixb9b13 Mixb9b13 Mixb9b13

iii⁷ vi⁷ V⁷/VI ii^{7b5}/VI V⁷/VI V⁺⁷/II V⁷/II
 Gm⁷ C⁷ Am^{7b5} D^{7b9}
 Dor Mix Loc13 Mixb9b13

ii⁷ V⁷ ii^{7b5}/II V⁷/II
 Dm⁷ G⁷ Dm⁷ G⁷ Gm⁷ C⁷ Gm⁷ C⁷
 Dor Mix Dor Mix Dor Mix Dor Mix

ii⁷/V V⁷/V ii⁷/V V⁷/V ii⁷ V⁷ ii⁷ V⁷

A F F^b F[#]°7 Gm⁷ Gm⁶ G[#]°7
 Ion Ion ADo7 Dor Dor ADo7

| | VII^{°7}/II ii⁷ ii VII^{°7}/III
 Am⁷ Dm⁷ A^{7b9} Am⁷ D^{7b9}
 Phr Aeo Mixb9b13 Dor Mixb9b13

iii⁷ vi⁷ V⁷/VI ii⁷/II V⁷/II
 Gm⁷ C⁷ Am^{7b5} D^{7b9}
 Dor Mix Loc13 Mixb9b13

ii⁷ V⁷ ii^{7b5}/II V⁷/II
 Gm⁷ C⁷ E^{7sus4} A^{7b9} Am^{7b5} D^{7b9}
 Dor Mix HexIVm:Vo Mixb9b13 Loc13 Mixb9b13

ii⁷ V⁷ V^{7sus4}/III V⁷/VI ii^{7b5}/II V⁷/II
 Gm⁷ C⁷ F^b Gm⁷ C⁷
 Dor Mix Ion Dor Mix

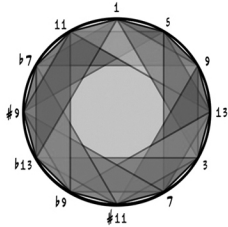
ii⁷ V⁷ | ii⁷ V⁷

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CAN'T HELP LOVIN' DAT MAN

A

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^bΔ** **B^bm⁷** **E^b7** **A^bΔ** **D^b7**
 Ion Aeol Dor Mix Ion Dor Mix Lyd Lydb7
 E^b: I^Δ vi⁷ ii⁷ V⁷ I^Δ ii⁷/IV V⁷/IV IV^Δ bVII⁷

Gm⁷ **Cm⁷** **B⁷** **B^b7#5** **B^b7** **E^b6** **Cm⁷** **Fm⁷** **B^b7** **E^b6** **B^bm⁷** **E^b7**
 Phr Aeol Lydb7 Alt Mix Ion Aeol Dor Mix Ion Dor Mix
 iii⁷ vi⁷ subV⁷/VV⁺7 V⁷ I vi⁷ ii⁷ V⁷ I ii⁷/IV V⁷/IV

B

A^b6 **A^o7** **E^b/B^b** **C⁷b9** **F7** **F#^o7**
 Lyd ADo7 Ion Mixb9b13 Mix ADo7
 IV VII^o7/V I⁶/₄ V⁷/II V⁷/V VII^o7/III

Gm⁷ **C⁷b9** **Fm⁷** **F7** **Fm⁷/B^b** **B^b7**
 Dor Mixb9b13 Dor Mix Dor Mix
 ii⁷/II V⁷/II ii⁷ V⁷/V ^{pp}ii V⁷

A

E^b **Cm⁷** **Fm⁷** **B^b7** **E^b** **B^bm⁷** **E^b7** **A^b6** **D^b7**
 Ion Aeol Dor Mix Ion Dor Mix Lyd Lydb7
 I vi⁷ ii⁷ V⁷ I ii⁷/IV V⁷/IV IV bVII⁷

Gm⁷ **Cm⁷** **B⁷** **B^b7#5** **B^b7** **E^b6** **Cm⁷** **Fm⁷** **B^b7**
 Phr Aeol Lydb7 Alt Mix Ion Aeol Dor Mix
 iii⁷ vi⁷ subV⁷/V V⁺7 V⁷ I vi⁷ ii⁷ V⁷

CAPTAIN MARVEL

Am **Em**

Dor Aeo

e: iv i

Bm **F#m**

Aco Dor

v ii

Bbm **Bbm7/Ab** **Gm7b5** **C7b9**

Aco Aco Loc13 Mixb9b13

Db: vi vi4 ii7b5/III V7/III

DbΔ **GbΔ** **Cm7/F** **F7**

Ion Lyd Dorb2 Mix

IΔ IVΔ ii/V V7/V

Bb: V7

BbΔ **EbΔ**

Ion Lyd

IΔ IVΔ

BbΔ/D **Db7** **Cm7** **F7** **F#o7**

Ion Lydb7 Dor Mix ADo7

Ib subV7/II ii7 V7 VIIo7/VI

Gm **AbΔ**

Aco Lyd

vi bVII

Eb: IVΔ

Dm7 **EbΔ** **Em7** **EbΔ**

Dorb2 Ion Dor Ion

ii7/VI IΔ subii7/IV IΔ

Dm7 **Db7** **Cm** **Cm/F**

Dorb2 Lydb7 Aco Aco

ii7/VI subV7/VI vi iiVi

CAPTAIN MARVEL PAGE 2

B **Gm** **F** **E^b** **F** **Gm** **F** al \oplus **E^b** **F**
 Dor Ion Lydb7 Ion Dor Ion Lydb7 Ion
 ii | I | ^bVII | I | ii | I | ^bVII | I

E^b **Gm**
 Lydb7 Dor
^bVII | ii

Fm^Δ/G **Dm⁷/G**
 Melmin Aeo
[♯]i | [♯]vi

F^Δ DS al Coda
 Ion
 I^Δ

E^bΔ **Em⁷** **Cm⁷/F**
 Ion Dor Aeo
 E^b: I^Δ | ^{sub}ii⁷/IV | [♯]vi

F **Gm**
 Ion Dor
 F: I | ii

CENTRAL PARK WEST

B^{Δ} E_m^7 A^7 D^{Δ} $B^b m^7$ $E^b 7$ $A^b \Delta$ $G m^7$ C^7 F^{Δ} $C^{\# m^7}$ $F^{\# 7}$
 Ionian Dor Mixo. Ionian Dor Mixo. Ionian Dor Mixo. Ionian Dor Mixo.
 $B: I^{\Delta}$ $D: ii^7$ V^7 I^{Δ} $A^b: ii^7$ V^7 I^{Δ} $F: ii^7$ V^7 I^{Δ} $B: ii^7$ V^7

B^{Δ} E_m^7 A^7 D^{Δ} $C^{\# m^7}$ $F^{\# 7}$ B^{Δ} $C^{\# m^7/B}$
 Ionian Dor Mixo. Ionian Dor Mixo. Ionian Dorian
 I^{Δ} $D: ii^7$ V^7 I^{Δ} $B: ii^7$ V^7 I^{Δ} ii^4

B^{Δ} $C^{\# m^7/B}$ $C^{\# m^7}$ $F^{\# 7}$
 Ionian Dorian Dor Mixo.
 I^{Δ} ii^4 ii^7 V^7

CEORA

System 1:
 Modes: Ion, Dor, Mix, Ion, Dor, Mix
 Chords: $A^b\Delta$, B^bm7 , E^b7 , $A^b\Delta$, E^bm7 , A^b7
 Roman Numerals: I^Δ , ii^7 , V^7 , I^Δ , ii^7/IV , V^7/IV

System 2:
 Modes: Lyd, Loc13, Mixb9b13, Phr, MajBlues
 Chords: $D^b\Delta$, Dm^{7b5} , G^{7b9} , Cm^7 , $F7\#9$
 Roman Numerals: IV^Δ , ii^{7b5}/III , V^7/III , iii^7 , V^7/II

System 3:
 Modes: Dor, Mix, Dor, Mixb9b13
 Chords: B^bm7 , E^b7 , Cm^7 , $F7b9$
 Roman Numerals: ii^7 , V^7 , ii^7/II , V^7/II

System 4:
 Modes: Dor, Mixb9b13, Dor, Mixb9b13, Dor, Mix
 Chords: Dm^7 , G^{7b9} , Cm^7 , $F7b9$, B^bm7 , E^b7
 Roman Numerals: $subii^7/bVII$, V^7/III , ii^7/II , V^7/II , ii^7 , V^7

System 5:
 Modes: Ion, Dor, Mix, Ion, Dor, Mix
 Chords: $A^b\Delta$, B^bm7 , E^b7 , $A^b\Delta$, E^bm7 , A^b7
 Roman Numerals: I^Δ , ii^7 , V^7 , I^Δ , ii^7/IV , V^7/IV

System 6:
 Modes: Lyd, Loc13, Mixb9b13, Dor, MajBlues
 Chords: $D^b\Delta$, Dm^{7b5} , G^{7b9} , Cm^7 , $F7\#9$
 Roman Numerals: IV^Δ , ii^{7b5}/III , V^7/III , ii^7/II , V^7/II

System 7:
 Modes: Dor, Mix, Loc13, MajBlues
 Chords: B^bm7 , E^b7 , Cm^{7b5} , $F7\#9$
 Roman Numerals: ii^7 , V^7 , ii^{7b5}/II , V^7/II

System 8:
 Modes: Dor, HexIV:Vm, Mix, Ion, Dor, Mix
 Chords: B^bm7 , E^b7sus4 , E^b7 , $A^b\Delta$, B^bm7 , E^b7
 Roman Numerals: ii^7 , V^7sus4 , V^7 , I^Δ , ii^7 , V^7

C'EST SI BON (IT'S SO GOOD)

A Cm⁷ F⁷ B^bΔ E^bΔ Dm⁷ G⁷b⁹

Dorian Mixo. Ionian Lydian Dorian Mixo. b9 b13

8^b: ii⁷ V⁷ I^Δ IV^Δ ii⁷/II V⁷/II

Cm⁷ F⁷ B^bΔ E^b7 Dm⁷b⁵ G⁷b⁹

Dorian Mixo. Ionian Lydian b7 Locrian n13 Mixo. b9 b13

ii⁷ V⁷ I^Δ subV⁷/III ii⁷b⁵/II V⁷/II

F⁷ B^bb A^bm⁷ D^b7

Mixo. Ionian Dorian Mixo.

V⁷ I G^b: ii⁷ V⁷

B G^bΔ E^bm⁷ A^bm⁷ D^b7 G^bΔ

Ionian Aeolian Dorian Mixo. Ionian

I^Δ vi⁷ ii⁷ V⁷ I^Δ

Gm⁷ C⁷ Cm⁷ F⁷ Dm⁷ D^bm⁷

Dorian Mixo. Dorian Mixo. Dor Dorian

8^b: ii⁷/V V⁷/V ii⁷ V⁷ ii⁷/II subii⁷/V

A Cm⁷ F⁷ B^bΔ E^bΔ Dm⁷ G⁷b⁹

Dorian Mixo. Ionian Lydian Dorian Mixo. b9 b13

ii⁷ V⁷ I^Δ IV^Δ ii⁷/II V⁷/II

Cm⁷ F⁷ Dm⁷b⁵ G⁷b⁹

Dorian Mixo. Locrian n13 Mixo. b9 b13

ii⁷ V⁷ ii⁷b⁵/II V⁷/II

A Cm⁷ E^bm⁶ B^bΔ

Dorian Dorian Ionian

ii⁷ iv I^Δ

D^bm⁷ G^b7 Cm⁷ F⁷ B^bΔ Cm⁷ F⁷

Dorian Lydian b7 Dorian Mixo. Ionian Dorian Mixo.

subii⁷/V subV⁷/V ii⁷ V⁷ I^Δ ii⁷ V⁷

CHEGA DE SAUDADE (NO MORE BLUES)

A **Dm** **Dm⁷/C** **E⁷_{b9}/B** **E⁷_{b9}**

Aco Aco Mixb9b13 Mixb9b13

d: i i⁴₂ v⁴₃/V v⁷/V

Em⁷_{b5} **A⁷_{b9}** **Dm** **Em⁷_{b5}** **A⁷_{b9}**

Loc13 Mixb9b13 Aco Loc13 Mixb9b13

ii⁷_{b5} v⁷ i ii⁷_{b5} v⁷

Dm **Bm⁷_{b5}** **E⁷_{b9}** **Am**

Aco Loc13 Mixb9b13 Aco

i ii⁷_{b5}/V v⁷/V v

B^bΔ **A⁷_{b9}**

Lyd Mixb9b13

bVI^Δ v⁷

A **Dm** **Dm⁷/C** **E⁷_{b9}/B** **E⁷_{b9}**

Aco Aco Mixb9b13 Mixb9b13

i i⁴₂ v⁴₃/V v⁷/V

Em⁷_{b5} **A⁷_{b9}** **Dm** **D⁷_{b9}**

Loc13 Mixb9b13 Aco Mixb9b13

ii⁷_{b5} v⁷ i v⁷/IV

Gm **Gm⁷/F** **A⁷_{b9}/E** **A⁷_{b9}** **Dm** **Dm⁷/C**

Melmin Dor Mixb9b13 Mixb9b13 Aco Aco

iv iv⁴₂ v⁴₃ v⁷ i i⁴₂

Bm⁷_{b5} **A⁷_{#5}/B^b** **Dm** **A⁷**

Loc13 Alt Aco Mix

ii⁷_{b5}/V e^bv i v⁷

B **D^Δ** **B⁷_{#5}/D[#]** **Em⁷**

Ion Alt Dor

I^Δ v⁶₅/II ii⁷

D: v⁷

CHEGA DE SAUDADE (NO MORE BLUES) PAGE 2

The progression consists of the following chords and modes across seven staves:

- Staff 1:** A7^{sus4} (HexIV:Vm) → A7 (Mix) → D^{o7} (Dim) → D^Δ (Ion)
- Staff 2:** F#m7 (Phr) → F^{o7} (Dim) → Em7 (Dor)
- Staff 3:** E7 (Mix) → Em7^{b5} (Loc13) → A7 (Mix)
- Staff 4:** D^Δ (Ion) → D^Δ/C# (Ion) → Bm7 (Aeo) → E7 (Mix)
- Staff 5:** F#7b9 (Mixb9b13) → Bm7 (Aeo) → Bbm7 (Dor) → Am7 (Dor) → D7 (Mix)
- Staff 6:** G^Δ (Lyd) → Gm7 (Dor) → F#m7 (Phr) → B7b9 (Mixb9b13) → B7#5 (Alt)
- Staff 7:** E7 (Mix) → Em7 (Dor) → A7^{sus4} (HexIV:Vm) → F#m7 (Phr) → B7#5 (Alt)
- Staff 8:** E7 (Mix) → Em7 (Dor) → A7^{sus4} (HexIV:Vm) → D^{b6} (Ion) → A7#5 (Alt)

Figured bass notation is provided below each chord name. A box labeled 'C' is next to the first D^Δ chord. A box labeled 'd: V+7' is at the bottom right.

CHELSEA BRIDGE

A

E^b7 **D^b7** **E^b7** **D^b7** **B^b7b9**
 Lydb7 Lydb7 Lydb7 Lydb7 Mixb9b13

D^b: II⁷ I⁷ II⁷ I⁷ V⁷/II

E^bm⁷ **A^b7** **D^b6** **I¹** **C⁷** **B⁷** **B^b7b9** **I² D^b** **B⁷**
 Dor Mix Ion I Mix Mix Mixb9b13 Ion Mix

ii⁷ V⁷ I V⁷/III subV⁷/VI V⁷/II I V⁷/bIII

B

F[#]m⁷ **B⁷** **G[#]m⁷** **G^o7** **F[#]m⁷** **F⁷** **Bm⁷/C** **E⁷**
 Dor Mix Phr Dim Dor Lydb7 Dor Mix

ii⁷ V⁷ iii⁷ bIII^o7 ii⁷ subV⁷ bii/IV V⁷/IV

A^Δ **Am⁷** **D⁷** **G^Δ** **Gm⁷** **D^b7** **C⁷** **B⁷** **B^b7b9**
 Lyd Dor Mix Ion Dor Mix Mix Mixb9b13

IV^Δ iv⁷ V⁷ I^Δ i⁷ subV⁷/IV V⁷/III subV⁷/VI V⁷/II

A

E^b7 **D^b7** **E^b7** **D^b7** **B^b7b9**
 Lydb7 Lydb7 Lydb7 Lydb7 Mixb9b13

II⁷ I⁷ II⁷ I⁷ V⁷/II

E^bm⁷ **A^b7** **D^b6** **C⁷** **B⁷** **B^b7b9**
 Dor Mix Ion Mix Mix Mixb9b13

ii⁷ V⁷ I V⁷/III subV⁷/VI V⁷/II

CHEROKEE

A

B^bΔ
Ion

Fm⁷
Dor

B^b7
Mix

B^b: I^Δ ii⁷/IV V⁷/IV

E^bΔ
Lyd

A^b7
Lydb7

IV^Δ bVII⁷

B^b6
Ion

Dm⁷
Phr

C⁷
Mix

I iii⁷ V⁷/V

Cm⁷
Dor

Dm^{7b5}
Loc13

G^{7b9}
Mixb9b13

Cm⁷
Dor

F+⁷
WT

ii⁷ ii^{7b5}/II V⁷/II ii⁷ V⁺7

Cm⁷
Dor

F⁷
Mix

B^bΔ
Ion

ii⁷ V⁷ I^Δ

B

C[#]m⁷
Dor

F[#]7
Mix

B^Δ
Ion

B: ii⁷ V⁷ I^Δ

Bm⁷
Dor

E⁷
Mix

A^Δ
Ion

A: ii⁷ V⁷ I^Δ

Am⁷ Dor ————— D⁷ Mix ————— G^Δ Ion

G: ii⁷ V⁷ I^Δ

Gm⁷ Dor ————— C⁷ Mix ————— Cm⁷ Dor ————— F+⁷ WT

B^b: ii⁷/V V⁷/V ii⁷ V+⁷

A B^{bΔ} Ion ————— Fm⁷ Dor ————— B^{b7} Mix

I^Δ ii⁷/IV V⁷/IV

E^{bΔ} Lyd ————— A^{b7} Lydb7

IV^Δ bVII⁷

B^{b6} Ion ————— Dm⁷ Phr ————— C⁷ Mix

I iii⁷ V⁷/V

Cm⁷ Dor ————— F⁷ Mix ————— B^{b6} Ion ————— Cm⁷ Dor ————— F+⁷ WT

ii⁷ V⁷ I ii⁷ V+⁷

CHERRY PINK AND APPLE BLOSSOM WHITE

A

Fm⁷ **Bb⁷** **E^bΔ** **E^{o7}**
 Dorian Mixo. Ionian Alt.Dom.o7

E^b: ii⁷ **V⁷** **I^Δ** **VII^{o7}/II**

Fm⁷ **Bb⁷** **I¹ E^{b6}** **I² E^{b6}**
 Dorian Mixo. Ionian Ionian

ii⁷ **V⁷** | |

B

Bb⁷ **E^{b6}** **Bb⁷** **E^{b6}**
 Mixo. Ionian Mixo. Ionian

V⁷ | **V⁷** |

Bb⁷ **E^{b6}** **Bb⁷** **E^{b6}**
 Mixo. Ionian Mixo. Ionian

V⁷ | **V⁷** |

Fm⁷ **Bb⁷** **E^{b6}** **E^{o7}**
 Dorian Mixo. Ionian Alt.Dom.o7

ii⁷ **V⁷** | **VII^{o7}/II**

Fm⁷ **Bb⁷** **E^{b6}** **Gm^{7b5}** **C^{7b9}**
 Dorian Mixo. Ionian Locrian n13 Mixo. b9 b13

ii⁷ **V⁷** | **ii^{7b5}/II** **V⁷/II**

COME SUNDAY

A

F7 **E^b7** **F7** **D⁺7** **G⁷b⁹**

Mix Mix Mix Mixb9b13 Mixb9b13

\flat : **V⁷** **IV⁷** **V⁷** **V⁺7/V^I** **V⁷/II**

C_m⁷ **F7** **B^b** **E^b/B^b** **B^b Δ** **B^b⁶**

Dor Mix Ion Lyd Ion Ion

ii⁷ **V⁷** **I** **IV⁶₄** **I^{\Delta}** **I**

B

D⁷b⁹ **E^b7** **D⁷b⁹** **G_m⁷** **C⁷**

Mixb9b13 Lyd^b7 Mixb9b13 Dor Mix

V⁷/V^I **subV⁷/III** **V⁷/V^I** **ii⁷/V** **V⁷/V**

F7 **C_m⁷** **F7** **A^b7** **G⁺7** **C⁷** **F⁺7**

Mix Dor Mix Lyd^b7 Mixb9b13 Mix WT

V⁷ **ii⁷** **V⁷** **subV⁷/V^I** **V⁺7/II** **V⁷/V** **V⁺7**

A

F7 **E^b7** **F7** **D⁺7** **G⁷b⁹**

Mix Mix Mix Mixb9b13 Mixb9b13

V⁷ **IV⁷** **V⁷** **V⁺7/V^I** **V⁷/II**

C_m⁷ **F7** **B^b** **E^b/B^b** **B^b^o7** **B^b⁶**

Dor Mix Ion Lyd Dim Ion

ii⁷ **V⁷** **I** **IV⁶₄** **I^o7** **I**

CON ALMA

A

E^Δ **G[#]m⁷/D[#]** **C[#]m⁷** **B⁷** **B^b7** **E⁷b⁵** **E^bΔ** **E^bm⁷** **A^b7**

Ionian Phrygian Aeolian Lydian b7 Mixo. Alt. Ionian Dor Mixo.

E: I^Δ iii⁴₃ vi⁷ V⁷ V⁷ subV⁷b⁵ I^Δ D^b: ii⁷ V⁷

D^bΔ **Fm⁷/C** **B^bm⁷** **A^b7** **G⁷** **D^b7b⁵** **C^Δ**

Ionian Phrygian Aeolian Lydian b7 Mixo. Alt. Ionian

I^Δ iii⁴₃ vi⁷ V⁷ V⁷ subV⁷b⁵ I^Δ

B

C_m⁷b⁵ **F⁷b⁹** **F[#]m⁷b⁵** **B⁷b⁹**

Locrian n13 Mixo. b9 b13 Locrian n13 Mixo. b9 b13

B^b: ii⁷b⁵ V⁷ E: ii⁷b⁵ V⁷

E^Δ **Fm⁷** **B^b7** **B⁷**

Ionian Dorian Lydian b7 Mixo.

I^Δ subii⁷/IV subV⁷/IV V⁷

A

E^Δ **G[#]m⁷/D[#]** **C[#]m⁷** **B⁷** **B^b7** **E⁷b⁵** **E^bΔ** **E^bm⁷** **A^b7**

Ionian Phrygian Aeolian Lydian b7 Mixo. Alt. Ionian Dor Mixo.

I^Δ iii⁴₃ vi⁷ V⁷ V⁷ subV⁷b⁵ I^Δ D^b: ii⁷ V⁷

D^bΔ **Fm⁷/C** **B^bm⁷** **A^b7** **G⁷** **D^b7b⁵** **C^Δ**

Ionian Phrygian Aeolian Lydian b7 Mixo. Alt. Ionian

I^Δ iii⁴₃ vi⁷ V⁷ V⁷ subV⁷b⁵ I^Δ

C

C⁷b⁹ **G^b**

Mixo. b9 b13 Lydian b7

f: V⁷ subV

Fm^Δ **C⁷**

Mel. min Mixo.

i^Δ V⁷

CONCEPTION

A

$E^b m7^b5$ (Locrian n13) $A^b7\#5$ (Alt.) $D^b\Delta$ (Ionian) $Bm7$ (Dorian) $A\Delta$ (Lydian) $Fm7/A^b$ (Phr) $A^b m7$ (Dorian)

D^b : ii^7b5 $V+7$ I^Δ ii^7/bVI bVI^Δ iii^b5 ii^7/IV

D^b7 (Mixo.) G^b7 (Lydian b7) $F7b9$ (Mixo. b9 b13) B^b7b9 (Mixo. b9 b13) $A7$ (Lydian b7) A^b7 (Mixo.) $G7$ (Lydian b7)

V^7/IV $subV^7/III$ V^7/VI V^7/II $subV^7/V$ V^7 $subV^7/IV$

$F\#m7$ (Dorian) $B7$ (Mixo.) $E\Delta$ (Ionian) $A\Delta$ (Lydian) $E^b m7$ (Dorian) A^b7 (Mixo.) $D^b\Delta$ (Ionian) D^b6 (Ionian)

$ii^7/bIII$ $V^7/bIII$ $bIII^\Delta$ bVI^Δ ii^7 V^7 I^Δ I

B

$F\#m7$ (Dorian) $B7\#5$ (Alt.) $E\Delta$ (Ionian) $F\#m7$ (Dorian) $G\#m7$ (Dorian) $C\#7b9$ (Mixo. b9 b13)

iv^7 $V+7$ I^Δ ii^7 ii^7/II V^7/II

E : ii^7

$Gm7$ (Dorian) $C7$ (Lydian b7) $F\#m7$ (Dorian) $B7$ (Mixo.) $Em7$ (Dorian) $A7$ (Lydian b7)

$subii^7/V$ $subV^7/V$ ii^7 V^7 $subii^7/III$ $subV^7/III$

A

$E^b m7^b5$ (Locrian n13) $A^b7\#5$ (Alt.) $D^b\Delta$ (Ionian) $Bm7$ (Dorian) $A\Delta$ (Lydian) $Fm7/A^b$ (Phr) $A^b m7$ (Dorian)

D^b : ii^7b5 $V+7$ I^Δ ii^7/bVI bVI^Δ iii^b5 ii^7/IV

D^b7 (Mixo.) G^b7 (Lydian b7) $F7b9$ (Mixo. b9 b13) B^b7b9 (Mixo. b9 b13) $A7$ (Lydian b7) A^b7 (Mixo.) $G7$ (Lydian b7)

V^7/IV $subV^7/III$ V^7/VI V^7/II $subV^7/V$ V^7 $subV^7/IV$

$F\#m7$ (Dorian) $B7$ (Mixo.) $E\Delta$ (Ionian) $A\Delta$ (Lydian) $E^b m7$ (Dorian) A^b7 (Mixo.) D^b6 (Ionian)

$ii^7/bIII$ $V^7/bIII$ $bIII^\Delta$ bVI^Δ ii^7 V^7 I

CONFIRMATION

A

F⁶ Ion **E_m^{7b5}** Loc13 **A^{7b9}** Mixb9b13 **D_m⁷** Dor **G⁷** Mix **C_m⁷** Dor **F⁷** Mix

F: I **ii^{7b5}/VI** **V⁷/VI** **ii⁷/V** **V⁷/V** **ii⁷/IV** **V⁷/IV**

B^{b7} Mix **A_m⁷** Dor **D^{7b9}** Mixb9b13 **G⁷** Mix **C⁷** Mix **G_m⁷** Dor **C⁷** Mix **F⁶** Ion

IV⁷ **ii⁷/II** **V⁷/II** **V⁷/V** **V⁷** **ii⁷** **V⁷** **I**

B

C_m⁷ Dor **C_m^Δ** Melmin **C_m⁷** Dor **F⁷** Mix **B^{bΔ}** Ion

ii⁷/IV **ii^Δ** **ii⁷** **V⁷** **I^Δ**

B^b: ii⁷

E_b^{m7} Dor **A^{b7}** Mix **D^{bΔ}** Ion **G_m⁷** Dor **C⁷** Mix

iv⁷ **V⁷** **I^Δ** **F: ii⁷** **V⁷**

D^b: ii⁷

A

F⁶ Ion **E_m^{7b5}** Loc13 **A^{7b9}** Mixb9b13 **D_m⁷** Dor **G⁷** Mix **C_m⁷** Dor **F⁷** Mix

I **ii^{7b5}/VI** **V⁷/VI** **ii⁷/V** **V⁷/V** **ii⁷/IV** **V⁷/IV**

B^{b7} Mix **A_m⁷** Dor **D^{7b9}** Mixb9b13 **G_m⁷** Dor **C⁷** Mix **F^Δ** Ion **C⁷** Mix

IV⁷ **ii⁷/II** **V⁷/II** **ii⁷** **V⁷** **I^Δ** **V⁷**

CONTEMPLATION

A

Cm⁷

Aeolian



C: i⁷



A^bΔ

Lydian



bVI^Δ

G7^{#5}

Alt.

V+7

A^b7

Lydian b7

subV⁷/V

G7^{#5}

Alt.

V+7



CORAL

Cm⁷ **F⁷** **D/B^b** **B^bΔ** **Am⁷b⁵** **D** **Gm⁷** **C⁷**

Dorian Mixo. Mixo. b9 b13 Ionian Locrian n13 Mixo. b9 b13 Dorian Lydian b7

B^b: ii⁷ **V⁷** **ii⁷/V** **I^Δ** **ii⁷b⁵/VI** **V/V** **ii⁷/V** **V⁷/V**

G^b: subV⁷/IV


B^Δ **G^bΔ/B^b** **A^bm⁷** **B^Δ/F[#]** **G^b** **A^b/G^b** **F[#]7^{sus4}** **Fm⁷** **Dm⁷b⁵** **G⁷b⁹**

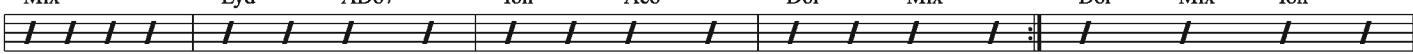
Lydian Ionian Dorian Lydian Ion Lydb7 Hexa. IV:Vm Dorian b2 Loc13 Mixo. b9 b13

IV^Δ **I^b** **ii⁷** **IV⁶₄** **I** **ii⁷** **V⁷^{sus4}/IV** **ii⁷/VI** **B^b: ii⁷b⁵/II** **V⁷/II**


COTTON TAIL


A

$B^{\flat\Delta}$ Gm^7 Cm^7 F^7 Dm^7 Gm^7 Cm^7 F^7
 Ion Aeo Dor Mix Phr Aeo Dor Mix

 B^{\flat} : I^{Δ} vi^7 ii^7 V^7 iii^7 vi^7 ii^7 V^7


$B^{\flat}7$ $E^{\flat}6$ $E^{\circ 7}$ B^{\flat}/F Gm^7 Cm^7 F^7 Cm^7 F^7 $B^{\flat}6$
 Mix Lyd ADo7 Ion Aeo Dor Mix Dor Mix Ion

 V^7/IV IV $VII^{\circ 7}/V$ I_4^{\flat} vi^7 ii^7 V^7 ii^7 V^7 I

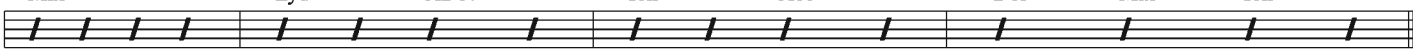
B

D^7 G^7
 Mix Mix

 V^7/VI V^7/II

C^7 F^7
 Mix Mix

 V^7/V V^7

B

$B^{\flat\Delta}$ Gm^7 Cm^7 F^7 Dm^7 Gm^7 Cm^7 F^7
 Ion Aeo Dor Mix Phr Aeo Dor Mix

 I^{Δ} vi^7 ii^7 V^7 iii^7 vi^7 ii^7 V^7

$B^{\flat}7$ $E^{\flat}6$ $E^{\circ 7}$ B^{\flat}/F Gm^7 Cm^7 F^7 $B^{\flat}6$
 Mix Lyd ADo7 Ion Aeo Dor Mix Ion

 V^7/IV IV $VII^{\circ 7}/V$ I_4^{\flat} vi^7 ii^7 V^7 I

COULD IT BE YOU

Staff 1: $B^b\Delta$ (Ionian) | Cm^7 (Dorian) | F^7 (Mixo.) | $B^b\Delta$ (Ionian) | Gm^7 (Aeo) | $G^b m^7$ (Dor) | Fm^7 (Dor) | B^b7 (Mixo.)

Staff 2: $E^b\Delta$ (Lydian) | Fm^7 (Dorian) | B^b7 (Mixo.) | $E^b\Delta$ (Lydian) | Gm^7 (Dorian) | C^7 (Mixo.)

Staff 3: $F\Delta$ (Ionian) | $A^7 b9$ (Mixo. b9 b13) | Dm^7 (Dorian) | G^7 (Mixo.) | $Am^7 b5$ (Locrian n13) | $D^7 b9$ (Mixo. b9 b13)

Staff 4: Gm (Dorian) | Gm^7 (Dorian) | C^7 (Mixo.) | F^7 (Mixo.) | C^7 (Mixo.) | Cm^7 (Dor) | F^7 (Mixo.)

Staff 5: $B^b\Delta$ (Ionian) | $D^7 b9$ (Mixo. b9 b13) | $E^b\Delta$ (Lydian) | $G^7 b9$ (Mixo. b9 b13) | $Cm^7 b5$ (Locrian n13) | $F^7 b9$ (Mixo. b9 b13)

Staff 6: $B^b\Delta$ (Ionian) | C^7 (Mixo.) | Cm^7 (Dor) | F^7 (Mixo.) | B^b6 (Ionian) | Cm^7 (Dorian) | F^7 (Mixo.)

Chord Progressions (Roman Numerals):

Staff 1: I^Δ | ii^7 | V^7 | I^Δ | vi^7 | $subii^7$ | ii^7/IV | V^7/IV

Staff 2: IV^Δ | ii^7/IV | V^7/IV | IV^Δ | ii^7/V | V^7/V | $F: V^7$

Staff 3: I^Δ | V^7/VI | ii^7/V | V^7/V | $ii^7 b5/II$ | V^7/II

Staff 4: ii | ii^7 | V^7 | V^7/IV | V^7 | ii^7 | V^7

Staff 5: I^Δ | V^7/VI | IV^Δ | V^7/II | $ii^7 b5$ | V^7

Staff 6: I^Δ | V^7/V | ii^7 | V^7 | I | ii^7 | V^7

CRESCENT

A

Em^{7b5} **A⁺7** **Dm⁷** **Dm^{7b5}/G** **G⁺7** **Cm⁷**
 Loc13 Mixb9b13 Dor Loc13 Mixb9b13 Aeol
 c: ii^{7b5}/II V⁺7/II ii⁷ ppii V⁺7 i⁷

Fm⁷ **B^b7** **E^bm⁷** **B^b7** **Em^{7b5}** **A⁺7** **D^{7sus4}**
 Dor Mixb9b13 Aeol Mixb9b13 Loc13 Mixb9b13 HexIVm:Vo
 ii⁷/bIII V⁺7 i⁷ V⁺7 c: ii^{7b5}/II V⁺7/II V^{7sus4}/V
 e^b: ii⁷

Em^{7b5} **A⁺7** **Dm⁷** **Dm^{7b5}/G** **G⁺7** **Cm⁷**
 Loc13 Mixb9b13 Dor Loc13 Mixb9b13 Aeol
 ii^{7b5}/II V⁺7/II ii⁷ ppii V⁺7 i⁷

Fm⁷ **B^b7** **E^bΔ** **A^{7b9}** **D^{7sus4}** **G^{7b9}** **Cm⁷**
 Dor Lydb7 Ion Mixb9b13 HexIVm:Vo Mixb9b13 Aeol
 iv⁷ bVII⁷ bIII^Δ V⁷/II V^{7sus4}/V V⁷ i⁷

DAAHOUD

A

$E^b m^7$ $A^b 7$ $C^{\#} m^7$ $F^{\#} 7$ B^{Δ} $B^b 7^{\#} 5$
 Dorian Lydian b7 Dorian Mixo. Lydian Alt.

 E^b : $subii^7/III$ $subV^7/III$ ii^7/bVI V^7/bVI bVI^{Δ} $V+7$

$A^b m^7$ $G^b 7$ $F 7$ E^{Δ} $E^b \Delta$
 Dorian Lydian b7 Mixo. Lydian Ionian

 iv^7 $subV^7/II$ V^7/V bII^{Δ} I^{Δ}

A

$E^b m^7$ $A^b 7$ $C^{\#} m^7$ $F^{\#} 7$ B^{Δ} $B^b 7^{\#} 5$
 Dorian Lydian b7 Dorian Mixo. Lydian Alt.

 $subii^7/III$ $subV^7/III$ ii^7/bVI V^7/bVI bVI^{Δ} $V+7$

$A^b m^7$ $G^b 7$ $F 7$ E^{Δ} $E^b \Delta$
 Dorian Lydian b7 Mixo. Lydian Ionian

 iv^7 $subV^7/II$ V^7/V bII^{Δ} I^{Δ}

B

$B^b m^7$ $E^b 7$ $A^b \Delta$ $A^b b$
 Dorian Mixo. Lydian Lydian

 ii^7/IV V^7/IV IV^{Δ} IV

$A^b m^7$ $D^b 7$ $G^b \Delta$ $B^b 7$
 Dorian Mixo. Ionian Mixo.

 $ii^7/bIII$ $V^7/bIII$ $bIII^{\Delta}$ V^7

A

$E^b m^7$ $A^b 7$ $C^{\#} m^7$ $F^{\#} 7$ B^{Δ} $B^b 7^{\#5}$

Dorian Lydian b7 Dorian Mixo. Lydian Alt.

$subii^7/III$ $subV^7/III$ ii^7/bVI V^7/bVI bVI^{Δ} $V+7$

$A^b m^7$ $G^b 7$ $F 7$ E^{Δ} $E^b \Delta$

Dorian Lydian b7 Mixo. Lydian Ionian

iv^7 $subV^7/II$ V^7/V $bIII^{\Delta}$ I^{Δ}

1 $A^b m^7$ $D^b 7$ $G^b \Delta$ $G^b 6$ $E^b m^7$ $A^b 7$ Cm^{7b5} $B 7$ $B^b 7$

Dorian Mixo. Ionian Ionian Dorian Lydian b7 Locrian n13 Lydb7 Mixo.

$ii^7/bIII$ $V^7/bIII$ $bIII^{\Delta}$ $bIII$ $subii^7/III$ $subV^7/III$ ii^{7b5}/V $subV^7/V$ V^7

2 $B^b 7^{\#5}$

Alt.

$V+7$

DANCING ON THE CEILING

A

F^Δ **Cm⁷** **F⁷** **B^{bΔ}** **B^{°7}** **Am⁷** **A^bm⁷**
 Ionian Dorian Mixo. Lydian Alt.Dom.o7 Dorian Dorian

F: I^Δ **ii⁷/IV** **V⁷/IV** **IV^Δ** **VII^{°7}/V** **ii⁷/II** **biii⁷**

Gm⁷ **C⁷** **Am⁷** **D^{7b9}** **Gm⁷** **C⁷** **F⁶** **Gm⁷** **C⁷** **F⁶**
 Dorian Mixo. Dorian Mixo. b9 b13 Dorian Mixo. Ionian Dor Mixo. Ionian

ii⁷ **V⁷** **ii⁷/II** **V⁷/II** **ii⁷** **V⁷** **I** **ii⁷** **V⁷** **I**

B

Gm⁷ **C⁷** **F⁶** **Cm⁷** **F⁷**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷ **V⁷** **I** **ii⁷/IV** **V⁷/IV**

B^{b6} **E^{b7}** **Am⁷** **D^{7b9}** **Gm⁷** **C⁷**
 Lydian Lydian b7 Dorian Mixo. b9 b13 Dorian Mixo.

IV **bVII⁷** **ii⁷/II** **V⁷/II** **ii⁷** **V⁷**

A

F^Δ **Cm⁷** **F⁷** **B^{bΔ}** **B^{°7}** **Am⁷** **A^bm⁷**
 Ionian Dorian Mixo. Lydian Alt.Dom.o7 Dorian Dorian

I^Δ **ii⁷/IV** **V⁷/IV** **IV^Δ** **VII^{°7}/V** **ii⁷/II** **biii⁷**

Gm⁷ **C⁷** **F⁶** **Gm⁷** **C⁷**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷ **V⁷** **I** **ii⁷** **V⁷**

DARN THAT DREAM

A G^Δ $B^b m^7$ $E^b 7$ $A m^7$ $B^b 7^b 9$ $E m^7$ $E m^7 / D$ A^7 / C^\sharp $C m^6$ $B m^7 b^5$ $E^b 7^b 9$

Ionian Dor Lydian b7 Dorian Mixo. b9 b13 Aeol Aeol Mix Dorian Locrian n13 Mixo. b9 b13

G : I^Δ $subii^7/V$ $subV^7/V$ ii^7 V^7/VI vi^7 vi^4_2 V^6_5/V iv $ii^7 b^5/II$ V^7/II

$A m^7$ F^7 $B m^7$ $B^b m^7$ $A m^7$ D^7 $B m^7$ $E^b 7^b 9$ $A m^7$ D^7 $A m^7$ D^7 G^6 $F m^7$ $B^b 7$

Dorian Lydian b7 Dorian Dorian Dorian Mixo. Dor Mixb9b1 Dor Mixo. Dorian Mixo. Ionian Dor Mixo.

ii^7 $b^b VII^7$ ii^7/II $b^b iii^7$ ii^7 V^7 ii^7/II V^7/II ii^7 V^7 ii^7 V^7 I $ii^7/b^b VI$ $V^7/b^b VI$

B $E^b \Delta$ $C m^7$ $F m^7$ $B^b 7$ $G m^7$ $G^b m^7$ $F m^7$ $B^b 7$

Ionian Aeolian Dorian Mixo. Phrygian Dorian Dorian Mixo.

I^Δ vi^7 ii^7 V^7 iii^7 $subii^7/V$ ii^7 V^7

$E^b \Delta$ $C m^7$ $A m^7 b^5$ $D^7 b^9$ $G m^7$ $A m^7$ D^7 $E^b 7$ D^7

Ionian Aeolian Loc13 Mixb9b13 Phrygian Dorian Mixo. Lydian b7 Mixo.

I^Δ vi^7 $ii^7 b^5/III$ V^7/III iii^7 ii^7/III V^7/III $subV^7/V$ V^7

G : V^7

A G^Δ $B^b m^7$ $E^b 7$ $A m^7$ $B^b 7^b 9$ $E m^7$ $E m^7 / D$ A^7 / C^\sharp $C m^6$ $B m^7 b^5$ $E^b 7^b 9$

Ionian Dor Lydian b7 Dorian Mixo. b9 b13 Aeol Aeol Mix Dorian Locrian n13 Mixo. b9 b13

I^Δ $subii^7/V$ $subV^7/V$ ii^7 V^7/VI vi^7 vi^4_2 V^6_5/V iv $ii^7 b^5/II$ V^7/II

$A m^7$ F^7 $B m^7$ $B^b m^7$ $A m^7$ D^7 G^Δ

Dorian Lydian b7 Dorian Dorian Dorian Mixo. Ionian

ii^7 $b^b VII^7$ ii^7/II $b^b iii^7$ ii^7 V^7 I^Δ

DAYS AND NIGHTS WAITING

A

Cm⁷ **F⁷** **B^bΔ** **A⁷**
 Dorian Mixo. Lydian Mixo.

D: ii⁷/bVI **v⁷/bVI** **bVI^Δ** **v⁷**

F[#]m⁷ **Bm⁷** **Em⁷** **A⁷** **D^Δ**
 Phrygian Aeolian Dorian Mixo. Ionian

iii⁷ **vi⁷** **ii⁷** **v⁷** **I^Δ**

B

Cm⁷ **F⁷** **E^bm⁷** **A^{b7}**
 Dorian Mixo. Dorian Lydian b7

ii⁷/bVI **v⁷/bVI** **subii⁷/IV** **subv⁷/IV**

Cm⁷ **F⁷** **Dm⁷** **G⁷** **C[#]m⁷** **F^{#7b9}**
 Dorian Mixo. Dorian Lydian b7 Dorian b2 Mixo. b9 b13

ii⁷/bVI **v⁷/bVI** **subii⁷/III** **subv⁷/III** **ii⁷/VI** **v⁷/VI**

A

Cm⁷ **F⁷** **B^bΔ** **A⁷**
 Dorian Mixo. Lydian Mixo.

ii⁷/bVI **v⁷/bVI** **bVI^Δ** **v⁷**

F[#]m⁷ **Bm⁷** **Em⁷** **A⁷** **D^Δ**
 Phrygian Aeolian Dorian Mixo. Ionian

iii⁷ **vi⁷** **ii⁷** **v⁷** **I^Δ**

DEARLY BELOVED

A

Dm⁷/G **G⁷** **Dm⁷/G** **G⁷**
 Dorian Mixo. Dorian Mixo.

 C: **peii** **v⁷** **peii** **v⁷**

Dm⁷/G **G⁷** **Dm⁷/G** **G⁷** →
 Dorian Mixo. Dorian Mixo.

peii **v⁷** **peii** **v⁷**

¹ **C^Δ** **Am⁷** **Dm⁷** **G⁷**
 Ionian Aeolian Dorian Mixo.

I^Δ **vi⁷** **ii⁷** **v⁷**

Em⁷ **Dm⁷** **E^bm⁷** **A^b7**
 Phrygian Dorian Dorian Lydian b7

iii⁷ **ii⁷** **subii⁷/V** **subV⁷/V**

² **C^Δ** **Am⁷** **D⁷**
 Ionian Aeolian Mixo.

I^Δ **vi⁷** **V⁷/V**

Dm⁷ **G⁷** **C^Δ** →
 Dorian Mixo. Ionian

ii⁷ **v⁷** **I^Δ**

DEAR OLD STOCKHOLM

A

Dm⁷ **Em^{7b5}** **A^{7b9}** **Dm⁷** **Gm⁷** **C⁷** **F^Δ**
 Aeolian Locrian n13 Mixo. b9 b13 Aeolian Dor Mixo. Ionian

d: i⁷ **ii^{7b5}** **v⁷** **i⁷** **ii⁷/bIII** **v⁷/bIII** **bIII^Δ**

Em^{7b5} **A^{7b9}** **Dm⁷** **Bm⁷** **Em^{7b5}** **A^{7b9}**
 Locrian n13 Mixo. b9 b13 Aeolian Aeolian Locrian n13 Mixo. b9 b13

ii^{7b5} **v⁷** **i⁷** **vi⁷** **ii^{7b5}** **v⁷**

Dm⁷ **B^{bΔ}/D** **Dm⁷** **B^{bΔ}/D**
 Aeolian Lydian Aeolian Lydian

i⁷ **bVI⁶** **i⁷** **bVI⁶**

B

F^Δ **Dm⁷** **Gm⁷** **C⁷** **F^Δ** **Dm⁷** **Gm⁷** **A^{7b9}**
 Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo. b9 b13

bIII^Δ **i⁷** **ii⁷/bIII** **v⁷/bIII** **bIII^Δ** **i⁷** **iv⁷** **v⁷**

Dm⁷ **Em^{7b5}** **A^{7b9}** **Dm⁷** **Gm⁷** **C⁷** **F^Δ**
 Aeolian Locrian n13 Mixo. b9 b13 Aeolian Dor Mixo. Ionian

i⁷ **ii^{7b5}** **v⁷** **i⁷** **ii⁷/bIII** **v⁷/bIII** **bIII^Δ**

Em^{7b5} **A^{7b9}** **Dm⁷** **C^{7sus4}**
 Locrian n13 Mixo. b9 b13 Aeolian Hexa. IV:Vm

ii^{7b5} **v⁷** **i⁷** **v^{7sus4}/bIII**

A^{7b9} **Dm⁷**
 Mixo. b9 b13 Aeolian

v⁷ **i⁷**

DEDICATED TO YOU

A

$B^{\flat}\Delta$ $E^{\flat}7$ $B^{\flat}\Delta$ Dm^7 G^{7b9}
 Ionian Mixo. Ionian Dorian Mixo. b9 b13
 $B^{\flat}: I^{\Delta}$ IV^7 I^{Δ} ii^7/II V^7/II

Cm^{7b5} $F7b9$ $B^{\flat}\Delta$ Am^7 D^{7b9} Gm^7 C^7 Cm^7 $F7\#5$ Gm^7 Cm^7 F^7 $B^{\flat}b6$ Em^7 A^7
 Locrian nMixo. b9 b13 Ionian Dorb2 Mixo. b9 b1 Dorian Mixo. Dorian Alt. Aeolian Dor Mixo. Ionian Dor Mixo.
 ii^7b5 V^7 I^{Δ} ii^7/VI V^7/VI ii^7/V V^7/V ii^7 $V+^7$ vi^7 ii^7 V^7 I ii^7/III V^7/III
 $D: V^7$

B

D^{Δ} Bm^7 E^7 Em^7 A^7 D^{Δ} Gm^7 C^7
 Ionian Dorian Mixo. Dorian Mixo. Ionian Dor Mixo.
 I^{Δ} ii^7/V V^7/V ii^7 V^7 I^{Δ} $ii^7/bIII$ $V^7/bIII$

F^{Δ} D^{7b9} Gm^7 C^7 Cm^7/C $F7\#5$
 Ionian Mixo. b9 b13 Dorian Mixo. Dorian Alt.
 $bIII^{\Delta}$ V^7/II ii^7 V^7 ii/IV $V+^7/IV$

F: I^Δ

A

$B^{\flat}\Delta$ $E^{\flat}7$ $B^{\flat}\Delta$ Dm^7 G^{7b9}
 Ionian Mixo. Ionian Dorian Mixo. b9 b13
 IV^{Δ} IV^7 I^{Δ} ii^7/II V^7/II
 $B^{\flat}: I^{\Delta}$

Cm^{7b5} $F7b9$ $B^{\flat}\Delta$ Am^7 D^{7b9} Gm^7 Cm^7 F^7 $B^{\flat}b6$ Cm^7 F^7
 Locrian n13 Mixo. b9 b13 Ionian Dorb2 Mixo. b9 b13 Aeolian Dor Mixo. Ionian Dor Mixo.
 ii^7b5 V^7 I^{Δ} ii^7/VI V^7/VI vi^7 ii^7 V^7 I ii^7 V^7

DESAFINADO

A F^Δ Ionian G^{7b5} Lydian b7
 $F: I^\Delta$ II^{7b5}

Gm^7 Dorian C^7 Mixo. Am^{7b5} Locrian n13 D^{7b9} Mixo. b9 b13
 ii^7 V^7 ii^{7b5}/II V^7/II

1 Gm^7 Dorian A^{7b9} Mixo. b9 b13 D^7 Mixo. D^{7b9} Mixo. b9 b13
 ii^7 V^7/VI V^7/II V^7/II

G^{7b9} Mixo. b9 b13 $G^{b\Delta}$ Lydian C^{7b9} Mixo. b9
 V^7/V bII^Δ V^7

2 Gm^7 Dorian $B^b m^6$ Dorian F^Δ Ionian Bm^{7b5} Locrian n13 $E^7\#5$ Alt.
 ii^7 iv I^Δ ii^{7b5}/III V^{+7}/III

A^Δ Ionian $B^b o^7$ Alt.Dom.o7 Bm^7 Dorian E^7 Mixo.
 I^Δ VII^{o7}/II ii^7 V^7 **A: V+7**

B A^Δ Ionian $B^b o^7$ Alt.Dom.o7 Bm^7 Dorian E^7 Mixo.
 I^Δ VII^{o7}/II ii^7 V^7

A^Δ Ionian $F\#m^7$ Aeolian Bm^7 Dorian E^7 Mixo.
 I^Δ vi^7 ii^7 V^7

C^Δ Ionian $C\#o^7$ Alt.Dom.o7 Dm^7 Dorian G^7 Mixo.
 $C: I^\Delta$ VII^{o7}/II ii^7 V^7

The image displays six musical staves, each representing a four-measure progression in 4/4 time. Each staff includes chord names, mode names, and figured bass notation. Arrows indicate transitions between staves.

- Staff 1:**
 - Measure 1: Gm^7 (Dorian), ii^7/IV
 - Measure 2: D^7b9 (Mixo. b9 b13), V^7/V
 - Measure 3: G^7 (Mixo.), V^7
 - Measure 4: C^7b9 (Mixo. b9 b13), V^7/IV (with $F: V^7$ below)
- Staff 2:**
 - Measure 1: F^Δ (Ionian), I^Δ
 - Measure 2: (Empty staff)
 - Measure 3: G^7b5 (Lydian b7), II^7b5
 - Measure 4: (Empty staff)
- Staff 3:**
 - Measure 1: Gm^7 (Dorian), ii^7
 - Measure 2: C^7 (Mixo.), V^7
 - Measure 3: Am^7b5 (Locrian n13), ii^7b5/II
 - Measure 4: D^7b9 (Mixo. b9 b13), V^7/II
- Staff 4:**
 - Measure 1: Gm^7 (Dorian), ii^7
 - Measure 2: Bbm^6 (Dorian), iv
 - Measure 3: F^Δ (Ionian), I^Δ
 - Measure 4: Dm^7 (Aeolian), vi^7
- Staff 5:**
 - Measure 1: G^7 (Mixo.), V^7/V
 - Measure 2: (Empty staff)
 - Measure 3: Bbm^7 (Dorian), $ii^7/bIII$
 - Measure 4: E^b7 (Mixo.), $V^7/bIII$
- Staff 6:**
 - Measure 1: G^7 (Mixo.), V^7/V
 - Measure 2: Gm^7 (Dorian), ii^7
 - Measure 3: C^7 (Mixo.), V^7
 - Measure 4: F^6 (Ionian), I

DETOUR AHEAD

A

C: I^Δ II⁷/III III^{V+7}/III IV^Δ iii⁷ vi⁷ V⁷/V ii⁷ V⁷

Ionian Mixo. b9 b13 Alt. Lyd Phr Aeolian Mixo. Dor Mixo.

C: I^Δ II⁷/III III^{V+7}/III IV^Δ iii⁷ vi⁷ V⁷/V ii⁷ V⁷

Dorian Mixo. Lydian Lydian b7 Ionian Aeolian Lydian b7 Dor Mixo. Locrian n13 Mixo. b9 b13

ii⁷/IV V⁷/IV IV^Δ bVII⁷ I^Δ vi⁷ subV^{7b5}/Vii⁷ V⁷ ii^{7b5}/III V⁷/III

B

Aeolian Alt. Ionian Locrian n13 Alt.

i⁷ V+⁷ I^Δ ii^{7b5} V+⁷

Aeolian Alt. Ionian Lydian b7

i⁷ V+⁷ I^Δ subV⁷/bVI

A

C: subV⁷

Ionian Mixo. b9 b13 Alt. Lyd Phr Aeolian Mixo. Dor Mixo.

I^Δ II⁷/III III^{V+7}/III IV^Δ iii⁷ vi⁷ V⁷/V ii⁷ V⁷

Dorian Mixo. Lydian Lydian b7 Ionian Alt. Aeolian Lydian b7

ii⁷/IV V⁷/IV IV^Δ bVII⁷ I^Δ V+⁷/VI vi⁷ subV⁷/II

Mixo. Hexa. IV:Vm Ionian Alt.

V⁷/V V^{7sus4} I V+⁷

DEXTERITY

A

$B^{\flat\Delta}$ Ionian Cm^7 Dorian $F7b9$ Mixo. b9 b13 $B^{\flat\Delta}$ Ionian $G7b9$ Mixo. b9 b13 Cm^7 Dorian $F7$ Mixo.

B^{\flat} : I^{Δ} ii^7 V^7 I^{Δ} V^7/II ii^7 V^7

B^{\flat} Ionian $B^{\flat7}$ Mixo. $E^{\flat\Delta}$ Lydian $A^{\flat7}$ Lydian b7 Dm^7 Dorian $D^{\flat7}$ Lydian b7 Cm^7 Dorian $F7$ Mixo. Cm^7 Dorian $F7$ Mixo. B^{\flat} Ionian

I V^7/IV IV^{Δ} $bVII^7$ ii^7/II $subV^7/II$ ii^7 V^7 ii^7 V^7 I

B

Am^7 Dorian D^7 Mixo. Am^7 Dorian D^7 Mixo. Dm^7 Dorian G^7 Mixo. Dm^7 Dorian G^7 Mixo.

ii^7/V V^7/V ii^7/V V^7/V ii^7/II V^7/II ii^7/II V^7/II

Gm^7 Dorian C^7 Mixo. Cm^7 Dorian $F7$ Mixo.

ii^7/V V^7/V ii^7 V^7

A

B^{\flat} Ionian Cm^7 Dorian $F7b9$ Mixo. b9 b13 B^{\flat} Ionian G^7 Mixo. C^7 Mixo. $F7$ Mixo.

I ii^7 V^7 I V^7/II V^7/V V^7

B^{\flat} Ionian $B^{\flat7}$ Mixo. $E^{\flat\Delta}$ Lydian $A^{\flat7}$ Lydian b7 Cm^7 Dorian $F7$ Mixo. B^{\flat} Ionian

I V^7/IV IV^{Δ} $bVII^7$ ii^7 V^7 I

DIZZY ATMOSPHERE

A

A^{b6} **Fm⁷** **B^bm⁷** **E^b7** **A^{b6}** **Fm⁷** **B^bm⁷** **E^b7**
 Ion Aeol Dor Mix Ion Aeol Dor Mix
 I vi⁷ ii⁷ V⁷ I vi⁷ ii⁷ V⁷

A^{b6} **Fm⁷** **B^bm⁷** **E^b7** **A^{b6}**
 Ion Aeol Dor Mix Ion
 I vi⁷ ii⁷ V⁷ I

B

D⁷ **D^b7**
 Mix Mix
 subV⁷/IV subV⁷/III

C⁷ **B⁷** **B^b7** **A⁷**
 Mix Mix Mix Mix
 V⁷/VI subV⁷/II V⁷/V subV⁷

A

A^{bΔ} **Fm⁷** **B^bm⁷** **E^b7** **A^{bΔ}** **Fm⁷** **B^bm⁷** **E^b7**
 Ion Aeol Dor Mix Ion Aeol Dor Mix
 I^Δ vi⁷ ii⁷ V⁷ I^Δ vi⁷ ii⁷ V⁷

A^{bΔ} **Fm⁷** **B^bm⁷** **E^b7** **A^{bΔ}**
 Ion Aeol Dor Mix Ion
 I^Δ vi⁷ ii⁷ V⁷ I^Δ

DJANGO (MELODY)

Fm Melmin	B^bm⁷ Dor	C⁷b⁹ Mixb9b13	Fm Melmin
f: i	iv ⁷	v ⁷	i

F⁷b⁹ Mixb9b13	B^bm⁷ Dor	E^b7 Mix	A^bΔ Ion
v ⁷ /IV	iv ⁷	v ⁷ / ^b III	^b III ^Δ

D^bΔ Lyd	Gm⁷b⁵ Loc13	G⁷b⁹/F Mixb9b13	C/E Mixb9b13	C⁷b⁹ Mixb9b13
^b VI ^Δ	ii ⁷ b ⁵	v ⁴ /V	v ⁶	v ⁷

Fm^Δ Melmin	Fm⁷/B^b Aeo	C+⁷ Mixb9b13	C⁷b⁹ Mixb9b13	E^o7/F ADo7	Fm Melmin
i ^Δ	pe i	v+ ⁷	v ⁷	pe VII	i

Fm^Δ Melmin	Fm⁷/B^b Aeo	C+⁷ Mixb9b13	C⁷b⁹ Mixb9b13	E^o7/F ADo7	Fm Melmin
i ^Δ	pe i	v+ ⁷	v ⁷	pe VII	i

DJANGO (SOLOS)

A

Fm **Dm^{7b5}** **G^{7b9}** **C^{7b9}** **F^{7b9}** **B^bm⁷** **E^bm⁷** **A^b7**
 Melmin Loc9 Mixb9b13 Mixb9b13 Mixb9b13 Dor Dor Mix
 f: i vⁱ7^{b5} V⁷/V V⁷ V⁷/IV iv⁷ ii⁷/^bVI V⁷/^bVI

D^b7 **G^{7b9}** **C^{7b9}** **D^b7** **C^{7b9}** **Fm⁶**
 Lydb7 Mixb9b13 Mixb9b13 Lydb7 Mixb9b13 Melmin
 subV⁷/V V⁷/V V⁷ subV⁷/V V⁷ i

B

F^{7b9} **B^bm⁶/F** **F^{7b9}** **B^bm⁶/F**
 Mixb9b13 Melmin Mixb9b13 Melmin
 V⁷/IV reIV V⁷/IV reIV

F^{7b9} **B^bm⁶/F** **F^{7b9}** **E^o7/F** **F^{7b9}**
 Mixb9b13 Melmin Mixb9b13 ADo7 Mixb9b13
 V⁷/IV reIV V⁷/IV reVII V⁷/IV

A

B^bm **Gm^{7b5}** **C^{7b9}** **F^{7b9}** **B^b7** **E^bm⁷** **A^b7** **D^b7**
 Dor Loc13 Mixb9b13 Mixb9b13 Mix Dor Mix Lydb7
 iv ii⁷b⁵ V⁷ V⁷/IV V⁷/^bVII ii⁷/^bVI V⁷/^bVI subV⁷/V

G^b7 **D^b7**
 Lydb7 Lydb7
 subV⁷ subV⁷/V

G^b7 **D^b7** **C^{7b9}**
 Lydb7 Lydb7 Mixb9b13
 subV⁷ subV⁷/V V⁷

DONNA LEE

System 1:
 Chords: A^b (Ionian), $F7b9$ (Mixo. b9 b13), B^b7 (Mixo.)
 Roman numerals: I, V^7/II , V^7/V

System 2:
 Chords: B^bm7 (Dorian), E^b7 (Mixo.), A^b (Ionian), E^bm7 (Dorian), D^7 (Lydian b7)
 Roman numerals: ii^7 , V^7 , I, ii^7/IV , $subV^7/IV$

System 3:
 Chords: $D^b\Delta$ (Lydian), D^bm7 (Dorian), G^b7 (Lydian b7), A^b (Ionian), $F7b9$ (Mixo. b9 b13)
 Roman numerals: IV^Δ , iv^7 , $bVII^7$, I, V^7/II

System 4:
 Chords: B^b7 (Mixo.), B^bm7 (Dorian), E^b7 (Mixo.)
 Roman numerals: V^7/V , ii^7 , V^7

System 5:
 Chords: A^b (Ionian), $F7b9$ (Mixo. b9 b13), B^b7 (Mixo.)
 Roman numerals: I, V^7/II , V^7/V

System 6:
 Chords: Gm^{7b5} (Locrian n13), $C7b9$ (Mixo. b9 b13), Fm^7 (Aeolian), $C7b9$ (Mixo. b9 b13)
 Roman numerals: ii^{7b5}/VI , V^7/VI , vi^7 , V^7/VI

System 7:
 Chords: Fm^7 (Aeolian), Gm^{7b5} (Locrian n13), $C7b9$ (Mixo. b9 b13), Fm (Aeolian), B^b7 (Mixo.), B^o7 (Alt.Dom.o7)
 Roman numerals: vi^7 , ii^{7b5}/VI , V^7/VI , vi , V^7/V , VII^{o7}/III

System 8:
 Chords: Cm^7 (Dorian), $F7b9$ (Mixo. b9 b13), B^bm7 (Dorian), E^b7 (Mixo.), $A^b\Delta$ (Ionian), $F7b9$ (Mixo. b9 b13), B^bm7 (Dorian), E^b7 (Mixo.)
 Roman numerals: ii^7/II , V^7/II , ii^7 , V^7 , I^Δ , V^7/II , ii^7 , V^7

DON'T BLAME ME

A

C^Δ **Em^{7b5}** **A7^{#5}** **A7^{b9}** **Dm^{7b5}** **G⁷** **C^Δ** **Am⁷**
 Ion Loc13 Alt Mixb9b13 Loc13 Mix Ion Aeolian

C: I^Δ ii^{7b5}/II V⁺⁷/II V⁷/II ii^{7b5} V⁷ I^Δ vi⁷

Dm^{7b5} **G⁷** **Em^{7b5}** **A7^{b9}** **I¹** **Dm⁷** **G⁷^{#5}** **C^Δ** **Dm⁷** **G⁷** **I²** **Dm⁷** **G⁷** **C^{b6}** **Gm⁷** **C⁷**

Loc13 Mix Loc13 Mixb9b13 Dor Alt Ion Dor Mix Dor Mix Ion Dor Mix

ii^{7b5} V⁷ ii^{7b5}/II V⁷/II ii⁷ V⁺⁷ I^Δ ii⁷ V⁷ ii⁷ V⁷ I ii⁷/IV V⁷/IV

B

F^{b6} **E7^{b9}** **Am⁷**

Lydian Mixb9b13 Aeolian

IV V⁷/VI vi⁷

D⁷ **Dm⁷** **A^{b7}** **G⁷**

Mix Dor Lydb7 Mix

V⁷/V ii⁷ subV⁷/V V⁷

A

C^Δ **Em^{7b5}** **A7^{#5}** **A7^{b9}** **Dm^{7b5}** **G⁷** **C^Δ** **Am⁷**
 Ion Loc13 Alt Mixb9b13 Loc13 Mix Ion Aeolian

C: I^Δ ii^{7b5}/II V⁺⁷/II V⁷/II ii^{7b5} V⁷ I^Δ vi⁷

Dm^{7b5} **G⁷** **Em^{7b5}** **A7^{b9}** **Dm⁷** **G⁷** **C^{b6}**

Loc13 Mix Loc13 Mixb9b13 Dor Mix Ion

ii^{7b5} V⁷ ii^{7b5}/II V⁷/II ii⁷ V⁷ I

DON'T GET AROUND MUCH ANYMORE

A

C^Δ **Dm⁷** **D[♯]o⁷** **C/E** **C⁷** **B⁷** **B^b7** **A⁷**
 Ion Dor ADo⁷ Ion Mix Mix Mix Mix

C: I^Δ ii⁷ VII^{o7}/III I^b V⁷/IV V⁷/III subV⁷/VI V⁷/II

D⁷ **G⁷** **I¹ C⁶** **G⁷** **I² C⁶** **Gm⁷** **C⁷**
 Mix Mix Ion Mix Ion Dor Mix

V⁷/V V⁷ I V⁷ I ii⁷/IV V⁷/IV

B

F^b **F[♯]o⁷** **C^Δ** **C⁷**
 Lyd ADo⁷ Ion Mix

IV VII^{o7}/V I^Δ V⁷/IV

F^b **F[♯]m^{7b5}** **B^{7b9}** **Em⁷** **E^bo⁷** **Dm⁷**
 Lyd Loc13 Mixb9b13 Phr Dim Dor

IV ii^{7b5}/III V⁷/III iii⁷ bIII^{o7} ii⁷

A

C^Δ **Dm⁷** **D[♯]o⁷** **C/E** **C⁷** **B⁷** **B^b7** **A⁷**
 Ion Dor ADo⁷ Ion Mix Mix Mix Mix

I: I^Δ ii⁷ VII^{o7}/III I^b V⁷/IV V⁷/III subV⁷/VI V⁷/II

D⁷ **G⁷** **C^b** **E^b7** **Dm⁷** **G⁷**
 Mix Mix Ion Lydb⁷ Dor Mix

V⁷/V V⁷ I subV⁷/II ii⁷ V⁷

DREAM A LITTLE DREAM OF ME

G⁶ **E^{b7}** **D⁷** **G⁶** **E^{7b9}** **B^{m7b5}** **E^{7b9}**

Ion Lydb7 Mix Ion Mixb9b13 Loc13 Mixb9b13

4/4

G: | subV⁷/V V⁷ | V⁷/II ii^{7b5}/II V⁷/II

A^m **A^{m7}** **A^{m7b5}** **F⁷** **G^Δ** **E^{m7}** **A^{m7}** **D⁷** **G^Δ** **E^{b7}** **D⁷** **G⁶** **B^{b7}**

Dor Dor Loc13 Lydb7 Ion Aeo Dor Mix Ion Lydb7 Mix Ion Mix

4/4

ii ii⁷ ii^{7b5} bVII⁷ I^Δ vi⁷ ii⁷ V⁷ | I^Δ subV⁷/V⁷ | I V⁷/bVI

E^b: V⁷

E^{bΔ} **C^{m7}** **F^{m7}** **B^{b7}** **E^{bΔ}** **C^{m7}** **F^{m7}** **B^{b7}**

Ion Aeo Dor Mix Ion Aeo Dor Mix

4/4

I^Δ vi⁷ ii⁷ V⁷ | I^Δ vi⁷ ii⁷ V⁷

E^{bΔ} **C^{m7}** **F^{m7}** **B^{b7}** **E^{bΔ}** **C^{m7}** **A^{m7}** **D⁷**

Ion Aeo Dor Mix Ion Aeo Dor Mix

4/4

I^Δ vi⁷ ii⁷ V⁷ | I^Δ vi⁷ ii⁷/III V⁷/III

G: V⁷

G⁶ **E^{b7}** **D⁷** **G⁶** **E^{7b9}** **B^{m7b5}** **E^{7b9}**

Ion Lydb7 Mix Ion Mixb9b13 Loc13 Mixb9b13

4/4

| subV⁷/V V⁷ | | V⁷/II ii^{7b5}/II V⁷/II

A^m **A^{m7}** **A^{m7b5}** **F⁷** **G^Δ** **E^{b7}** **D⁷** **G⁶** **E^{b7}** **D⁷**

Dor Dor Loc13 Lydb7 Ion Lydb7 Mix Ion Lydb7 Mix

4/4

ii ii⁷ ii^{7b5} bVII⁷ I^Δ subV⁷/V V⁷ | | subV⁷/V V⁷

DREAMSVILLE

C^Δ Ionian **Gm⁷/C** Dorian **C^Δ** Ionian **Gm⁷** Dorian **G^{b7}** Lydian b7
C: I^Δ **ii/IV** **I^Δ** **ii⁷/IV** **subV⁷/IV**

Cm⁷/FF⁷ Dorian Mixo. **Dm⁷** Dorian **D[#]m⁷** Dorian **E¹m⁷** Phrygian **A⁷** Mixo. b13 **Dm⁷** Dorian **G⁷** Mixo. **D²m⁷** Dorian **D^{b7}** Lydian b7/Ionian **C^Δ** Ionian
ii⁷/bVII **V⁷/bVII** **ii⁷** **vii⁷/III** **iii⁷** **V⁷/II** **ii⁷** **V⁷** **ii⁷** **subV⁷** **I^Δ**

F[#]m⁷b5 Locrian n13 **B⁷#5** Alt. **E¹m⁷** Dorian **A⁷** Mixo. **F[#]m⁷** Phrygian **Bm⁷** Aeolian **Cm⁷** Dorian **F⁷** Lydian b7
ii⁷b5/III **V⁺7/III** **ii⁷/II** **V⁷** **iii⁷** **vi⁷** **subii⁷/II** **subV⁷/II**
D: ii⁷

G[#]m⁷b5 Locrian n13 **C[#]7b9** Mixo. b9 b13 **F[#]m⁷b5** Locrian n13 **B⁷** Mixo. b13 **E¹m⁷b5** Locrian n13 **A⁷b9** Mixo. b9 b13 **Dm⁷** Dorian **G⁷** Mixo.
ii⁷b5/III **V⁷/III** **ii⁷b5/II** **V⁷/II** **ii⁷b5** **V⁷** **ii⁷** **V⁷**
C: V⁷/II

C^Δ Ionian **Gm⁷/C** Dorian **C^Δ** Ionian **Gm⁷** Dorian **G^{b7}** Lydian b7
I^Δ **ii/IV** **I^Δ** **ii⁷/IV** **subV⁷/IV**

Cm⁷/F Dorian **F⁷** Mixo. **Dm⁷** Dorian **E^bm⁷** Dorian **Dm⁷** Dorian **D^{b7}** Lydian b7 **C^Δ** Ionian
ii⁷/bVII **V⁷/bVII** **ii⁷** **biii⁷** **ii⁷** **subV⁷** **I^Δ**

EASTER PARADE

A

$B^{\flat}\Delta$ F^7 $B^{\flat}\Delta$ $E^{\flat}\Delta$ Cm^7 $C^{\sharp o7}$
 Ionian Mixo. Ionian Lydian Dorian Alt.Dom.o7
 B^{\flat} : I^{Δ} V^7 I^{Δ} IV^{Δ} ii^7 $VII^{\circ 7}/III$

$B^{\flat}\Delta$ F^7 $B^{\flat}\Delta$ Gm^7 C^7 Cm^7 F^7 C^7 F^7 $B^{\flat}\Delta$
 Ionian Mixo. Ionian Aeolian Mixo. Dorian Mixo. Mixo. Mixo. Ionian
 I^{Δ} V^7 I^{Δ} vi^7 V^7/V ii^7 V^7 V^7/V V^7 I^{Δ}

B

$B^{\flat 7}$ $E^{\flat 6}$
 Mixo. Ionian
 V^7/IV IV

Gm^7 C^7 F $E^{\flat 6}$ Dm^7 F^7
 Dorian Mixo. Mixo. Ionian Phrygian Mixo.
 ii^7/V V^7/V V IV iii^7 V^7

A

$B^{\flat}\Delta$ F^7 $B^{\flat 7}$ $E^{\flat}\Delta$ Cm^7 $C^{\sharp o7}$
 Ionian Mixo. Mixo. Lydian Dorian Alt.Dom.o7
 I^{Δ} V^7 V^7/IV IV^{Δ} ii^7 $VII^{\circ 7}/III$

$B^{\flat}\Delta$ F^7 $B^{\flat}\Delta$ Gm^7 C^7 F^7 $B^{\flat}\Delta$ Cm^7 F^7
 Ionian Mixo. Ionian Aeolian Mixo. Mixo. Ionian Dor Mixo.
 I^{Δ} V^7 I^{Δ} vi^7 V^7/V V^7 I^{Δ} ii^7 V^7

EASY LIVING

A

F^Δ **F^Δo7** **Gm⁷** **G^Δo7** **F^Δ/A** **Cm⁷** **F⁷** **B^bΔ** **E^b7**
 Ionian Alt.Dom.o7 Dorian Alt.Dom.o7 Ionian Dor Mixo. Lydian Lydian b7

F: I^Δ VII^{o7}/II ii⁷ VII^{o7}/III I^b ii⁷/IV V⁷/IV IV^Δ bVII⁷

F^Δ **Dm⁷** **Gm⁷** **C⁷** **A⁷b9** **D⁷b9** **Gm⁷** **C⁷**
 Ionian Aeolian Dorian Mixo. Mixo. b9 b13 Mixo. b9 b13 Dorian Mixo.

I^Δ vi⁷ ii⁷ V⁷ V⁷/VI V⁷/II ii⁷ V⁷

2

Gm⁷ **C⁷** **F⁶** **B^b7** **E^bm⁷** **A^b7**
 Dorian Mixo. Ionian Lydian b7 Dorian Mixo.

ii⁷ V⁷ I subV⁷/III ii⁷/bVI V⁷/bVI

B

D^bΔ **B^bm⁷** **E^bm⁷** **A^b7** **Fm⁷** **B^b7b9** **E^bm⁷** **A^b7**
 Ionian Aeolian Dorian Mixo. Phrygian Mixo. b9 b13 Dorian Mixo.

bVI^Δ vi⁷ ii⁷ V⁷ iii⁷ V⁷/II ii⁷ V⁷

D^b: I^Δ

D^bΔ **D^bΔ/C** **B^bm⁷** **B^bm⁷/A^b** **Gm⁷** **C⁷** **C⁷#5**
 Ionian Ionian Aeolian Aeolian Dorian Mixo. Alt.

I^Δ I^Δ₂ vi⁷ vi⁴₂ ii⁷/III V⁷ V⁺7

A

F^Δ **F^Δo7** **Gm⁷** **G^Δo7** **F^Δ/A** **Cm⁷** **F⁷** **B^bΔ** **E^b7**
 Ionian Alt.Dom.o7 Dorian Alt.Dom.o7 Ionian Dor Mixo. Lydian Lydian b7

F: I^Δ VII^{o7}/II ii⁷ VII^{o7}/III I^b ii⁷/IV V⁷/IV IV^Δ bVII⁷

F^Δ **Dm⁷** **Gm⁷** **C⁷** **F⁶** **A^b7** **D^bΔ** **C⁷**
 Ionian Aeolian Dorian Mixo. Ionian Mixo. Lydian Mixo.

I^Δ vi⁷ ii⁷ V⁷ I V⁷/bVI bVI^Δ V⁷

EASY TO LOVE

A

Dm⁷ (Dorian) — **G⁷** (Mixo.) — **Dm⁷** (Dorian) — **G⁷** (Mixo.)

C: ii⁷ **V⁷** **ii⁷** **V⁷**

C^Δ (Ionian) — **F⁷** (Lydian b7) — **Em⁷** (Dorian b2) — **A^{7b5}** (Alt.)

I^Δ **subV⁷/III** **ii⁷/II** **V^{7b5}/II**

Dm⁷ (Dorian) — **G⁷** (Mixo.) — **C^Δ** (Ionian) — **F^Δ** (Lydian) — **Em⁷** (Dorian b2) — **A^{7b9}** (Mixo. b9 b13)

ii⁷ **V⁷** **I^Δ** **IV^Δ** **ii⁷/II** **V⁷/II**

Dm⁷ (Dorian) — **G⁷** (Mixo.) — **Em⁷** (Phrygian) — **E^{b°7}** (Dim.)

ii⁷ **V⁷** **iii⁷** **bIII^{°7}**

A^{7b9} (Mixo. b9 b13) — **Dm⁷** (Dorian) — **Fm⁶** (Dorian) — **C^Δ** (Ionian) — **E^{7b9}** (Mixo. b9 b13 Dim.) — **E^{b°7}** (Dim.)

V⁷/II **ii⁷** **iv** **I^Δ** **V⁷/VI** **bIII^{°7}**

Dm⁷ (Dorian) — **G⁷** (Mixo.) — **C^b** (Ionian) — **F⁷** (Lydian b7) — **Em⁷** (Phrygian) — **A^{7b5}** (Alt.)

ii⁷ **V⁷** **I** **subV⁷/III** **iii⁷** **V^{7b5}/II**

EQUINOX

C#m7
Dorian



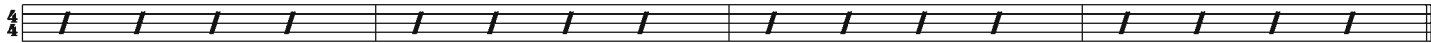
C#: i7

F#m7 Dorian **C#m7** Dorian



iv7 i7

A7b5 Lydian b7 **G#7b9** Mixo. b9 b13 **C#m7** Dorian



subV7b5/V V7 i7

FALLING GRACE

A

A^bΔ Lydian **D7^{b9}/F[#]** Mixo. b9 b13 **D7^{b9}** Mixo. b9 b13 **Gm⁷** Phrygian

F^m7 Dorian **B^b7** Mixo. **E^b/G** Ionian **D7^{b9}/F[#]** Mixo. b9 b13 **Gm⁷/F** Phrygian **C⁷/E** Mixo.

F Ionian **F[#]m7^{b5}** Locrian n13 **B^b7^{b9}** Mixo. b9 b13 **Em⁷** Aeolian **Am⁷** Dorian **D⁷** Mixo. **G^Δ** Ionian

I **G: ii^{7b5}/VI** **V⁷/VI** **vi⁷** **ii⁷** **V⁷** **I^Δ**

F: V⁶₅

B

Cm⁷ Dorian **C[#]o⁷** Alt.Dom.o7 **B^bΔ/D** Ionian **B^bΔ** Ionian **E^bΔ** Lydian

iv⁷ **VII^{o7}/III** **I^b** **I^Δ** **IV^Δ**

B^b: ii⁷

Em^{7b5} Locrian n13 **A^{7b9}** Mixo. b9 b13 **Dm⁷** Phrygian **D^{b7}** Lydian b7 **Cm⁷** Dorian **F⁷** Mixo.

ii^{7b5}/III **V⁷/III** **iii⁷** **subV⁷/II** **ii⁷** **V⁷**

B^bΔ Ionian **E^bΔ** Lydian **A^bΔ** Ionian **D^bΔ** Ionian

I^Δ **IV^Δ** **bVII^Δ** **bIII^Δ**

FALLING IN LOVE WITH LOVE

B^bΔ	B^b6	B^bΔ	B^o7
Ionian	Ionian	Ionian	Alt.Dom.o7
B^b: I^Δ	I	I^Δ	VII^o7/II

Cm⁷	F⁷	Cm⁷	F⁷
Dorian	Mixo.	Dorian	Mixo.
ii⁷	V⁷	ii⁷	V⁷

Cm⁷	F⁷	Cm⁷	F⁷
Dorian	Mixo.	Dorian	Mixo.
ii⁷	V⁷	ii⁷	V⁷

B^bΔ	B^b6	B^bΔ	B^b6
Ionian	Ionian	Ionian	Ionian
I^Δ	I	I^Δ	I

B^bΔ	B^b6	B^bΔ	B^b6
Ionian	Ionian	Ionian	Ionian
I^Δ	I	I^Δ	I

Am⁷	D⁷b⁹	Am⁷	D⁷b⁹
Dorian	Mixo. b9 b13	Dorian	Mixo. b9 b13
ii⁷/VI	V⁷/VI	ii⁷/VI	V⁷/VI

FALLING IN LOVE WITH LOVE PAGE 2

Gm Mel. min **Gm^Δ** Har. min **Gm⁷** Dorian **C⁷** Mixo.

 vi vi^Δ ii⁷/V v⁷/V

Cm⁷ Dorian **F⁷** Mixo.

 ii⁷ v⁷

Am⁷ Dorian **D^{7b9}** Mixo. b9 b13 **A^{b7}** Lydian b7 **G^{7b9}** Mixo. b9 b13

 ii⁷/VI v⁷/VI ^bvII⁷ v⁷/II

Cm⁷ Dorian **G^{7b9}** Mixo. b9 b13 **Cm⁷** Dorian **F⁷** Mixo.

 ii⁷ v⁷/II ii⁷ v⁷

B^{bΔ} Ionian **Cm⁷** Dorian **F⁷** Mixo.

 I^Δ ii⁷ v⁷

FOOTPRINTS

A

Cm⁷

Dor



C: i⁷



Fm⁷

Dor



iv⁷

Cm⁷

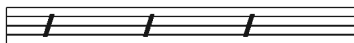
Dor



i⁷

F[#]m⁷b⁵

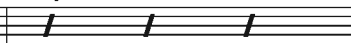
Loc13



ii⁷b⁵/III

F⁷

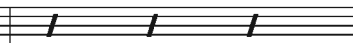
Lydb7



subV⁷/III

E⁷b⁵

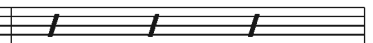
Alt



v⁷b⁵/VI

A⁷b⁵

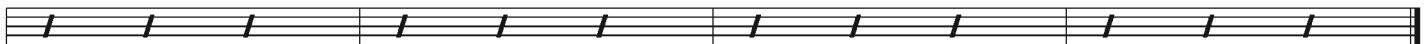
Alt



v⁷b⁵/II

Cm⁶

Melmin



i

FOR ALL WE KNOW

A

E^b6 **Cm⁷** **F⁷** **B^b7** **Fm⁷** **B^b7**
 Ionian Aeolian Mixo. Mixo. Dorian Mixo.
 4/4
E^b: I **vi⁷** **V⁷/V** **V⁷** **ii⁷** **V⁷**

E^bΔ **A^bΔ** **Gm^{7b5}** **C^{7b5}** **Fm⁷** **Fm^{7b5}** **B^b7**
 Ionian Lydian Locrian n13 Alt. Dorian Locrian n13 Mixo.
 4/4
I^Δ **IV^Δ** **ii^{7b5}/II** **V^{7b5}/II** **ii⁷** **ii^{7b5}** **V⁷**

E^bΔ **G^bo⁷** **Fm⁷** **B^b7**
 Ionian Dim. Dorian Mixo.
 4/4
I^Δ **bIII^{o7}** **ii⁷** **V⁷**

Cm⁷ **F⁷** **Fm⁷** **B^b7**
 Dorian Mixo. Dorian Mixo.
 4/4
ii⁷/V **V⁷/V** **ii⁷** **V⁷**

E^bΔ **Am⁷** **D^{7b9}** **G^{7b9}** **D^{b7}** **C^{7sus4}** **C^{7b9}**
 Ionian Dorian b2 Mixo. b9 b13 Mixo. b9 b13 Lydian b7 Hexa. IVm:Vo Mixo. b9 b13
 4/4
I^Δ **ii⁷/III** **V⁷/III** **V⁷/VI** **subV⁷/VI** **V^{7sus4}/II** **V⁷/II**

Fm⁷ **B^b7** **E^b6** **Fm⁷** **B^b7**
 Dorian Mixo. Ionian Dorian Mixo.
 4/4
ii⁷ **V⁷** **I** **ii⁷** **V⁷**

FOR HEAVEN'S SAKE

A

Gm^{7b5} C^{7b9} F^Δ D^{7b9} Gm^{7b5} C^{7b9} F^Δ F⁷

Loc13 Mixb9b13 Ion Mixb9b13 Loc13 Mixb9b13 Ion Mix

F: ii^{7b5} V⁷ I^Δ V⁷/II ii^{7b5} V⁷ I^Δ V⁷/IV

B^bm⁷ Am⁷ A^{b°7} Gm⁷ C⁷ F⁶ Gm⁷ C⁷ F⁶

Dor Phr Dim Dor Mix Ion Dor Mix Ion

iv⁷ iii⁷ bIII^{°7} ii⁷ V⁷ I ii⁷ V⁷ I

B

E^bm⁷ A^{b7} D^{bΔ} D^{°7} E^bm⁷ A^{b7} D^{bΔ}

Dor Mix Ion ADo⁷ Dor Mix Ion

ii⁷/bVI V⁷/bVI bVI^Δ VII^{°7}/II ii⁷ V⁷ I^Δ

D^b: I^Δ

Fm D^{bΔ}/F Fm⁶ Fm⁷ B^bm⁷ E^{b7} Gm⁷ C⁷

Aeo Lyd Dor Dor Dor Lydb⁷ Dor Mix

iii⁷ bVI⁷ i i⁷ iv⁷ bVII⁷ ii⁷ V⁷

A

Gm^{7b5} C^{7b9} F^Δ D^{7b9} Gm^{7b5} C^{7b9} F^Δ F⁷

Loc13 Mixb9b13 Ion Mixb9b13 Loc13 Mixb9b13 Ion Mix

ii^{7b5} V⁷ I^Δ V⁷/II ii^{7b5} V⁷ I^Δ V⁷/IV

B^bm⁷ Am A^{b°7} Gm⁷ C⁷ F⁶

Dor Phr Dim Dor Mix Ion

iv⁷ iii⁷ bIII^{°7} ii⁷ V⁷ I

FOR SENTIMENTAL REASONS

A F^Δ A^{b7} Gm^7 C^7 F^Δ Dm^7 Gm^7 C^7

Ionian Lydian b7 Dorian Mixo. Ionian Aeolian Dorian Mixo.

$F: I^\Delta$ $subV^7/II$ ii^7 V^7 I^Δ vi^7 ii^7 V^7

F^6 Dm^7 Gm^7 C^7 F^6 D^{b9} Gm^7 C^7 $G^{b7}\#5$

Ionian Aeolian Dorian Mixo. Ionian Mixo. b9 b13 Dorian Mix Alt.

I vi^7 ii^7 V^7 I V^7/II ii^7 V^7 $subV^+7$

F^Δ A^{b7} Gm^7 C^7 F^Δ Dm^7 Gm^7 C^7

Ionian Lydian b7 Dorian Mixo. Ionian Aeolian Dorian Mixo.

I^Δ $subV^7/II$ ii^7 V^7 I^Δ vi^7 ii^7 V^7

F^6 Dm^7 Gm^7 C^7 F^6 $B^b m^6$ F^6 Cm^7 $B^7 b5$

Ionian Aeolian Dorian Mixo. Ionian Dorian Ionian Dor Lydian b7

I vi^7 ii^7 V^7 I iv I ii^7/IV $subV^{b5}/IV$

B $B^b\Delta$ B^o7 F/C D^{b9} Gm^7 C^7 F

Lydian Alt.Dom.o7 Ionian Mixo. b9 b13 Dorian Mixo. Ionian

IV^Δ VII^{o7}/V I_4^6 V^7/II ii^7 V^7 I

Em^{7b5} A^{7b9} Dm^7 G^7 Gm^7/G C^7 $G^{b7}\#5$

Locrian n13 Mixo. b9 b13 Dorian Mixo. Dorian Mix Alt.

ii^{7b5}/VI V^7/VI ii^7/V V^7/V ii V^7 $subV^+7$

F^Δ A^{b7} Gm^7 C^7 F^Δ Dm^7 Gm^7 C^7

Ionian Lydian b7 Dorian Mixo. Ionian Aeolian Dorian Mixo.

I^Δ $subV^7/II$ ii^7 V^7 I^Δ vi^7 ii^7 V^7

F^6 Dm^7 Gm^7 C^7 F^6 D^{b9} Gm^7 C^7 $G^{b7}\#5$

Ionian Aeolian Dorian Mixo. Ionian Mixo. b9 b13 Dorian Mix Alt.

I vi^7 ii^7 V^7 I V^7/II ii^7 V^7 $subV^+7$

FOUR

A

E^bΔ ————— **E^bm⁷** ————— **A^b7**
 Ionian ————— Dorian ————— Lydian b7

E^b: I^Δ ————— **subii⁷/III** ————— **subV⁷/III**

Fm⁷ ————— **A^bm⁷** ————— **D^b7**
 Dorian ————— Dorian ————— Lydian b7

ii⁷ ————— **subii⁷/VI** ————— **subV⁷/VI**

Fm⁷ ————— **A^bm⁷** ————— **D^b7**
 Dorian ————— Dorian ————— Lydian b7

ii⁷ ————— **subii⁷/VI** ————— **subV⁷/VI**

B

Gm⁷ ————— **G^bm⁷** ————— **B⁷** ————— **Fm⁷** ————— **B^b7**
 Phrygian ————— Dorian ————— Lydian b7 ————— Dorian ————— Mixo.

iii⁷ ————— **subii⁷/V** ————— **subV⁷/V** ————— **ii⁷** ————— **V⁷**

¹Gm⁷ ————— **G^bm⁷** ————— **B⁷** ————— **Fm⁷** ————— **B^b7**
 Phrygian ————— Dorian ————— Lydian b7 ————— Dorian ————— Mixo.

iii⁷ ————— **subii⁷/V** ————— **subV⁷/V** ————— **ii⁷** ————— **V⁷**

²Gm⁷ ————— **G^bm⁷** ————— **Fm⁷** ————— **B^b7** ————— **E^bΔ** ————— **Fm⁷** ————— **B^b7**
 Phrygian ————— Dorian ————— Dorian ————— Mixo. ————— Ionian ————— Dorian ————— Mixo.

iii⁷ ————— **subii⁷/V** ————— **ii⁷** ————— **V⁷** ————— **I^Δ** ————— **ii⁷** ————— **V⁷**

FOUR ON SIX (MELODY)

Gm⁷
Aeo

g: i⁷

Cm⁷	F⁷	B^bm⁷	E^b7	Am⁷	D⁷	E^bm⁷	A^b7
Dor	Lydb7	Dor	Lydb7	Dor	Lydb7	Dor	Lydb7
subii ⁷ /VI	subV ⁷ /VI	subii ⁷ /V	subV ⁷ /V	ii ⁷	V ⁷	subii ⁷	subV ⁷

B^bΔ	Gm⁷	G[#]m⁷	Am⁷	D⁷#5
Ion	Dor	Dor	Dor	Alt
^b III ^Δ	ii ⁷ / ^b VII	vii ⁷ /II	ii ⁷	V ⁺ 7

FOUR ON SIX (SOLOS)

A

Gm⁷

Aeolian



g: i⁷

Cm⁷

Dorian

F⁷

Lydian b7

B^bm⁷

Dorian

E^b7

Lydian b7

Am⁷

Dorian

D⁷

Mixo.

E^bm⁷

Dorian

A^b7

Lydian b7



iv⁷

^bvII⁷

subii⁷/V

subV⁷/V

ii⁷

V⁷

subii⁷

subV⁷

Gm⁷

Aeolian



i⁷

Cm⁷

Dorian

F⁷

Mixo.

ii⁷/^bIII

V⁷/^bIII

B^bΔ

Ionian

Am⁷b⁵

Locrian n13

D⁷b⁹

Mixo. b9 b13

Gm⁷

Aeolian

Am⁷b⁵

Locrian n13

D⁷b⁹

Mixo. b9 b13



^bIII^Δ

ii⁷b⁵

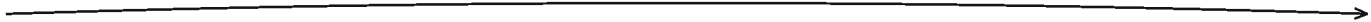
V⁷

i⁷

ii⁷b⁵

V⁷

FREDDIE FREELoader

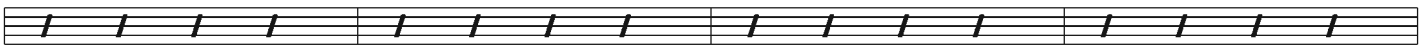
A 

B^b7
Mix



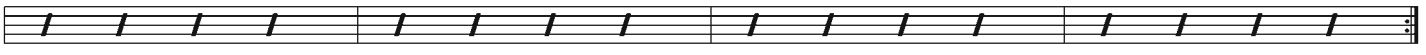
B^b: I⁷

E^b7 **B^b7**
Mix Mix




IV⁷ **I⁷**

1 **F⁷** **E^b7** **A^b7**
Mix Mix Mix



V⁷ **IV⁷** **^bVII⁷**


2 **F⁷** **E^b7** **B^b7**
Mix Mix Mix



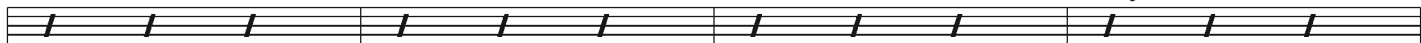
V⁷ **IV⁷** **I⁷**

FULL HOUSE


A

Fm⁷ **B^{b7}** **Fm⁷** **B^{b7}**
 Aeo Mix Aeo Mix


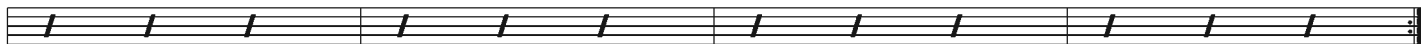
f: i⁷ **IV⁷** **i⁷** **IV⁷**

Fm⁷ **B^{b7}** **Fm⁷** **C7^{#9}**
 Aeo Mix Aeo MajBlues


i⁷ **IV⁷** **i⁷** **V⁷**

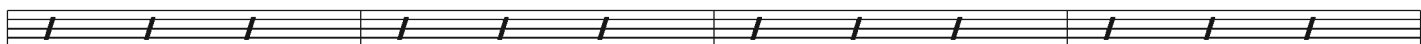
Fm⁷ **B^{b7}** **Fm⁷** **B^{b7}**
 Aeo Mix Aeo Mix


i⁷ **IV⁷** **i⁷** **IV⁷**

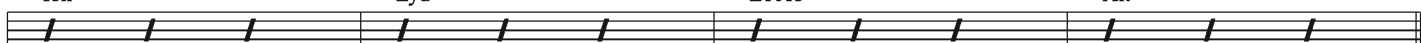
Fm⁷ **B^{b7}** **Fm⁷**
 Aeo Mix Aeo


i⁷ **IV⁷** **i⁷**

B

B^{b7}m⁷ **E^{b7}** **A^{bΔ}** **D^{b7}**
 Dor Mix Ion Mix


ii⁷/bIII **V⁷** **I^Δ** **subV⁷/III**

a^b: ii⁷ **G^{bΔ}** **B^Δ** **Gm^{7b5}** **C^{7b5}**
 Ion Lyd Loc13 Alt


I^Δ **IV^Δ** **f: ii^{7b5}** **V^{7b5}**

A

Fm^7 Bb^7 Fm^7 Bb^7
Aeo Mix Aeo Mix

i^7 IV^7 i^7 IV^7

Fm^7 Bb^7 Fm^7 $C^7\#9$
Aeo Mix Aeo MajBlues

i^7 IV^7 i^7 V^7

→

Fm^7 Bb^7 Fm^7 Bb^7
Aeo Mix Aeo Mix

i^7 IV^7 i^7 IV^7

Fm^7 Bb^7 Fm^7
Aeo Mix Aeo

i^7 IV^7 i^7

GEE BABY, AIN'T I GOOD TO YOU

A

C⁷b⁹ **A^b7** **G⁷b⁹** **C⁷b⁹** **F⁷** **B^b7** **E^b6** **G⁷b⁹**

Mixo. b9 b13 Mixo. Mixo. b9 b13 Mixo. b9 b13 Mixo. Mixo. Ionian Mixo. b9 b13

E^b: V⁷/II **V⁷/bVII** **V⁷/VI** **V⁷/II** **V⁷/V** **V⁷** **I** **V⁷/VI**

C⁷b⁹ **A^b7** **G⁷b⁹** **C⁷b⁹** **F⁷** **B^b7** **E^b6** **E^b7**

Mixo. b9 b13 Mixo. Mixo. b9 b13 Mixo. b9 b13 Mixo. Mixo. Ionian Mixo.

V⁷/II **V⁷/bVII** **V⁷/VI** **V⁷/II** **V⁷/V** **V⁷** **I** **V⁷/IV**

B

A^b6 **A^o7** **E^b6/B^b** **E^b7** **A^b6** **A^o7** **D_M^{7b5}** **G⁷b⁹**

Lydian Alt.Dom.o7 Ionian Mixo. Lydian Alt.Dom.o7 Locrian n13 Mixo. b9 b13

IV **VII^o7/V** **I₄⁶** **V⁷/IV** **IV** **VII^o7/V** **ii^{7b5}/VI** **V⁷/VI**

C⁷b⁹ **A^b7** **G⁷b⁹** **C⁷b⁹** **F⁷** **B^b7** **E^b6** **A^b7** **G⁷b⁹**

Mixo. b9 b13 Mixo. Mixo. b9 b13 Mixo. b9 b13 Mixo. Mixo. Ionian Mix Mixo. b9 b13

V⁷/II **V⁷/bVII** **V⁷/VI** **V⁷/II** **V⁷/V** **V⁷** **I** **V⁷/bVII** **V⁷/VI**

GIANT STEPS

The image displays four musical staves, each representing a different giant step progression in 4/4 time. Each staff consists of a treble clef, a 4/4 time signature, and a staff with four measures. Above the staff, mode names are written with arrows indicating the direction of the giant step. Below the staff, chord symbols are provided for each measure, with some chords grouped by boxes and labeled with their respective key signatures.

Staff 1: B^{Δ} (Ionian) → D^7 (Mixolydian) → G^{Δ} (Ionian). Chords: $B: I^{\Delta}$, $G: V^7 / \flat VI$, $B: I^{\Delta}$, $G: V^7 / \flat VI$. Key signatures: $G: V^7$, $E^{\flat}: V^7$.

Staff 2: $B^{\flat 7}$ (Mixolydian) → $E^{\flat \Delta}$ (Ionian). Chords: $B^{\flat 7}$, $E^{\flat \Delta}$. Chords: $B: V^7 / \flat VI$, $E^{\flat}: V^7$, $B: V^7 / \flat VI$, $E^{\flat \Delta}$. Key signatures: $E^{\flat}: V^7$, $B: V^7$.

Staff 3: $F^{\sharp 7}$ (Mixolydian) → B^{Δ} (Ionian). Chords: $F^{\sharp 7}$, B^{Δ} . Chords: $F^{\sharp 7} / \flat VI$, $B: V^7$, $F^{\sharp 7} / \flat VI$, B^{Δ} . Key signatures: $E^{\flat}: V^7$, $B: V^7$.

Staff 4: $F^{\flat m 7}$ (Dorian) → $B^{\flat 7}$ (Mixolydian). Chords: $F^{\flat m 7}$, $B^{\flat 7}$. Chords: ii^7 / III , V^7 , ii^7 / III , V^7 . Key signatures: $E^{\flat}: ii^7$, $B: ii^7$.

Staff 5: $E^{\flat \Delta}$ (Ionian) → $A^{\flat m 7}$ (Dorian) → D^7 (Mixolydian) → G^{Δ} (Ionian). Chords: $E^{\flat \Delta}$, $A^{\flat m 7}$, D^7 , G^{Δ} . Chords: I^{Δ} , ii^7 / III , V^7 , I^{Δ} . Key signatures: $G: ii^7$, $B: ii^7$.

Staff 6: $C^{\sharp m 7}$ (Dorian) → $F^{\sharp 7}$ (Mixolydian). Chords: $C^{\sharp m 7}$, $F^{\sharp 7}$. Chords: ii^7 / III , V^7 , ii^7 / III , V^7 . Key signatures: $B: ii^7$, $B: ii^7$.

Staff 7: B^{Δ} (Ionian) → $F^{\flat m 7}$ (Dorian) → $B^{\flat 7}$ (Mixolydian) → $E^{\flat \Delta}$ (Ionian). Chords: B^{Δ} , $F^{\flat m 7}$, $B^{\flat 7}$, $E^{\flat \Delta}$. Chords: I^{Δ} , ii^7 / III , V^7 , I^{Δ} . Key signatures: $E^{\flat}: ii^7$, $B: ii^7$.

Staff 8: $C^{\sharp m 7}$ (Dorian) → $F^{\sharp 7}$ (Mixolydian). Chords: $C^{\sharp m 7}$, $F^{\sharp 7}$. Chords: $ii^7 / \flat VI$, V^7 , $ii^7 / \flat VI$, V^7 . Key signatures: $B: ii^7$, $B: ii^7$.

GOD BLESS' THE CHILD

A $E^b\Delta$ E^b7 $A^b\Delta$ $E^b\Delta$ E^b7 $A^b\Delta$ B^bm7 E^b7 B^bm7 E^b7

Ion Mix Lydian Ion Mix Lydian Dorian Mixo. Dorian Mixo.

E^b : I^Δ V^7/IV IV^Δ I^Δ V^7/IV IV^Δ ii^7/IV V^7/IV ii^7/IV V^7/IV

$A^b\Delta$ A^bb A^bm^Δ A^bm^6 Gm^7 C^7b9 Fm^7 B^b7

Lydian Lydian Mel. min Mel. min Dorian b2 Mixo. b9 b13 Dorian Mixo.

IV^Δ IV iv^Δ iv ii^7/II V^7/II ii^7 V^7

E^bb Fm^7 B^b7 Dm^7b5 G^7b9

Ionian Dorian Mixo. Locrian n13 Mixo. b9 b13

I ii^7 V^7 ii^7b5/VI V^7/VI

B Cm Cm^Δ Cm^7 Cm^6 Gm^7 Dm^7b5 G^7b9

Aeolian Mel. min Aeolian Mel. min Phrygian Locrian n13 Mixo. b9 b13

vi vi^Δ vi^7 vi iii^7 ii^7b5/VI V^7/VI

Cm Cm^Δ Cm^7 Cm^6 Gm^7 C^7b9 Fm^7b5 B^b7

Aeolian Mel. min Aeolian Mel. min Dorian b2 Mixo. b9 b13 Locrian n13 Mixo.

vi vi^Δ vi^7 vi ii^7/II V^7/II ii^7b5 V^7

A $E^b\Delta$ E^b7 A^b6 $E^b\Delta$ E^b7 A^b6 B^bm7 E^b7 B^bm7 E^b7

Ion Mix Lydian Ion Mix Lydian Dorian Mixo. Dorian Mixo.

I^Δ V^7/IV IV I^Δ V^7/IV IV ii^7/IV V^7/IV ii^7/IV V^7/IV

$A^b\Delta$ A^bb A^bm^Δ A^bm^6 Gm^7 C^7b9 Fm^7 B^b7

Lydian Lydian Mel. min Dorian Dorian b2 Mixo. b9 b13 Dorian Mixo.

IV^Δ IV iv^Δ iv ii^7/II V^7/II ii^7 V^7

E^bb Fm^7 B^b7

Ionian Dorian Mixo.

I ii^7 V^7

GRAND CENTRAL

A

Fm **B^bm⁷** **E^b7** **A^bm⁷** **D^b7** **G^bm⁷** **B⁷**
 Mel. min Dorian Mixo. Dorian Lydian b7 Dorian Lydian b7
 f: i ii⁷/bIII v⁷/bIII subii⁷/V subV⁷/V subii⁷/IV subV⁷/IV

B^bm **B⁷b⁵** **B^bm** **B⁷b⁵** **B^bm**
 Dorian Lydian b7 Dorian Lydian b7 Dorian
 iv subV⁷b⁵/IV iv subV⁷b⁵/IV iv

B

F[#]m⁷ **B⁷** **F[#]m⁷** **B⁷** **F[#]m⁷** **B⁷** **F[#]m⁷** **B⁷**
 Dorian Mixo. Dorian Mixo. Dorian Mixo. Dorian Mixo.
 E: ii⁷ v⁷ ii⁷ v⁷ ii⁷ v⁷ ii⁷ v⁷

F[#]m⁷ **B⁷** **F[#]m⁷** **B⁷** **B^bm⁷** **E⁷** **A⁷** **C⁷b⁹**
 Dorian Mixo. Dorian Mixo. Dorian Lydian b7 Lydian b7 Mixo. b9 b13
 ii⁷ v⁷ ii⁷ v⁷ ii⁷/III subV⁷/bVII subV⁷/bIII v⁷

A

Fm **B^bm⁷** **E^b7** **A^bm⁷** **D^b7** **G^bm⁷** **B⁷**
 Mel. min Dorian Mixo. Dorian Lydian b7 Dorian Lydian b7
 i ii⁷/bIII v⁷/bIII subii⁷/V subV⁷/V f: subii⁷/IV subV⁷/IV

B^bm **B⁷b⁵** **B^bm** **B⁷b⁵**
 Dorian Lydian b7 Dorian Lydian b7
 iv subV⁷b⁵/IV iv subV⁷b⁵/IV

B^bm **B⁷b⁵** **B^bm**
 Dorian Lydian b7 Dorian
 iv subV⁷b⁵/IV iv

GROOVIN' HIGH

A

E^b6 Ionian **Am⁷** Dorian b2 **D⁷b9** Mixo. b9 b13

E^b: I **ii⁷/III** **v⁷/III**

E^b6 Ionian **Gm⁷** Dorian b2 **C⁷b9** Mixo. b9 b13

I **ii⁷/II** **v⁷/II**

F⁷ Mixo. **Fm⁷** Dorian **B^b7** Mixo.

v⁷/V **ii⁷** **v⁷**

Gm⁷ Phrygian **G^bm⁷** Dorian **Fm⁷** Dorian **B^b7b9** Mixo. b9 b13

iii⁷ **biii⁷** **ii⁷** **v⁷**

Fm⁷ Dorian **B^b7** Mixo. **Fm⁷** Dorian **D^b7** Lydian b7

ii⁷ **v⁷** **ii⁷** **bVII⁷**

E^b6 Ionian **Fm⁷** Dorian **B^b7** Mixo.

I **ii⁷** **v⁷**

GUILTY

A

$B^b\Delta$ G^+7 Cm^7 A^+7 $B^b\Delta$ B^b+7 $E^b\Delta$ A^b7
 Ion Mixb9b13 Dor Mixb9b13 Ion Mixb9b13 Lyd Lydb7
 B^b : I^Δ V^+7/II ii^7 V^+7/III I^Δ V^+7/IV IV^Δ $bVII^7$

$B^b\Delta$ $D^b\circ7$ Cm^7 F^7 Cm^7 $F^7\#5$ $B^b\Delta$ Cm^7 F^7 Cm^7 F^7 B^bb Em^7b5A^+7
 Ion Dim Dor Mix Dor Alt Ion Dor Mix Dor Mix Ion Loc13 Mixb9b13
 I^Δ $bIII^\circ7$ ii^7 V^7 ii^7 V^+7 I^Δ ii^7 V^7 ii^7 V^7 I $ii^7b5/IV^+7/III$

B

Dm Dm^Δ Dm^7 Em^7b5 A^+7 Dm^7 Em^7b5 A^7b9
 Melmin Melmin Dor Loc13 Mixb9b13 Aeol Loc13 Mixb9b13
 iii^7 i^Δ i^7 ii^7b5 V^+7 i^7 ii^7b5 V^7
 d: i

F^Δ Gm^7 C^7 Gm^7 C^7 Cm^7 F^7
 Ion Dor Mix Dor Mix Dor Mix
 $bIII^\Delta$ $ii^7/bIII$ $V^7/bIII$ $ii^7/bIII$ $V^7/bIII$ ii^7/bVI V^7
 b^b : ii^7

B

$B^b\Delta$ G^+7 Cm^7 A^+7 $B^b\Delta$ B^b+7 $E^b\Delta$ A^b7
 Ion Mixb9b13 Dor Mixb9b13 Ion Mixb9b13 Lyd Lydb7
 I^Δ V^+7/II ii^7 V^+7/III I^Δ V^+7/IV IV^Δ $bVII^7$

$B^b\Delta$ $D^b\circ7$ Cm^7 F^7 Cm^7 F^7 B^bb
 Ion Dim Dor Mix Dor Mix Ion
 I^Δ $bIII^\circ7$ ii^7 V^7 ii^7 V^7 I

GYPSY IN MY SOUL

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^bΔ** **Cm⁷** **Fm⁷** **B^b7**
 Ion Aeo Dor Mix Ion Aeo Dor Mix

E^b: I^Δ **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^b6** **Cm⁷** **Fm⁷** **B^b7** **E^b6** **Am⁷b⁵** **D⁷b⁹**
 Ion Aeo Dor Mix Ion Aeo Dor Mix Ion Loc13 Mixb9b13

I^Δ **vi⁷** **ii⁷** **V⁷** **I** **vi⁷** **ii⁷** **V⁷** **I** **ii⁷b⁵/III** **V⁷/III**

B **Gm⁷** **C⁷b⁹/G** **Gm⁷/G** **C⁷b⁹/G** **Gm⁷/G** **C⁷b⁹/G** **Gm⁷/G** **C⁷b⁹/G**
 Dorb2 Mixb9b13 Dorb2 Mixb9b13 Dorb2 Mixb9b13 Dorb2 Mixb9b13

ii⁷/II **V⁴/II** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II**

Fm⁷ **B^b7/F** **Fm⁷/F** **B^b7/F** **Fm⁷/F** **B^b7/F** **Fm⁷/F** **B^b7/F**
 Dor Mix Dor Mix Dor Mix Dor Mix

ii⁷ **V** **ii⁷** **V** **ii⁷** **V** **ii⁷** **V**

A **E^bΔ** **Cm⁷** **Fm⁷** **B^b7** **E^bΔ** **Cm⁷** **Fm⁷** **B^b7**
 Ion Aeo Dor Mix Ion Aeo Dor Mix

I^Δ **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^b6** **Cm⁷** **Fm⁷** **B^b7**
 Ion Aeo Dor Mix Ion Aeo Dor Mix

I^Δ **vi⁷** **ii⁷** **V⁷** **I** **vi⁷** **ii⁷** **V⁷**

A **E^bΔ** **Cm⁷** **Fm⁷** **B^b7** **E^bΔ** **Cm⁷** **Fm⁷** **B^b7**
 Ion Aeo Dor Mix Ion Aeo Dor Mix

I^Δ **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^b6** **Fm⁷** **B^b7**
 Ion Aeo Dor Mix Ion Dor Mix

I^Δ **vi⁷** **ii⁷** **V⁷** **I** **ii⁷** **V⁷**

HALF NELSON

A C^Δ Ionian Fm^7 Dorian B^b7 Lydian b7

$C: I^\Delta$ iv^7 $bVII^7$

C^Δ Ionian Bm^7 Dorian b2 B^bm^7 Dorian

I^Δ ii^7/V ii^7/bVI

$A^b\Delta$ Lydian Am^7 Dorian D^7 Mixo.

bVI^Δ ii^7/V V^7/V

Dm^7 Dorian G^7 Mixo. Em^7 Phrygian E^b7 Mixo. $A^b\Delta$ Lydian G^7 Mixo.

ii^7 V^7 iii^7 V^7/bVI bVI^Δ V^7

A C^Δ Ionian Fm^7 Dorian B^b7 Lydian b7

I^Δ iv^7 $bVII^7$

C^Δ Ionian Bm^7 Dorian b2 B^bm^7 Dorian

I^Δ ii^7/V ii^7/bVI

$A^b\Delta$ Lydian Am^7 Dorian D^7 Mixo.

bVI^Δ ii^7/V V^7/V

Dm^7 Dorian G^7 Mixo. Em^7 Phrygian B^bm^7 Dorian $A^b\Delta$ Lydian G^7 Mixo.

ii^7 V^7 iii^7 ii^7/bVI bVI^Δ V^7

HAVE YOU MET MISS JONES?

The score consists of six systems, each representing a different mode and its corresponding chord progression. The modes and their chord progressions are as follows:

- System 1 (Ionian):** F^Δ (Ionian), $F^\#\circ 7$ (Alt.Dom.o7), Gm^7 (Dorian), C^7 (Mixo.). Roman numerals: $F: I^\Delta$, $VII^\circ 7 / II$, ii^7 , V^7 .
- System 2 (Phrygian):** Am^7 (Phrygian), Dm^7 (Aeolian), Gm^7 (Dorian), C^7 (Mixo.), Cm^7 (Dorian), F^7 (Mixo.). Roman numerals: iii^7 , vi^7 , ii^7 , V^7 , ii^7 / IV , V^7 / IV , $B^b: V^7$.
- System 3 (Ionian):** $B^b\Delta$ (Ionian), $A^b m^7$ (Dorian), $D^b 7$ (Mixo.), $G^b\Delta$ (Ionian), Em^7 (Dorian), A^7 (Mixo.). Roman numerals: I^Δ , ii^7 / bVI , V^7 , I^Δ , ii^7 / bVI , V^7 . Scale boxes: $G^b: ii^7$, $D: ii^7$.
- System 4 (Aeolian):** Bm^7 (Aeolian), $A^b m^7$ (Dorian), $D^b 7$ (Mixo.), $G^b\Delta$ (Ionian), Gm^7 (Dorian), C^7 (Mixo.). Roman numerals: vi^7 , ii^7 / III , V^7 , I^Δ , $subii^7 / IV$, $subV^7 / IV$, $F: V^7$. Scale box: $G^b: ii^7$.
- System 5 (Ionian):** F^Δ (Ionian), $F^\#\circ 7$ (Alt.Dom.o7), Gm^7 (Dorian), C^7 (Mixo.), $B^b 7$ (Lydian b7). Roman numerals: I^Δ , $VII^\circ 7 / II$, ii^7 , V^7 , $subV^7 / III$.
- System 6 (Dorian b2):** Am^7 (Dorian b2), $D^7 b9$ (Mixo. b9 b13), Gm^7 (Dorian), C^7 (Mixo.), F^Δ (Ionian), Gm^7 (Dorian), C^7 (Mixo.). Roman numerals: ii^7 / II , V^7 / II , ii^7 , V^7 , I^Δ , ii^7 , V^7 .

HEAVEN

A

B^bΔ Ionian **G^{7b5}** Alt.

B^b: I^Δ **V^{7b5}/II**

C⁷ Lydian b7 **F^{7#5}** Alt. **I** **F^{7#5}** Alt.

V⁷/V **V⁺⁷** **V⁺⁷**

B

F_m⁷ Dorian **B^{b7}** Mixo. **E^bΔ** Lydian

ii⁷/IV **V⁷/IV** **IV^Δ**

E_m^{7b5} Locrian n13 **A^{7b9}** Mixo. b9 b13 **D_m⁷** Phrygian **C⁷** Lydian b7 **B⁷** Lydian b7

ii^{7b5}/III **V⁷/III** **iii⁷** **V⁷/V** **subV⁷**

A

B^bΔ Ionian **G^{7b9}** Mixo. b9 b13


I^Δ **V⁷/II**


C⁷ Lydian b7 **F⁷** Mixo. **B^bΔ** Ionian **C_m⁷** Dorian **F⁷** Mixo.

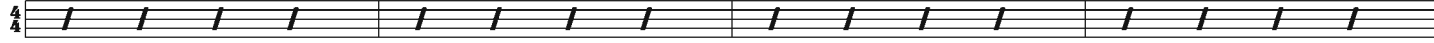
V⁷/V **V⁷** **I^Δ** **ii⁷** **V⁷**


HIEBIE JIEBIES


A

D⁷ **G^b** **B^b°⁷**
 Mixo. Ionian Dim.

G: V⁷ I bIII^{°7}

D⁷ **A⁷/E** **D^{°7}/F** **D⁷/F[#]** **G^b** **E⁷b⁹** **A⁷** **D⁷**
 Mixo. Lydian b7 Alt.Dom.o7 Mixo. Ionian Mixo. b9 b13 Lydian b7 Mixo.

V⁷ **V⁴/₃/V** **VII⁶/₅/bVI** **V⁶/₅** **I** **V⁷/II** **V⁷/V** **V⁷**

D⁷ **G^b** **G⁷**
 Mixo. Ionian Mixo.

V⁷ I V⁷/IV

C^b **C[#]°⁷** **G/D** **E⁷b⁹** **A⁷** **D⁷** **G^b** **E⁷b⁹**
 Lydian Alt.Dom.o7 Ionian Mixo. b9 b13 Lydian b7 Mixo. Ionian Mixo. b9 b13

IV **VII^{°7}/V** **I⁶/₄** **V⁷/II** **V⁷/V** **V⁷** **I** **V⁷/II**

A⁷ **D⁷** **G^b** **G[#]°⁷**
 Lydian b7 Mixo. Ionian Alt.Dom.o7

V⁷/V **V⁷** **I** **VII^{°7}/II**

HELLO, YOUNG LOVERS

A C^Δ Ionian Dm^7 Dorian Em^7 Phrygian Dm^7 Dorian

$C: I^\Delta$ ii^7 iii^7 ii^7

C^Δ Ionian $C^\sharp o^7$ Alt.Dom.o7 Dm^7 Dorian G^7 Mixo.

I^Δ VII^{o7}/II ii^7 V^7

Dm^7b5 Locrian n13 G/B Mixo. $E^b\Delta/B^b$ Ionian G^7 Mixo.

ii^7b5 V^6 $bIII^b_4$ V^7

A^7b5 Alt. G^7sus4 Hexa. IV:VnMixo. G^7 $I^1 C^6$ Ionian Dm^7 Dorian G^7 Mixo. $I^2 C^6$ Ionian Gm^7 Dorian C^7 Mixo.

V^7b5/II V^7sus4 V^7 I ii^7 V^7 I ii^7/IV V^7/IV

B F^6 Ionian Gm^7 Dorian Am^7 Phrygian Gm^7 Dorian

IV ii^7 iii^7 ii^7

$F: I$ F^Δ Ionian Gm^7 Dorian C^7 Mixo. F^Δ Ionian

I^Δ ii^7 V^7 I^Δ

Bm^7b5 Locrian n9 E^7b9 Mixo. b9 b13 Am^7 Dorian b2 D^7b9 Mixo. b9 b13

ii^7b5/III V^7/III ii^7/II V^7/II

Dm^7 Aeolian $A^7\sharp5$ Alt. A^7b5 Lydian b7 G^7 Mixo.

vi^7 V^{+7}/VI $subV^7b5/II$ V^7

$C: subV^7b5/V$

A C^Δ Ionian Dm^7 Dorian Em^7 Phrygian Dm^7 Dorian

I^Δ ii^7 iii^7 ii^7

HELLO, YOUNG LOVERS PAGE 2

C^Δ Ionian | **C^{#o7}** Alt.Dom.o7 | **Dm⁷** Dorian | **G⁷** Mixo.

I^Δ | VII^{o7}/II | ii⁷ | V⁷

Dm^{7b5} Locrian n13 | **G⁷/B** Mixo. | **E^{bΔ}/B^b** Ionian | **G⁷** Mixo.

ii^{7b5} | V^b₅ | bIII^b₄ | V⁷

A^{b7b5} Lydian b7 | **G⁷** Mixo. | **Gm⁷** Dorian | **C⁷** Mixo.

subV^{7b5}/V | V⁷ | ii⁷/IV | V⁷/IV

F^Δ Lydian | **Fm** Dorian | **E^{7b9}** Mixo. b9 b13 | **A^{7b9}** Mixo. b9 b13

IV^Δ | iv | V⁷/VI | V⁷/II

Dm⁷ Dorian | **A^{b7}** Lydian b7 | **G⁷** Mixo. | **C⁶** Ionian | **Dm⁷** Dorian | **G⁷** Mixo.

ii⁷ | subV⁷/V | V⁷ | I | ii⁷ | V⁷

HERE'S THAT RAINY DAY

A

The score is written in 4/4 time and consists of two main sections, A and B, each with two endings.

Section A:

- Measure 1: G^Δ (Ionian)
- Measure 2: B^b7 (Mixolydian)
- Measure 3: $E^b\Delta$ (Lydian)
- Measure 4: $A^b\Delta$ (Lydian)

Section B:

- Measure 1: A^m7 (Dorian)
- Measure 2: $D7$ (Mixolydian)
- Measure 3: G^Δ (Ionian)
- Measure 4: D^m7 (Dorian)
- Measure 5: $G7$ (Mixolydian)

Section C:

- Measure 1: C^m7 (Dorian)
- Measure 2: $F7$ (Mixolydian)
- Measure 3: $B^b\Delta$ (Ionian)
- Measure 4: $E^b\Delta$ (Lydian)

Section D:

- Measure 1: A^m7 (Dorian)
- Measure 2: $D7$ (Mixolydian)
- Measure 3: G^Δ (Ionian)
- Measure 4: A^m7 (Dorian)
- Measure 5: $D7$ (Mixolydian)

Section E:

- Measure 1: C^Δ (Lydian)
- Measure 2: A^m7 (Dorian)
- Measure 3: $D7$ (Mixolydian)
- Measure 4: B^m7 (Dorian b2)
- Measure 5: E^7b9 (Mixolydian b9 b13)
- Measure 6: $A7$ (Mixolydian)

Section F:

- Measure 1: A^m7 (Dorian)
- Measure 2: $D7$ (Mixolydian)
- Measure 3: G^b (Ionian)
- Measure 4: A^m7 (Dorian)
- Measure 5: $D7$ (Mixolydian)

Chord symbols are shown above the staff, and scale mode names are written below. Roman numerals are provided below the staff for each measure. Arrows indicate tritone substitutions between chords in measures 2 and 3 of each section.

HOT TODDY

A

C^b **Gm** **C^b** **Gm** **F^Δ** **F^b** **F^Δ** **F^b**
 Ionian Aeolian Ionian Aeolian Lydian Lydian Lydian Lydian

C: I v I v IV^Δ IV IV^Δ IV

C^b **Gm** **C^b** **Gm** **F^Δ** **F^b** **F^Δ** **F^b**
 Ionian Aeolian Ionian Aeolian Lydian Lydian Lydian Lydian

I v I v IV^Δ IV IV^Δ IV

F⁷ **Cm⁷** **F⁷** **Cm⁷** **B^bΔ** **B^bb** **B^bΔ** **B^bb**
 Mixo. Dorian Mixo. Dorian Ionian Ionian Ionian Ionian

subV⁷/III ii⁷ V⁷ ii⁷ I^Δ I I^Δ I

B^b: V⁷

G⁷ **Dm** **G⁷** **Dm** **C⁷**
 Mixo. Dorian Mixo. Dorian Mixo.

V⁷/II ii/II V⁷/II ii/II V⁷/V

B^bΔ **B^bb** **B^bm** **C^b** **Gm** **C^b** **Gm**
 Ionian Ionian Dorian Ionian Aeolian Ionian Aeolian

I^Δ I i C: I v I v

C^b **Gm⁷** **F^b**
 Ionian Dorian Ionian

I v I

F: ii⁷

HOW HIGH THE MOON

A G^{Δ} ————— Gm^7 ————— C^7

Ionian Dorian Mixo.

$G: I^{\Delta}$ $ii^7/bVII$ $V^7/bVII$

F^{Δ} ————— Fm^7 ————— B^b7

Ionian Dorian Mixo.

$bVII^{\Delta}$ ii^7/bVI V^7/bVI

$E^b\Delta$ ————— Am^7b5 D^7b9 ————— Gm^7 ————— Am^7b5 D^7b9

Lydian Locrian n13 Mixo. b9 b13 Aeolian Locrian n13 Mixo. b9 b13

bVI^{Δ} ii^7b5 V^7 i^7 ii^7b5 V^7

G^{Δ} ————— Am^7 D^7 ————— Bm^7 B^b7 ————— Am^7 D^7

Ionian Dorian Mixo. Phrygian Lydian b7 Dorian Mixo.

I^{Δ} ii^7 V^7 iii^7 $subV^7/II$ ii^7 V^7

B G^{Δ} ————— Gm^7 ————— C^7

Ionian Dorian Mixo.

I^{Δ} $ii^7/bVII$ $V^7/bVII$

F^{Δ} ————— Fm^7 ————— B^b7

Ionian Dorian Mixo.

$bVII^{\Delta}$ ii^7/bVI V^7/bVI

$E^b\Delta$ ————— Am^7b5 D^7b9 ————— G^{Δ} ————— Am^7 D^7

Lydian Locrian n13 Mixo. b9 b13 Ionian Dorian Mixo.

bVI^{Δ} ii^7b5 V^7 I^{Δ} ii^7 V^7

Bm^7 B^b7 ————— Am^7 D^7 ————— G^b ————— Am^7 D^7

Phrygian Lydian b7 Dorian Mixo. Ionian Dorian Mixo.

iii^7 $subV^7/II$ ii^7 V^7 I ii^7 V^7

HOW INSENSITIVE

A

Dm⁷ Aeolian **C^{#o7}** Alt.Dom.o7

d: i⁷ VII^{o7}

Am^{7b5}/C Locrian n13 **G⁷/B** Mixo.

ii⁶/IV V⁶/bVII

B^{bΔ} Lydian **E^{bΔ}** Lydian

bVI^Δ bII^Δ

Em^{7b5} Locrian n13 **A^{7b9}** Mixo. b9 b13 **Dm⁷** Aeolian **D^{b7}** Lydian b7

ii^{7b5} V⁷ i⁷ subV⁷/bVII

C: subV⁷

B

Cm⁷ Aeolian **B^{o7}** Alt.Dom.o7

i⁷ VII^{o7}

B^{bΔ} Ionian **Em^{7b5}** Locrian n13 **A^{7b9}** Mixo. b9 b13 **Dm⁷** Aeolian **D^{b7}** Lydian b7

bVII^Δ ii^{7b5}/II V⁷ i⁷ subV⁷/bVII

d: ii^{7b5}

Cm⁷ Dorian **F⁷** Lydian b7 **Bm⁷** Dorian **E^{7b9}** Mixo. b9 b13


subii⁷/II subV⁷/II ii⁷/V V⁷/V

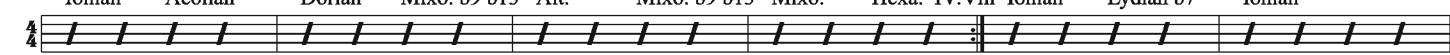
B^{bΔ} Lydian **A^{7b9}** Mixo. b9 b13 **Dm⁷** Aeolian **A^{7b9}** Mixo. b9 b13

bVI^Δ V⁷ i⁷ V⁷

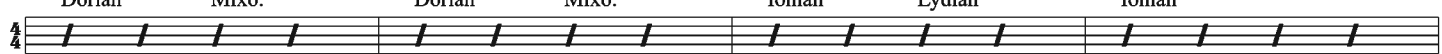
I CAN'T GET STARTED WITH YOU

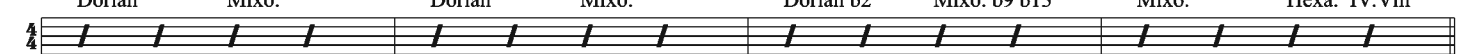
A

C^Δ **A^{m7}** **D^{m7}** **G⁷** **E^{7b9}** **A^{m7}** **D⁷** **G^{7sus4}**
 Ionian Aeolian Dorian Mixo. Mixo. b9 b13 Aeolian Mixo. Hexa. IV:Vm

C: I^Δ vi⁷ ii⁷ V⁷ V⁷/VI vi⁷ V⁷/V V^{7sus4}

C^Δ **A^{m7}** **D^{m7}** **G^{7b9}** **B^{b7b5}** **A^{7b9}** **D⁷** **G^{7sus4}** **C⁶** **B^{b7}** **C⁶**
 Ionian Aeolian Dorian Mixo. b9 b13 Alt. Mixo. b9 b13 Mixo. Hexa. IV:Vm Ionian Lydian b7 Ionian

 I^Δ vi⁷ ii⁷ V⁷ subV^{7b5}/V⁷/II V⁷/V V^{7sus4} I bVII⁷ I

B

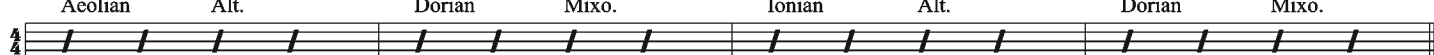
E^{m7} **A⁷** **E^{m7}** **A⁷** **D^Δ** **G^Δ** **D^Δ**
 Dorian Mixo. Dorian Mixo. Ionian Lydian Ionian

 iii⁷ V⁷ ii⁷ V⁷ I^Δ IV^Δ I^Δ
D: ii⁷

D^{m7} **G⁷** **D^{m7}** **G⁷** **E^{m7}** **A^{7b9}** **D⁷** **G^{7sus4}**
 Dorian Mixo. Dorian Mixo. Dorian b2 Mixo. b9 b13 Mixo. Hexa. IV:Vm

 ii⁷/bVII V⁷/bVII ii⁷/bVII V⁷/bVII ii⁷/II V⁷/II V⁷/V V^{7sus4}
C: V⁷

A

C^Δ **A^{m7}** **D^{m7}** **G⁷** **E^{7b9}** **A^{m7}** **D⁷** **G^{7sus4}**
 Ionian Aeolian Dorian Mixo. Mixo. b9 b13 Aeolian Mixo. Hexa. IV:Vm

 I^Δ vi⁷ ii⁷ V⁷ V⁷/VI vi⁷ V⁷/V V^{7sus4}

A^{m7} **A^{7#5}** **D^{m7}** **G⁷** **C⁶** **A^{7#5}** **D^{m7}** **G⁷**
 Aeolian Alt. Dorian Mixo. Ionian Alt. Dorian Mixo.

 vi⁷ V+⁷/II ii⁷ V⁷ I V+⁷/II ii⁷ V⁷

I CAN'T GIVE YOU ANYTHING BUT LOVE

A **G^Δ** **Bm⁷** **B^b°⁷** **Am⁷** **D⁷**
 Ionian Phrygian Dim. Dorian Mixo.

G^Δ **Bm⁷** **Em⁷** **Am⁷** **D⁷**
 Ionian Phrygian Aeolian Dorian Mixo.

Dm⁷ **G⁷** **C^Δ**
 Dorian Mixo. Lydian

A⁷ **Am⁷** **D⁷**
 Mixo. Dorian Mixo.

A **G^Δ** **Bm⁷** **B^b°⁷** **Am⁷** **D⁷**
 Ionian Phrygian Dim. Dorian Mixo.

Dm⁷ **G⁷** **C^Δ**
 Dorian Mixo. Lydian

C[#]°⁷ **G^Δ/D** **E7^{b9}**
 Alt.Dom.o7 Ionian Mixo. b9 b13

Am⁷ **D⁷** **G^b** **Am⁷** **D⁷**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷/IV V⁷/IV IV^Δ V⁷/V ii⁷ V⁷ ii⁷ V⁷ i V⁷ ii⁷ V⁷

I COULD WRITE A BOOK

A

C^Δ **A_m⁷** **D_m⁷** **G⁷** **E_m⁷** **A_m⁷** **D_m⁷** **G⁷**

Ionian Aeolian Dorian Mixo. Phrygian Aeolian Dorian Mixo.

C: I^Δ vi⁷ ii⁷ V⁷ iii⁷ vi⁷ ii⁷ V⁷

C^Δ **E_m⁷** **A⁷b₉** **D_m⁷** **B_m⁷b₅** **E⁷b₉**

Ionian Dorian b2 Mixo. b9 b13 Dorian Locrian n13 Mixo. b9 b13

I^Δ ii⁷/II V⁷/II ii⁷ ii⁷b₅/VI V⁷/VI

A_m⁷ **D_m⁷** **G⁷** **F[♯]_m⁷b₅** **B⁷b₉** **E_m⁷**

Aeolian Dorian Mixo. Locrian n13 Mixo. b9 b13 Phrygian

vi⁷ ii⁷ V⁷ ii⁷b₅/III V⁷/III iii⁷

A_m⁷ **D⁷** **D_m⁷** **G⁷**

Aeolian Mixo. Dorian Mixo.

vi⁷ V⁷/V ii⁷ V⁷

A_m⁷ **A^b⁷** **G_m⁷** **C⁷** **F^Δ** **B^b⁷**

Aeolian Lydian b7 Dorian Mixo. Lydian Lydian b7

vi⁷ subV⁷/V ii⁷/IV V⁷/IV IV^Δ bVII⁷

E_m⁷ **A⁷b₉** **D_m⁷** **G⁷** **C^b** **D_m⁷** **G⁷**

Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian Dorian Mixo.

ii⁷/II V⁷/II ii⁷ V⁷ I ii⁷ V⁷

IF YOU NEVER COME TO ME

A

C^Δ	B^Δ	B^{bΔ}	A7^{b9}
Ionian	Lydian	Lydian	Mixo. b9 b13
C: I^Δ	VII^Δ	^bVII^Δ	V⁷/II

Dm⁷	Fm	Fm⁶	Fm^Δ	Fm⁶
Dorian	Dorian	Dorian	Mel. min	Dorian
ii⁷	iv	iv	iv^Δ	iv

E7^{b9}	E7^{#5}	A⁷	A7^{b9}	D⁷	G⁷
Mixo. b9 b13	Alt.	Mixo.	Mixo. b9 b13	Mixo.	Mixo.
V⁷/VI	V⁺⁷/VI	V⁷/II	V⁷/II	V⁷/V	V⁷

C⁷	F⁷	C^Δ	D^{b7b5}
Mixo.	Mixo.	Ionian	Alt.
V⁷/IV	IV⁷	I^Δ	subV^{7b5}

I GOT IT BAD AND THAT AIN'T GOOD

G^Δ Ion **B^{7b9}** Mixb9b13 → **E^{m7}** Aco **A⁷** Mix **E^{m7}** Dor **A⁷** Mix

G: I^Δ **V⁷/VI** **vi⁷** **V⁷/V** **ii⁷/V** **V⁷/V**

Am⁷ Dor **B⁷** Mix **B^{b7}** Mix **A⁷** Mix **D⁷** Mix **I¹ G⁶** Ion **E^{m7}** Aco **Am⁷** Dor **D⁷** Mix **I² G⁶** Ion **C^{#o7}** ADo7 **Dm⁷** Dor **G⁷** Mix

ii⁷ **V⁷/VI** **subV⁷/V⁷/V** **V⁷** **I** **vi⁷** **ii⁷** **V⁷** **I** **VII^{o7}/V** **ii⁷/IV** **V⁷/IV**

C^Δ Lyd **F⁷** Lydb7

IV^Δ **bVII⁷**

G^Δ Ion **Bm⁷** Dorb2 **E^{7b9}** Mixb9b13 → **Am⁷** Dor **D⁷** Mix

I^Δ **ii⁷/II** **V⁷/II** **ii⁷** **V⁷**

G^Δ Ion **B^{7b9}** Mixb9b13 → **E^{m7}** Aco **A⁷** Mix **E^{m7}** Dor **A⁷** Mix

I^Δ **V⁷/VI** **vi⁷** **V⁷/V** **ii⁷/V** **V⁷/V**

Am⁷ Dor **B⁷** Mix **B^{b7}** Mix **A⁷** Mix **D⁷** Mix **G⁶** Ion **Am⁷** Dor **D⁷** Mix

ii⁷ **V⁷/VI** **subV⁷/II** **V⁷/V** **V⁷** **I** **ii⁷** **V⁷**

I LET A SONG GO OUT OF MY HEART

A

E^b **A^{b7}** **E^b** **Cm⁷** **Gm⁷** **C^{7b9}** **Gm⁷** **C^{7b9}**
 Ion Mix Ion Aeol Dor2 Mixb9b13 Dor2 Mixb9b13

E^b: I **IV⁷** **I** **vi⁷** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II**

A^{b6} **Gm⁷** **Fm⁷** **F^{#o7}** **E^b/G** **A^{b7}** **E^b** **Cm⁷** **Fm^{7b5}** **B^{b7}** **E^b** **A^bm⁶** **E^b** **E^b/G** **G^bo⁷**
 Lyd Phr Dor ADo7 Ion Mix Ion Aeol Loc13 Mix Ion Dor Ion Ion Dim

IV **iii⁷** **ii⁷** **VII^{o7}/III** **I^b** **IV⁷** **I** **vi⁷** **ii^{7b5}** **V⁷** **I** **iv** **I** **I^b** **bIII^{o7}**

B

Fm⁷ **B^{b7}** **E^{bΔ}** **E^{b6}** **Dm⁷** **G^{7b9}**
 Dor Mix Ion Ion Dor2 Mixb9b13

ii⁷ **V⁷** **I^Δ** **I** **ii⁷/VI** **V⁷/VI**

Cm⁷ **G⁺⁷/B** **Cm⁷/B^b** **Cm⁶** **A^bm⁷** **D^{b7}** **G^{b7}** **B⁷** **B^{b7}#5**
 Aeol Mixb9b13 Aeol Melmin Dor Lydb7 Lydb7 Lydb7 Alt

vi⁷ **V⁶/VI** **vi⁴** **vi** **subii⁷/VI** **subV⁷/VI** **subV⁷/II** **subV⁷/V** **V+7**

A

E^b **A^{b7}** **E^b** **Cm⁶** **Gm⁷** **C^{7b9}** **Gm⁷** **C^{7b9}**
 Ion Mix Ion Melmin Dor2 Mixb9b13 Dor2 Mixb9b13

I **IV⁷** **I** **vi** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II**

A^{b6} **Gm⁷** **Fm⁷** **F^{#o7}** **E^b/G** **A^{b7}** **E^b** **Fm⁷/G** **E^b** **B^{b7}#5**
 Lyd Phr Dor ADo7 Ion Mix Ion Dor Ion Alt

IV **iii⁷** **ii⁷** **VII^{o7}/III** **I^b** **IV⁷** **I** **ii** **I** **V+7**

I'LL NEVER SMILE AGAIN

A

Fm⁷ **B⁷** **B^{b7} sus4** **B^{b7} b9** **E^bΔ** **Gm⁷** **G^b°7**
 Dorian Lydian b7 Hexa. IV:Vm Mixo. b9 b13 Ionian Phrygian Dim.

E^b: ii⁷ **subV⁷/V** **V⁷ sus4** **V⁷** **I^Δ** **iii⁷** **bIII^{°7}**

Fm⁷ **B⁷** **B^{b7} b9** **E^b6** **A^b7** **Gm⁷** **G^b7b5**
 Dorian Lydian b7 Mixo. b9 b13 Ionian Lydian b7 Phrygian Alt.

ii⁷ **subV⁷/V** **V⁷** **I** **subV⁷/III** **iii⁷** **subV⁷b5/II**

Fm⁷ **B^{b7} b9** **E^b6** **Fm⁷** **B^{b7} #5** **E^bΔ** **D⁷**
 Dorian Mixo. b9 b13 Ionian Dorian Alt. Ionian Mixo.

ii⁷ **V⁷** **I** **ii⁷** **V+7** **I^Δ** **V⁷/III**

G^Δ **D⁷/A** **G/B** **G^b°7** **Fm⁷** **B^b7** **Gm⁷** **G^b°7**
 Ionian Mixo. Ionian Dim. Dorian Mixo. Phr Dim.

I^Δ **V⁴₃** **I^b** **VII^{°7}** **ii⁷** **V⁷** **iii⁷** **bIII^{°7}**

G: V⁷
G^b°7

A

Fm⁷ **B⁷** **B^{b7} sus4** **B^{b7} b9** **E^bΔ** **Gm⁷** **G^b°7**
 Dorian Lydian b7 Hexa. IV:Vm Mixo. b9 b13 Ionian Phrygian Dim.

ii⁷ **subV⁷/V** **V⁷ sus4** **V⁷** **I^Δ** **iii⁷** **bIII^{°7}**

Fm⁷ **B⁷** **B^{b7} b9** **E^bΔ** **E^b6** **B^bm⁶** **A⁷b5**
 Dorian Lydian b7 Mixo. b9 b13 Ionian Ionian Dorian Alt.

ii⁷ **subV⁷/V** **V⁷** **I^Δ** **I** **ii/IV** **subV⁷b5/IV**

A^bΔ **D^b7** **E^bΔ** **C⁷b9**
 Lydian Lydian b7 Ionian Mixo. b9 b13

IV^Δ **bVII⁷** **I^Δ** **V⁷/II**

Fm⁷ **B^{b7} b9** **E^b6** **Gm⁷** **G^b°7**
 Dorian Mixo. b9 b13 Ionian Phrygian Dim.

ii⁷ **V⁷** **I** **iii⁷** **bIII^{°7}**

I'LL REMEMBER APRIL

Staff 1: G^Δ (Ionian), G^b (Ionian), G^Δ (Ionian), G^b (Ionian)

Staff 2: Gm⁷ (Dorian), Gm^b (Dorian), Gm⁷ (Dorian), Gm^b (Dorian)

Staff 3: Am^{7b5} (Locrian n13), D⁷ (Mixolydian), Bm^{7b5} (Locrian n13), E^{7b9} (Mixolydian b9 b13)

Staff 4: Am⁷ (Dorian), D⁷ (Mixolydian), G^Δ (Ionian), G^{7b9} (Mixolydian b9 b13)

Staff 5: Cm⁷ (Dorian), F⁷ (Mixolydian), B^{bΔ} (Ionian), Gm⁷ (Aeolian)

Staff 6: Cm⁷ (Dorian), F⁷ (Mixolydian), B^{bΔ} (Ionian), B^{b6} (Ionian)

Chord symbols below the staves: **Staff 1:** I^Δ, I, I^Δ, I. **Staff 2:** i⁷, i, i⁷, i. **Staff 3:** ii^{7b5}, V⁷, ii^{7b5}/II, V⁷/II. **Staff 4:** ii⁷, V⁷, I^Δ, V⁷/IV. **Staff 5:** iv⁷, V⁷, I^Δ, vi⁷. **Staff 6:** ii⁷, V⁷, I^Δ, I.

Am⁷ (Dorian) ————— **D⁷** (Mixo.) ————— **G^Δ** (Ionian) ————— **G^b** (Ionian)

ii⁷/VI
G: ii⁷

V⁷

I^Δ

I

F[#]m⁷ (Dorian) ————— **B⁷** (Mixo.) ————— **E^Δ** (Ionian) ————— **Am⁷** (Dorian) ————— **D⁷** (Mixo.)

ii⁷/VI
E: ii⁷

V⁷

I^Δ

iv⁷
G: ii⁷

V⁷

G^Δ (Ionian) ————— **G^b** (Ionian) ————— **G^Δ** (Ionian) ————— **G^b** (Ionian)

I^Δ

I

I^Δ

I

Gm⁷ (Dorian) ————— **Gm^b** (Dorian) ————— **Gm⁷** (Dorian) ————— **Gm^b** (Dorian)

i⁷

i

i⁷

i

Am^{7b5} (Locrian n13) ————— **D⁷** (Mixo.) ————— **Bm^{7b5}** (Locrian n13) ————— **E^{7b9}** (Mixo. b9 b13)

ii^{7b5}

V⁷

ii^{7b5}/II

V⁷/II

Am⁷ (Dorian) ————— **D⁷** (Mixo.) ————— **G^b** (Ionian) ————— **Am⁷** (Dorian) ————— **D⁷** (Mixo.)

ii⁷

V⁷

I

ii⁷

V⁷

I LOVE PARIS

A Cm^7 Aeolian Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13

$C: i^7$ ii^{7b5} v^7

Cm^7 Aeolian Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13

i^7 ii^{7b5} v^7

Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13 Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13

ii^{7b5} v^7 ii^{7b5} v^7

Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13 Cm^7 Aeolian

ii^{7b5} v^7 i^7

B C^6 Ionian Dm^7 Dorian C/E Ionian Dm^7 Dorian C^6 Ionian F^Δ Lydian Em^7 Phrygian Dm^7 Dorian

$C: I$ ii^7 I^b ii^7 I IV^Δ iii^7 ii^7

C^6 Ionian Dm^7 Dorian Em^7 Phrygian $E^{b\circ 7}$ Dim. Dm^7 Dorian Gm^7 Dorian C^7 Mixo.

I ii^7 iii^7 $bIII^{\circ 7}$ ii^7 ii^7/IV v^7/IV

F^Δ Lydian $F\#\circ 7$ Alt.Dom.o7 Em^7 Dorian b2 A^{7b9} Mixo. b9 b13

IV^Δ $vII^{\circ 7}/V$ ii^7/II v^7/II

Dm^7 Dorian G^7 Mixo. C^6 Ionian Dm^{7b5} Locrian n13 G^{7b9} Mixo. b9 b13

ii^7 v^7 I ii^{7b5} v^7

I LOVE YOU

A

Gm^{7b5} **C^{7b9}** **F^Δ** **Am⁷** **D^{7b9}**
 Locrian n13 Mixo. b9 b13 Ionian Dorian b2 Mixo. b9 b13

F: ii^{7b5} **V⁷** **I^Δ** **ii⁷/II** **V⁷/II**

Gm⁷ **C⁷** **F^{b6}** **Am⁷** **D^{7b9}**
 Dorian Mixo. Ionian Dorian b2 Mixo. b9 b13

ii⁷ **V⁷** **I** **ii⁷/II** **V⁷/II**

Gm^{7b5} **C^{7b9}** **F^Δ** **Bm⁷** **E⁷**
 Locrian n13 Mixo. b9 b13 Ionian Dorian Mixo.

ii^{7b5} **V⁷** **I^Δ** **ii⁷/III** **V⁷/III**

A^Δ **F^{#m7}** **Bm⁷** **E⁷** **A^Δ** **A: V⁷** **D^{7b9}**
 Ionian Aeolian Dorian Mixo. Ionian Mixo. b9 b13

I^Δ **vi⁷** **ii⁷** **V⁷** **I^Δ** **subV⁷/III** **F: V⁷/II**

B

Gm⁷ **C^{7b9}** **F^Δ**
 Dorian Mixo. b9 b13 Ionian

ii⁷ **V⁷** **I^Δ**

Am^{7b5} **D^{7b9}** **G⁷** **C⁷**
 Locrian n13 Mixo. b9 b13 Mixo. Mixo.

ii^{7b5}/II **V⁷/II** **V⁷/V** **V⁷**

A

Gm^{7b5} **C^{7b9}** **F^Δ** **E^{b7}** **D^{7b9}**
 Locrian n13 Mixo. b9 b13 Ionian Lydian b7 Mixo. b9 b13

ii^{7b5} **V⁷** **I^Δ** **bVII⁷** **V⁷/II**

G⁷ **Gm⁷** **C⁷** **F^{b6}** **Am⁷** **D^{7b9}**
 Mixo. Dorian Mixo. Ionian Dorian b2 Mixo. b9 b13

V⁷/V **ii⁷** **V⁷** **I** **ii⁷/II** **V⁷/II**

I LET A SONG GO OUT OF MY HEART

A

E^b **A^{b7}** **E^b** **Cm⁷** **Gm⁷** **C^{7b9}** **Gm⁷** **C^{7b9}**
 Ion Mix Ion Aeol Dor2 Mixb9b13 Dor2 Mixb9b13

E^b: I **IV⁷** **I** **vi⁷** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II**

A^{b6} **Gm⁷** **Fm⁷** **F^{#o7}** **E^b/G** **A^{b7}** **E^b** **Cm⁷** **Fm^{7b5}** **B^{b7}** **E^b** **A^bm⁶** **E^b** **E^b/G** **G^bo⁷**
 Lyd Phr Dor ADo7 Ion Mix Ion Aeol Loc13 Mix Ion Dor Ion Ion Dim

IV **iii⁷** **ii⁷** **VII^{o7}/III** **I⁶** **IV⁷** **I** **vi⁷** **ii^{7b5}** **V⁷** **I** **iv** **I** **I⁶** **bIII^{o7}**

B

Fm⁷ **B^{b7}** **E^{bΔ}** **E^{b6}** **Dm⁷** **G^{7b9}**
 Dor Mix Ion Ion Dor2 Mixb9b13

ii⁷ **V⁷** **I^Δ** **I** **ii⁷/VI** **V⁷/VI**

Cm⁷ **G⁺⁷/B** **Cm⁷/B^b** **Cm⁶** **A^bm⁷** **D^{b7}** **G^{b7}** **B⁷** **B^{b7}#5**
 Aeol Mixb9b13 Aeol Melmin Dor Lydb7 Lydb7 Lydb7 Alt

vi⁷ **V⁶/VI** **vi⁴₂** **vi** **subii⁷/VI** **subV⁷/VI** **subV⁷/II** **subV⁷/V** **V+7**

A

E^b **A^{b7}** **E^b** **Cm⁶** **Gm⁷** **C^{7b9}** **Gm⁷** **C^{7b9}**
 Ion Mix Ion Melmin Dor2 Mixb9b13 Dor2 Mixb9b13

I **IV⁷** **I** **vi** **ii⁷/II** **V⁷/II** **ii⁷/II** **V⁷/II**

A^{b6} **Gm⁷** **Fm⁷** **F^{#o7}** **E^b/G** **A^{b7}** **E^b** **Fm⁷/G** **E^b** **B^{b7}#5**
 Lyd Phr Dor ADo7 Ion Mix Ion Dor Ion Alt

IV **iii⁷** **ii⁷** **VII^{o7}/III** **I⁶** **IV⁷** **I** **ii** **I** **V+7**

I'M ALL SMILES

A $D7\#9$ (MajBlues) $Gm7$ (Aeo) $D\flat7\#9$ (MajBlues) C^Δ (Ion)

C: V^7/V V^7 $subV^7$ I^Δ

$Am7$ (Dor) $D7$ (Mix) $Bm7$ (Dorb2) $E7b9$ (Mixb9b13)

ii^7/V V^7/V ii^7/VI V^7/VI

$D\flat m7$ (Dor) $F\#7$ (Mix) B^Δ (Ion) $G\#m7$ (Aeo) al \oplus

$subii^7/IV$ $subV^7/IV$ I^Δ vi^7

$Em7$ (Dor) $A7$ (Mix) D^Δ (Ion) $A7b9$ (Mixb9b13)

iv^7 V^7 I^Δ V^7

B: V^7

D: ii⁷ **A** $D7\#9$ (MajBlues) $Gm7$ (Aeo) $D\flat7\#9$ (MajBlues) C^Δ (Ion)

V^7/V V^7 $subV^7$ I^Δ

C: V^7/II

$Am7$ (Dor) $D7$ (Mix) $Bm7$ (Dorb2) $E7b9$ (Mixb9b13)

ii^7/V V^7/V ii^7/VI V^7/VI

$D\flat m7$ (Dor) $F\#7$ (Mix) B^Δ (Ion) $G\#m7$ (Aeo)

$subii^7/IV$ $subV^7/IV$ I^Δ vi^7

B: V^7

$Em7$ (Dor) $A7$ (Mix) $F\#m7$ (Phr) $D6/F\#$ (Lyd)

iv^7 V^7 iii^7 I^b

D: ii⁷ **B** G^Δ (Ion) $A\flat7/G\flat$ (Mix) $Fm7$ (Dor) $G\flat: bVI^6$ $B\flat7$ (Lydb7)

I^Δ V^4/V ii^7/VI V^7/VI

F: $subV^7/III$

I'M BEGINNING TO SEE THE LIGHT

A

G⁶ **Cm⁶** **G⁶** **E⁷b⁹** **A⁷** **D⁷** **B^bm⁷** **E^b7**
 Ionian Dorian Ionian Mixo. b9 b13 Mixo. Mixo. Dorian Lydian b7
 G: I iv I V⁷/II V⁷/V V⁷ subii⁷/V subV⁷/V

G⁶ **F[#]7b⁹** **F⁷** **E⁷b⁹** **A⁷** **D⁷** **G** **Am⁷** **D⁷** **G**
 Ionian Mixo. b9 b13 Lydian b7 Mixo. b9 b13 Mixo. Mixo. Ionian Dor Mixo. Ionian
 I V⁷/III subV⁷/VI V⁷/II V⁷/V V⁷ I ii⁷ V⁷ I

B

B⁷ **B^b7**
 Mixo. Mixo.
 V⁷/VI subV⁷/II

A⁷ **B^bm⁷** **E^b7** **Am⁷** **D⁷**
 Mixo. Dorian Lydian b7 Dorian Mixo.
 V⁷/V subii⁷/V subV⁷/V ii⁷ V⁷


A

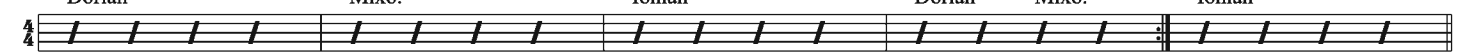
G⁶ **Cm⁶** **G⁶** **E⁷b⁹** **A⁷** **D⁷** **B^bm⁷** **E^b7**
 Ionian Dorian Ionian Mixo. b9 b13 Mixo. Mixo. Dorian Lydian b7
 I iv I V⁷/II V⁷/V V⁷ subii⁷/V subV⁷/V

G⁶ **F[#]7b⁹** **F⁷** **E⁷b⁹** **A⁷** **D⁷** **G** **Am⁷** **D⁷**
 Ionian Mixo. b9 b13 Lydian b7 Mixo. b9 b13 Mixo. Mixo. Ionian Dor Mixo.
 I V⁷/III subV⁷/VI V⁷/II V⁷/V V⁷ I ii⁷ V⁷


I MEAN YOU

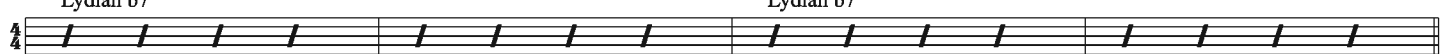
A

F⁶ **D^{b7}** **D^{7b9}**
 Ionian Lydian b7 Mixo. b9 b13

F: I **subV⁷/V** **V⁷/II**

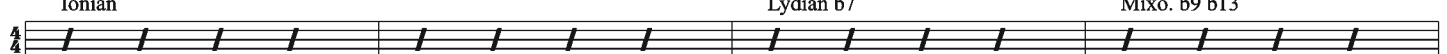
Gm⁷ **C⁷** **F⁶** **Gm⁷** **C⁷** **F⁶**
 Dorian Mixo. Ionian Dorian Mixo. Ionian

ii⁷ **V⁷** **I** **ii⁷** **V⁷** **I**

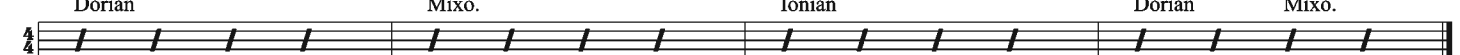
B

E^{b7} **F⁶**
 Lydian b7 Ionian

bVII⁷ **I**

D^{b7} **G^{b7}**
 Lydian b7 Lydian b7

subV⁷/V **subV⁷**

A

F⁶ **D^{b7}** **D^{7b9}**
 Ionian Lydian b7 Mixo. b9 b13

I **subV⁷/V** **V⁷/II**

Gm⁷ **C⁷** **F⁶** **Gm⁷** **C⁷**
 Dorian Mixo. Ionian Dorian Mixo.

ii⁷ **V⁷** **I** **ii⁷** **V⁷**

IN A MELLOW TONE

A

B^b7 (Mixo.) → E^b7 (Mixo.) → A^b6 (Ionian)

A^b : V^7/V V^7 I

E^bm7 (Dorian) → A^b7 (Mixo.) → $D^b\Delta$ (Lydian)

ii^7/IV V^7/IV IV^Δ

D^b6 (Lydian) G^b7 (Lydian b7) A^b6 (Ionian) $F7b9$ (Mixo. b9 b13)

IV $bVII^7$ I V^7/II

B^b7 (Mixo.) → E^b7 (Mixo.) $F7b9$ (Mixo. b9 b13)

V^7/V V^7 V^7/II

B

B^b7 (Mixo.) → E^b7 (Mixo.) → A^b6 (Ionian)

V^7/V V^7 I

E^bm7 (Dorian) → A^b7 (Mixo.) → $D^b\Delta$ (Lydian)

ii^7/IV V^7/IV IV^Δ

D^b7 (Mixo.) D^o7 (Alt.Dom.o7) A^b6/E^b (Ionian) $F7b9$ (Mixo. b9 b13)

IV^7 VII^{o7}/V I_4^6 V^7/II

B^b7 (Mixo.) → E^b7 (Mixo.) → A^b6 (Ionian) $G7b9$ (Mixo. b9 b13) → G^b7 (Lydian b7) → $F7b9$ (Mixo. b9 b13)

V^7/V V^7 I V^7/III $subV^7/VI$ V^7/II

IN A SENTIMENTAL MOOD

A

Dm Aeolian **Dm^Δ** Mel. min **Dm⁷** Aeolian **Dm⁶** Mel. min **Gm⁷** Dorian **Gm^Δ** Mel. min **Gm⁷** Dorian **Gm⁶** Dor **A^{7b9}** Mixo. b9 b13

F: vi **vi^Δ** **vi⁷** **vi** **ii⁷** **ii^Δ** **ii⁷** **ii** **V⁷/V1**

Dm⁷ Aeolian **D^{7b9}** Mixo. b9 b13 **Gm⁷** Dorian **G^{b7}** Lydian b7 **I¹ F^Δ** Ionian **I² F^Δ** Ionian **E^bm⁷** Dor **A^{b7}** Mixo.

vi⁷ **V⁷/II** **ii⁷** **subV⁷** **I^Δ** **I^Δ** **ii⁷/bVI** **V⁷/bVI**

D^b: V⁷

B

D^{bΔ} Ionian **B^bm⁷** Aeolian **E^bm⁷** Dorian **A^{b7}** Mixo. **D^{bΔ}** Ionian **B^bm⁷** Aeolian **E^bm⁷** Dorian **A^{b7}** Mixo.

I^Δ **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

D^{bΔ} Ionian **B^bm⁷** Aeolian **E^bm⁷** Dorian **A^{b7}** Mixo. **Gm⁷** Dorian **C⁷** Mixo.

I^Δ **vi⁷** **ii⁷** **V⁷** **ii⁷/III** **V⁷/III**

F: V⁷

A

Dm Aeolian **Dm^Δ** Mel. min **Dm⁷** Aeolian **Dm⁶** Mel. min **Gm** Dorian **Gm^Δ** Mel. min **Gm⁷** Dorian **Gm⁶** Melmin **A^{7b9}** Mixo. b9 b13

vi **vi^Δ** **vi⁷** **vi** **ii** **ii^Δ** **ii⁷** **ii** **V⁷/V1**

Dm Aeolian **D^{7b9}** Mixo. b9 b13 **Gm⁷** Dorian **C^{7b9}** Mixo. b9 b13 **F^Δ** Ionian

vi **V⁷/II** **ii⁷** **V⁷** **I^Δ**

INTERPLAY

Fm⁷ Aeolian **B^bm⁷** Dorian **Fm⁷** Aeolian **F⁷** Mixo.

f: i⁷ **iv⁷** **i⁷** **v⁷/IV**

B^bm⁷ Dorian **Fm⁷** Aeolian **A^b7** Lydian b7

iv⁷ **i⁷** **subV⁷/II**

Gm^{7b5} Locrian n13 **C^{7b9}** Mixo. b9 b13 **Fm⁷** Aeolian **Dm^{7b5}** Locrian n9 **D^bΔ** Lydian **G^bΔ** Lydian

ii^{7b5} **v⁷** **i⁷** **vi^{7b5}** **bVI^Δ** **bII^Δ**

IN THE WEE SMALL HOURS OF THE MORNING

A

C^Δ	C⁷	C^b	C⁺	C^Δ	C⁺	D_m⁷	G⁷
Ionian	Mixo.	Ionian	Ionian #5	Ionian	Ionian #5	Dorian	Mixo.

C:	I^Δ	I⁷	I	I⁺	I^Δ	I⁺	ii⁷	V⁷
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D_m⁷	G⁷	E_m^{7b5}	A^{7b9}	F^{#m}^{7b5}	B^{7b9}	E_m⁷	G⁷
Dorian	Mixo.	Locrian n13	Mixo. b9 b13	Locrian n13	Mixo. b9 b13	Phrygian	Mixo.

ii⁷	V⁷	ii^{7b5}/II	V⁷/II	ii^{7b5}/III	V⁷/III	iii⁷	V⁷
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C^Δ	C⁷	C^b	C⁺	C^Δ	E_m^{7b5}	A^{7b9}
Ionian	Mixo.	Ionian	Ionian #5	Ionian	Locrian n13	Mixo. b9 b13

I^Δ	I⁷	I	I⁺	I^Δ	ii^{7b5}/II	V⁷/II
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D_m⁷	D^{#o}⁷	E_m⁷	A^{7b9}	D_m⁷	G⁷	C^b	D_m⁷	G⁷
Dorian	Alt.Dom.o7	Dorian b2	Mixo. b9 b13	Dorian	Mixo.	Ionian	Dor	Mixo.

ii⁷	VII^{o7}/III	ii⁷/II	V⁷/II	ii⁷	V⁷	I	ii⁷	V⁷
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D_m⁷	A^b^{7b5}	G⁷	C^b	D_m⁷	G⁷
Dorian	Alt.	Mixo.	Ionian	Dorian	Mixo.

ii⁷	subV^{7b5}/V	V⁷	I	ii⁷	V⁷
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INVITATION

A

Cm⁷
Dorian

B^b: ii⁷

Cm⁷ Dorian **F⁷** Mixo. **B^b7** Mixo.

ii⁷ **V⁷** **V⁷/IV**

E^bm⁷
Dorian

al \oplus

D^b: ii⁷

E^bm⁷ Dorian **A^b7** Mixo. **D^b7** Mixo.

ii⁷ **V⁷** **V⁷/IV**

B

C[#]m⁷ Dorian **F[#]7[#]5** Alt. **Bm⁷** Dorian

ii⁷/bVII **V⁺7** **i⁷**

b: ii⁷

Bm⁷ Dorian **E⁷7[#]5** Alt. **Am⁷** Dorian

i⁷ **V⁺7** **i⁷**

a: ii⁷

Am⁷ Dorian ————— D⁷#⁵ Alt. ————— Gm⁷ Dorian

i⁷ | g: ii⁷ | v⁺7 | i⁷

E^b7 Lydian b7 ————— D⁷b⁹ Mixo. b9 b13 ————— G⁷#⁵ Alt. DS al Coda

subV⁷/V | v⁷ | v⁺7/IV

B⁷b⁵ Alt. ————— Fm⁷b⁵ Locrian n13 ————— B⁷#⁵ Alt.

e^b: subV⁷b⁵/V | ii⁷b⁵ | v⁺7

E^bm^Δ Mel. min ————— D⁷#⁵ Alt. ————— G⁷#⁵ Alt.

i^Δ | v⁺7/III | v⁺7/VI

IN YOUR QUIET PLACE

A

The score is presented in four systems, each with a 4/4 staff and figured bass notation below. Arrows indicate melodic or harmonic connections between chords.

System 1:

- Chords: **Em** (Phrygian), **B/D#** (Mixo. b9 b13), **Dm7** (Dorian) → **G7** (Mixo.) → **C** (Ionian), **G/B** (Mixo.)
- Figured Bass: **C: iii**, **V⁶/III**, **ii⁷**, **V⁷**, **I**, **V⁶**

System 2:

- Chords: **Am⁷** (Aeolian) → **G** (Mixo.) → **F#m^{7b5}** (Locrian n13) → **B⁷** (Mixo. b9 b13), **C** (Ionian), **D⁷** (Mixo.) → **G** (Mix), **Am⁷** (Aeo), **G^{o7}/B^b** (ADo7) → **G/B** (Mixo.)
- Figured Bass: **vi⁷**, **V**, **ii^{7b5}/III**, **V⁷/III**, **I**, **V⁷/V**, **V**, **vi⁷**, **VIII⁶/bVI**, **V⁶**

System 3:

- Chords: **C** (Ionian), **G/B** (Mixo.), **Am⁷** (Aeolian), **G** (Mixo.) → **F#m^{7b5}** (Locrian n13), **B+⁷** (Alt.)
- Figured Bass: **I**, **V⁶**, **vi⁷**, **V**, **ii^{7b5}/III**, **V⁺7/III**

System 4:

- Chords: **C** (Ionian), **G/B** (Mix), **G** (Mixo.), **A⁷** (Mix) → **D⁷** (Mix) → **G** (Mixo.) → **F#m^{7b5}** (Locrian n13), **B+⁷** (Alt.)
- Figured Bass: **I**, **V⁶**, **V**, **V⁷/II**, **V⁷/V**, **V**, **ii^{7b5}/III**, **V⁺7/III**

I REMEMBER CLIFFORD

A^bΔ Lydian	B^b7 Mixo.	B^b7/A^b Mixo.	G7b9 Mixo. b9 b13	B^o7/A^b Alt.Dom.o7
E^b: IV^Δ	V⁷	V⁴₂	V⁷/VI	VII⁴₂/VI

Cm⁷ Aco	B^bm⁷ Aco	A^bm⁷ Dor	G^bm⁷ Dorian	Fm⁷ Dorian	A^b/G — A^bm/G Lydian Dorian
vi⁷	v⁷	iv⁷	biii⁷	ii⁷	IV iv

A

E^bΔ Ionian	G7b9 Mixo. b9 b13	A^bΔ Lydian	A^o7 Alt.Dom.o7	B^b7 Mixo.	B^o7 Alt.Dom.o7	Cm⁷ Aeolian	Cm⁷/B^b Aeolian
I^Δ	V⁷/VI	IV^Δ	VII^o7/V	v⁷	VII^o7/VI	vi⁷	vi⁴₂

1

Am⁷b5 Locrian n13	D7b9 Mixo. b9 b13	Gm⁷ Aeolian	Gm⁷/F Aeolian	Em⁷b5 Locrian n13	A7b9 Mixo. b9 b13	Fm⁷ Dorian	B^b7b9 Mixo. b9 b13
ii⁷b5/III	V⁷/III	i⁷	i⁴₂	ii⁷b5/V	V⁷/V	E^b: ii⁷	v⁷

G: v⁷

2

Am⁷b5 Locrian n13	D7b9 Mixo. b9 b13	Gm⁷b5 Locrian n13	C7b9 Mixo. b9 b13	Fm⁷ Dorian	B^b7#5 Alt.	Gm⁷ Phrygian	A^bΔ Lydian
ii⁷b5/III	V⁷/III	ii⁷b5/II	V⁷/II	ii⁷	v+7	iii⁷	IV^Δ

B

Am⁷b5 Locrian n13	D7b9 Mixo. b9 b13	Gm⁷ Dorian b2	C7b9 Mixo. b9 b13	Fm⁷ Dorian	B^b7 Mixo.	E^bΔ Ionian
ii⁷b5/III	V⁷/III	ii⁷/II	V⁷/II	ii⁷	v⁷	I^Δ

I REMEMBER CLIFFORD PAGE 2

Dm^{7b5} **G^{7b9}** **Cm⁷** **Cm⁷/B^b** **Am^{7b5}** **D^{7b9}** **Gm⁷** **C^{7b9}** **Fm⁷** **B^{b7}**
 Locrian n13 Mixo. b9 b13 Aeolian Aeolian Locrian n13 Mixo. b9 b13 Dorb2 Mixb9b13 Dor Mixo.

ii^{7b5}/VI V⁷/VI vi⁷ vi⁴₂ ii^{7b5}/III V⁷/III ii⁷/II V⁷/II ii⁷ V⁷

E^{bΔ} **G^{7b9}** **A^{bΔ}** **A^{o7}** **B^{b7}** **B^{o7}** **Cm⁷** **Cm⁷/B^b**
 Ionian Mixo. b9 b13 Lydian Alt.Dom.o7 Mixo. Alt.Dom.o7 Aeolian Aeolian

I^Δ V⁷/VI IV^Δ VII^{o7}/V V⁷ VII^{o7}/VI vi⁷ vi⁴₂

Am^{7b5} **D^{7b9}** **Gm^{7b5}** **C^{7b9}** **Fm⁷** **B^{b7}#5** **E^{bb}** **B^{b7b9}** DS al Coda
 Locrian n13 Mixo. b9 b13 Locrian n13 Mixo. b9 b13 Dorian Alt. Ionian Mixo. b9 b13

ii^{7b5}/III V⁷/III ii^{7b5}/II V⁷/II ii⁷ V⁺⁷ I V⁷

Fm⁷ **B^{b7}#5** **Gm⁷** **B/F#**
 Dorian Alt. Phrygian Lydian b7

ii⁷ V⁺⁷ iii⁷ subV⁶₄/V

Fm⁷ **B^{b7}** **B^{b7}/A^b** **G^{7b9}** **B^{o7}/A^b** **Cm⁷** **B^bm⁷** **A^bm⁷** **G^bm⁷**
 Dorian Mixo. Mixo. Mixo. b9 b13 Alt.Dom.o7 Aeo Aeo Dor Dorian

ii⁷ V⁷ V⁴₂ V⁷/VI VII⁴₂/VI vi⁷ V⁷ iv⁷ biii⁷

Fm⁷ **A^b/G** **B^{b7}#5** **E^{bΔ}** **D⁷#5** **E^{bΔ}**
 Dorian Lydian Alt. Ionian Alt. Ionian

ii⁷ reIV V⁺⁷ I^Δ V⁺⁷/III I^Δ

I SHOULD CARE

A Dm^7 G^7 Em^7 A^7b9 Dm^7 G^7 C^Δ
 Dorian Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian

$C:$ ii^7 V^7 ii^7/II V^7/II ii^7 V^7 I^Δ

Em^7b5 A^7b9 Dm^7 Fm^7 B^b7
 Locrian n13 Mixo. b9 b13 Dorian Dorian Lydian b7

ii^7b5/II V^7/II ii^7 iv^7 $bVII^7$

C^Δ Bm^7b5 E^7b9 Gm^7 C^7 F^Δ
 Ionian Locrian n13 Mixo. b9 b13 Dorian Mixo. Lydian

I^Δ ii^7b5/VI V^7/VI ii^7/IV V^7/IV IV^Δ

Bm^7b5 E^7b9 Am^7 D^7 Dm^7 G^7
 Locrian n13 Mixo. b9 b13 Dorian Mixo. Dorian Mixo.

ii^7b5/VI V^7/VI ii^7/V V^7/V ii^7 V^7

A Dm^7 G^7 Em^7 A^7b9 Dm^7 G^7 C^Δ
 Dorian Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian

ii^7 V^7 ii^7/II V^7/II ii^7 V^7 I^Δ

Em^7b5 A^7b9 Dm^7 Fm^7 B^b7
 Locrian n13 Mixo. b9 b13 Dorian Dorian Lydian b7

ii^7b5/II V^7/II ii^7 iv^7 $bVII^7$

C^Δ Bm^7b5 E^7b9 Am^7 D^7
 Ionian Locrian n13 Mixo. b9 b13 Dorian Mixo.

I^Δ ii^7b5/VI V^7/VI ii^7/V V^7/V

Dm^7 G^7 C^b F^Δ Em^7 A^7b9
 Dorian Mixo. Ionian Lydian Dorian b2 Mixo. b9 b13

ii^7 V^7 I IV^Δ ii^7/II V^7/II

ISN'T IT ROMANTIC

A

E^b6 **Cm⁷** **Fm⁷** **B^b7** **E^b6** **E^o7** **Fm⁷** **B^b7**
 Ionian Aeolian Dorian Mixo. Ionian Alt.Dom.o7 Dorian Mixo.

E^b: I **vi⁷** **ii⁷** **V⁷** **I** **VII^o7/II** **ii⁷** **V⁷**

E^b6 **Cm⁷** **Fm⁷** **B^b7** **E^bΔ** **B^bm⁷** **E^b7**
 Ionian Aeolian Dorian Mixo. Ionian Dorian Mixo.

I **vi⁷** **ii⁷** **V⁷** **I^Δ** **ii⁷/IV** **V⁷/IV**

A^bΔ **B^b7** **G⁷b9** **Cm⁷** **G⁷b9/B** **B^bm⁷** **E^b7**
 Lydian Mixo. Mixo. b9 b13 Aeolian Mixo. b9 b13 Dorian Mixo.

IV^Δ **V⁷** **V⁷/VI** **vi⁷** **V⁶/VI** **ii⁷/IV** **V⁷/IV**

A^bΔ **C⁷b9/G** **Fm** **Dm⁷** **G⁷b9** **Cm⁷** **F⁷** **B^bo⁷** **B^b7**
 Lydian Mixo. b9 b13 Dorian Dorb2 Mixo. b9 b13 Dorian Mixo. Alt.Dom.o7 Mixo.

IV^Δ **V⁴/II** **ii** **ii⁷/VI** **V⁷/VI** **ii⁷/V** **V⁷/V** **VII^o7/^bVI** **V⁷**

2

Fm **Fm⁷/E^b** **Dm⁷b5** **G⁷b9** **Cm** **Cm⁷/B^b** **Cm⁶/A** **A^bm⁶**
 Dorian Dorian Locrian n13 Mixo. b9 b13 Aeolian Aeolian Mel. min Dorian

ii **ii⁴** **ii⁷b5/VI** **V⁷/VI** **vi** **vi⁴** **vi⁴** **iv**

Gm⁷ **G^b7** **Fm⁷** **B^b7** **E^b6** **A^bm⁶** **E^b6** **B^b7**
 Phrygian Lydian b7 Dorian Mixo. Ionian Dorian Ionian Mixo.

iii⁷ **subV⁷/II** **ii⁷** **V⁷** **I** **iv** **I** **V⁷**

ISOTOPE

C⁷ (Mix) **E^b7** (Lydb7) → **D⁷** (Mix) → **G⁷** (Mix) → **C⁷** (Mix)

C: I⁷ **subV⁷/II** **V⁷/V** **V⁷** **I⁷**

F⁷ (Mix) → **B^b7** (Mix) **C⁷** (Mix) **E^m7/A** (Dor)

IV⁷ **^bVII⁷** **I⁷** **reii/II**

E^bm⁷/A^b (Dor) **D^m7** (Dor) → **G⁷** (Mix) → **C⁷** (Mix) **A⁷b⁹** (Mixb9b13) **G^b7** (Lydb7) **E^b7** (Lydb7)

reSubii/V **ii⁷** **V⁷** **I⁷** **V⁷/II** **subV⁷/IV** **subV⁷/II**

ISRAEL

Dm Aeolian (Aeo) **B^b/D** Lydian b7 (Lyd b7) **Dm⁶** Dorian (Dor) **D⁷b⁹** Mixolydian b9 b13 (Mix b9 b13)

d: i **subV^b/V** **i** **V⁷/IV**

Gm Dorian (Dor) **E^b/G** Lydian b7 (Lyd b7) **Gm⁶** Dorian (Dor) **A⁷#⁹** Major Blues (Maj Blues) **D^Δ** Ionian (Ion) **F^Δ** Ionian (Ion)

iv **subV^b** **iv** **V⁷** **I^Δ** **bIII^Δ**

B^bΔ Lydian (Lyd) **A⁷b⁹** Mixolydian b9 b13 (Mix b9 b13) **Dm⁷** Aeolian (Aeo) **B^b** Lydian b7 (Lyd b7) **A⁷** Mixolydian (Mix)

bVI^Δ **V⁷** **i⁷** **subV/V** **V⁷**

IT DON'T MEAN A THING

A

Gm **Gm^Δ/F[#]** **Gm⁷/F** **Gm⁶/E** **E^{b7}** **D^{7b9}** **Gm⁷**
 Aeolian Mel. min Dorian Dorian Lydian b7 Mixo. b9 b13 Aeolian

g: i i⁴ i⁴ i⁴ subV⁷/V V⁷ i⁷

C⁷ **F⁷** **B^{b6}** **D^{7#5}** **B^{b6}**
 Mixo. Mixo. Ionian Alt. Ionian

V⁷/bVII V⁷/bIII bIII V+7 bIII

B

Fm⁷ **B^{b7}** **E^{bΔ}**
 Dorian Mixo. Ionian

ii⁷/bVI | V⁷ I^Δ

e^b: ii⁷

Gm⁷ **C^{7b9}** **F⁷** **D^{7b9}**
 Dorian b2 Mixo. b9 b13 Mixo. Mixo. b9 b13

ii⁷/II V⁷/II V⁷/V V⁷/III

g: V⁷

A

Gm **Gm^Δ/F[#]** **Gm⁷/F** **Gm⁶/E** **E^{b7}** **D⁷** **Gm**
 Aeolian Mel. min Dorian Dorian Lydian b7 Mixo. Aeolian

i i⁴ i⁴ i⁴ subV⁷/V V⁷ i

C⁷ **F⁷** **B^{b6}** **D^{7#5}**
 Mixo. Mixo. Ionian Alt.

V⁷/bVII V⁷/bIII bIII V+7

IT'S EASY TO REMEMBER

A

Fm⁷ **B^b7** **E^bΔ** **C⁷b⁹** **Fm⁷** **B^b7** **E^bΔ** **B^bm⁷** **E^b7**
 Dor Mix Ion Mixb9b13 Dor Mix Ion Dor Mix

E^b: ii⁷ **V⁷** **I^Δ** **V⁷/II** **ii⁷** **V⁷** **I^Δ** **ii⁷/IV** **V⁷/IV**

B

B^o7/A^b **A^bΔ** **D^b7** **Cm⁷b⁵** **F⁷** **Fm⁷** **B^b7** **Gm⁷** **C⁷b⁹** **E^b6**
 ADo⁷ Lyd Lydb⁷ Loc13 Mix Dor Mix Dor^b2 Mixb9b13 Ion

VII⁴/VI **IV^Δ** **bVII⁷** **ii⁷b⁵/V** **V⁷/V** **ii⁷** **V⁷** **ii⁷/II** **V⁷/II** **I**

B

B^bm⁷ **E^b7** **A^bΔ** **Fm⁷** **B^bm⁷** **E^b7** **A^bΔ**
 Dor Mix Ion Aeol Dor Mix Ion

ii⁷/IV **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷** **I^Δ**

A^b: ii⁷

A^bm⁷ **D^b7** **G^bΔ** **E^bm⁷** **Cm⁷b⁵** **F⁷b⁹** **B^b7** **Gm⁷** **C⁷b⁹**
 Dor Mix Ion Aeol Loc13 Mixb9b13 Mix Dor^b2 Mixb9b13

ii⁷/bVII **V⁷** **I^Δ** **vi⁷** **ii⁷b⁵/III** **V⁷/III** **V⁷/VI** **ii⁷/II** **V⁷/II**

G^b: ii⁷

E^b: V⁷

A

Fm⁷ **B^b7** **E^bΔ** **C⁷b⁹** **Fm⁷** **B^b7** **E^bΔ** **B^bm⁷** **E^b7**
 Dor Mix Ion Mixb9b13 Dor Mix Ion Dor Mix

ii⁷ **V⁷** **I^Δ** **V⁷/II** **ii⁷** **V⁷** **I^Δ** **ii⁷/IV** **V⁷/IV**

B

B^o7/A^b **A^bΔ** **D^b7** **Cm⁷b⁵** **F⁷** **Fm⁷** **B^b7** **E^b6** **Gm⁷** **C⁷b⁹**
 ADo⁷ Lyd Lydb⁷ Loc13 Mix Dor Mix Ion Dor^b2 Mixb9b13

VII⁴/VI **IV^Δ** **bVII⁷** **ii⁷b⁵/V** **V⁷/V** **ii⁷** **V⁷** **I** **ii⁷/II** **V⁷/II**

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE

A

F	A7^{b9}/E	Dm⁷	F⁷	B^bΔ	C⁷_{sus4}	F^b	C⁷_{sus4}
Ionian	Mixo. b9 b13	Aeolian	Mixo.	Lydian	Hexa. IV:Vm	Ionian	Hexa. IV:Vm
f: I	V⁴/₃/VI	vi⁷	V⁷/IV	IV^Δ	V⁷_{sus4}	I	V⁷_{sus4}

F	B^b/F	F	C	G⁷	C⁷
Ionian	Lydian	Ionian	Mixo.	Mixo.	Mixo.
I	IV⁶/₄	I	V	V⁷/V	V⁷

F	A7^{b9}/E	Dm⁷	F⁷	B^bΔ	C⁷_{sus4}	F^b	B^{o7}
Ionian	Mixo. b9 b13	Aeolian	Mixo.	Lydian	Hexa. IV:Vm	Ionian	Alt.Dom.o7
I	V⁴/₃/VI	vi⁷	V⁷/IV	IV^Δ	V⁷_{sus4}	I	VII^{o7}/V

F/C	A7^{b9}/E	Dm⁷	B^{o7}	F/C	C⁷_{sus4}	F^b	C⁷_{sus4}
Ionian	Mixo. b9 b13	Aeolian	Alt.Dom.o7	Ionian	Hexa. IV:Vm	Ionian	Hexa. IV:Vm
I⁶/₄	V⁴/₃/VI	vi⁷	VII^{o7}/V	I⁶/₄	V⁷_{sus4}	I	V⁷_{sus4}

JELLY ROLL

A

$B^b m^7$ (Dor) $E^b 7$ (Mix) $B^b m^7$ (Dor) $E^b 7$ (Mix) $B^b m^7$ (Dor) $E^b 7$ (Mix)

$A^b: ii^7$ V^7 ii^7 V^7 ii^7 V^7

$A^b 7$ (Mix) $D^b 7$ (Mix)

I^7 IV^7

$A^b 7$ (Mix) G^7 (Mix) $G^b 7$ (Mix) F^7 (Mix) $B^b 7$ (Mix) $E^b 7$ (Mix)

I^7 V^7/III $subV^7/VI$ V^7/II V^7/V V^7

$A^b 7$ (Mix)

I^7

JORDU

A

$D7b9$ $G7b9$ Cm $Fm7$ $Bb7$ $Eb\Delta$

Mixb9b13 Mixb9b13 Aeol Dor Mix Ion

V^7/V V^7 i $ii^7/bIII$ $V^7/bIII$ $bIII\Delta$

$D7b9$ $G7b9$ Cm A^b7 $G7b9$ A^b7 $G7b9$

Mixb9b13 Mixb9b13 Aeol Lydb7 Mixb9b13 Lydb7 Mixb9b13

V^7/V V^7 i $subV^7/V$ V^7 $subV^7/V$ V^7

B

$G7$ $C7$ $F7$ $Bb7$ $Eb7$ A^b7 D^b7

Mix Mix Mix Mix Mix Mix Mix

V^7 V^7/IV $V^7/bVII$ $V^7/bIII$ V^7/bVI $subV^7/V$ $subV^7$

$F7$ $Bb7$ $Eb7$ A^b7 D^b7 G^b7 $G7b9$

Mix Mix Mix Mix Lydb7 Mix Mixb9b13

$V^7/bVII$ $V^7/bIII$ V^7/bVI $subV^7/V$ $subV^7$ $subV^7/IV$ V^7

A

$D7b9$ $G7b9$ Cm $Fm7$ $Bb7$ $Eb\Delta$

Mixb9b13 Mixb9b13 Aeol Dor Mix Ion

V^7/V V^7 i $ii^7/bIII$ $V^7/bIII$ $bIII\Delta$

$D7b9$ $G7b9$ Cm A^b7 $G7b9$

Mixb9b13 Mixb9b13 Aeol Lydb7 Mixb9b13

V^7/V V^7 i $subV^7/V$ V^7

JOURNEY TO RECIFE

A

System 1:
 Chords: $E^b\Delta$ (Ionian), Fm^7 (Dorian), $B^b7\#5$ (Alt.), B^b7 (Mixo.)
 Roman numerals: I^Δ , ii^7 , V^+7 , V^7

System 2:
 Chords: $F7$ (Mixo.), Fm^7 (Dorian), B^b7 (Mixo.), B^bm^7 (Dorian), E^b7 (Mixo.)
 Roman numerals: V^7/V , ii^7 , V^7 , ii^7/IV , V^7/IV

System 3:
 Chords: $A^b\Delta$ (Lydian), D^b7 (Lydian b7), Cm^7 (Aeolian), G^7b9 (Mixo. b9 b13)
 Roman numerals: IV^Δ , $bVII^7$, vi^7 , V^7/VI

System 4:
 Chords: Cm^7 (Aeolian), A^o7 (Alt.Dom.o7), A^b7 (Lydian b7), Gm^7 (Dorian b2), G^b7 (Lydian b7), Fm^7 (Dorian), B^b7 (Mixo.)
 Roman numerals: vi^7 , VII^o7/V , $subV^7/III$, ii^7/II , $subV^7/II$, ii^7 , V^7

System 5:
 Chords: A^o7 (Alt.Dom.o7), A^b7 (Lydian b7), Gm^7 (Dorian b2), G^b7 (Lydian b7), $C^7\#5$ (Alt.), E^7b5 (Alt.), $E^b\Delta$ (Ionian), Fm^7 (Dorian), B^b7 (Mixo.)
 Roman numerals: VII^o7/V , $subV^7/III$, ii^7/II , $subV^7/II$, V^+7/II , $subV^7b5$, I^Δ , ii^7 , V^7

JOY SPRING

A

F^Δ Ion Gm⁷ Dor C⁷ Mix F^Δ Ion Bbm⁷ Dor Eb⁷ Lydb7

F: I^Δ ii⁷ V⁷ I^Δ subii⁷/VI subV⁷/VI

F/A Ion Ab⁶ Ion Gm⁷ Dor C⁷ Mix F⁶ Ion Abm⁷ Dor Eb⁷ Mix

I⁶ bIII ii⁷ V⁷ I subii⁷/V subV⁷/V

A

Ab^Δ Ion Bbm⁷ Dor Eb⁷ Mix Ab^Δ Ion Dbm⁷ Dor Gb⁷ Lydb7

I^Δ ii⁷ V⁷ I^Δ subii⁷/VI subV⁷/VI

A^b: V⁷

Cm⁷ Dorb2 B⁷ Lydb7 Bbm⁷ Dor Eb⁷ Mix Ab⁶ Ion Bm⁷ Dor E⁷ Mix

ii⁷/II subV⁷/II ii⁷ V⁷ I subii⁷/V subV⁷/V

B

A^Δ Ion Am⁷ Dor D⁷ Mix G^Δ Ion Gm⁷ Dor C⁷ Mix

I^Δ ii⁷/bVII V⁷ I^Δ ii⁷/bVII V⁷

A: V⁷

F^Δ Ion Bbm⁷ Dor Eb⁷ Mix Ab^Δ Ion Am⁷ Dor D⁷ Mix

F: I^Δ subii⁷/VI V⁷ I^Δ subii⁷/IV V⁷

A

G^Δ Ion Am⁷ Dor D⁷ Mix G^Δ Ion Cm⁷ Dor F⁷ Lydb7

I^Δ ii⁷ V⁷ I^Δ subii⁷/VI subV⁷/VI

G^b/B Ion Bb⁶ Ion Am⁷ Dor D⁷ Mix G^b Ion Am⁷ Dor D⁷ Mix

I⁶ bIII ii⁷ V⁷ I ii⁷ V⁷

JUMP MONK

A

Fm **D^bΔ** **Gm^{7b5}** **C^{7b9}**
 Aeolian Lydian Locrian n13 Mixo. b9 b13

f: i bVI^{Δ} ii^{7b5} V^7

Fm **D^bΔ** **Gm^{7b5}** **C^{7b9}**
 Aeolian Lydian Locrian n13 Mixo. b9 b13

i bVI^{Δ} ii^{7b5} V^7

A

Fm **Fm⁷/E^b** **D^b7** **C⁷**
 Aeolian Aeolian Lydian b7 Mixo.

i i^4_2 $subV^7/V$ V^7

B^bm **B^bm⁷/A^b** **Gm^{7b5}** **G^b7**
 Dorian Dorian Locrian n13 Lydian b7

iv iv^4_2 ii^{7b5} $subV^7$

B

B^bm **G^bΔ** **Cm^{7b5}** **F^{7b9}**
 Aeolian Lydian Locrian n13 Mixo. b9 b13

$b^b: i$ bVI^{Δ} ii^{7b5} V^7

B^bm **G^bΔ** **Cm^{7b5}** **F^{7b9}**
 Aeolian Lydian Locrian n13 Mixo. b9 b13

i bVI^{Δ} ii^{7b5} V^7

$B^b m$ Aeolian $G^b \Delta$ Lydian Cm^{7b5} Locrian n13 $F7b9$ Mixo. b9 b13
 i bVI^{Δ} ii^{7b5} V^7

$B^b m^7$ Aeolian A^b7 Lydian b7 Gm^{7b5} Locrian n13 $C7b9$ Mixo. b9 b13
 i^7 $bVII^7$ ii^{7b5}/V V^7/V
 f: V^7

Fm Aeolian $D^b \Delta$ Lydian Gm^{7b5} Locrian n13 $C7b9$ Mixo. b9 b13
 i bVI^{Δ} ii^{7b5} V^7

Fm Aeolian $D^b \Delta$ Lydian Gm^{7b5} Locrian n13 $C7b9$ Mixo. b9 b13
 i bVI^{Δ} ii^{7b5} V^7

Fm Aeolian Fm^7/E^b Aeolian D^b7 Lydian b7 $C7b9$ Mixo. b9 b13
 i i^4_2 $subV^7/V$ V^7

$B^b m$ Dorian $B^b m^7/A^b$ Dorian Gm^{7b5} Locrian n13 G^b7 Lydian b7
 iv iv^4_2 ii^{7b5} $subV^7$

JUNE IN JANUARY

A

E^bΔ Ion **C⁷** Mix **Fm⁷** Dor

E^b: I^Δ V⁷/II ii⁷

B^b7 Mix **Fm⁷** Dor **B^b7** Mix **Gm⁷** Dorb2 **C⁷b9** Mixb9b13 **Fm⁷** Dor **B^b7** Mix **E^bΔ** Ion **G+7** Mixb9b13 **G⁷b9** Mixb9b13

V⁷ ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷ I^Δ V⁺7/VI V⁷/VI

C: V⁷

B

Cm⁷ Aeolian **A^b7** Lydianb7 **Cm⁷** Aeolian **Dm⁷b5** Locrian13 **G⁷b9** Mixb9b13

i⁷ subV⁷/V i⁷ ii⁷b5 V⁷

Cm⁷ Aeolian **F⁷** Mix **Fm⁷** Dor **B^b7** Mix

i⁷ V⁷/bVII ii⁷/bIII V⁷

E^b: ii⁷

A

E^bΔ Ion **C⁷b9** Mixb9b13 **Fm⁷** Dor

I^Δ V⁷/II ii⁷

B^b7 Mix **Fm⁷** Dor **B^b7** Mix **E^b6** Ion **Fm⁷** Dor **B^b7** Mix

V⁷ ii⁷ V⁷ I ii⁷ V⁷

JUST ONE MORE CHANCE

A

G^Δ Ion **Am⁷** Dor **D⁷** Mix **Am⁷** Dor **D⁷** Mix

G: I^Δ ii⁷ V⁷ ii⁷ V⁷
Am⁷ Dor **D⁷** Mix **Am⁷** Dor **D⁷** Mix **G^Δ** Ion **E^{b7}** Lydb7 **Am⁷** Dor **D⁷** Mix

 ii⁷ V⁷ ii⁷ V⁷ I^Δ subV⁷/V ii⁷ V⁷

I₂ **G^{b6}** Ion **E^{b7}** Lydb7 **D⁺⁷** MixAug **G^{b6}** Ion

 I subV⁷/V V⁺⁷ I

B

Dm⁷ Dor **G⁷** Mix **C^Δ** Lyd **Am^{7b5}** Loc13 **D⁷** Mix **G^Δ** Ion

 ii⁷/IV V⁷/IV IV^Δ ii^{7b5} V⁷ I^Δ

Bm^{7b5} Loc13 **E^{7b9}** Mixb9b13 **Am⁷** Dor **Em⁷** Dor **A⁷** Mix **Am⁷** Dor **D⁷** Mix

 ii^{7b5}/II V⁷/II ii⁷ ii⁷/V V⁷/V ii⁷ V⁷

A

G^Δ Ion **Am⁷** Dor **D⁷** Mix **Am⁷** Dor **D⁷** Mix

 I^Δ ii⁷ V⁷ ii⁷ V⁷

Am⁷ Dor **D⁷** Mix **Am⁷** Dor **D⁷** Mix **G^{b6}** Ion **E^{b7}** Lydb7 **D⁺⁷** MixAug **G^{b6}** Ion

 ii⁷ V⁷ ii⁷ V⁷ I subV⁷/V V⁺⁷ I

KELO

A

Fm	B^bm⁷	B^bm⁷/A^b	Gm^{7b5}	Gm^{7b5}/F	E^o7	C^{7b9}
Aeo	Dor	Dor	Loc13	Loc13	ADo7	Mixb9b13
A ^b : vi	ii ⁷	ii ⁴	ii ^{7b5} /VI	ii ⁴ /VI	VII ^{o7} /VI	V ⁷ /VI

Fm	F^{7b9}/A	B^bm⁷	A⁷#5	A^bΔ	G⁷#9	E⁷#9	A⁷#9
Aeo	Mixb9b13	Dor	Alt	Ion	MajBlues	MajBlues	MajBlues
vi	V ⁶ /II	ii ⁷	subV ⁺ 7	I ^Δ	V ⁷ /III	subV ⁷ /V	subV ⁷

B

A^bm⁷	D^b7	B^bm⁷	E^b7
Dor	Mix	Dor	Mix
ii ⁷ /bVII	V ⁷ /bVII	ii ⁷	V ⁷

A^bm⁷	D^b7	Gm⁷	C^{7b9}	C⁷#5
Dor	Mix	Dorb2	Mixb9b13	Alt
ii ⁷ /bVII	V ⁷ /bVII	ii ⁷ /VI	V ⁷ /VI	V ⁺ 7/VI

A

Fm	B^bm⁷	B^bm⁷/A^b	Gm^{7b5}	Gm^{7b5}/F	E^o7	C⁷#5
Aeo	Dor	Dor	Loc13	Loc13	ADo7	Alt
vi	ii ⁷	ii ⁴	ii ^{7b5} /VI	ii ⁴ /VI	VII ^{o7} /VI	V ⁺ 7/VI

Fm	F^{7b9}/A	B^bm⁷	A⁷#5	A^bΔ	Gm^{7b5}	C^{7b9}
Aeo	Mixb9b13	Dor	Alt	Ion	Loc13	Mixb9b13
vi	V ⁶ /II	ii ⁷	subV ⁺ 7	I ^Δ	ii ^{7b5} /VI	V ⁷ /VI

LADY BIRD

A

C^Δ
Ionian

Fm⁷
Dorian

B^b7
Lydian b7

C: I^Δ **iv⁷** **bVII⁷**

C^Δ
Ionian

B^bm⁷
Dorian

E^b7
Mixo.

I^Δ **ii⁷/bVI** **V⁷/bVI**

A^bΔ
Lydian

Am⁷
Dorian

D⁷
Mixo.

bVI^Δ **ii⁷/V** **V⁷/V**

Dm⁷
Dorian

G⁷
Mixo.

C^Δ
Ionian

E^b7
Mixo.

A^bΔ
Lydian

D^b7
Lydian b7

ii⁷ **V⁷** **I^Δ** **V⁷/bVI** **bVI^Δ** **subV⁷**

LADY SINGS THE BLUES

A

Fm Aeol. **D^bΔ/F** Lyd **Fm⁶** Dor **Fm⁷** Dor

f: i **bVI⁶** i i⁷

F^Δ Ion **B^bΔ** Lyd **F^Δ** Ion **B^b7** Lydb7 **E^b7** Lydb7 **D⁷b9** Mixb9b13 **Gm⁷** Dor **C+7** Mixb9b13

I^Δ IV^Δ I^Δ subV⁷/III subV⁷/VI V⁷/II ii⁷ V+7

B

F⁷ Mix

V⁷/IV

G⁷ Mix **Gm⁷/G** Dor **C⁷** Mix **C+7** Mixb9b13

V⁷/V **ii** V⁷ V+7

A

Fm Aeol. **D^bΔ/F** Lyd **Fm⁶** Dor **Fm⁷** Dor

i **bVI⁶** i i⁷

F^Δ Ion **B^bΔ** Lyd **F^Δ** Ion **E^b7** Lydb7 **D⁷b9** Mixb9b13

I^Δ IV^Δ I^Δ subV⁷/VI V⁷/II

Gm⁷ Dor **C+7** Mixb9b13 **Fm⁶** Melmin

ii⁷ V+7 i

LAMENT

A Fm^7 $E^b m^7$ $A^b 7$ $D^b \Delta$ Gm^{7b5} $C7^b 9$

Aeo Dor Mix Lyd Loc13 Mixb9b13

$f: i^7$ ii^7/bVI V^7/bVI bVI^Δ ii^{7b5} V^7

F^Δ Dm^7 Gm^7 Em^{7b5}/A $A7^\#9$

Ion Aeo Dor Loc13 MajBlues

I^Δ vi^7 ii^7 $^{\#}ii/V I$ $V^7/V I$

Dm Dm^7/C $B^b \Delta$ Am^7 Dm^7 Gm^7 $C7^b 9$

Aeo Aeo Lyd Phr Aeo Dor Mixb9b13

vi vi^4_2 IV^Δ iii^7 vi^7 ii^7 V^7

Fm^7 $B^b 7$ $E^b m^7$ $A^b 7$ Gm^{7b5} $C7^b 9$

Dor Mix Dor Mix Loc13 Mixb9b13

$ii^7/bVII$ $V^7/bVII$ ii^7/bVI V^7/bVI ii^{7b5} V^7

A Fm^7 $E^b m^7$ $A^b 7$ $D^b \Delta$ Gm^{7b5} $C7^b 9$

Aeo Dor Mix Lyd Loc13 Mixb9b13

i^7 ii^7/bVI V^7/bVI bVI^Δ ii^{7b5} V^7

F^Δ Dm^7 Gm^7 Em^{7b5}/A $A7^\#9$

Ion Aeo Dor Loc13 MajBlues

I^Δ vi^7 ii^7 $^{\#}ii/V I$ $V^7/V I$

Dm Dm^7/C $B^b \Delta$ Am^7 Dm^7 Bm^{7b5} $B^b m^7$ $E^b 7$

Aeo Aeo Lyd Phr Aeo Loc13 Dor Lydb7

vi vi^4_2 IV^Δ iii^7 vi^7 ii^{7b5}/III iv^7 $bVII^7$

F^Δ Dm^7 Gm^7 C^7 F^6 Dm^7 Gm^{7b5} $C7^b 9$

Ion Aeo Dor Mix Ion Aeo Loc13 Mixb9b13

I^Δ vi^7 ii^7 V^7 I vi^7 ii^{7b5} V^7

LAS VEGAS TANGO

A

Em⁷

Dorian



e: i⁷

Am⁷

Dorian

Em⁷

Dorian



iv⁷

i⁷

Am⁷

Dorian

Em⁷

Dorian



iv⁷

i⁷

LAZY BIRD

A

Am⁷ D⁷ Cm⁷ F⁷ Fm⁷ B^{b7}

Dorian Mixo. Dorian Lydian b7 Dorian Mixo.

G: ii⁷ V⁷ iv⁷ bVII⁷ ii⁷/bVI V⁷/bVI

E^{bΔ} Am⁷ D⁷ G^Δ Bm⁷ B^{b7} Am⁷ B^{b°7}

Lydian Dorian Mixo. Ionian Phrygian Lydian b7 Dorian Alt.Dom.o7

bVI^Δ ii⁷ V⁷ I^Δ iii⁷ subV⁷/II ii⁷ VII^{°7}/III

B

Bm⁷ E⁷ A^Δ

Dorian Mixo. Ionian

iii⁷ V⁷ I^Δ

A: ii⁷

Am⁷ D⁷ G^Δ A^{b7} D^{b7}

Dorian Mixo. Ionian Dorian Lydian b7

i⁷ V⁷ I^Δ subii⁷/IV subV⁷/IV

G: ii⁷

A

Am⁷ D⁷ Cm⁷ F⁷ Fm⁷ B^{b7}

Dorian Mixo. Dorian Lydian b7 Dorian Mixo.

ii⁷ V⁷ iv⁷ bVII⁷ ii⁷/bVI V⁷/bVI

E^{bΔ} Am⁷ D⁷ G^Δ Bm⁷ B^{b7}

Lydian Dorian Mixo. Ionian Phrygian Lydian b7

bVI^Δ ii⁷ V⁷ I^Δ iii⁷ subV⁷/II

LAZY RIVER

D7b9 → **D^b7** → **C⁷** → **G⁷** → **A^b7** → **G⁷**

Mixo. b9 b13 Lydb7 Mixo. Mixo. Lydb7 Mixo.

F: V⁷/II **subV⁷/V** **V⁷** **V⁷/V** **subV⁷/II** **V⁷/V**

C⁷ → **D^b7** → **C⁷** → **F** → **Gm⁷** → **C⁷** → **F⁶** → **A7b9**

Mixo. Lydb7 Mixo. Ionian Dor Mixo. Ionian Mixo. b9 b13

V⁷ **subV⁷/V** **V⁷** **I** **ii⁷** **V⁷** **I** **V⁷/VI**

D7b9 → **D^b7** → **C⁷** → **G⁷** → **A^b7** → **G⁷**

Mixo. b9 b13 Lydb7 Mixo. Mixo. Lydb7 Mixo.

V⁷/II **subV⁷/V** **V⁷** **V⁷/V** **subV⁷/II** **V⁷/V**

B^b **B^o7** **F/C** → **D7b9** → **G⁷** → **C⁷** → **F** → **D7b9**

Lydian Alt.Dom.o7 Ionian Mixo. b9 b13 Mixo. Mixo. Ionian Mixo. b9 b13

IV **VII^o7/V** **I⁶₄** **V⁷/II** **V⁷/V** **V⁷** **I** **V⁷/II**

G⁷ → **C⁷** → **F⁶** → **A7b9**

Mixo. Mixo. Ionian Mixo. b9 b13

V⁷/V **V⁷** **I** **V⁷/VI**

LIKE SOMEONE IN LOVE

A

E^bΔ **E^bΔ/D** **Cm⁷** **Cm⁷/B^b** **F⁷/A** **B^b7/A^b** **Gm⁷** **C⁷b⁹**
 Ion Ion Aeol Aeol Mix Mix Dor2 Mixb9b13
 E^b: I^Δ I⁴ vi⁷ vi⁴ V⁶/V V⁴ ii⁷/II V⁷/II

Fm⁷ **B^b7** **E^bΔ** **B^bm⁷** **E^b7**
 Dor Mix Ion Dor Mix
 ii⁷ V⁷ I^Δ ii⁷/IV V⁷/IV

A^b6 **Dm⁷** **G⁷** **C^Δ**
 Lyd Dor Mix Ion
 IV ii⁷/VI V⁷ I^Δ
 C: ii⁷

Cm⁷ **F⁷** **Fm⁷** **B^b+7**
 Dor Mix Dor MixAug
 i⁷ V⁷/V ii⁷ V+7
 E^b: ii⁷/V

A^b6 **Dm⁷** **G⁷** **C^Δ** **F[#]o7**
 Lyd Dor Mix Ion ADo7
 IV ii⁷/VI V⁷ I^Δ VII^{o7}/V
 C: ii⁷ E^b: VII^{o7}/III

Gm⁷ **C⁷b⁹** **Fm⁷** **B^b7** **E^b6** **Fm⁷** **B^b7**
 Dor2 Mixb9b13 Dor Mix Ion Dor Mix
 ii⁷/II V⁷/II ii⁷ V⁷ I ii⁷ V⁷

LIMEHOUSE BLUES

A D^b7

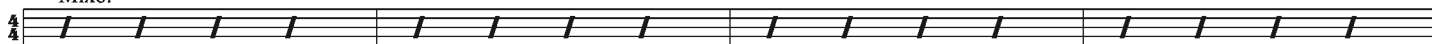
Mixo.



A^b : IV^7

B^b7

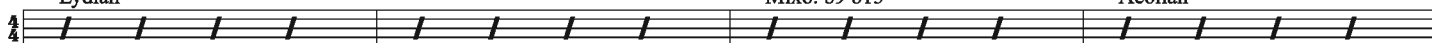
Mixo.



V^7/V

$A^b\Delta$

Lydian



I^Δ

$C7^b9$

Mixo. $b9\ b13$

V^7/VI

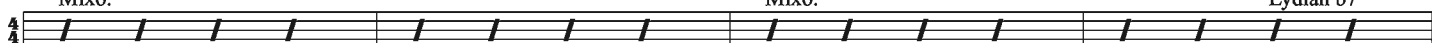
Fm

Aeolian

vi

B^b7

Mixo.



V^7/V

E^b7

Mixo.

V^7

D^7

Lydian $b7$

$subV^7/IV$

B D^b7

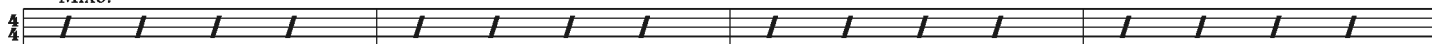
Mixo.



IV^7

B^b7

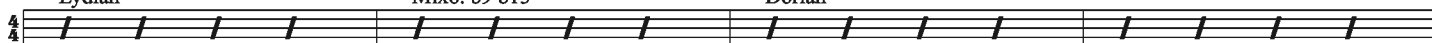
Mixo.



V^7/V

$A^b\Delta$

Lydian



I^Δ

$F7^b9$

Mixo. $b9\ b13$

V^7/II

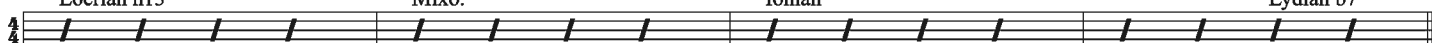
B^bm^7

Dorian

ii^7

B^bm^7b5

Locrian $n13$



ii^7b5

E^b7

Mixo.

V^7

A^b6

Ionian

I

D^7

Lydian $b7$

$subV^7/IV$

LITTLE BOAT

A

B^bΔ
Ionian

Em⁷ **A⁷**
Dorian Lydian b7

Em⁷ **A⁷**
Dorian Lydian b7

B^b: I^Δ **subii⁷/bVII** **subV⁷/bVII** **subii⁷/bVII** **subV⁷/bVII**

A^{b7}
Lydian b7

Dm⁷ **G⁷**
Dorian Lydian b7

Dm⁷ **G⁷**
Dorian Lydian b7

bVII⁷ **subii⁷/bVI** **subV⁷/bVI** **subii⁷/bVI** **subV⁷/bVI**

G^{bΔ}
Lydian

Cm⁷ **F⁷**
Dorian Mixo.

Cm⁷ **F⁷**
Dorian Mixo.

bVI^Δ **ii⁷** **V⁷** **ii⁷** **V⁷**

Dm⁷ **G^{7b9}** **Cm⁷** **F^{7b9}**
Dorian b2 Mixo. b9 b13 Dorian Mixo. b9

ii⁷/II **V⁷/II** **ii⁷** **V⁷**

LITTLE WALTZ

A

Fm **C7b9/E** **Ebm7** **DbΔ**
 Aeolian Mixo. b9 b13 Dorian Lydian

f: i V_5^6 ii^7/bVI $bVI^Δ$

G7b9 **C7b9** **Fm** **C7b9**
 Mixo. b9 b13 Mixo. b9 b13 Aeolian Mixo. b9 b13

V^7/V V^7 i V^7

12

C7b9 **Fm** **C7b9/E** **Fm7/Eb**
 Mixo. b9 b13 Aeolian Mixb9b13 Aeolian

V^7 i V_5^6 i^4_2

B

Dm7b5 **G7b9** **C7b9** **F7b9**
 Locrian n13 Mixo. b9 b13 Mixo. b9 b13 Mixo. b9 b13

ii^{7b5}/V V^7/V V^7 V^7/IV

Bbm7 **Eb7** **Ab** **G7b9** **C7b9**
 Dorian Mixo. Ionian Mixb9b13 Mixo. b9 b13

$ii^7/bIII$ $V^7/bIII$ $bIII$ V^7/V V^7

A

Fm **C7b9/E** **Ebm7** **DbΔ**
 Aeolian Mixo. b9 b13 Dorian Lydian

i V_5^6 ii^7/bVI $bVI^Δ$

G7b9 **C7b9** **F**
 Mixo. b9 b13 Mixo. b9 b13 Ionian

V^7/V V^7 I

LONG AGO (AND FAR AWAY)

A

F^b **Dm⁷** **Gm⁷** **C⁷** **F^Δ** **Gm⁷** **C⁷**
 Ionian Aeolian Dorian Mixo. Ionian Dorian Mixo.
 F: I vi⁷ ii⁷ V⁷ I^Δ ii⁷ V⁷

F^b **Gm⁷** **C⁷** **Am⁷** **D⁷b⁹** **Gm⁷** **C⁷**
 Ionian Dorian Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo.
 I ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷

A^b6 **Fm⁷** **B^bm⁷** **E^b7** **A^bΔ** **G⁷**
 Ionian Aeolian Dorian Mixo. Ionian Mixo.
 bIII^Δ vi⁷ ii⁷ V⁷ I^Δ V⁷/III
 A^b: I C: V⁷

C^Δ **Am⁷** **D⁷b⁹** **Gm⁷** **C⁷**
 Ionian Dorian b2 Mixo. b9 b13 Dorian Mixo.
 I^Δ vi⁷ V⁷/II ii⁷ V⁷
 F: ii⁷/II

Cm⁷ **F⁷** **B^bΔ** **E^b7**
 Dorian Mixo. Lydian Lydian b7
 F: ii⁷/IV V⁷/IV IV^Δ bVII⁷

F/A **A^bo⁷** **Gm⁷** **C⁷** **F^b** **Gm⁷** **C⁷**
 Ionian Dim. Dorian Mixo. Ionian Dorian Mixo.
 I^b bIII^{o7} ii⁷ V⁷ I ii⁷ V⁷

LONNIE'S LAMENT

Cm⁷	Dm⁷	E^bΔ	Dm⁷	Cm⁷	Dm⁷	E^bΔ	Dm⁷
Aeolian	Dorian	Ionian	Dorian	Aeolian	Dorian	Ionian	Dorian

C: i⁷ ii⁷ bIII^Δ ii⁷ i⁷ ii⁷ bIII^Δ ii⁷

Cm⁷	Dm⁷	E^bΔ	Dm⁷	Cm⁷	Dm⁷	E^bΔ	Dm⁷
Aeolian	Dorian	Ionian	Dorian	Aeolian	Dorian	Ionian	Dorian

i⁷ ii⁷ bIII^Δ ii⁷ i⁷ ii⁷ bIII^Δ ii⁷

Cm⁷	B^b7	E^bΔ	A^bΔ	A^b7	A⁷b⁹	A^b7	G⁷b⁹
Aeolian	Mixo.	Ionian	Lydian	Lydian b7	Mixo. b9 b13	Lydian b7	Mixo. b9 b13

i⁷ v⁷/bIII bIII^Δ bVI^Δ subv⁷/v v⁷/II subv⁷/v v⁷

Cm⁷	Dm⁷	E^bΔ	Gm	G⁷b⁹	Cm⁷	Dm⁷	E^bΔ	Dm⁷
Aeolian	Dorian	Ionian	Aeo	Mixo. b9 b13	Aeolian	Dorian	Ionian	Dorian

i⁷ ii⁷ bIII^Δ v v⁷ i⁷ ii⁷ bIII^Δ ii⁷

LOOK TO THE SKY

The image displays eight musical staves for the jazz standard "Look to the Sky". Each staff represents a 4-measure progression in 4/4 time. The notation includes chord symbols, mode names, and Roman numeral symbols.

- Staff 1:**
 - Measures 1-2: $E^b\Delta$ (Ionian)
 - Measures 3-4: E^bm7 (Dorian)
 - Measures 5-8: A^b7 (Mixolydian)
 - Roman numerals: I^Δ , $ii^7/bVII$, $V^7/bVII$
- Staff 2:**
 - Measures 1-2: $E^b\Delta$ (Ionian)
 - Measures 3-4: $Gm7$ (Dorian b2)
 - Measures 5-8: $C7b9$ (Mixolydian b9 b13)
 - Roman numerals: I^Δ , ii^7/II , V^7/II
- Staff 3:**
 - Measures 1-2: $Fm7$ (Dorian)
 - Measures 3-4: A^bm7 (Dorian)
 - Measures 5-8: D^b7 (Lydian b7)
 - Roman numerals: ii^7 , iv^7 , $bVII^7$
- Staff 4:**
 - Measures 1-2: $Gm7$ (Phrygian)
 - Measures 3-4: $G^b\circ7$ (Diminished)
 - Measures 5-6: $Fm7$ (Dorian)
 - Measures 7-8: $B^b7\#5$ (Altered)
 - Roman numerals: iii^7 , $bIII^{\circ7}$, ii^7 , $V+7$
- Staff 5:**
 - Measures 1-2: $E^b\Delta$ (Ionian)
 - Measures 3-4: E^bm7 (Dorian)
 - Measures 5-8: A^b7 (Mixolydian)
 - Roman numerals: I^Δ , $ii^7/bVII$, $V^7/bVII$
- Staff 6:**
 - Measures 1-2: $E^b\Delta$ (Ionian)
 - Measures 3-4: $Gm7$ (Dorian b2)
 - Measures 5-8: $C7b9$ (Mixolydian b9 b13)
 - Roman numerals: I^Δ , ii^7/II , V^7/II
- Staff 7:**
 - Measures 1-2: $Fm7$ (Dorian)
 - Measures 3-4: A^bm7 (Dorian)
 - Measures 5-6: D^b7 (Mixolydian)
 - Measures 7-8: D^b7 (Mixolydian)
 - Roman numerals: ii^7 , $ii^7/bIII$, $V^7/bIII$
- Staff 8:**
 - Measures 1-2: $G^b\Delta$ (Ionian)
 - Measures 3-4: E^Δ (Lydian)
 - Measures 5-6: $E^b\Delta$ (Ionian)
 - Measures 7-8: $Fm7$ (Dorian)
 - Measures 9-10: B^b7 (Mixolydian)
 - Roman numerals: $bIII^\Delta$, bII^Δ , I^Δ , ii^7 , V^7

LOVE IS THE SWEETEST THING

A

D⁶ **Bm⁷** **E⁷** **A⁷** **D⁶** **Bm⁷** **E⁷** **A⁷**

Ionian Aeolian Mixo. Mixo. Ionian Aeolian Mixo. Mixo.

D: I vi⁷ V⁷/V V⁷ I vi⁷ V⁷/V V⁷

Am⁷ **D⁷** **G^Δ** **Em⁷** **Bm⁷** **E⁷** **Em⁷** **A⁷** **A⁷** **D⁶**

Dorian Mixo. Lydian Dorian Dorian Mixo. Dorian Mixo. Mixo. Ionian

ii⁷/IV V⁷/IV IV^Δ ii⁷ ii⁷/V V⁷/V ii⁷ V⁷ V⁷ I

B

Bm⁷ **F^Δm⁷** **B⁷b⁹** **Em⁷** **A⁷** **D^Δ**

Aeolian Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian

vi⁷ ii⁷/II V⁷/II ii⁷ V⁷ I^Δ

C^Δm⁷b⁵ **F^Δ7b⁹** **Bm⁷** **E⁷** **Em⁷** **A⁷**

Locrian n13 Mixo. b9 b13 Aeolian Mixo. Dorian Mixo.

ii⁷b⁵/VI V⁷/VI vi⁷ V⁷/V ii⁷ V⁷

A

D⁶ **Bm⁷** **E⁷** **A⁷** **D⁶** **Bm⁷** **E⁷** **A⁷**

Ionian Aeolian Mixo. Mixo. Ionian Aeolian Mixo. Mixo.

I vi⁷ V⁷/V V⁷ I vi⁷ V⁷/V V⁷

Am⁷ **D⁷** **G^Δ** **Em⁷** **Bm⁷** **E⁷** **A⁷** **D⁶**

Dorian Mixo. Lydian Dorian Dorian Mix Mixo. Ionian

ii⁷/IV V⁷/IV IV^Δ ii⁷ ii⁷/V V⁷/V V⁷ I

LUCKY SOUTHERN

D^Δ Ionian **E⁷** Mixo.

D: I^Δ **V⁷/V**

G^Δ Lydian **B^{b7}** Lydian b7 **A⁷** Mixo. **D^Δ** Ionian **E^{bΔ}** Lydian

IV^Δ **subV⁷/V** **V⁷** **I^Δ** **bII^Δ**

D^Δ Ionian **E⁷** Mixo.

I^Δ **V⁷/V**

G^Δ Lydian **B^{b7}** Lydian b7 **A⁷** Mixo. **D^Δ** Ionian

IV^Δ **subV⁷/V** **V⁷** **I^Δ**

F^{#m7} Phrygian **Em⁷** Dorian

iii⁷ **ii⁷**

F^{#m7} Phrygian **Am⁷** Dorian **D⁷** Mixo.

iii⁷ **ii⁷/IV** **V⁷/IV**

G^Δ Lydian **Gm⁷** Dorian **D/F[#]** Ionian **F^{o7}** Dim.

IV^Δ **iv⁷** **I⁶** **bIII^{o7}**

Em⁷ Dorian **B^{b7}** Lydian b7 **A⁷** Mix **D^Δ** Lydian **E^{bΔ}** Lydian

ii⁷ **subV⁷/V** **V⁷** **I^Δ** **bII^Δ**

LULLABY OF BIRDLAND

The score consists of eight systems, each representing a measure of music. Each system includes a staff with a slash, a list of chords with their corresponding mode names, and a list of Roman numerals. Arrows indicate the flow between chords.

System 1: Fm (Aeolian), Dm^{7b5} (Locrian n13), G^{7b9} (Mixo. b9 b13), C^{7b9} (Mixo. b9 b13), Fm (Aeolian), Dm^{7b5} (Locrian n13), Bbm^7 (Dorian), E^b7 (Mixo.).
 Roman numerals: vi , ii^{7b5}/III , V^7/III , V^7/VI , vi , ii^{7b5}/III , ii^7 , V^7 .

System 2: $A^b\Delta$ (Ionian), Fm^7 (Aeolian), Bbm^7 (Dorian), E^b7 (Mixo.), $A^b\Delta$ (Ionian), Gm^{7b5} (Locrian n13), C^{7b9} (Mixo. b9 b13), $A^b\Delta$ (Ionian), E^b7 (Mixo.), $A^b\Delta$ (Ionian).
 Roman numerals: I^Δ , vi^7 , ii^7 , V^7 , I^Δ , ii^{7b5}/VI , V^7/VI , I^Δ , V^7 , I^Δ .

System 3: F^{7b9} (Mixo. b9 b13), Bbm^7 (Dorian), Bbm^7 (Dorian), E^b7 (Mixo.), $A^b\Delta$ (Ionian).
 Roman numerals: V^7/II , ii^7 , ii^7 , V^7 , I^Δ .

System 4: F^{7b9} (Mixo. b9 b13), Bbm^7 (Dorian), Bbm^7 (Dorian), E^b7 (Mixo.), $A^b\Delta$ (Ionian), C^{7b9} (Mixo. b9 b13).
 Roman numerals: V^7/II , ii^7 , ii^7 , V^7 , I^Δ , V^7/VI .

System 5: Fm^7 (Aeolian), Dm^{7b5} (Locrian n13), G^{7b9} (Mixo. b9 b13), C^{7b9} (Mixo. b9 b13), Fm^7 (Aeolian), Dm^{7b5} (Locrian n13), Bbm^7 (Dorian), E^b7 (Mixo.).
 Roman numerals: vi^7 , ii^{7b5}/III , V^7/III , V^7/VI , vi^7 , ii^{7b5}/III , ii^7 , V^7 .

System 6: $A^b\Delta$ (Ionian), Fm^7 (Aeolian), Bbm^7 (Dorian), E^b7 (Mixo.), $A^b\Delta$ (Ionian), E^b7 (Mixo.), $A^b\Delta$ (Ionian), C^{7b9} (Mixo. b9 b13).
 Roman numerals: I^Δ , vi^7 , ii^7 , V^7 , I^Δ , V^7 , I^Δ , V^7/VI .

LUSH LIFE

A

$D^{\flat 6}$ B^7 $D^{\flat \Delta}$ B^7 $D^{\flat \Delta}$ B^7 $D^{\flat \Delta}$ $E^{\flat m7}$ E^{Δ} $G^{\flat m7}$
 Ionian Lydian b7 Ionian Lydian b7 Ionian Lydian b7 Ion Dor Ion Dorian
 $D^{\flat}:$ I $bVII^7$ I^{Δ} $bVII^7$ I^{Δ} $bVII^7$ I^{Δ} ii^7 $bIII^{\Delta}$ iv^7

$A^{\flat m7}$ D^7 $D^{\flat 6}$ D^7 I^{Δ} $D^{\flat \Delta}$ D^7b5 I^2 $D^{\flat \Delta}$ Gm^{7b5} $C7b9$
 Dorian Lydian b7 Ionian Lydian b7 Ionian Alt. Ionian Loc13 Mixo. b9 b13
 ii^7/IV $subV^7$ I $subV^7$ I^{Δ} $subV^{7b5}$ I^{Δ} ii^{7b5}/III V^7/III
 $f: V^7$

B

Fm Fm^{\flat} Fm^7 Fm^{\flat} Fm Gm^7 $G^{\flat 7b5}$
 Aeolian Dorian Dorian Dorian Aeolian Dorian Alt.
 i i i^7 i i ii^7 $subV^{7b5}$

Fm Fm^{\flat} Fm^7 Fm^{\flat} Fm $E^{\circ 7}$ $E^{\flat m7}$ $A^{\flat 7}$
 Aeolian Dorian Dorian Dorian Aeolian Alt.Dom.o7 Dorian Lydian b7
 i i i^7 i i $VII^{\circ 7}$ $subii^7/II$ $subV^7/II$

B^7b5 $B^{\flat 7b9}$ $E^{\flat m7}$ $A^{\flat 7b5}$ $E^{\flat m7}$ $A^{\flat 7}$
 Alt. Mixo. b9 b13 Dorian Alt. Dorian Mixo.
 $subV^{7b5}/IV$ $V^7/bVII$ ii^7 V^{7b5} ii^7 V^7
 $D^{\flat}: V^7/II$

C

$D^{\flat 6}$ D^7 $D^{\flat 6}$ D^7 $D^{\flat 6}$ $C7b9$ B^7 E^{Δ} $E^{\flat 7\#5}$ D^7
 Ionian Lydian b7 Ionian Lydian b7 Ionian Mixb9b13 Mixo. Ion Alt. Lydian b7
 I $subV^7$ I $subV^7$ I V^7/III $V^7/bIII$ $bIII^{\Delta}$ $V+7/V$ $subV^7$

$D^{\flat 6}$ D^7 $D^{\flat 6}$ D^7 $D^{\flat 6}$ $D^{\flat 7}$ C^7 F^{Δ} $E^7 \#5$ $E^{\flat 7}$
 Ionian Lydian b7 Ionian Lydian b7 Ionian Lydb7 Mixo. Ion Alt Mixo.

$A^{\flat 6}$ $E^{\flat 7} \#5$ $A^{\flat 6}$ $E^{\flat m7}$ A^7 $D^{\flat 6}$ $D^{\flat m7}$ G^7 C^{Δ} $B^{\flat 7}$ A^7 $A^{\flat 7}$
 Ionian Alt. Ionian Dor Mixo. Ionian Dor Mixo. Lyd Lydb7 Mix Mixo.

$D^{\flat 6}$ D^7 $D^{\flat 6}$ D^7 $D^{\flat 6}$ $C^7 \#5$ B^7 $B^{\flat 7} \#9$
 Ionian Lydian b7 Ionian Lydian b7 Ionian Alt Lydian b7 Mixo. b9 b13

$E^{\flat m7}$ $G^{\flat m7}$ B^7 $A^7 \#5$ $A^{\flat 7}$ $D^{\flat \Delta}$ $C^{\sharp m7}$ $F^{\sharp 7}$ B^{Δ} $F^{\flat m7}$ $B^{\flat 7} \#9$
 Dorian Dor Lydian b7 Alt. Mixo. Ionian Dor Mixo. Lydian Dor b2 Mixo. b9 b13

$E^{\flat m7}$ $C^{\sharp m7}$ $F^{\sharp 7}$ $A^7 \#5$ $A^{\flat 7}$ E^{Δ} $E^{\flat 6}$ D^{Δ} G^7 $E^{\flat m7}$ D^7 $D^{\flat \Delta}$
 Dorian Dor Mixo. Alt. Mixo. Ion Ion Lyd Lydian b7 Dor Lydb7 Lydian

| subV⁷ | | subV⁷ | | | V⁷/IV | V⁷ | I^Δ | V⁺⁷/III | bVII⁷ |
 F: subV⁷/V | A[♭]: V⁷

| V⁺⁷ | | subii⁷ | subV⁷ | | ii⁷/bVII | V⁷/bVII | bVII^Δ | subV⁷/VV⁷ | subV⁷/IV |
 D: V⁷ | D[♭]: V⁷

| subV⁷ | | subV⁷ | | | V⁷b5/III | subV⁷/VI | V⁷/II

ii⁷ | subii⁷/VI | subV⁷/VI | subV⁺⁷/V V⁷ | I^Δ | ii⁷/bVII | V⁷/bVII | bVII^Δ | ii⁷/II | V⁷/II

ii⁷ | ii⁷/bVII | V⁷/bVII | subV⁺⁷/VV⁷ | bIII^Δ E[♭]: | D: I^Δ | IV⁷ | ii⁷ | subV⁷ | I^Δ |
 D[♭]: subV⁷/IV

MAHJONG

A

Fm⁷ Dorian	E^bb Ionian	Fm⁷ Dorian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

E^b: ii⁷ | ii⁷ |

Fm⁷ Dorian	E^bb Ionian	Fm⁷ Dorian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

ii⁷ | ii⁷ |

D^bΔ Lydian	E^bb Ionian	D^bΔ Lydian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

^bVII^Δ | ^bVII^Δ |

D^bΔ Lydian	E^bb Ionian	D^bΔ Lydian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

^bVII^Δ | ^bVII^Δ |

B

D⁷#5 Alt.	E^bm⁷ Dorian	A^b7 Mixo.	D^bΔ Lydian	D^bm⁷ Dorian	G^b7 Lydian b7
--------------------------------	---	--------------------------------	---------------------------------	---	------------------------------------

V⁺7/III | ii⁷/^bVII V⁷/^bVII ^bVII^Δ subii⁷/II subV⁷/II

A

Fm⁷ Dorian	E^bb Ionian	Fm⁷ Dorian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

ii⁷ | ii⁷ |

Fm⁷ Dorian	E^bb Ionian	Fm⁷ Dorian	E^bb Ionian
---------------------------------	---------------------------------	---------------------------------	---------------------------------

ii⁷ | ii⁷ |

MEDITATION

A

C^b
Ion

B^{7sus4}
HexIVm:Vo

B^{7b9}
Mixb9b13

C: I V^{7sus4}/III V⁷/III

C^b
Ion

E^{m7}
Dorb2

A⁺⁷
Mixb9b13

I ii⁷/II V⁺⁷/II

D^{m7}
Dor

F^{m7}
Dor

B^{b7}
Lydb7

ii⁷ iv⁷ bVII⁷

E^{m7}
Dorb2

A⁺⁷
Mixb9b13

D^{m7}
Dor

G⁺⁷
MixAug

ii⁷/II V⁺⁷/II ii⁷ V⁺⁷

B

F^Δ
Lyd

F^{m7}
Dor

B^{b7}
Lydb7

IV^Δ iv⁷ bVII⁷

E^{m7}
Phr

E^{b°7}
Dim

D^{m7}
Dor

G⁺⁷
MixAug

iii⁷ bIII^{°7} ii⁷ V⁺⁷

A

C^b Ion	B^{7sus4} HexIVm:Vo	B^{7b9} Mixb9b13
I	V ^{7sus4} /III	V ⁷ /III

C^b Ion	E_m⁷ Dorb2	A^{7#5} Alt
I	ii ⁷ /II	V ⁺⁷ /II

D_m⁷ Dor	F_m⁷ Dor	B^{b7} Lydb7
ii ⁷	iv ⁷	bVII ⁷

E_m⁷ Dorb2	A⁺⁷ Mixb9b13	D_m⁷ Dor	G⁷ Mix	C^b Ion	G⁺⁷ MixAug
ii ⁷ /II	V ⁺⁷ /II	ii ⁷	V ⁷	I	V ⁺⁷

MEMORIES OF TOMORROW

A

The score consists of six systems of music, each with a staff containing a slash. Above each staff are chord names and mode names. Below each staff are Roman numeral chord symbols. Arrows indicate relationships between chords in different systems.

System	Chord 1	Mode 1	Chord 2	Mode 2	Chord 3	Mode 3	Chord 4	Mode 4	Chord 5	Mode 5
1	Am	Aeolian	Am ^Δ	Har. min	Am ⁷	Aeolian	Em ⁷	Phrygian		
2	F ^Δ	Lydian	F ^Δ o ⁷	Alt.Dom.o7	C ^Δ /G	Ionian	G ⁷ sus4	Hexa. IV:Vm	C ^Δ	Ionian
3	F ^Δ m ⁷	Dorian b2	F ^Δ	Lydian	C ^Δ /E	Ionian	E ^b Δ	Ionian	A ⁷	Lydian b7
4	A ^b Δ	Lydian	Fm ⁷	Dorian	Fm ⁷ /B ^b	Dorian	C ^Δ	Ionian		
5	Bm ⁷	Dorian b2	B ^b 7	Lydian b7	Am ⁷	Aeolian	Fm ⁷ /A ^b	Dorian	C ^Δ /G	Ionian
6	C ^Δ /G	Ionian	G ⁷ sus4	Hexa. IV:Vm	C	Ionian	Bm ⁷	Dorian b2	B ^b 7	Lydian b7

Chord Symbols:

- System 1: C: vi, vi^Δ, vi⁷, iii⁷
- System 2: IV^Δ, VII^{o7}/V, I^b₄, v⁷sus4, I^Δ
- System 3: ii⁷/III, IV^Δ, I^b, bIII^Δ, subV⁷/bVI
- System 4: bVI^Δ, iv⁷, ppiv, I^Δ
- System 5: ii⁷/VI, subV⁷/VI, vi⁷, iv^b₅, I^b₄, ii⁷/III, IV^Δ
- System 6: I^b₄, v⁷sus4, I, ii⁷/VI, subV⁷/VI

MIDNIGHT MOOD

D^bΔ Ion **E^bm⁷b⁵/D^b** Loc13 **D^bΔ** Ion **E^bm⁷b⁵/D^b** Loc13

D^b: I^Δ **ii⁴** **I^Δ** **ii⁴**

D^bΔ Ion **E^bm⁷b⁵/D^b** Loc13 **D^bΔ** Ion **G⁷b⁵** Alt

I^Δ **ii⁴** **I^Δ** **subV⁷b⁵/IV**

G^bΔ Lyd **C⁷#⁹** MajBlues **Fm⁷** Phr **B^bm⁷** Aco

IV^Δ **V⁷/III** **iii⁷** **vi⁷**

E^bm⁷ Dor **E^bm⁷/A^b** Dor **A^bm⁷/D^b** Dor **G⁷b⁵** Alt

ii⁷ **peii** **peii/IV** **subV⁷b⁵/IV**

G^bΔ Lyd **C⁷#⁹** MajBlues **Fm⁷** Dorb2 **B^b7#⁹** MajBlues

IV^Δ **V⁷/III** **ii⁷/II** **V⁷/II**

E^bm⁷ Dor **A^b7** Mix **D^bΔ** Ion **E^bm⁷b⁵/D^b** Loc13

ii⁷ **V⁷** **I^Δ** **ii⁴**

MILANO

A

Dm⁷ **G⁷** **C^Δ** **Am⁷** **Dm⁷** **G⁷** **C⁷** **G^{b7}**
 Dor Mix Ion Aeol Dor Mix Mix Lydb7

C: ii⁷ V⁷ I^Δ vi⁷ ii⁷ V⁷ V⁷/IV subV⁷/IV

F^Δ **Dm⁷** **G⁷** **Em⁷** **A^{7b9}** **Dm⁷** **G⁷** **C^Δ** **A^{7b9}** **Gm⁷** **C⁷**
 Lyd Dor Mix Dorb2 Mixb9b13 Dor Mix Ion Mixb9b13 Dor Mix

IV^Δ ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷ I^Δ V⁷/II ii⁷/IV V⁷/IV

B

F^Δ **Fm⁷** **Em⁷** **A^{7b9}** **Dm⁷** **G⁷** **C⁷** **Gm⁷** **C⁺⁷**
 Lyd Dor Dorb2 Mixb9b13 Dor Mix Mix Dor MixAug

IV^Δ iv⁷ ii⁷/II V⁷/II ii⁷ V⁷ V⁷/IV ii⁷/IV V⁺⁷/IV

F^Δ **Fm⁷** **Em⁷** **A^{7b9}** **F^{#m7b5}** **B^{7b9}** **Em⁷** **A^{7b9}**
 Lyd Dor Dorb2 Mixb9b13 Loc13 Mixb9b13 Dorb2 Mixb9b13

IV^Δ iv⁷ ii⁷/II V⁷/II ii^{7b5}/III V⁷/III ii⁷/II V⁷/II

A

Dm⁷ **G⁷** **C^Δ** **Am⁷** **Dm⁷** **G⁷** **C⁷** **G^{b7}**
 Dor Mix Ion Aeol Dor Mix Mix Lydb7

ii⁷ V⁷ I^Δ vi⁷ ii⁷ V⁷ V⁷/IV subV⁷/IV

F^Δ **Dm⁷** **G⁷** **Em⁷** **A^{7b9}** **Dm⁷** **G^{7b9}** **C⁶** **A⁺⁷**
 Lyd Dor Mix Dorb2 Mixb9b13 Dor Mixb9b13 Ion Mixb9b13

IV^Δ ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷ I V⁺⁷/II

MINORITY

Fm⁶ Melmin **Gm⁷** Dor **C⁷** Mix

f: i ii⁷ v⁷

Fm⁶ Melmin **Cm⁷** Dor **F⁷** Mix

i ii⁷/IV v⁷/IV

B^bm⁷ Dor **E^b7** Mix **A^bm⁷** Dor **D^b7** Lydb7

ii⁷/bIII v⁷/bIII subii⁷/V subv⁷/V

G^bm⁷ Dor **B⁷** Lydb7 **Gm⁷** Dor **C+⁷** Mixb9b13

subii⁷/IV subv⁷/IV ii⁷ v+⁷

MISTY

A

E^bΔ **B^bm⁷** **E^b7** **A^bΔ** **A^bm⁷** **D^b7**
 Ionian Dorian Mixo. Lydian Dorian Lydian b7

E^b: I^Δ **ii⁷/IV** **V⁷/IV** **IV^Δ** **iv⁷** **bVII⁷**

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **Gm⁷** **C⁷b⁹** **Fm⁷** **B^b7** **E^bb** **D^b7** **E^bΔ**
 Ionian Aeolian Dorian Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian Lydian b7 Ionian

I^Δ **vi⁷** **ii⁷** **V⁷** **ii⁷/II** **V⁷/II** **ii⁷** **V⁷** **I** **bVII⁷** **I^Δ**

B

B^bm⁷ **E^b7** **A^bΔ**
 Dorian Mixo. Lydian

ii⁷/IV **V⁷/IV** **IV^Δ**

Am⁷ **D⁷b⁹** **F⁷** **Gm⁷** **C⁷b⁹** **Fm⁷** **B^b7**
 Dorian b2 Mixo. b9 b13 Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo.

ii⁷/III **V⁷/III** **V⁷/V** **ii⁷/II** **V⁷/II** **ii⁷** **V⁷**

A

E^bΔ **B^bm⁷** **E^b7** **A^bΔ** **A^bm⁷** **D^b7**
 Ionian Dorian Mixo. Lydian Dorian Lydian b7

I^Δ **ii⁷/IV** **V⁷/IV** **IV^Δ** **iv⁷** **bVII⁷**

E^bΔ **Cm⁷** **Fm⁷** **B^b7** **E^bb** **Cm⁷** **Fm⁷** **B^b7**
 Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

I^Δ **vi⁷** **ii⁷** **V⁷** **I** **vi⁷** **ii⁷** **V⁷**

MIYAKO

The score for "MIYAKO" is written in 3/4 time and consists of several lines of music, each with a treble clef and a key signature of one flat (Bb). The chords and their corresponding modes are as follows:

- Line 1:** Em⁷/A (Dorb2) | A^{7b9} (Mixb9b13) | D^bm⁷/G^b (Dor)
- Line 2:** Em⁷ (Phr) | E^bm⁷ (Dor) | Dm⁷ (Dor) | G^{7b5} (WT)
- Line 3:** C^Δ (Ion) | Am⁷ (Aeo) | Gm⁷ (Dor) | F^Δ (Lyd) | E^{7#5} (Alt)
- Line 4:** A^Δ (Ion) | Am⁷ (Dor) | G[#]m⁷ (Dorb2) | G^{7b5} (Alt)
- Line 5:** F[#]m^{7b5} (Loc13) | B^{7b9} (Mixb9b13) | Em^{7b5} (Loc13) | A^{7b9} (Mixb9b13)
- Line 6:** Dm⁷ (Dor) | Cm⁷ (Dor) | Bm⁷ (Dor) | E⁷ (Mix)
- Line 7:** B^bm⁷ (Dor) | E^b7 (Lydb7) | Bm⁷ (Dor) | E^{7b9} (Mixb9b13)


Figured bass notation is provided below each line of chords:

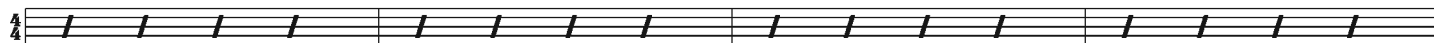
- Line 1:** i^Δ | vi⁷ | ii⁷/IV | IV^Δ | V+⁷/VI
- Line 2:** iii⁷ | biii⁷ | ii⁷ | V^{7b5}
- Line 3:** I^Δ | vi⁷ | ii⁷/IV | IV^Δ | V+⁷/VI
- Line 4:** I^Δ | i⁷ | ii⁷/VI | subV^{7b5}/VI
- Line 5:** ii^{7b5}/V | V⁷/V | ii^{7b5}/IV | V⁷/IV
- Line 6:** iv⁷ | biii⁷ | ii⁷ | V⁷
- Line 7:** subii⁷/IV | subV⁷/IV | ii⁷ | V⁷

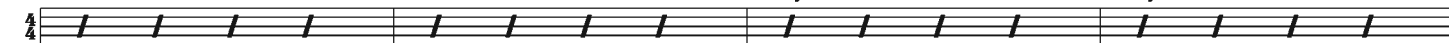
Additional annotations include arrows indicating voice leading and a box labeled "A: V+7" pointing to the V+7/VI chord in the third line.

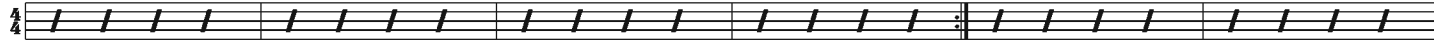
MOMENT'S NOTICE

A

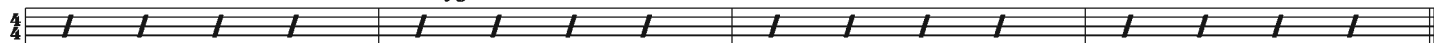
Em⁷ **A⁷** **Fm⁷** **B⁷** **E^bΔ** **A^bm⁷** **D^b7**
 Dorian Mixo. Dorian Mixo. Ionian Dorian Mixo.
 4/4 
 E^b: subii⁷/IV subV⁷/IV ii⁷ V⁷ I^Δ iv⁷ bVII⁷

Dm⁷ **G⁷** **E^bm⁷** **A^b7** **D^bΔ** **Dm⁷** **G⁷**
 Dorian Mixo. Dorian Mixo. Ionian Dorian Mixo.
 4/4 
 ii⁷/VI V⁷/VI ii⁷/bVII V⁷/bVII bVII^Δ ii⁷/VI V⁷/VI

Cm⁷ **B^bm⁷** **E^b7** **A^bΔ** **D^b7**
 Aeolian Dorian Mixo. Lydian Lydian b7
 4/4 
 vi⁷ ii⁷/IV V⁷/IV IV^Δ bVII⁷

¹**Dm⁷** **G⁷** **A^bm⁷** **D^b7** **G^bΔ** **Fm⁷** **B^b7** ²**Gm⁷** **C⁷b⁹** **Fm⁷** **B^b7**
 Dorian Mixo. Dorian Mixo. Ionian Dorian Mixo. Dorian b2 Mixo. b9 b13 Dorian Mixo.
 4/4 
 ii⁷/VI V⁷/VI ii⁷/bIII V⁷/bIII bIII^Δ ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷

E^b/B^b **Fm⁷/B^b** **Gm⁷/B^b** **Fm⁷/B^b**
 Ionian Dorian Phrygian Dorian
 4/4 
 ppi ppii ppiii ppii

E^b/B^b **Fm⁷/B^b** **Gm⁷/B^b** **Fm⁷/B^b** **E^b**
 Ionian Dorian Phrygian Dorian Ionian
 4/4 
 ppi ppii ppiii ppii |

MOOD INDIGO

A $A^{\flat\Delta}$ $B^{\flat 7}$ $B^{\flat m 7}$ $E^{\flat + 7}$ $A^{\flat\Delta}$
 Ion Mix Dor MixAug Ion

A^{\flat} : I^{Δ} V^7/V ii^7 V^+7 I^{Δ}

$A^{\flat\Delta}$ $B^{\flat 7}$ E^7 $B^{\flat m 7}$ E^7 $E^{\flat 7}$
 Ion Mix Lydb7 Dor Lydb7 Mix

I^{Δ} V^7/V $subV^7/V$ $subii^7/V$ $subV^7/V$ V^7

$A^{\flat 7}$ $E^{\flat m 7}$ $A^{\flat 7}$ $D^{\flat 6}$ $G^{\flat 7}$ $E^{\flat + 7}$
 Mix Dor Mix Lyd Lydb7 MixAug

V^7/IV ii^7/IV V^7/IV IV $bVII^7$ V^+7

$A^{\flat\Delta}$ $B^{\flat 7}$ $B^{\flat m 7}$ $E^{\flat + 7}$ $A^{\flat\Delta}$
 Ion Mix Dor MixAug Ion

I^{Δ} V^7/V ii^7 V^+7 I^{Δ}

B $A^{\flat\Delta}$ F^7b9 $B^{\flat 7}$ $B^{\flat m 7}$ $E^{\flat 7}$ $A^{\flat\Delta}$ $B^{\flat m 7}$ $E^{\flat 7}$
 Ion Mixb9b13 Mix Dor Mix Ion Dor Mix

I^{Δ} V^7/II V^7/V ii^7 V^7 I^{Δ} ii^7 V^7

$A^{\flat\Delta}$ F^7b9 $B^{\flat 7}$ E^7 $E^{\flat 7}$
 Ion Mixb9b13 Mix Lydb7 Mix

I^{Δ} V^7/II V^7/V $subV^7/V$ V^7

$A^{\flat 7}$ $D^{\flat 7}$ E^7 $E^{\flat 7}$
 Mix Mix Lydb7 Mix

V^7/IV IV^7 $subV^7/V$ V^7

$A^{\flat\Delta}$ F^7b9 $B^{\flat 7}$ $B^{\flat m 7}$ $E^{\flat 7}$ $A^{\flat 6}$ $B^{\flat m 7}$ $E^{\flat 7}$
 Ion Mixb9b13 Mix Dor Mix Ion Dor Mix

I^{Δ} V^7/II V^7/V ii^7 V^7 I ii^7 V^7

MR. P.C.

A

Cm

Aeolian



C: i

Fm

Dorian

Cm

Aeolian



iv

i

A^{b7}

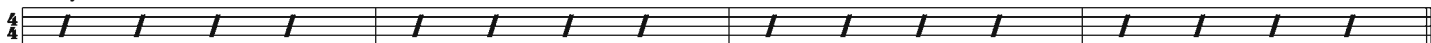
Lydian b7

G⁷

Mixo.

Cm

Aeolian



subV⁷/V

V⁷

i

MY BUDDY

A

G^Δ **G^{#o7}** **Am⁷** **D⁷**

Ionian Alt.Dom.o7 Dorian Mixo.

G: I^Δ **VII^{o7}/II** **ii⁷** **V⁷**

G^b **B^{bo7}** **Am⁷** **D⁷**

Ionian Dim. Dorian Mixo.

I **bIII^{o7}** **ii⁷** **V⁷**

G^b **G⁷/F** **E^{7b9}**

Ionian Mixo. Mixo. b9 b13

I **V^Δ/IV** **V⁷/II**

Am⁷ **A⁷** **Am⁷** **D⁷**

Dorian Mixo. Dorian Mixo.

ii⁷ **V⁷/V** **ii⁷** **V⁷**

Am⁷ **D⁷** **G^b** **Am⁷** **D⁷**

Dorian Mixo. Ionian Dor Mixo.

ii⁷ **V⁷** **I** **ii⁷** **V⁷**

MY FAVORITE THINGS

A E_m^7 Aeolian $F\#m^7$ Dorian E_m^7 Aeolian $F\#m^7$ Dorian

$e: i^7$ ii^7 i^7 ii^7

C^Δ Lydian bVI^Δ

A_m^7 Dorian D^7 Mixo. G^Δ Ionian C^Δ Lydian

$ii^7/bIII$ $V^7/bIII$ $bIII^\Delta$ bVI^Δ

G^Δ Ionian C^Δ Lydian $F\#m^7b5$ Locrian n13 B^7b9 Mixo. b9 b13

$bIII^\Delta$ bVI^Δ ii^7b5 V^7

B E^Δ Ionian $F\#m^7$ Dorian E^Δ Ionian $F\#m^7$ Dorian

$E: I^\Delta$ ii^7 I^Δ ii^7

A^Δ Lydian IV^Δ

A_m^7 Dorian D^7 Mixo. G^Δ Ionian C^Δ Lydian

iv^7 $V^7/bIII$ $bIII^\Delta$ bVI^Δ

$e: iv^7$

G^Δ Ionian C^Δ Lydian $F\#m^7b5$ Locrian n13 B^7b9 Mixo. b9 b13

$bIII^\Delta$ bVI^Δ ii^7b5 V^7

C E_m^7 Aeolian $F\#m^7b5$ Locrian n13 B^7b9 Mixo. b9 b13

i^7 ii^7b5 V^7

MY FAVORITE THINGS PAGE 2

MY FOOLISH HEART

A $B^b\Delta$ $E^b\Delta$ Dm^7 G^7b9 Cm^7 Cm^7/B^b Em^7 A^7b9
 Ion Lyd Dor**2** Mix**9b13** Dor Dor Dor**2** Mix**9b13**

B^b : I^Δ IV^Δ ii^7/II V^7/II ii^7 ii^4_2 ii^7/III V^7/III

Dm^7 D^+7 Gm^7 D^b7 Cm^7 Cm^7b5 F^7b9
 Phr Mix**9b13** Aeo Lyd**7** Dor Loc**13** Mix**9b13**

iii^7 V^+7/VI vi^7 $subV^7/II$ ii^7 ii^7b5 V^7

$B^b\Delta$ Fm^7 B^b7 $E^b\Delta$ Am^7b5 D^7b9
 Ion Dor Mix Lyd Loc**13** Mix**9b13**

I^Δ ii^7/IV V^7/IV IV^Δ ii^7b5/VI V^7/VI

Gm^7 Gm^7/F Em^7b5 A^7b9 Dm^7 G^+7 Cm^7 F^7
 Aeo Aeo Loc**13** Mix**9b13** Dor**2** Mix**9b13** Dor Mix

vi^7 vi^4_2 ii^7b5/III V^7/III ii^7/II V^+7/II ii^7 V^7

B $B^b\Delta$ $E^b\Delta$ Dm^7 G^7b9 Cm^7 Cm^7/B^b Em^7b5/B A^7b9
 Ion Lyd Dor**2** Mix**9b13** Dor Dor Loc**13** Mix**9b13**

I^Δ IV^Δ ii^7/II V^7/II ii^7 ii^4_2 ii^7/III V^7/III

Dm^7 D^+7 Gm^7 D^b7 Cm^7 Cm^7/B^b Am^7b5 D^+7
 Phr Mix**9b13** Aeo Lyd**7** Dor Dor Loc**13** Mix**9b13**

iii^7 V^+7/VI vi^7 $subV^7/II$ ii^7 ii^4_2 ii^7b5/VI V^+7/VI

Gm^7 $E^b m^7$ A^b7 $B^b\Delta$ $E^b\Delta$ Am^7b5 G^7b9
 Aeo Dor Lyd**7** Ion Lyd Loc Mix**9b13**

vi^7 iv^7 $bVII^7$ I^Δ IV^Δ vii^7b5 V^7/II

Cm^7 $G^7\#5$ C^7 C^+7 F^7sus4 F^7 B^bb Gm^7 $G^b\Delta$ F^7
 Dor Alt Mix Mix**9b13** Hex**IV:Vm** Mix Ion Aeo Lyd Mix

ii^7 V^+7/II V^7/V V^+7/V V^7sus4 V^7 I vi^7 bVI^Δ V^7

MY FUNNY VALENTINE

A

Cm Aeolian **Cm^Δ** Mel. min **Cm⁷** Dorian **Cm⁶** Dorian

C: i i^Δ i⁷ i

A^{bΔ} Lydian **Fm⁷** Dorian **Dm^{7b5}** Locrian n13 **G^{7b9}** Mixo. b9 b13

bVI^Δ **iv⁷** **ii^{7b5}** **v⁷**

Cm Aeolian **Cm^Δ** Mel. min **Cm⁷** Aeolian **Cm⁶** Dorian

i i^Δ i⁷ i

A^{bΔ} Lydian **Fm⁷** Dorian **Fm^{7b5}** Locrian n13 **B^{7b9}** Mixo. b9 b13

bVI^Δ **iv⁷** **ii^{7b5}** **v⁷**

E^b: ii⁷

B

E^{bΔ} Ionian **Fm⁷** Dorian **Gm⁷** Phrygian **Fm⁷** Dorian **E^{bΔ}** Ionian **Fm⁷** Dorian **Gm⁷** Phrygian **Fm⁷** Dorian

I^Δ ii⁷ iii⁷ ii⁷ I^Δ ii⁷ iii⁷ ii⁷

E^{bΔ} Ionian **G^{7b9}** Mixo. b9 b13 **Cm⁷** Aeolian **B^bm⁷** Dor **A⁷** Lydian b7 **A^{bΔ}** Lydian **Dm^{7b5}** Locrian n13 **G^{7b9}** Mixo. b9 b13

I^Δ **v⁷/VI** **vi⁷** **ii⁷/IV** **subv⁷/IV** **IV^Δ** **ii^{7b5}/VI** **v⁷/VI**

C: V⁷

MY FUNNY VALENTINE PAGE 2

A

Staff 1:
 Cm (Aeolian) | Cm^Δ (Mel. min) | Cm⁷ (Dorian) | Cm⁶ (Dorian)
 i | i^Δ | i⁷ | i

Staff 2:
 Ab^Δ (Lydian) | Dm^{7b5} (Locrian n13) | G^{7b9} (Mixolydian b9 b13) | Cm (Aeolian) | Bbm⁷ (Dorian) | A⁷ (Lydian b7)
 bVI^Δ | ii^{7b5} | V⁷ | i | ii⁷/bVI | subV⁷/bVI

Staff 3:
 Ab^Δ (Lydian) | Fm⁷ (Dorian) | Bb^{7b9} (Mixolydian b9) | Eb⁶ (Ionian) | Dm^{7b5} (Locrian n13) | G^{7b9} (Mixolydian b9 b13)
 bVI^Δ | ii⁷/bIII | V⁷/bIII | bIII | ii^{7b5} | V⁷

MY ONE AND ONLY LOVE

C^Δ **C^Δ/B** **Am⁷** **Am⁷/G** **D⁷/F[#]** **G⁷/F** **C/E** **F^Δ** **G⁷** **Em⁷** **A⁷b⁹**
 Ion Ion Aeol Aeol Mix Mix Ion Lyd Mix Dorb2 Mixb9b13

C: I^Δ I² vi⁷ vi⁴ V⁶₅/V V⁴ I⁶ IV^Δ V⁷ ii⁷/II V⁷/II

Dm⁷ **Bm⁷b⁵** **E⁷#⁹** **Am⁷** **D⁷** **Dm⁷** **G⁷** **Em⁷** **A⁷b⁹** **Dm⁷** **G⁷** **Dm⁷** **G⁷** **C⁶** **F[#]m⁷b⁵** **B⁷b⁹**
 Dor Loc13 MajBlues Dor Mix Dor Mix Dorb2 Mixb9b13 Dor Mix Ion Loc13 Mixb9b13

ii⁷ ii⁷b⁵/VI V⁷/VI ii⁷/V V⁷/V ii⁷ V⁷ ii⁷/II V⁷/II ii⁷ V⁷ ii⁷ V⁷ I ii⁷b⁵/VI V⁷/III
 e: V⁷

Em **F[#]m⁷** **B⁷** **Em** **F[#]m⁷** **B⁷**
 Aeol Dor Mix Aeol Dor Mix

i ii⁷ V⁷ i ii⁷ V⁷

Em **Em^Δ/D[#]** **Em⁷/D** **Em⁶/C[#]** **Dm⁷** **A⁷b⁹** **Dm⁷** **G⁷**
 Aeol Melmin Dor Dor Dor Mixb9b13 Dor Mix

i i⁴ i⁴ i⁴ ii⁷/bVI V⁷/II ii⁷ V⁷
 C: ii⁷

C^Δ **C^Δ/B** **Am⁷** **Am⁷/G** **D⁷/F[#]** **G⁷/F** **C/E** **F^Δ** **G⁷** **Em⁷** **A⁷b⁹**
 Ion Ion Aeol Aeol Mix Mix Ion Lyd Mix Dorb2 Mixb9b13


C: I^Δ I² vi⁷ vi⁴ V⁶₅/V V⁴ I⁶ IV^Δ V⁷ ii⁷/II V⁷/II

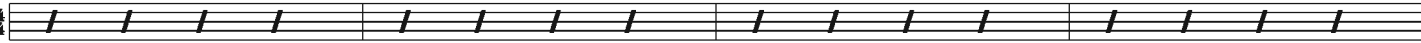
Dm⁷ **Bm⁷b⁵** **E⁷#⁹** **Am⁷** **D⁷** **Dm⁷** **G⁷b⁹** **C⁶** **Dm⁷** **G⁷**
 Dor Loc13 MajBlues Dor Mix Dor Mixb9b13 Ion Dor Mix


ii⁷ ii⁷b⁵/VI V⁷/VI ii⁷/V V⁷/V ii⁷ V⁷ I ii⁷ V⁷


MY ROMANCE

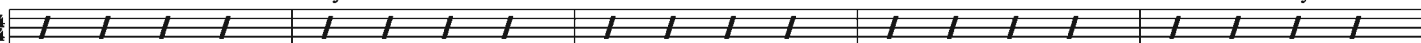
A


$B^b\Delta$ Cm^7 Dm^7 $D^b\circ^7$ Cm^7 F^7 $B^b\Delta$ D^7b9
 Ionian Dorian Phrygian Dim. Dorian Mixo. Ionian Mixo. b9 b13

 $B^b:$ I^Δ ii^7 iii^7 $bIII^\circ^7$ ii^7 V^7 I^Δ V^7/VI

Gm Gm^Δ Gm^7 G^7b9 Cm^7 F^7 $B^b\Delta$ B^b7
 Aeolian Har. min Aeolian Mixo. b9 b13 Dorian Mixo. Ionian Mixo.

 vi vi^Δ vi^7 V^7/II ii^7 V^7 I^Δ V^7/IV

$E^b\Delta$ A^b7 $B^b\Delta$ B^b7 $E^b\Delta$ A^b7 $B^b\Delta$
 Lydian Lydian b7 Ionian Mixo. Lydian Lydian b7 Ionian

 IV^Δ $bVII^7$ I^Δ V^7/IV IV^Δ $bVII^7$ I^Δ

Em^7b5 A^7b9 Dm^7 A^b7 Gm^7 C^7 Cm^7 F^7
 Locrian n13 Mixo. b9 b13 Phrygian Lydian b7 Dorian Mixo. Dorian Mixo.

 ii^7b5/III V^7/III iii^7 $subV^7/VI$ ii^7/V V^7/V ii^7 V^7

$B^b\Delta$ B^b7 $E^b\Delta$ G^7b9 Cm^7 Cm^7/B^b Am^7b5 D^7b9 Gm^7 G^b7
 Ionian Mixo. Lydian Mixo. b9 b13 Dorian Dorian Locrian n13 Mixo. b9 b13 Aeolian Lydian b7

 I^Δ V^7/IV IV^Δ V^7/II ii^7 ii^4_2 ii^7b5/VI V^7/VI vi^7 $subV^7/V$

$B^b\Delta/F$ Gm^7 Cm^7 F^7 B^b6 Cm^7 F^7
 Ionian Aeolian Dorian Mixo. Ionian Dorian Mixo.

 I^6_4 vi^7 ii^7 V^7 I ii^7 V^7

MY SHINING HOUR

A $E^b\Delta$ Fm^7 B^b7_{sus4} $E^b\Delta$ Fm^7 B^b7

Ion Dor HexIV:Vm Ion Dor Mix

E^b : I^Δ ii^7 V^7_{sus4} I^Δ ii^7 V^7

$E^b\Delta$ Fm^7 Gm^7 C^+7 Fm^7 B^b7 Dm^{7b5} G^{7b9}

Ion Dor Phr Mixb9b13 Dor Mix Loc13 Mixb9b13

I^Δ ii^7 iii^7 V^+7/II ii^7 V^7 ii^{7b5}/VI V^7/VI

Cm^7 Am^{7b5} Dm^{7b5} G^{7b9}

Aeo Loc13 Loc13 Mixb9b13

vi^7 ii^{7b5}/III ii^{7b5}/VI V^7/VI

Cm^7 F^7 Fm^7 B^b7

Dor Mix Dor Mix

ii^7/V V^7/V ii^7 V^7

B B^bm^7 E^b7 $A^b\Delta$

Dor Mix Lyd

ii^7/IV V^7/IV IV^Δ

A^bm^7 D^b7 E^bb/G $C^{\#9}$ Fm^7 B^b7

Dor Lydb7 Ion MajBlues Dor Mix

iv^7 $bVII^7$ I^b V^7/II ii^7 V^7

C $E^b\Delta$ Fm^7 B^b7_{sus4} $E^b\Delta$ Fm^7 Gm^7 C^{7b9}

Ion Dor HexIV:Vm Ion Dor Dorb2 Mixb9b13

I^Δ ii^7 V^7_{sus4} I^Δ ii^7 ii^7/II V^7/II

$A^b\Delta$ Fm^7 B^b7 E^bb Fm^7 B^b7

Lyd Dor Mix Ion Dor Mix

IV^Δ ii^7 V^7 I ii^7 V^7

MY SHIP

A F⁶ D^{7b9} G⁷ C⁷ F⁶ F^{#o7} G⁷ C⁷

Ionian Mixo. b9 b13 Mixo. Mixo. Ionian Alt.Dom.o7 Mixo. Mixo.

I V⁷/II V⁷/V V⁷ I VII^{o7}/II V⁷/V V⁷

F⁶ D^{7b9} G^{m7} A^{7b9} D^{m7} G⁷ G^{m7} C⁷ D^{m7} G⁷ C^{7sus4} F⁶

Ionian Mixo. b9 b13 Dorian Mixo. b9 b13 Dorian Mixo. Dorian Mixo. Dorian Mixo. Hexa. IV: Mixian

I V⁷/II ii⁷ V⁷/VI ii⁷/V V⁷/V ii⁷ V⁷ ii⁷/V V⁷/V V^{7sus4} I

B G^{m7} C⁷ G^{m7} C⁷ G^{m7} B^bm⁶ F^Δ E^{7b9}

Dorian Mixo. Dorian Mixo. Dorian Dorian Ionian Mixo. b9 b13

ii⁷ V⁷ ii⁷ V⁷ ii⁷ iv I^Δ V⁷/III

Am⁷ D^{m7} Am⁷ D^{m7} Am⁷ D^{7b9} G⁷ C⁷

Phrygian Aeolian Phrygian Aeolian Dorian b2 Mixo. b9 b13 Mixo. Mixo.

iii⁷ vi⁷ iii⁷ vi⁷ ii⁷/II V⁷/II V⁷/V V⁷

A F⁶ D^{7b9} G⁷ C⁷ F⁶ F^{#o7} G⁷ C⁷

Ionian Mixo. b9 b13 Mixo. Mixo. Ionian Alt.Dom.o7 Mixo. Mixo.

I V⁷/II V⁷/V V⁷ I VII^{o7}/II V⁷/V V⁷

F⁶ D^{7b9} G^{m7} A^{7b9} D^{m7} C⁷ F^Δ C⁷

Ionian Mixo. b9 b13 Dorian Mixo. b9 b13 Aeolian Mixo. Ionian Mixo.

I V⁷/II ii⁷ V⁷/VI vi⁷ V⁷ I^Δ V⁷

F D^m B^bΔ B^bm⁷ E^{b7} Am⁷ D^{7b9} G^{m7} C⁷

Ionian Aeolian Lydian Dor Lydian b7 Dorian b2 Mixo. b9 b13 Dorian Mixo.

I vi IV^Δ iv⁷ bVII⁷ ii⁷/II V⁷/II ii⁷ V⁷

F⁶ D^{b7} F⁶ G^{m7} C⁷

Ionian Lydian b7 Ionian Dor Mixo.

I subV⁷/V I ii⁷ V⁷

MY WAY

A C^Δ Em^7/B Em^{7b5}/B^b A^{7b9}

Ionian Phrygian Locrian n13 Mixo. b9 b13

$C: I^\Delta$ iii^4_3 ii^4_3/II V^7/II

Dm Dm^Δ Dm^7 G^7 C^Δ

Dorian Mel. min Dorian Mixo. Ionian

ii ii^Δ ii^7 V^7 I^Δ

C^Δ Gm^7 C^7 F Fm

Ionian Dorian Mixo. Lydian Dorian

I^Δ ii^7/IV V^7/IV IV iv

C^Δ Am^7 Dm^7 G^7 F^6 C F^6 C F^Δ/G

Ionian Aeolian Dorian Mixo. Lydian Ionian Lydian Ionian Lydian

I^Δ vi^7 ii^7 V^7 IV I IV I $iiIV$

B C^Δ Gm^7 C^7 F^Δ F^Δ/E

Ionian Dorian Mixo. Lydian Lydian

I^Δ ii^7/IV V^7/IV IV^Δ IV^4_2

Dm^7 G^7 Em^7 Am^7

Dorian Mixo. Phrygian Aeolian

ii^7 V^7 iii^7 vi^7

Dm^7 G^7 F^6 C Dm^7/G

Dorian Mixo. Lydian Ionian Dorian

ii^7 V^7 IV I ii

al \oplus DS al Coda

C Dm^7 G^7 F^6 C

Ionian Dorian Mixo. Lydian Ionian

I ii^7 V^7 IV I

NARDIS

A

Em Aeolian	F^Δ Lydian	E^Δ Ionian	B^{7b9} Mixo. b9 b13	C^Δ Lydian
e: i	bII ^Δ	I ^Δ	V ⁷	bVI ^Δ

Am⁷ Dorian	F^Δ Lydian	E^Δ ————— Em Ionian Aeolian
iv ⁷	bII ^Δ	I ^Δ i

B

Am⁷ Dorian	F^Δ Lydian	Am⁷ Dorian	F^Δ Lydian
iv ⁷	bII ^Δ	iv ⁷	bII ^Δ

Dm⁷ Dorian	G⁷ Mixo.	C^Δ Lydian	F^Δ Lydian
ii ⁷ /bVI	V ⁷ /bVI	bVI ^Δ	bII ^Δ

A

Em Aeolian	F^Δ Lydian	E^Δ Ionian	B^{7b9} Mixo. b9 b13	C^Δ Lydian
i	bII ^Δ	I ^Δ	V ⁷	bVI ^Δ

Am⁷ Dorian	F^Δ Lydian	E^Δ ————— Em Ionian Aeolian
iv ⁷	bII ^Δ	I ^Δ i

NEVER WILL I MARRY

A

E^bΔ Ionian **Dm⁷** Dorian b2

E^b: I^Δ **ii⁷/VI**

E^bΔ Ionian **Dm⁷** Dorian b2 **E^bΔ** Ionian

I^Δ **ii⁷/VI** **I^Δ**

8

A^bΔ Lydian **Am⁷** Dorian b2 **D⁷b9** Mixo. b9 b13 **Gm⁷** Dorian

IV^Δ **ii⁷/III** **V⁷/III** **iii⁷**

Em⁷ Dorian **A⁷** Mixo. **D^Δ** Ionian **B⁷b9** Mixo. b9 b13 **Em⁷** Dorian **A⁷** Mixo. **D^Δ** Ionian **B⁷** Mixo.

ii⁷ **V⁷** **I^Δ** **V⁷/II** **ii⁷** **V⁷** **I^Δ** **subV⁷/V**

E^b: V⁷

E^bΔ Ionian **Dm⁷** Dorian b2 **Gm⁷** Phrygian

I^Δ **ii⁷/VI** **iii⁷**

Cm⁷ Aeolian **F⁷sus4** Hexa. IV:Vm **B^b** Mixo. **fine**

vi⁷ **v⁷sus4/v** **v**

B

E^bΔ Ionian **Dm⁷** Dorian b2

I^Δ **ii⁷/VI**

E^bΔ Ionian **Dm⁷** Dorian b2 **D⁷b9** Mixo. b9 b13 **DS al fine**

I^Δ **ii⁷/VI** **V⁷/III**

NICA'S DREAM

A

$B^b m^\Delta$

Mel. min

$A^b m^\Delta$

Mel. min



$b^b: i^\Delta$

$a^b: i^\Delta$

$B^b m^\Delta$

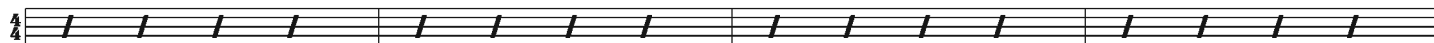
Mel. min

$A^b m^7$

Dorian

$D^b 7$

Mixo.



$b^b: i^\Delta$

ii^7/b^bVI

v^7/b^bVI

$A^b m^7$

Dorian

$D^b 7$

Mixo.

$G^b \Delta$

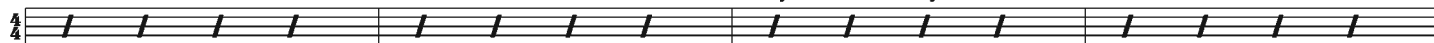
Lydian

$D^b 7$

Lydian b7

$C^7 \#5$

Alt.



ii^7/b^bVI

v^7/b^bVI

b^bVI^Δ

$subv^7/II$

v^{+7}/V

Cm^{7b5}/F

Locrian n13

$F^7 \#5$

Alt.

$B^b m^\Delta$

Mel. min

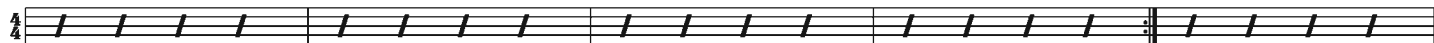
1

$F^7 \#5$

Alt.

$B^b m$

Mel. min



ii

v^{+7}

i^Δ

v^{+7}

i

B

$A^b 7_{sus4}$

Hexa. IV:Vm

$A^b 7$

Mixo.

Fm^7

Dorian

$B^b 7 b9$

Mixo. b9 b13

$B^b 7 \#5$

Alt.



v^7_{sus4}/b^bIII

v^7/b^bIII

ii^7/IV

v^7/IV

v^{+7}/IV

$E^b 7$

Lydian b7

$E^b m^7$

Dorian

$A^b 7$

Mixo.

$D^b \Delta$

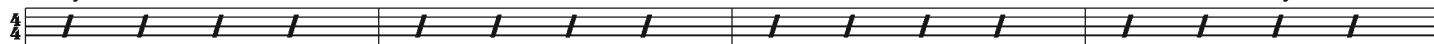
Ionian

Em^7

Dorian

A^7

Lydian b7



IV^7

ii^7/b^bIII


v^7/b^bIII

b^bIII^Δ

$subii^7/b^bVII$

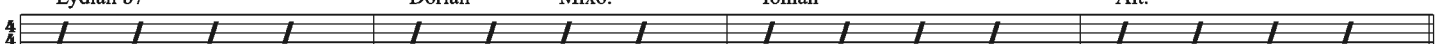
$subv^7/b^bVII$

A^b7_{sus4} Hexa. IV:Vm A^b7 Mixo. Fm^7 Dorian B^b7b9 Mixo. b9 b13 $B^b7\#5$ Alt.



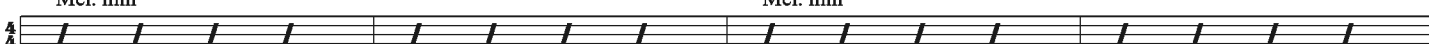
$V^7_{sus4}/bIII$ $V^7/bIII$ ii^7/IV V^7/IV $V+7/IV$

E^b7 Lydian b7 E^bm^7 Dorian A^b7 Mixo. $D^b\Delta$ Ionian $F7\#5$ Alt.



IV^7 $ii^7/bIII$ $V^7/bIII$ $bIII\Delta$ $V+7$

B^bm^Δ Mel. min A^bm^Δ Mel. min



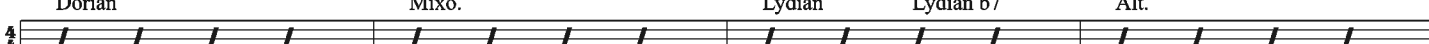
i^Δ $a^b: i^\Delta$

B^bm^Δ Mel. min A^bm^7 Dorian D^b7 Mixo.



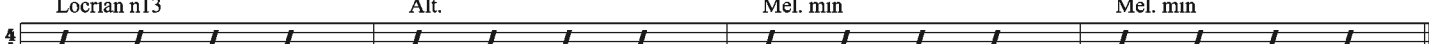
$b^b: i^\Delta$ ii^7/bVI V^7/bVI

A^bm^7 Dorian D^b7 Mixo. $G^b\Delta$ Lydian D^b7 Lydian b7 $C7\#5$ Alt.



ii^7/bVI V^7/bVI bVI^Δ $subV^7/II$ $V+7/V$

$Cm7b5/F$ Locrian n13 $F7\#5$ Alt. B^bm^Δ Mel. min B^bm Mel. min



$reII$ $V+7$ i^Δ i

NIGHT DREAMER

A

G^Δ **Fm⁷** **E^{bΔ}** **D⁺⁷** → **G^Δ** **Fm⁷** **E^{bΔ}** **D⁺⁷** →
 Ion Dor Lyd MixAug Ion Dor Lyd MixAug

G: I^Δ subii⁷/II bVI^Δ V⁺⁷ I^Δ subii⁷/II bVI^Δ V⁺⁷

→ **G^Δ** **Fm⁷** **E^{bΔ}** **D⁺⁷** **E^bm⁷** **A^{b7}**
 Ion Dor Lyd MixAug Dor Lydb7

I^Δ subii⁷/II bVI^Δ V⁺⁷ subii⁷ subV⁷

Bm⁷/E **Cm⁷/F**
 Phr Dor

ppIII ppIV

G^Δ **Fm⁷** **E^{bΔ}** **D⁺⁷** → **G^Δ** **Fm⁷** **E^{bΔ}** **D⁺⁷**
 Ion Dor Lyd MixAug Ion Dor Lyd MixAug

I^Δ subii⁷/II bVI^Δ V⁺⁷ I^Δ subii⁷/II bVI^Δ V⁺⁷

NOBODY KNOWS YOU WHEN YOU ARE DOWN AND OUT

A

System 1 (Measures 1-8):

- Chords: **F** (Ion), **A7^{b9}** (Mixb9b13), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor)
- Roman Numerals: **F: I**, **V⁷/VI**, **V⁷/II**, **ii⁷**, **V⁷/II**, **ii⁷**, **V⁷/II**, **ii⁷**

System 2 (Measures 9-16):

- Chords: **B^{b7}** (Mix), **B^{o7}** (ADo7), **F⁷** (Mix), **E^{b7}** (Lydb7), **D7^{b9}** (Mixb9b13), **G⁷** (Mix), **D^{b7}#9** (MajBlues), **C⁷** (Mix)
- Roman Numerals: **IV⁷**, **VII^{o7}/V**, **I⁷**, **^bVII⁷**, **V⁷/II**, **V⁷/V**, **subV⁷/V**, **V⁷**

System 3 (Measures 17-24):

- Chords: **F** (Ion), **A7^{b9}** (Mixb9b13), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor), **D7^{b9}** (Mixb9b13), **Gm⁷** (Dor)
- Roman Numerals: **I**, **V⁷/VI**, **V⁷/II**, **ii⁷**, **V⁷/II**, **ii⁷**, **V⁷/II**, **ii⁷**

System 4 (Measures 25-32):

- Chords: **B^{b7}** (Mix), **B^{o7}** (ADo7), **F** (Ion), **E^{b7}** (Lydb7), **D7^{b9}** (Mixb9b13), **G⁷** (Mix), **D^{b7}#9** (MajBlues), **C⁷** (Mix), **F⁶** (Ion), **C⁷** (Mix)
- Roman Numerals: **IV⁷**, **VII^{o7}/V**, **I**, **^bVII⁷**, **V⁷/II**, **V⁷/V**, **subV⁷/V**, **V⁷**, **I**, **V⁷**

NOSTALGIA IN TIMES SQUARE

F7 **E^b7** **F7** **E^b7** **F7** **E^b7** **F7** **E^b7**

Mixo. Lydian b7 Mixo. Lydian b7 Mixo. Lydian b7 Mixo. Lydian b7

F: I⁷ **^bVII⁷** **I⁷** **^bVII⁷** **I⁷** **^bVII⁷** **I⁷** **^bVII⁷**

A^bm⁷ **D^b7** **A^bm⁷** **D^b7** **F7** **E^b7** **F7** **E^b7**

Dorian Lydian b7 Dorian Lydian b7 Mixo. Lydian b7 Mixo. Lydian b7

subii⁷/V **subV⁷/V** **subii⁷/V** **subV⁷/V** **I⁷** **^bVII⁷** **I⁷** **^bVII⁷**

Dm⁷ **G⁷** **Cm⁷** **F⁷** **B^bm⁷** **E^b7** **F**

Dorian Mixo. Dorian Mixo. Dorian Lydian b7 Ionian

ii⁷/V **V⁷/V** **ii⁷/IV** **V⁷/IV** **iv⁷** **^bVII⁷** **I**

NUAGES

A $B^b m^7$ $E^b 7$ $A m^7 b^5$ $D^7 b^9$ G^6 $A m^7$ $B m^7$
 Dorian Lydian b7 Locrian n13 Mixo. b9 b13 Ionian Dorian Phrygian

$G:$ $subii^7/V$ $subV^7/V$ $ii^7 b^5$ V^7 I ii^7 iii^7

$B^b m^7$ $E^b 7$ $A m^7 b^5$ $D^7 b^9$ G^6
 Dorian Lydian b7 Locrian n13 Mixo. b9 b13 Ionian

$subii^7/V$ $subV^7/V$ $ii^7 b^5$ V^7 I

$F\# m^7 b^5$ $B^7 b^9$ $E m^7$
 Locrian n13 Mixo. b9 b13 Aeolian

$ii^7 b^5/V I$ $V^7/V I$ vi^7

A^7 $A^b 7$ A^7 D^7 $A m^7$ D^7
 Mixo. Lydian b7 Mixo. Mixo. Dorian Mixo.

V^7/V $subV^7$ V^7/V V^7 ii^7 V^7

B $B^b m^7$ $E^b 7$ $A m^7 b^5$ $D^7 b^9$ G^6
 Dorian Lydian b7 Locrian n13 Mixo. b9 b13 Ionian

$subii^7/V$ $subV^7/V$ $ii^7 b^5$ V^7 I

$E^b m^7$ $A^b 7$ $D m^7 b^5$ $G^7 b^9$ C^7
 Dorian Lydian b7 Locrian n13 Mixo. b9 b13 Mixo.

$subii^7$ $subV^7$ $ii^7 b^5/IV$ V^7/IV IV^7

$C m^7$ F^7 $C m^7$ F^7 G^6 $A m^7$ $B m^7$
 Dorian Lydian b7 Dorian Lydian b7 Ionian Dorian Phrygian

iv^7 $bVII^7$ iv^7 $bVII^7$ I ii^7 iii^7

$B^b m^7$ $E^b 7$ $A m^7 b^5$ $D^7 b^9$ G^6 C^7 G^6
 Dorian Lydian b7 Locrian n13 Mixo. b9 b13 Ionian Mixo. Ionian

$subii^7/V$ $subV^7/V$ $ii^7 b^5$ V^7 I IV^7 I

(OLD MAN FROM) THE OLD COUNTRY

A

Cm⁷ **Fm⁷** **Dm^{7b5}** **G^{7b9}** **Cm⁷**
 Aeo Dor Loc13 Mixb9b13 Aeo
 4/4
 C: i⁷ iv⁷ ii^{7b5} v⁷ i⁷

Cm⁷ **Fm⁷** **B^{b7}** **E^{bΔ}**
 Aeo Dor Mix Ion
 i⁷ iv⁷ v⁷/bIII bIII^Δ

E^{bΔ} **Dm^{7b5}** **G^{7b9}** **Cm⁷**
 Ion Loc13 Mixb9b13 Aeo
 bIII^Δ ii^{7b5} v⁷ i⁷

A^{bΔ} **D^{7b9}** **Dm^{7b5}** **G^{7b9}** **Cm⁷** **G⁺**
 Lyd Mixb9b13 Loc13 Mixb9b13 Aeo Alt
 bVI^Δ v⁷/V ii^{7b5} v⁷ i⁷ v⁺

OLEO

A

$B^{\flat 6}$ Gm^7 Cm^7 F^7 $B^{\flat 6}$ Gm^7 Cm^7 F^7

Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

B^{\flat} : I vi^7 ii^7 V^7 I vi^7 ii^7 V^7

Fm^7 $B^{\flat 7}$ $E^{\flat \Delta}$ $E^{\flat m^6}$ Dm^7 $G^{\flat 7b9}$ Cm^7 F^7 Dm^7 $G^{\flat 7b9}$ Cm^7 F^7 $B^{\flat \Delta}$

Dorian Mixo. Lydian Dorian Phrygian Mixo. b9 b13 Dorian Mixo. Dorian b2 Mixo. b9 b13 Dor Mix Ionian

ii^7/IV V^7/IV IV^{Δ} iv iii^7 V^7/II ii^7 V^7 ii^7/II V^7/II ii^7 V^7 I^{Δ}

B

D^7 G^7

Mixo. Mixo.

V^7/VI V^7/II

C^7 F^7

Mixo. Mixo.

V^7/V V^7

A

$B^{\flat 6}$ Gm^7 Cm^7 F^7 $B^{\flat 6}$ Gm^7 Cm^7 F^7

Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

I vi^7 ii^7 V^7 I vi^7 ii^7 V^7

Fm^7 $B^{\flat 7}$ $E^{\flat \Delta}$ $E^{\flat m^6}$ Dm^7 $G^{\flat 7b9}$ Cm^7 $B^{\flat \Delta}$

Dorian Mixo. Lydian Dorian Dorian b2 Mixo. b9 b13 Dor Ionian

ii^7/IV V^7/IV IV^{Δ} iv ii^7/II V^7/II ii^7 I^{Δ}

ONCE I LOVED

A

Gm⁷ **C⁺⁷** **F^Δ** **F^{#o7}**
 Dor MixAug Ion ADo7
 F: ii⁷ V⁺⁷ I^Δ VII^{o7}/II

Gm⁷ **G^{#o7}** **Am⁷** **Am⁷/G**
 Dor ADo7 Phr Phr
 ii⁷ VII^{o7}/III iii⁷ iii⁴₂

Fm⁷ **B^{b7}** **E^{bΔ}**
 Dor Mix Ion
 ii⁷/^bVII V⁷/^bVII I^Δ

Em^{7b5} **A^{7b9}** **D^Δ** **D^{7b9}** **D^Δ** **G⁷**
 Loc13 Mixb9b13 Ion Mixb9b13 Ion Mix
 D: ii^{7b5} V⁷ I^Δ V⁷/IV D: I^Δ V⁷/^bVII

B

C^Δ **F⁷** **B^{bΔ}**
 Ion Mix Ion
 I^Δ V⁷/^bVII I^Δ

B^{o7} **B^bm⁶** **Am⁷** **A^{b7b5}**
 ADo7 Melmin Dorb2 Alt
 VII^{o7}/II i ii⁷/VI subV^{7b5}/VI

G^{7b9} **Gm⁷** **A^{7b9}** **Dm⁶** **D^{7b9}**
 Mixb9b13 Dor Mixb9b13 Melmin Mixb9b13
 V⁷/II vi⁷ V⁷ i V⁷/IV
 d: iv⁷ F: V⁷/II

ONCE IN LOVE WITH AMY

A

G^Δ **G[♯]°7** **Am⁷** **D⁷** **G^Δ** **G[♯]°7** **Am⁷** **D⁷**
 Ionian Alt.Dom.o7 Dorian Mixo. Ionian Alt.Dom.o7 Dorian Mixo.

G: I^Δ VII^{°7}/II ii⁷ V⁷ I^Δ VII^{°7}/II ii⁷ V⁷

G^Δ **G⁷** **C^Δ** **G/B** **Am⁷** **G** **A⁷** **Am⁷** **D⁷** **B⁷b9** **Bm⁷b5** **E⁷b9**
 Ionian Mixo. Lydian Ionian Dorian Ionian Mixo. Dor Mixo. Mixo. b9 b13 Mixo. b9 b13

I^Δ **V⁷/IV** **IV^Δ** **I^b** **ii⁷** **I** **V⁷/V** **ii⁷** **V⁷** **V⁷/VI** **ii⁷b5/II** **V⁷/II**

B

Am⁷ **D⁷** **G** **C⁷** **G** **C⁷** **G** **Bm⁷** **E⁷b9**
 Dorian Mixo. Ionian Mixo. Ionian Mixo. Ionian Dorb2 Mixo. b9 b13

ii⁷ **V⁷** **I** **IV⁷** **I** **IV⁷** **I** **ii⁷/II** **V⁷/II**

Am⁷ **D⁷** **G^Δ** **C⁷** **D^Δ** **A⁷** **D⁷sus4** **A^b7**
 Dorian Mixo. Ionian Lydian b7 Ionian Mixo. Hexa. IV:Vm Lydian b7

ii⁷ **V⁷** **I^Δ** **IV⁷** **I^Δ** **V⁷** **G: V⁷sus4** **subV⁷**

A

G^Δ **G[♯]°7** **Am⁷** **D⁷** **G^Δ** **G[♯]°7** **Am⁷** **D⁷**
 Ionian Alt.Dom.o7 Dorian Mixo. Ionian Alt.Dom.o7 Dorian Mixo.

I^Δ **VII^{°7}/II** **ii⁷** **V⁷** **I^Δ** **VII^{°7}/II** **ii⁷** **V⁷**

G^Δ **G⁷** **C^Δ** **G/B** **Am⁷** **G** **B⁷b9** **Bm⁷b5** **E⁷b9**
 Ionian Mixo. Lydian Ionian Dorian Ionian Mixo. b9 b13 Loc13 Mixo. b9 b13

I^Δ **V⁷/IV** **IV^Δ** **I^b** **ii⁷** **I** **V⁷/VI** **ii⁷b5/II** **V⁷/II**

Am⁷ **Bm⁷** **E⁷♯5** **A⁷** **D⁷** **G^b** **Am⁷** **D⁷**
 Dorian Dorb2 Alt. Mixo. Mixo. Ionian Dorian Mixo.

ii⁷ **ii⁷/II** **V⁺7/II** **V⁷/V** **V⁷** **I** **ii⁷** **V⁷**

ONE NOTE SAMBA

A

Dm^7 Phrygian D^b7 Lydian b7 Cm^7 Dorian B^7b5 Alt.
 B^b : iii^7 $subV^7/II$ ii^7 $subV^7b5$

Dm^7 Phrygian D^b7 Lydian b7 Cm^7 Dorian B^7b5 Alt.
 iii^7 $subV^7/II$ ii^7 $subV^7b5$

Fm^7 Dorian B^b7 Mixo. $E^b\Delta$ Lydian A^b7 Lydian b7
 ii^7/IV V^7/IV IV^Δ $bVII^7$

Dm^7 Phrygian D^b7 Lydian b7 Cm^7 Dorian B^7b5 Alt. B^b6 Ionian
 iii^7 $subV^7/II$ ii^7 $subV^7b5$ I

B

E^bm^7 Dorian A^b7 Mixo. $D^b\Delta$ Ionian
 $ii^7/bIII$ V^7 I^Δ

D^b : ii^7
 $C^\#m^7$ Dorian $F^\#7$ Mixo. B^Δ Ionian Cm^7b5 Locrian n13 B^7b5 Alt.
 $ii^7/bVII$ V^7 I^Δ B^b : ii^7b5 $subV^7b5$

ONE NOTE SAMBA PAGE 2

A

Dm^7 Phrygian D^b7 Lydian b7 Cm^7 Dorian B^7b^5 Alt.
 iii^7 $subV^7/II$ ii^7 $subV^7b^5$

Dm^7 Phrygian D^b7 Lydian b7 Cm^7 Dorian B^7b^5 Alt.
 iii^7 $subV^7/II$ ii^7 $subV^7b^5$

Fm^7 Dorian B^b7 Mixo. $E^b\Delta$ Lydian A^b7 Mixo.
 ii^7/IV V^7/IV IV^Δ $bVII^7$
 $D^b: V^7$

D^b6 Ionian C^7 Mixo. B^Δ Lydian B^b6 Ionian
 I V^7/III bII^Δ I
 $b: V^7/V$

ONLY TRUST YOUR HEART

A F^Δ $B7\#9$ Em^7 Am^7

Lyd MajBlues Phr Aeol

IV^Δ V^7/III iii^7 vi^7

Dm^7 G^7 $G+^7$ C^Δ Gm^7 C^7 C^7 Gm^7 Gb^7

Dor Mix MixAug Ion Dor Mix Mix Dor Lydb7

ii^7 V^7 $V+^7$ I^Δ ii^7/IV V^7/IV V^7/IV ii^7/IV $subV^7/IV$

B F^Δ Am^7/E Dm^7 Dm^7/C

Lyd Aeol Dor Dor

IV^Δ vi_3^4 ii^7 ii_2^4

Bm^7b5 $E+^7$ Am^7 $A^b m^7$ Gm^7 C^7

Loc13 Mixb9b13 Aeol Dor Dor Mix

ii^{7b5}/VI $V+^7/VI$ vi^7 $subii^7$ ii^7/IV V^7/IV

A F^Δ $B7\#9$ Em^7 $A7b9$

Lyd MajBlues Dorb2 Mixb9b13

IV^Δ V^7/III ii^7/II V^7/II

Dm^7 G^7 $G+^7$ Bb^7 $A7b9$

Dor Mix MixAug Lydb7 Mixb9b13

ii^7 V^7 $V+^7$ $subV^7/VI$ V^7/II

Dm^7 Fm^7 Bb^7 C^Δ Em^7 $A7b9$

Dor Dor Lydb7 Ion Dorb2 Mixb9b13

ii^7 iv^7 $bVII^7$ I^Δ ii^7/II V^7/II

A^b7b5 F^Δ/G $G7b9$ C^b Gm^7 C^7

Alt Lyd Mixb9b13 Ion Dor Mix

$subV^{7b5}/V$ $reIV$ V^7 I ii^7/IV V^7/IV

ORNITHOLOGY

A

G^Δ ————— **Gm⁷** **C⁷** **Gm⁷** **C⁷** →

Ionian Dorian Mixo. Dorian Mixo.

G: I^Δ ii⁷/bVII V⁷/bVII ii⁷/bVII V⁷/bVII

← **F^Δ** ————— **Fm⁷** **B^{b7}** →

Ionian Dorian Mixo.

bVII^Δ ii⁷/bVI V⁷/bVI

← **E^{b7}** **Am^{7b5}** **D⁷** **Gm⁷** **D⁷** →

Lydian b7 Locrian n13 Mixo. Aeolian Mixo.

subV⁷/V ii^{7b5} V⁷ i⁷ V⁷

Bm⁷ **E^{7b9}** **Am⁷** **D⁷** →

Dorian b2 Mixo. b9 b13 Dorian Mixo.

ii⁷/II V⁷/II ii⁷ V⁷

12 **G** **D⁷** **Bm⁷** **B^bm⁷** **Am⁷** **A^bm⁷**

Ionian Mixo. Phrygian Dorian Dorian Dorian

I V⁷ iii⁷ biii⁷ ii⁷ subii⁷/IV

G **Am⁷** **D⁷**

Ionian Dorian Mixo.

I ii⁷ V⁷

OUT OF NOWHERE

A

G^Δ **B^bm⁷** **E^b7**
 Ionian Dorian Lydian b7

G: I^Δ subii⁷/V subV⁷/V

G^Δ **Bm⁷** **E⁷b⁹**
 Ionian Dorian b2 Mixo. b9 b13

I^Δ ii⁷/II V⁷/II

Am⁷ **Bm⁷b⁵** **E⁷b⁹** **Am⁷**
 Dorian Locrian n13 Mixo. b9 b13 Dorian

ii⁷ ii⁷b⁵/II V⁷/II ii⁷

E^b7 **Am⁷** **D⁷**
 Lydian b7 Dorian Mixo.

subV⁷/V ii⁷ V⁷

Am⁷ **Bm⁷** **E⁷b⁹** **Am⁷** **F⁷**
 Dorian Dorian b2 Mixo. b9 b13 Dorian Lydian b7

ii⁷ ii⁷/II V⁷/II ii⁷ bVII⁷

Bm⁷ **B^b°7** **Am⁷** **D⁷** **G^b** **Am⁷** **D⁷**
 Phrygian Dim. Dorian Mixo. Ionian Dorian Mixo.

iii⁷ bIII^{°7} ii⁷ V⁷ I ii⁷ V⁷

PAPER DOLL

F **D7b9** **G7** **C7** **F6**
 Ionian Mixo. b9 b13 Mixo. Mixo. Ionian
 F: I V7/II V7/V V7 I

F/A **Fm/Ab** **C/G** **A7b9** **G7** **C7**
 Ionian Aeolian Mixo. Mixo. b9 b13 Mixo. Mixo.
 I^b i^b V⁶₄ V7/VI V7/V V7

Gm7 **C7** **F** **Gm7** **C7** **A7b9**
 Dorian Mixo. Ionian Dorian Mixo. Mixo. b9 b13
 ii⁷ V⁷ I ii⁷ V⁷ V7/VI

Bb **B°7** **F** **A7b9** **D7b9** **Gm7** **C7** **F6** **C7**
 Lydian Alt.Dom.o7 Ion Mixb9b13 Mixo. b9 b13 Dorian Mixo. Ionian Mixo.
 IV VII°⁷/V I V7/VI V7/II ii⁷ V⁷ I V⁷

PASSION FLOWER

A

F#7#5 → **F7** → **F#7#5** → **F7**

Alt. Lydian b7 Alt. Lydian b7

G: V+7/III bVII7 V+7/III bVII7

E7#5 → **Eb7** → **D7** → **D7b9** → **G6**

Alt. Lydian b7 Mixo. Mixo. b9 b13 Ionian

V+7/II subV7/V V7 V7 I

B

DbΔ → **C7** → **B7** → **Bb7#5**

Ionian Lydian b7 Lydian b7 Alt.

D^b: I^Δ V7/III subV7/VI V+7/II

A7#5 → **Ab7b9** → **D^bΔ** → **Bb7b5** → **Eb7** → **Ab7b5** → **D^b7**

Alt. Mixo. b9 b13 Ionian Alt. Mix Alt. Mixo.

subV+7/V V7 I^Δ V7^{b5}/II V7/V V7^{b5} V7/IV

A

F#7#5 → **F7** → **F#7#5** → **F7**

Alt. Lydian b7 Alt. Lydian b7

G: V+7/III bVII7 V+7/III bVII7

E7#5 → **Eb7** → **D7** → **D7b9** → **G6**

Alt. Lydian b7 Mixo. Mixo. b9 b13 Ionian

V+7/II subV7/V V7 V7 I

PEACE

Am^{7b5} **A^{b7}** **Gm⁷** **C^{7b9}** **B^Δ** **Cm^{7b5}** **F^{7#9}** **B^{bΔ}**
 Loc13 Lydb7 Dor Mixb9b13 Lyd Loc13 MajBlues Ion
 4/4
 B^b: ii^{7b5}/VI subV⁷/VI ii⁷/V V⁷/V bII^Δ ii^{7b5} V⁷ I^Δ

Bm⁷ **E⁷** **A^Δ** **F^{#m7}** **E^bm^{7b5}** **A^{b7}** **A^{b+7}** **D^{bΔ}**
 Dor Mix Ion Aeo Loc13 Mix MixAug Ion
 subii⁷/IV V⁷ I^Δ vi⁷ ii^{7b5}/III V⁷ V⁺⁷ I^Δ
 A: ii⁷ D^b: ii^{7b5}

C⁷ **B⁷** **B^{bΔ}**
 Lydb7 Lydb7 Ion
 V⁷/III subV⁷ I^Δ
 B^b: V⁷/V

PEGGY'S BLUE SKYLIGHT

A

Section A progression:

- Row 1: $Gm7b5$ (Loc13) → $C+7$ (Mixb9b13) → $Fm7$ (Dor) → $Bb7$ (Lydb7)
- Row 2: $Bbm7$ (Dor) → $Eb+7$ (MixAug) → $A^b\Delta$ (Ion) → $D7$ (Lydb7)
- Row 3: D^b7sus4 (HexIV:Vm) → $C7\#9$ (MajBlues) → $F7\#9$ (MajBlues) → $Bb7$ (Lydb7)
- Row 4: $Ebm7$ (Dor) → A^b7b9 (Mixb9b13) → $D^b\Delta$ (Lyd) → $D7$ (Lydb7) → $D^b\Delta$ (Lyd)

Functional harmony labels below the staves:

- Row 1: $ii7/V$, $V+7/V$, $ii7/V$, $V7/V$
- Row 2: $ii7$, $V+7$, I^Δ , $subV7/IV$
- Row 3: $V7sus4/bVII$, $V7/V$, $V7/II$, $V7/V$
- Row 4: $ii7/IV$, $V7/IV$, IV^Δ , $subV7/IV$, IV^Δ

B

Section B progression:

- Row 1: $Abm7$ (Dor) → D^b7 (Lydb7) → $Gm7$ (Dor) → $C7$ (Mix) → F^Δ (Ion)
- Row 2: $Fm7$ (Dor) → $Bb7$ (Mix) → $E^b\Delta$ (Ion) → $A^b\Delta$ (Lyd) → $D7$ (Lydb7)
- Row 3: $E^b: ii7$ → D^b7sus4 (HexIV:Vm) → $C7\#9$ (MajBlues) → $F7\#9$ (MajBlues) → $Bb7\#9$ (MajBlues)
- Row 4: $Ebm7$ (Dor) → A^b7b9 (Mixb9b13) → $D^b\Delta$ (Ion)

Functional harmony labels below the staves:

- Row 1: $F: subii7/V$, $subV7/V$, $ii7$, $V7$, I^Δ
- Row 2: $ii7/bVII$, $V7$, I^Δ , IV^Δ , $V7/III$
- Row 3: $V7sus4/IV$, $V7/III$, $V7/V$, $V7/II$
- Row 4: $ii7$, $V7$, I^Δ

PENTHOUSE SERENADE

C^Δ Ionian **E^b°7** Dim. **Dm⁷** Dorian **G⁷** Mixo.

C: I^Δ **bIII^{°7}** **ii⁷** **V⁷**

Dm⁷ Dorian **G⁷** Mixo. **Dm⁷** Dorian **G⁷** Mixo. **C⁶** Ionian **E^b°7** Dim. **Dm⁷** Dorian **G⁷** Mixo. **C⁶** Ionian **F⁷** Mixo. **C⁶** Ionian

ii⁷ **V⁷** **ii⁷** **V⁷** | **bIII^{°7}** **ii⁷** **V⁷** | **I** **IV⁷** **I**

Dm⁷ Dorian **C^Δ°7** Alt.Dom.o7 **Dm⁷** Dorian **G⁷** Mixo. **C⁶** Ionian **E⁷b9** Mixo. b9 b13 **Am⁷** Aeolian

ii⁷ **VII^{°7}/II** **ii⁷** **V⁷** | **I** **V⁷/VI** **vi⁷**

D⁷ Mixo. **Am⁷** Dorian **D⁷** Mixo. **G⁷** Mixo. **Dm⁷** Dorian **G⁷** Mixo.

V⁷/V **ii⁷/V** **V⁷/V** | **V⁷** **ii⁷** **V⁷**

C^Δ Ionian **E^b°7** Dim. **Dm⁷** Dorian **G⁷** Mixo.

I^Δ **bIII^{°7}** **ii⁷** **V⁷**

Dm⁷ Dorian **G⁷** Mixo. **Dm⁷** Dorian **G⁷** Mixo. **C⁶** Ionian **B^b7** Lydian b7 **C⁶** Ionian

ii⁷ **V⁷** **ii⁷** **V⁷** | **I** **bVII⁷** **I**

PENT UP HOUSE

Am⁷ D⁺⁷ G^Δ
 Dor MixAug Ion

G: ii⁷ V⁺⁷ I^Δ

Am⁷ D⁺⁷ G^Δ
 Dor MixAug Ion

ii⁷ V⁺⁷ I^Δ

Dm⁷ G⁺⁷ Cm⁷ F⁷
 Dor MixAug Dor Lydb7

ii⁷/IV V⁺⁷/IV iv⁷ bVII⁷

Am⁷ D⁺⁷ G^Δ Bm⁷ E^{7b9}
 Dor MixAug Ion Dorb2 Mixb9b13

ii⁷ V⁺⁷ I^Δ ii⁷/II V⁷/II

PERI'S SCOPE

A

Dm⁷ **G⁷** **Em⁷** **Am⁷** **Dm⁷** **G⁷** **C^Δ** **Am⁷**
 Dor Mix Phr Aeol Dor Mix Ion Aeol
 C: ii⁷ V⁷ iii⁷ vi⁷ ii⁷ V⁷ I^Δ vi⁷

Dm⁷ **G⁷** **C^Δ** **E7^{b9}**
 Dor Mix Ion Mixb9b13
 ii⁷ V⁷ I^Δ V⁷/VI

B

F^Δ **G⁷** **Em⁷** **Am⁷** **Dm⁷** **G⁷** **Gm⁷/C** **C⁷**
 Lyd Mix Phr Aeol Dor Mix Dor Mix
 IV^Δ V⁷ iii⁷ vi⁷ ii⁷ V⁷ ♯ii/IV V⁷/IV

F^Δ **B7^{#5}** **Bb7^{#5}** **A7^{#5}**
 Lyd Alt Alt Alt
 IV^Δ V⁺⁷/III subV⁺⁷/VI V⁺⁷/II

A

Dm⁷ **G⁷** **Em⁷** **Am⁷** **Dm⁷** **D^{#o7}** **Em^{7b5}** **A⁺⁷**
 Dor Mix Phr Aeol Dor ADo7 Loc13 Mixb9b13
 ii⁷ V⁷ iii⁷ vi⁷ ii⁷ VII^{o7}/III ii^{7b5}/II V⁺⁷/II

Dm⁷ **Em⁷** **F^Δ** **F^Δ/G** **C^Δ** **F^Δ/G** **Em⁷** **A⁺⁷**
 Dor Phr Lyd Lyd Ion Lyd Dorb2 Mixb9b13
 ii⁷ iii⁷ IV^Δ ♯IV I^Δ ♯IV ii⁷/II V⁺⁷/II

PFRANCING (NO BLUES)

F7
Mix

F: I7

Bb7 Mix **F7** Mix **Ab7** Lydb7

IV7 **I7** **subV7/II**

Db7 Lydb7 **C7#9** MajBlues **F7** Mix

subV7/V **V7** **I7**

PITHECANTHROPUS ERECTUS

The score consists of five systems, each with four measures. The chords and functions are as follows:

- System 1:**
 - Measure 1: Fm (Aeo), $f: i$
 - Measure 2: $D^{b\Delta}$ (Lyd), bVI^{Δ}
 - Measure 3: Gm^{7b5} (Loc13), ii^{7b5}
 - Measure 4: C^{7b9} (Mixb9b13), V^7
- System 2:**
 - Measure 1: $D^{b\Delta}/F$ (Lyd), bVI^b
 - Measure 2: $D^{b\Delta}/D$ (Lyd), $bbVI$
 - Measure 3: E^{b7b9} (Mixb9), $V^7/bIII$
 - Measure 4: A^{b7} (Lydb7), $subV^7/II$
- System 3:**
 - Measure 1: Gm^{7b5} (Loc13), ii^{7b5}
 - Measure 2: $C^{7\#9}$ (MajBlues), V^7
 - Measure 3: Fm^7 (Aeo), i^7
 - Measure 4: $D^{b\Delta}$ (Lyd), bVI^{Δ}
- System 4:**
 - Measure 1: A^{bm7} (Dor), $subii^7/V$
 - Measure 2: D^{b7} (Lydb7), $subV^7/V$
 - Measure 3: $G^{b\Delta}$ (Lyd), $bIII^{\Delta}$
 - Measure 4: Gm^{7b5} (Loc13), ii^{7b5} ; C^{7b9} (Mixb9b13), V^7
- System 5:**
 - Measure 1: Fm^7 (Aeo), i^7
 - Measure 2: B^{b7} (Mix), IV^7
 - Measure 3: Fm^7 (Aeo), i^7
 - Measure 4: B^{b7} (Mix), IV^7

PRELUDE TO A KISS

A

D7 → **G7#5** → **C7** → **F^Δ** **B7b9** → **E7b9** → **A7b9** → **Dm7**

Mixo. Alt. Mixo. Lydian Mixo. b9 b13 Mixo. b9 b13 Mixo. b9 b13 Dorian

C: V⁷/V V⁺7 V⁷/IV IV^Δ V⁷/III V⁷/VI V⁷/II ii⁷

G7#5 **Am7** **D7** → **Dm7** **G7b9** → **C6** **A7#5** **Dm7** **G7b9** → **C6** **B7**

Alt. Dorian Mixo. Dorian Mixo. b9 b13 Ionian Alt. Dorian Mixo. b9 b13 Ionian Mixo.

V⁺7 ii⁷/V V⁷/V ii⁷ V⁷ I V⁺7/II ii⁷ V⁷ I V⁷/III

E: V⁷

B

E6 **C#m7** **F#m7b5** **B7** **G#m7** **G^o7** **F#m7** **B7**

Ionian Aeolian Locrian n13 Mixo. Phrygian Dim. Dorian Mixo.

I vi⁷ ii^{7b5} V⁷ iii⁷ bIII^o7 ii⁷ V⁷

E6 **C#m7** **F#m7b5** **B7** → **Em7** **A7b9** → **Dm7** **D#m7** **Em7** **Eb7**

Ionian Aeolian Locrian n13 Mixo. Dorian Mixo. b9 b13 Dor Dor Phr Lydian b7

I vi⁷ ii^{7b5} V⁷ subii⁷/III subV⁷/III ii⁷ vii⁷/III iii⁷ subV⁷/II

C: V⁷/II

A

D7 → **G7#5** → **C7** → **F^Δ** **B7b9** → **E7b9** → **A7b9** → **Dm7**

Mixo. Alt. Mixo. Lydian Mixo. b9 b13 Mixo. b9 b13 Mixo. b9 b13 Dorian

V⁷/V V⁺7 V⁷/IV IV^Δ V⁷/III V⁷/VI V⁷/II ii⁷

Dm7 **G7#5** **Am7** **D7** → **Dm7** **G7b9** → **C6** **A7#5**

Dorian Alt. Dorian Mixo. Dorian Mixo. b9 b13 Ionian Alt.

ii⁷ V⁺7 ii⁷/V V⁷/V ii⁷ V⁷ I V⁺7/II

P.S. I LOVE YOU

E^bΔ **Gm⁷** **C⁷b⁹** **Fm⁷** **B^b7** **Gm⁷b⁵** **C⁷b⁹**
 Ionian Dorian b2 Mixo. b9 b13 Dorian Mixo. Locrian n13 Mixo. b9 b13

E^b: I^Δ **ii⁷/II** **V⁷/II** **ii⁷** **V⁷** **ii⁷b⁵/II** **V⁷/II**

F⁷ **Cm⁷** **F⁷** **B^b7** **E7^{#5}** **E^bb** **F⁷/E^b** **Fm⁷** **B^b7** **E7^{#5}** **E^bb** **D^b7** **E^bΔ** **E^bb**
 Mixo. Dor Mixo. Mixo. Alt. Ionian Mixo. Dorian Mix Alt. Ionian Lydian b7 Ion Ionian

V⁷/V **ii⁷/V** **V⁷/V** **V⁷** **subV⁺7 |** **V⁴/V** **ii⁷** **V⁷** **subV⁺7 |** **bVII⁷** **I^Δ** **I**

E^b7 **B^bm⁷** **E^b7** **B^bm⁷** **A⁷** **A^bΔ** **B^bm⁷** **A⁷** **A^bΔ** **G⁷b⁹** **G^b7**
 Mixo. Dorian Mixo. Dor Lydian b7 Lydian Dor Lydian b7 Lydian Mixb9b13 Lydian b7

V⁷/IV **ii⁷/IV** **V⁷/IV** **ii⁷/IV** **subV⁷/IV** **IV^Δ** **ii⁷/IV** **subV⁷/IV** **IV^Δ** **V⁷/VI** **subV⁷/II**

F⁷ **Cm⁷** **F⁷** **Cm⁷** **B⁷** **B^b7** **C⁷#⁵** **F⁷** **Fm⁷** **E7^{#5}**
 Mixo. Dorian Mixo. Dor Lydian b7 Mixo. Alt. Mixo. Dor Alt.

V⁷/V **ii⁷/V** **V⁷/V** **ii⁷/V** **subV⁷/V** **V⁷** **V⁺7/II** **V⁷/V** **ii⁷** **subV⁺7**

E^bΔ **Gm⁷** **C⁷b⁹** **Fm⁷** **B^b7** **Gm⁷b⁵** **C⁷b⁹**
 Ionian Dorian b2 Mixo. b9 b13 Dorian Mixo. Locrian n13 Mixo. b9 b13

I^Δ **ii⁷/II** **V⁷/II** **ii⁷** **V⁷** **ii⁷b⁵/II** **V⁷/II**

F⁷ **Cm⁷** **F⁷** **B^b7** **E7^{#5}** **E^bb** **D^b7** **E^bΔ** **E^bb** **Fm⁷** **B^b7**
 Mixo. Dor Mixo. Mixo. Alt. Ionian Lydian b7 Ion Ion Dor Mixo.

V⁷/V **ii⁷/V** **V⁷/V** **V⁷** **subV⁺7 |** **bVII⁷** **I^Δ** **I** **ii⁷** **V⁷**

QUIET NIGHTS OF QUIET STARS (CORCOVADO)

A

D⁷/A **A^b°7**

Mix Dim

F: V⁴/₃/II **♭III^{°7}**

Gm⁷ **C⁷** **F^{°7}** **F^Δ**

Dor Mix Dim Ion

ii⁷ **V⁷** **I^{°7}** **I^Δ**

Fm⁷ **B^b7** **Em⁷** **A⁺7**

Dor Lydb7 Dorb2 Mixb9b13

C: iv⁷ **♭VII⁷** **ii⁷/II** **V⁺7/II**

D⁷ **Dm⁷** **G[#]°7**

Mix Dor ADo7

V⁷/V **ii⁷** **VII^{°7}/VI**

B

D⁷/A **A^b°7**

Mix Dim

F: V⁴/₃/II **♭III^{°7}**

Gm⁷ **C⁷** **F^{°7}** **F^Δ**

Dor Mix Dim Ion

ii⁷ **V⁷** **I^{°7}** **I^Δ**

Fm⁷ **B^b7b5** **Em⁷** **Am⁷**

Dor Alt Phr Aeo

C: iv⁷ **♭VII⁷b5** **iii⁷** **vi⁷**

Dm⁷ **G⁷b9** **Em⁷** **A⁺7**

Dor Mixb9b13 Dorb2 Mixb9b13

ii⁷ **V⁷** **ii⁷/II** **V⁺7/II**

Dm⁷ **G⁷** **C^b** **A⁷b9**

Dor Mix Ion Mixb9b13

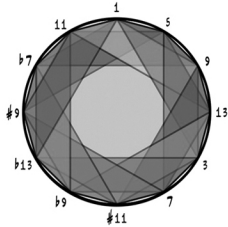
ii⁷ **V⁷** **I** **V⁷/II**

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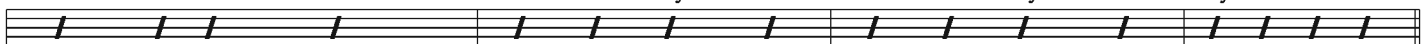
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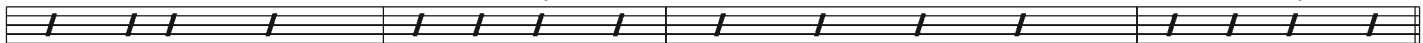
A

Am⁷ **F^Δ** **E⁷b⁹** — **Em⁷/A** **Am⁷** **Dm⁷** **G⁷** **C^Δ** **B^b7** **A⁷#⁵**
 Aeolian Lydian Mixb9b13 Phrygian Aeolian Dorian Mixolydian Ionian Lydian7 Altered

C: vi⁷ **IV^Δ** **V⁷/VI** **iii** **vi⁷** **ii⁷** **V⁷** **I^Δ** **bVII⁷** **V⁺7/II**

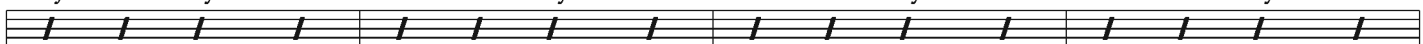
Dm⁷b⁵/A^b **G⁷** **E⁷b⁹** **Am⁷** **D⁷** **E^bΔ** **A^bΔ** **D^b7**
 Locrian13 Mixolydian Mixb9b13 Dorian Lydian7 Ionian Lydian Lydian7

ii⁴₃ **V⁷** **V⁷/VI** **ii⁷/V** **V⁷/V** **bIII^Δ** **bVI^Δ** **subV⁷**


A

Bm⁷ **G^Δ** **F#⁷b⁹** — **F#m⁷** **Bm⁷** **Em⁷** **A⁷** **D^Δ** **C⁷** **B⁷#⁵**
 Phrygian Ionian Mixb9b13 Dorianb2 Phrygian Dorian Mixolydian Ionian Lydian7 Altered

G: iii⁷ **I^Δ** **V⁷/III** **ii⁷/VI** **iii⁷** **ii⁷/V** **V⁷/V** **I^Δ** **bVII⁷** **V⁺7/II**
D: V⁷

Em⁷b⁵/B^bA⁷ **F#⁷b⁹** **Bm⁷** **E⁷** **F#m⁷** **Bm⁷** **Em⁷** **A⁷** — **Am⁷** **D⁷**
 Locrian13 Mixolydian Mixb9b13 Dorian Lydian7 Phrygian Aeolian Dorian Mixolydian Dorian Lydian7

ii⁴₃ **V⁷** **V⁷/VI** **ii⁷/V** **V⁷/V** **iii⁷** **vi⁷** **ii⁷** **V⁷** **ii⁷/IV** **V⁷/IV**

B

G^Δ **C⁷** **Bm⁷** **B^b7** **A^bΔ** **D^b7** **Cm⁷** **B⁷**
 Lydian Lydian7 Aeolian Lydian7 Ionian Lydian7 Phrygian Lydian7

IV^Δ **bVII⁷** **vi⁷** **subV⁷/V** **I^Δ** **subV⁷/III** **iii⁷** **subV⁷/II**
A^b: II⁷

A⁷ **D⁷** **D^bm⁷** **C⁷b⁹** **Bm⁷** **E⁷b⁹**
 Lydian7 Lydian7 Dorian Mixb9b13 Dorian Mixb9b13

subV⁷ **subV⁷/IV** **subii⁷/VI** **V⁷/VI** **subii⁷/V** **subV⁷/V**
C: V⁷/VI

A

Am⁷ Aeo	F^Δ Lyd	E⁷b⁹ Mixb9b13	Em⁷/A Phr	Am⁷ Aeo	Dm⁷ Dor	G⁷ Mix	C^Δ Ion	B^b7 Lydb7	A⁷#5 Alt
vi ⁷	IV ^Δ	V ⁷ /VI	iii	vi ⁷	ii ⁷	V ⁷	I ^Δ	bVII ⁷	V ⁺ 7/II

Dm⁷b⁵/A^b7 Loc13	Mix	E⁷b⁹ Mixb9b13	Am⁷ Dor	D⁷ Lydb7	Em⁷ Phr	Am⁷ Aeo	Dm⁷ Dor	G⁷sus4 HexIV:Vm	Em⁷ Phr	Am⁷ Aeo	F^Δ Lyd	B^bΔ Lyd
ii ⁴ ₃	V ⁷	V ⁷ /VI	ii ⁷ /V	V ⁷ /V	iii ⁷	vi ⁷	ii ⁷	V ⁷ sus4	iii ⁷	vi ⁷	IV ^Δ	bVII ^Δ

Em⁷ Phr	E^bΔ Ion	A^bΔ Lyd	D^bΔ Lyd	C^Δ Ion	Bm⁷b⁵ Loc13	E⁷b⁹ Mixb9b13
iii ⁷	bIII ^Δ	bVI ^Δ	bII ^Δ	I ^Δ	ii ⁷ b ⁵ /VI	V ⁷ /VI

RECORDA-ME

Am⁷
Dor

a: i⁷

Cm⁷ **F⁷**
Mix

b^b: ii⁷

v⁷

B^bΔ **B^bm⁷** **E^b7** **A^bΔ** **A^bm⁷** **D^b7**

Ion Dor Mix Lyd Dor Mix

I^Δ **ii⁷/bVII** **v⁷/bVII** **bVII^Δ** **ii⁷/bVI** **v⁷/bVI**

G^bΔ **Gm⁷** **C⁷** **F^Δ** **E7^{#9}**

Lyd Dor Mix Ion MajBlues

bVI^Δ **ii⁷/V** **v⁷/V** **I^Δ** **v⁷/III**

F: v⁷ **a: v⁷**

REFLECTIONS

$A^{\flat\Delta}$ $G^{\flat7}$ $F7^{\flat9}$ $E7$ $B^{\flat}m7$ $E^{\flat7^{\flat9}}$ $A^{\flat\Delta}$ $B^{\flat}m7$ $Bm7$ $Cm7$ $F7^{\flat9}$
 Ion Lydb7 Mixb9b13 Lydian b7 Dorian Mixo. b9 b13 Ionian Dor Dorian Dorian b2 Mixo. b9 b13

A^{\flat} : I^{Δ} $bVII7$ $V7/II$ $subV7/V$ $ii7$ $V7$ I^{Δ} $ii7$ $vii7/III$ $ii7/II$ $V7/II$

$Gm7^{\flat5}$ $B^{\flat}m7$ $E^{\flat7}$ $A^{\flat\Delta}$ $A^{\circ7}$ $B^{\flat}m7$ $A7^{\sharp5}$ $A^{\flat\Delta}$ $A^{\flat\circ7}$ $Cm7^{\flat5}$ $F7^{\flat9}$
 Locrian Dorian Mixo. Ionian Alt.Dom.o7 Dorian Alt. Ionian Dim. Locrian n13 Mixo. b9 b13

$vii7^{\flat5}$ $ii7$ $V7$ I^{Δ} $vII^{\circ7}/II$ $ii7$ $subV^{+7}$ I^{Δ} $I^{\circ7}$ $ii7^{\flat5}/II$ $V7/II$

$B^{\flat}m7$ $E^{\flat7^{\flat9}}$ $A^{\flat7}$ $D^{\flat7}$ $Gm7^{\flat5}$ $C7^{\flat9}$ Fm
 Dorian Mixo. b9 b13 Lydian b7 Lydian b7 Locrian n13 Mixo. b9 b13 Mel. min

$ii7$ $V7$ $V7/IV$ $subV7/III$ $ii7^{\flat5}/VI$ $V7/VI$ vi

$Fm7$ $Fm7$ $B^{\flat7}$ $B^{\flat}m7$ $B^{\flat}m7$ $E^{\flat7^{\flat9}}$
 Aeolian Dorian Lydian b7 Dorian Dorian Mixo. b9 b13

$vi7$ $ii7/V$ $V7/V$ $ii7$ $ii7$ $V7$

$A^{\flat\Delta}$ $G^{\flat7}$ $F7^{\flat9}$ $E7$ $B^{\flat}m7$ $E^{\flat7^{\flat9}}$ $A^{\flat\Delta}$ $B^{\flat}m7$ $Bm7$ $Cm7$ $F7^{\flat9}$
 Ion Lydb7 Mixb9b13 Lydian b7 Dorian Mixo. b9 b13 Ionian Dor Dorian Dorian b2 Mixo. b9 b13

I^{Δ} $bVII7$ $V7/II$ $subV7/V$ $ii7$ $V7$ I^{Δ} $ii7$ $vii7/III$ $ii7/II$ $V7/II$

$Gm7^{\flat5}$ $B^{\flat}m7$ $E^{\flat7^{\flat9}}$ $A^{\flat\Delta}$ $G^{\flat7}$ $A^{\flat\Delta}$
 Locrian Dorian Mixo. b9 b13 Ionian Lydian b7 Ionian

$vii7^{\flat5}$ $ii7$ $V7$ I^{Δ} $bVII7$ I^{Δ}

ROAD SONG

A

Gm⁷ (Aeo) | | | | | **D7#9** (MajBlues) | | | | | **Am⁷** (Dor) | | | | | **D7b9** (Mixb9b13)

g: i⁷ | | | | | v⁷ | | | | | ii⁷ | | | | | v⁷

Gm⁷ (Aeo) | **Fm⁷** (Dor) | **E^{bΔ}** (Lyd) | **Cm** (Dor) | **Em^{7b5}** (Loc9) | **Cm** (Dor) | **D7#9** (MajBlues) | **Gm⁷** (Aeo)

*i*⁷ | ii⁷/bVI | bVI^Δ | iv | vi^{7b5} | iv | v⁷ | i⁷

B

Cm⁷ (Dor) | | | | | **F⁷** (Mix) | **F⁷/E^b** (Mix) | **B^{bΔ}/D** (Ion) | **B^{bΔ}/C** (Ion) | **Bm⁷** (Dor) | **E⁷** (Lydb7)

*iv*⁷ | | | | | v⁷ | v⁴ | I^b | | | | | subii⁷/IV | subv⁷/IV

B^b: ii⁷

B^bm⁷ (Dor) | | | | | **E^{b7}** (Mix) | **A^{bΔ}** (Ion) | | | | | **D7b9** (Mixb9b13)

*i*⁷ | | | | | v⁷ | I^Δ | | | | | subv⁷/IV

A^b: ii⁷

Gm⁷ (Aeo) | | | | | **D7#9** (MajBlues) | | | | | **Am⁷** (Dor) | | | | | **D7b9** (Mixb9b13)

*i*⁷ | | | | | v⁷ | | | | | ii⁷ | | | | | v⁷

Gm⁷ (Aeo) | **Fm⁷** (Dor) | **E^{bΔ}** (Lyd) | **Cm⁷** (Dor) | **Em^{7b5}** (Loc9) | **Cm⁷** (Dor) | **D7#9** (MajBlues) | **Gm⁷** (Aeo)

*i*⁷ | ii⁷/bVI | bVI^Δ | iv⁷ | vi^{7b5} | iv⁷ | v⁷ | i⁷

'ROUND MIDNIGHT

A $E^b m$ $E^b m^\Delta / D E^b m^7 / D^b$ $C^\circ 7$ $A^b m^7$ $D^b 7$ $C m^7 b 5$ $B m^7$ $E 7$ $B^b m^7$ $E^b 7$

Melmin Melmin Dor ADo7 Dor Lydb7 Loc13 Dor Lydb7 Dor Mix

e^b : i i^4 i^4 $VII^\circ 7 / bVII$ iv^7 $bVII^7$ $ii^7 b 5 / V$ $subii^7$ $subV^7$ ii^7 / IV V^7 / IV

$A^b m^7$ $D^b 7$ $E^b m$ $A 7 b 5$ $C m^7 b 5$ $B 7 b 5$ $B 7 b 5$ $C m^7 b 5$ $B 7 b 5$ $B 7 b 5$ $E^b \Delta$

Dor Lydb7 Melmin Lydb7 Loc13 Lydb7 Alt Loc13 Lydb7 Alt Ion

iv^7 $bVII^7$ i $subV^7 b 5 / IV$ $ii^7 b 5 / V$ $subV^7 b 5 / V$ $V^7 b 5$ $ii^7 b 5 / V$ $subV^7 b 5 / V^7 b 5$ I^Δ

A $C m^7 b 5$ $B 7 b 5$ $B 7 b 5$ $C m^7 b 5$ $B 7 b 5$ $B 7 b 5$

Loc13 Lydb7 Alt Loc13 Lydb7 Alt

$ii^7 b 5 / V$ $subV^7 b 5 / V$ $V^7 b 5$ $ii^7 b 5 / V$ $subV^7 b 5 / V$ $V^7 b 5$

$A^b m^7$ $F m^7 b 5$ $B 7 b 9$ $C m^7 b 5$ $F 7 b 9$ $D^b 7$ $B 7$ $A^b m^7$ $F m^7 b 5$ $B 7 b 9$

Dor Loc13 Mixb9b13 Loc13 Mixb9b13 Lydb7 Lydb7 Dor Loc13 Mixb9b13

iv^7 $ii^7 b 5$ V^7 $ii^7 b 5 / V$ V^7 / V $bVII^7$ $subV^7 / V$ iv^7 $ii^7 b 5$ V^7

A $E^b m$ $E^b m^\Delta / D E^b m^7 / D^b$ $C^\circ 7$ $A^b m^7$ $D^b 7$ $C m^7 b 5$ $B m^7$ $E 7$ $B^b m^7$ $E^b 7$

Melmin Melmin Dor ADo7 Dor Lydb7 Loc13 Dor Lydb7 Dor Mix

i i^4 i^4 $VII^\circ 7 / bVII$ iv^7 $bVII^7$ $ii^7 b 5 / V$ $subii^7$ $subV^7$ ii^7 / IV V^7 / IV

$A^b m^7$ $D^b 7$ $E^b m$ $A 7 b 5$ $C m^7 b 5$ $B 7 b 5$ $B 7 sus 4$ $E^b \Delta$

Dor Lydb7 Melmin Lydb7 Loc13 Alt HexIV:V_m Ion

iv^7 $bVII^7$ i $subV^7 b 5 / IV$ $ii^7 b 5 / V$ $subV^7 b 5 / V$ $V^7 sus 4$ I^Δ

SATIN DOLL

Dm^7 G^7 Dm^7 G^7 Em^7 A^7 Em^7 A^7
 Dorian Mixo. Dorian Mixo. Dorian Mixo. Dorian Mixo.

$C: ii^7$ V^7 ii^7 V^7 ii^7/II V^7/II ii^7/II V^7/II

Am^7 D^7 $A^b m^7$ $D^b 7$ C^Δ Dm^7 Em^7 $A^7 b9$ C^Δ
 Dorian Mixo. Dorian Lydian b7 Ionian Dorian Dorian b2 Mixo. b9 b13 Ionian

ii^7/V V^7/V $subii^7$ $subV^7$ I^Δ ii^7 ii^7/II V^7/II I^Δ

Gm^7 C^7 Gm^7 C^7 F^Δ
 Dorian Mixo. Dorian Mixo. Ionian

ii^7/IV V^7/IV ii^7/IV V^7/IV IV^Δ

Am^7 D^7 Am^7 D^7 G^7 Dm^7 G^7
 Dorian Mixo. Dorian Mixo. Mixo. Dorian Mixo.

ii^7/V V^7/V ii^7/V V^7/V V^7 ii^7 V^7

Dm^7 G^7 Dm^7 G^7 Em^7 A^7 Em^7 A^7
 Dorian Mixo. Dorian Mixo. Dorian Mixo. Dorian Mixo.

ii^7 V^7 ii^7 V^7 ii^7/II V^7/II ii^7/II V^7/II

Am^7 D^7 $A^b m^7$ $D^b 7$ C^Δ Dm^7 Em^7 $A^7 b9$
 Dorian Mixo. Dorian Lydian b7 Ionian Dorian Dorian b2 Mixo. b9 b13

ii^7/V V^7/V $subii^7$ $subV^7$ I^Δ ii^7 ii^7/II V^7/II

SCOTCH AND SODA

A

A^bΔ Lydian **D^b7** Lydian b7 **E^b6** Ionian **Gm⁷** Dorian b2 **C⁷b9** Mixo. b9 b13

E^b: IV^Δ **bVII⁷** **I** **ii⁷/II** **V⁷/II**

F⁷ Mixo. **Fm⁷** Dorian **B^b7** Mixo. **Dm⁷** Dorian b2 **A^bm⁶** Dorian **G⁷b9** Mixo. b9 b13 **E^b7** Mixo. **B^bm⁷** Dorian **E^b7** Mixo. **E^b7#5** Alt.

V⁷/V **ii⁷** **V⁷** **ii⁷/VI** **iv** **V⁷/VI** **V⁷/IV** **ii⁷/IV** **V⁷/IV** **V+⁷/IV**

B

A^bΔ Lydian **E^bΔ** Ionian **Fm⁷** Dor **B^b7** Mixo. **E^bΔ** Ionian

IV^Δ **I^Δ** **ii⁷** **V⁷** **I^Δ**

F⁷ Mixo. **B^b7** Mixo. **Fm⁷** Dorian **B^b7** Mixo.

V⁷/V **V⁷** **ii⁷** **V⁷**

A

A^bΔ Lydian **D^b7** Lydian b7 **E^b6** Ionian **Gm⁷** Dorian b2 **C⁷b9** Mixo. b9 b13

IV^Δ **bVII⁷** **I** **ii⁷/II** **V⁷/II**

F⁷ Mixo. **Fm⁷** Dorian **B^b7** Mixo. **Gm⁷** Dorian b2 **C⁷b9** Mixo. b9 b13

V⁷/V **ii⁷** **V⁷** **ii⁷/II** **V⁷/II**

Fm⁷ Dorian **B^b7** Mixo. **A^b7** Mixo. **E^b6** Ionian **Fm⁷** Dorian **B^b7** Mixo.

ii⁷ **V⁷** **IV⁷** **I** **ii⁷** **V⁷**

SCRAPPLE FROM THE APPLE

A

Gm⁷ **C⁷** **Gm⁷** **C⁷**

Dorian Mixo. Dorian Mixo.

F: ii⁷ **v⁷** **ii⁷** **v⁷**

F^Δ **B^{b7}** **B^{o7}** **F/C** **Gm⁷** **¹Am⁷** **D^{7b9}** **²F⁶**

Ionian Mixo. Alt.Dom.o7 Ionian Dorian Dorian b2 Mixo. b9 b13 Ionian

I^Δ **IV⁷** **VII^{o7}/V** **I⁶₄** **ii⁷** **ii⁷/II** **v⁷/II** **I**

B

A⁷ **D⁷**

Mixo. Mixo.

v⁷/VI **v⁷/II**

G⁷ **C⁷**

Mixo. Mixo.

v⁷/V **v⁷**

A

Gm⁷ **C⁷** **Gm⁷** **C⁷**

Dorian Mixo. Dorian Mixo.

ii⁷ **v⁷** **ii⁷** **v⁷**

F^Δ **B^{b7}** **B^{o7}** **F^Δ** **Gm⁷** **C⁷** **F⁶**

Ionian Mixo. Alt.Dom.o7 Ionian Dor Mixo. Ionian

I^Δ **IV⁷** **VII^{o7}/V** **I^Δ** **ii⁷** **v⁷** **I**

SEA JOURNEY

A

F/A Lydian	Am Aeolian	F/A Lydian	Am Aeolian
a: bVI^b	i	bVI^b	i

F/A Lydian	Am Aeolian	F/A Lydian	Am Aeolian
bVI^b	i	bVI^b	i

Dm Dorian	Em Aeolian	Am Aeolian
iv	v	i

G^{7sus4} Mixo.	F#m^{7b5} Locrian n13
$bVII^{7sus4}$	ii^{7b5}/V

F^Δ Lydian	E^{7sus4} Hexa. IVm:Vo	E^{7b9} Mixo. b9 b13
$bVI^Δ$	V^{7sus4}	V^7

B

F/A Lydian	Am Aeolian	F/A Lydian	Am Aeolian
bVI^b	i	bVI^b	i

F/A Lydian	Am Aeolian	F/A Lydian	Am Aeolian
bVI⁶	i	bVI⁶	i

Dm⁷ Dorian	Am^Δ/E^b Mel. min	F^Δ Lydian	E^{7b9} Mixo. b9 b13	F^Δ Lydian
iv⁷	mi	bVI^Δ	v⁷	bVI^Δ

E^{7#5} Alt.	F^Δ Lydian
v+⁷	bVI^Δ

Em⁷ Dorian	A⁷ Mixo.	D^Δ Lydian	C^{#m7b5} Locrian n13	B^{7b5} Alt.	E^{7b9} Mixo. b9 b13
ii⁷/IV	v⁷/IV	IV^Δ	ii^{7b5}/II	v^{7b5}/V	v⁷

F/A Lydian	Am Aeolian
bVI⁶	i

SEVEN COME ELEVEN

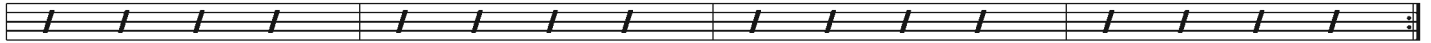
A

A^b

Ion



A^b: I



B

G⁷

Mix

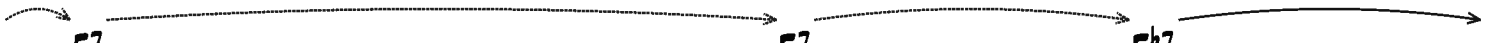
G^b7

Mix



V⁷/III

subV⁷/VI



F⁷

Mix

E⁷

Mix

E^b7

Mix



V⁷/II

subV⁷/V

V⁷

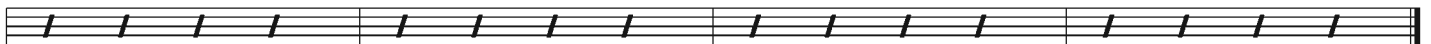
A

A^b

Ion



I



SEVEN STEPS TO HEAVEN (SOLOS)

A

F^Δ (Ionian) **Em⁷** (Dorian b2) **A^{7b9}** (Mixolydian b9 b13) **Dm⁷** (Dorian) **G⁷** (Mixolydian)

F: I^Δ **ii⁷/VI** **V⁷/VI** **ii⁷/V** **V⁷/V**

Gm⁷ (Dorian) **C⁷** (Mixolydian) **E^{bΔ}** (Lydian) **E^Δ** (Lydian) **F^Δ** (Ionian)

ii⁷ **V⁷** **bVII^Δ** **VII^Δ** **I^Δ**

B

C^Δ (Ionian) **Dm⁷** (Dorian) **G⁷** (Mixolydian) **C^Δ** (Ionian) **Fm⁷** (Dorian) **B^{b7}** (Mixolydian)

C: I^Δ **ii⁷** **V⁷** **I^Δ** **ii⁷/bIII** **V⁷**

E^{bΔ} (Ionian) **A^bm⁷** (Dorian) **D^{b7}** (Mixolydian) **G^{bΔ}** (Ionian) **Gm⁷** (Dorian) **C⁷** (Mixolydian)

I^Δ **ii⁷/bIII** **V⁷** **I^Δ** **subii⁷/IV** **V⁷**

A

F^Δ (Ionian) **Em⁷** (Dorian b2) **A^{7b9}** (Mixolydian b9 b13) **Dm⁷** (Dorian) **G⁷** (Mixolydian)

I^Δ **ii⁷/VI** **V⁷/VI** **ii⁷/V** **V⁷/V**

Gm⁷ (Dorian) **C⁷** (Mixolydian) **E^{bΔ}** (Lydian) **E^Δ** (Lydian) **F^Δ** (Ionian)

ii⁷ **V⁷** **bVII^Δ** **VII^Δ** **I^Δ**

SKATING IN CENTRAL PARK (MELODY)

A C^Δ/G Ion G^{7b9}/G Mixb9b13 C^Δ/G Ion

$C: 1^2_4$ reV reI

F^Δ/G Lyd G^{+7}/G MixAug C^Δ/G Ion C^{7b5}/G^b Alt

reIV reV reI V^4_3/IV

F^Δ Lyd B^{7b9} Mixb9b13 E_m^7 Dorb2 A^{7b9} Mixb9b13

IV^Δ V^7/III ii^7/II V^7/II

D_m^7 Dor G^7 Mix F/A Lyd $B^b m^7$ Dor G^7/B Mix C^Δ Ion C^{7b5}/G^b Alt

ii^7 V^7 IV^b $subii^7/II$ V^b_5 I^Δ V^4_3/IV

B F_m Melmin F_m^Δ Melmin F_m^7 Dor D_m^{7b5} Loc13

iv iv^Δ iv^7 ii^{7b5}

$E^b\Delta$ Ion B^b7 Mix C_m^7 Dor $B^b m^7$ Dor

$bIII^\Delta$ $bVII^7$ i^7 $subii^7/II$

C_m^7 Dor C_m^7/B^b Dor A_m^{7b5} Loc13 D^{7b9} Mixb9b13

i^7 i^4_2 ii^{7b5}/V V^7/V

F_m Dor F_m^7/E^b Dor D_m^{7b5} Loc13 $G^7\#5$ Alt

iv iv^4_2 ii^{7b5} V^{+7}

A C^Δ/G Ion G^{7b9}/G Mixb9b13 C^Δ/G Ion

reI reV reI

SKATING IN CENTRAL PARK (MELODY) PAGE 2

The progression consists of ten staves, each with four measures. The chords and modes are as follows:

- Staff 1:**
 - Measure 1: F^Δ/G (Lyd, ii^IV)
 - Measure 2: $G+7/G$ (MixAug, ii^V)
 - Measure 3: C^Δ/G (Ion, ii^I)
 - Measure 4: $C7b5/Gb$ (Alt, v^4/IV)
- Staff 2:**
 - Measure 1: F^Δ (Lyd, IV^Δ)
 - Measure 2: $B7b9$ (Mixb9b13, v^7/III)
 - Measure 3: Em^7 (Dorb2, ii^7/II)
 - Measure 4: $A7b9$ (Mixb9b13, v^7/II)
- Staff 3:**
 - Measure 1: Dm^7 (Dor, ii^7)
 - Measure 2: G^7 (Mix, v^7)
 - Measure 3: C^Δ (Ion, I^Δ)
 - Measure 4: $G7b9$ (Mixb9b13, v^7)
- Staff 4:**
 - Measure 1: C^Δ/G (Ion, I^6_4)
 - Measure 2: $C7b5/Gb$ (Alt, v^4/IV)
 - Measure 3: F^Δ (Lyd, IV^Δ)
 - Measure 4: C^Δ/E (Ion, I^6)
 - Measure 5: Dm^7 (Dor, ii^7)
 - Measure 6: G^7 (Mix, v^7)
- Staff 5:**
 - Measure 1: Em^7 (Phr, iii^7)
 - Measure 2: Am^7 (Aeo, vi^7)
 - Measure 3: D^7 (Mix, v^7/V)
 - Measure 4: $F\#\circ^7$ (ADo7, $vii^{\circ 7}/V$)
- Staff 6:**
 - Measure 1: C/G (Ion, I^6_4)
 - Measure 2: $C+7/G\sharp$ (MixAug, v^4/IV)
 - Measure 3: Am^7 (Aeo, vi^7)
 - Measure 4: G^7 (Mix, v^7)
 - Measure 5: Fm^7 (Dor, iv^7)
 - Measure 6: $E^b\Delta$ (Ion, $bIII^\Delta$)
- Staff 7:**
 - Measure 1: $D^b\Delta$ (Lyd, bII^Δ)
 - Measure 2: Am^Δ/C (Harmin, vi^b)
 - Measure 3: $D^b\Delta/C$ (Lyd, ii^bII)
 - Measure 4: B^b/C (Lydb7, ii^bVII)
- Staff 8:**
 - Measure 1: B/C (Mixb9b13, ii^V/III)
 - Measure 2: C (Ion, I)
 - Measure 3: C^Δ (Ion, I^Δ)

SKATING IN CENTRAL PARK (SOLOS)

A

C^Δ/G Ion **G7^{b9}/G** Mixb9b13 **C^Δ/G** Ion

C: 1⁶/₄ ppV ppI

F^Δ/G Lyd **G+7/G** MixAug **C^Δ/G** Ion **C7^{b5}/G^b** Alt

ppIV ppV ppI v⁴/₃/IV

F^Δ Lyd **B7^{b9}** Mixb9b13 **E^m7** Dorb2 **A7^{b9}** Mixb9b13

IV^Δ v⁷/III ii⁷/II v⁷/II

D^m7 Dor **G7** Mix **F/A** Lyd **B^bm7** Dor **G7/B** Mix **C^Δ** Ion **C7^{b5}/G^b** Alt

ii⁷ v⁷ IV⁶ subii⁷/II v⁶/₅ I^Δ v⁴/₃/IV

B

F^m Melmin **F^mΔ** Melmin **F^m7** Dor **D^m7^{b5}** Loc13

iv iv^Δ iv⁷ ii⁷b5

E^bΔ Ion **B^b7** Mix **C^m7** Dor **B^bm7** Dor

bIII^Δ bVII⁷ i⁷ subii⁷/II

SKATING IN CENTRAL PARK (SOLOS) PAGE 2

Cm⁷ Dor	Cm⁷/B^b Dor	Am^{7b5} Loc13	D^{7b9} Mixb9b13
i ⁷	i ⁴ ₂	ii ^{7b5} /V	V ⁷ /V

Fm Dor	Fm⁷/E^b Dor	Dm^{7b5} Loc13	G⁺7 MixAug
iv	iv ⁴ ₂	ii ^{7b5}	V ⁺ 7

A C^Δ/G Ion	G^{7b9}/G Mixb9b13	C^Δ/G Ion
reI	reV	reI

F^Δ/G Lyd	G⁺7/G MixAug	C^Δ/G Ion	C^{7b5}/G^b Alt
reIV	reV	reI	V ⁴ ₃ /IV

F^Δ Lyd	B^{7b9} Mixb9b13	Em⁷ Dorb2	A^{7b9} Mixb9b13
IV ^Δ	V ⁷ /III	ii ⁷ /II	V ⁷ /II

Dm⁷ Dor	G⁷ Mix	C^Δ Ion	G^{7b9} Mixb9b13
ii ⁷	V ⁷	I ^Δ	V ⁷

SOLAR

Staff 1: C minor (Cm)
 Mel. min | Dorian | Mixo.
 Chords: C^m | Gm^7 | C^7
 Roman numerals: $c: i$ | ii^7/IV | v^7
 Additional: $F: ii^7$

Staff 2: F major (F Δ)
 Ionian | Dorian | Mixo.
 Chords: F^Δ | Fm^7 | Bb^7
 Roman numerals: I^Δ | $ii^7/bVII$ | $v^7/bVII$

Staff 3: E-flat major (Eb Δ)
 Ionian | Dorian | Mixo. | Lydian | Locrian n13 | Mixo. b9 b13
 Chords: Eb^Δ | Ebm^7 | A^b7 | $D^b\Delta$ | Dm^7b5 | G^7b9
 Roman numerals: $bVII^\Delta$ | ii^7/bVI | v^7/bVI | bVI^Δ | ii^7b5/V | v^7
 Additional: $c: ii^7b5$

SOLITUDE

A

E^bΔ **Cm⁷** **F⁷**

Ion Dor Mix

E^b: I^Δ ii⁷/V V⁷/V

Fm⁷ **B^b7b⁹** **E^bΔ** **Fm⁷** **B^b+⁷** **E^bΔ** **E^b7**

Dor Mixb9b13 Ion Dor MixAug Ion Mix

ii⁷ V⁷ I^Δ ii⁷ V⁺7 I^Δ V⁷/IV

B

A^bΔ **A^o7** **E^bb/B^b** **B^bm⁷** **E^b7**

Ion ADo7 Ion Dor Mix

IV^Δ VII^o7/V I⁶ ii⁷/IV V⁷/IV

A^bΔ **A^o7** **E^bb/G** **Gm⁷** **C⁷b⁹** **Fm⁷** **B^b+⁷**

Ion ADo7 Ion Dorb2 Mixb9b13 Dor MixAug

IV^Δ VII^o7/V I⁶ ii⁷/II V⁷/II ii⁷ V⁺7

A

E^bΔ **Cm⁷** **F⁷**

Ion Dor Mix

I^Δ ii⁷/V V⁷/V

Fm⁷ **B^b7** **E^bΔ** **Fm⁷** **B^b7**

Dor Mix Ion Dor Mix

ii⁷ V⁷ I^Δ ii⁷ V⁷

SOMEBODY LOVES ME

A F^Δ Gm^7 C^7 F^Δ Bb^7
 Ionian Dorian Mixo. Ionian Lydian b7
 $F: I^\Delta$ ii^7 V^7 I^Δ IV^7

F^Δ D^b7 C^7sus4 F^6 Gm^7 C^7
 Ionian Lydian b7 Hexa. IV:Vm Ionian Dorian Mixo.
 I^Δ $subV^7/V$ V^7sus4 I ii^7 V^7

F^Δ Gm^7 C^7 F^Δ Bm^7b5 E^7b9
 Ionian Dorian Mixo. Ionian Locrian n13 Mixo. b9 b13
 I^Δ ii^7 V^7 I^Δ ii^7b5/III V^7/III

Am^7 F^7 E^7sus4 Am $D^7\#5$
 Phrygian Mixo. Hexa. IVm:Vo Phrygian Alt.
 iii^7 V^7/IV V^7sus4/III iii $V+7/II$

B Gm Gm^Δ Gm^7 Gm^6 Gm^7 Em^7b5 A^7b9
 Mel. min Mel. min Dorian Dorian Dorian Locrian n13 Mixo. b9 b13
 ii ii^Δ ii^7 ii ii^7 ii^7b5/VI V^7/VI

Dm^7 G^7 Dm^7 G^7 Gm^7 C^7
 Dorian Mixo. Dorian Mixo. Dorian Mixo.
 ii^7/V V^7/V ii^7/V V^7/V ii^7 V^7

A F^Δ Gm^7 C^7 F^Δ Bb^7
 Ionian Dorian Mixo. Ionian Mixo.
 I^Δ ii^7 V^7 I^Δ IV^7

Am^7 D^7b9 Gm^7 C^7 F^6 Gm^7 C^7
 Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian Dorian Mixo.
 ii^7/II V^7/II ii^7 V^7 I ii^7 V^7

SOMEDAY MY PRINCE WILL COME

A

B^bΔ	D⁺7	E^bΔ	G⁺7
Ion	Mixb9b13	Lyd	Mixb9b13
B^b: I^Δ	V⁺7/VI	IV^Δ	V⁺7/II

Cm⁷	G⁺7	C⁷	F⁷
Dor	Mixb9b13	Mix	Mix
ii⁷	V⁺7/II	V⁷/V	V⁷

Dm⁷	D^b°7	Cm⁷	F⁷
Phr	Dim	Dor	Mix
iii⁷	bIII^{°7}	ii⁷	V⁷

Dm⁷	D^b°7	Cm⁷	F⁷
Phr	Dim	Dor	Mix
iii⁷	bIII^{°7}	ii⁷	V⁷

Fm⁷	B^b7	E^b	E^{°7}
Dor	Mix	Lyd	ADo7
ii⁷/IV	V⁷/IV	IV	VII^{°7}/V

B^b/F	F⁷_{sus4}	F⁷	B^b	Cm⁷	F⁷
Ion	HexIV:Vm	Mix	Ion	Dor	Mix
I⁶	V⁷_{sus4}	V⁷	I	ii⁷	V⁷

SOME OTHER SPRING

A

C^Δ **G⁺⁷** **Em^{7b5}** **A⁺⁷** **Dm⁷** **Dm^{7b5}** **A^{b7}** **G⁷**
 Ion MixAug Loc13 Mixb9b13 Dor Loc13 Lydb7 Mix

C: I^Δ V⁺⁷ ii^{7b5}/II V⁺⁷/II ii⁷ ii^{7b5} subV⁷/V V⁷

C⁷ **B^{7#5}** **B^{b7}** **E^{b6}** **E^{bΔ}** **E^{b7}** **D⁷** **C^{o7}** **B^{bΔ}** **D⁷/A** **G⁺⁷**
 Mix Alt Mix Ion Ion Lydb7 Mix Dim Ion Mix MixAug

V⁷/IV V⁺⁷/III V⁷/bIII bIII bIII^Δ subV⁷/II V⁷/V I^{o7} bVII^Δ V^{4/3}/V V⁺⁷

2

E^{b6} **Gm⁷** **Fm⁷** **B^{b7b9}** **E^{b6}** **E^{b7}** **D⁷**
 Ion Aeo Dor Mixb9 Ion Lydb7 Mix

bIII V⁷ ii⁷/bIII V⁷/bIII bIII subV⁷/II V⁷/V

B

Bm⁷ **B^bm⁷** **Am⁷** **D⁷** **Bm⁷** **B^bo⁷** **Am⁷** **D⁷**
 Phr Dor Dor Mix Phr Dim Dor Mix

iii⁷ biii⁷ ii⁷ V⁷ iii⁷ bIII^{o7} ii⁷ V⁷

G: V⁷

Em^{7b5} **A⁺⁷** **D^Δ** **C⁷** **B^{7b9}** **B^{b7}** **A⁷** **D⁷** **G⁺⁷**
 Loc13 MixAug Ion Lydb7 Mixb9b13 Lydb7 Mix Mix MixAug

ii^{7b5}/V V⁺⁷/V I^Δ bVII⁷ V⁷/II subV⁷/V V⁷ V⁷/IV V⁺⁷

A

D: V⁺⁷

C: V⁷/V

C^Δ **G⁺⁷** **Em^{7b5}** **A^{7b9}** **Dm⁷** **Dm^{7b5}** **A^{b7}** **G⁷**
 Ion MixAug Loc13 Mixb9b13 Dor Loc13 Lydb7 Mix

I^Δ V⁺⁷ ii^{7b5}/II V⁷/II ii⁷ ii^{7b5} subV⁷/V V⁷

C⁷ **B^{7#5}** **B^{b7}** **Am^{7b5}** **A^{b7}** **C⁶/G** **D⁷** **G⁷** **C⁶** **Dm⁷** **G⁺⁷**
 Mix Alt Lydb7 Loc13 Lydb7 Ion Mix Mix Ion Dor MixAug

V⁷/IV V⁺⁷/III bVII⁷ ii^{7b5}/V subV⁷/V I⁶/₄ V⁷/V V⁷ I ii⁷ V⁺⁷

SOMETIME AGO

A C^Δ Dm^7/C C^Δ/C Dm^7/C

Ion Dor Ion Dor

$C: I^\Delta$ ii i ii

C^Δ/C Dm^7/C Fm^7 B^b7 Em^7 A^{7b9}

Ion Dor Dor Lydb7 Dorb2 Mixb9b13

i ii iv^7 $bVII^7$ ii^7/II V^7/II

Dm G^7 $E+^7$ E^{7b9} Am^7

Dor Mix Mixb9b13 Mixb9b13 Aeol

ii V^7 $V+^7/VI$ V^7/VI vi^7

Am^7/D D^7 $E^b m^7$ A^b7 Dm G^7

Dor Mix Dor Lydb7 Dor Mix

ii/V V^7/V $subii^7/V$ $subV^7/V$ ii V^7

A C^Δ Dm^7/C C^Δ/C Dm^7/C

Ion Dor Ion Dor

I^Δ ii i ii

C^Δ/C Dm^7/C Fm^7 B^b7 Em^7 A^{7b9}

Ion Dor Dor Lydb7 Dorb2 Mixb9b13

i ii iv^7 $bVII^7$ ii^7/II V^7/II

Dm G^7 Em^7 A^{7b9}

Dor Mix Dorb2 Mixb9b13

ii V^7 ii^7/II V^7/II

Dm^7 G^7 G^7/F $E+^7$ E^{7b9} A^{7b9} A^7

Dor Mix Mix G7/F Mixb9b13 Mixb9b13 Mixb9b13 Mix

ii^7 V^7 V^4_2 $V+^7/VI$ V^7/VI V^7/II V^7/II

Dm^7 Dm^7/G G^{7b9} C Dm^7/C

Dor Dor Mixb9b13 Ion Dor

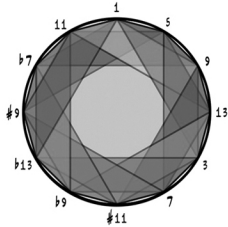
ii^7 ii V^7 I ii^4_2

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SONG FOR MY FATHER

A

Fm⁷ **E^{b7}**

Aeolian Lydian b7

f: i⁷ **bVII⁷**

D^{b7} **C^{7sus4}** **Fm⁷**

Lydian b7 Hexa. IV:Vo Aeolian

subV⁷/V **V^{7sus4}** **i⁷**

B

E^{b7} **Fm⁷**

Lydian b7 Aeolian

bVII⁷ **i⁷**

E^{b7} **D^{b7}** **C^{7b9}** **Fm⁷**

Lydian b7 Lydian b7 Mixo. b9 b13 Aeolian

bVII⁷ **subV⁷/V** **V⁷** **i⁷**

SO NICE (SUMMER SAMBA)

A

F^Δ **Bm⁷** **E⁷b⁹**
 Ion Dorb2 Mixb9b13

F: I^Δ **ii⁷/III** **V⁷/III**

B^bΔ **B^b6** **E^b7**
 Lyd Lyd Lydb7

IV^Δ **IV** **bVII⁷**

Am⁷ **D⁷b⁹** **Gm⁷** **Em⁷b⁵** **A⁺7**
 Dorb2 Mixb9b13 Dor Loc13 Mixb9b13

ii⁷/II **V⁷/II** **ii⁷** **ii⁷b⁵/VI** **V⁺7/VI**

Dm⁷ **G⁷** **Gm⁷** **D^b7** **C⁷**
 Dor Mix Dor Lydb7 Mix

ii⁷/V **V⁷/V** **ii⁷** **subV⁷/V** **V⁷**

Gm⁷ **C⁷b⁹**
 Dor Mixb9b13

ii⁷ **V⁷**

F^Δ **B^b7** **F^b6** **Gm⁷** **C⁷**
 Ion Lydb7 Ion Dor Mix

I^Δ **IV⁷** **I** **ii⁷** **V⁷**

SOPHISTICATED LADY

A

$B^b m^7$ Dor $G^b 7$ Mix F^7 Mix E^7 Mix $E^b 7$ Mix $A^b \Delta$ Ion $A^b 7$ Mix G^7 Mix $G^b 7$ Mix F^7 Mix

$A^b: ii^7$ $bVII^7$ V^7/II $subV^7/V$ V^7 I^Δ V^7/IV V^7/III $bVII^7$ V^7/II

$B^b 7$ Mix $B^b m^7$ Dor $E^b 7$ Mix $A^b \Delta$ Ion $A^o 7$ ADo7 $A^b \Delta$ Ion Am^7 Dor D^7 Mix

V^7/V ii^7 V^7 I^Δ VII^{o7}/II I^Δ $subii^7/IV$ V^7 $G: ii^7$

B

G^Δ Ion Em^7 Aeo Am^7 Dor D^7 Mix Bm^{7b5} Loc13 E^{7b9} Mixb9b13 Am^7 Dor D^{7b9} Mixb9b13

I^Δ vi^7 ii^7 V^7 ii^{7b5}/II V^7/II ii^7 V^7

G^Δ Ion Em^7 Aeo Am^7 Dor D^7 Mix G^7 Mix Cm^7 Dor $E^b 7$ Lydb7 Cm^{7b5} Loc13 F^{7b9} Mixb9b13

I^Δ vi^7 ii^7 V^7 V^7/IV iv^7 $subV^7/IV$ $A^b: ii^{7b5}/II$ V^7/II

A

$B^b m^7$ Dor $G^b 7$ Mix F^7 Mix E^7 Mix $E^b 7$ Mix $A^b \Delta$ Ion $A^b 7$ Mix G^7 Mix $G^b 7$ Mix F^7 Mix

ii^7 $bVII^7$ V^7/II $subV^7/V$ V^7 I^Δ V^7/IV V^7/III $bVII^7$ V^7/II

$B^b 7$ Mix $B^b m^7$ Dor $E^b 7$ Mix $A^b \Delta$ Ion Cm^{7b5} Loc13 F^{7b9} Mixb9b13

V^7/V ii^7 V^7 I^Δ ii^{7b5}/II V^7/II

SPEAK NO EVIL

A Cm^7 $D^{\flat\Delta}$ Cm^7 $D^{\flat\Delta}$
 Dorian Lydian Dorian Lydian

 C: i^7 bII^{Δ} i^7 bII^{Δ}

Cm^7 $D^{\flat\Delta}$ Cm^7 $D^{\flat\Delta}$ $E^{\flat}m^7$
 Dorian Lydian Dorian Lydian Dorian

 i^7 bII^{Δ} i^7 bII^{Δ} $subii^7/V$

Em^7 Cm^7 Dm^7 $B^{\flat}m^7$ A^{7b5} $B^{\flat}m^7$ A^{7b5} $B^{\flat}m^7$
 Phrygian Dorian Dorian Dorian Alt. Dorian Alt. Dorian

 iii^7 i^7 ii^7 ii^7/bVI $subV^{7b5/bVI}$ ii^7/bVI $subV^{7b5/bVI}$ ii^7/bVI

B Am^7b5 $A^{\flat7}$ Gm^7 $G^{\flat}7b5$
 Locrian n13 Lydian b7 Aeolian Alt.

 ii^{7b5}/V $subV^7/V$ v^7 $subV^{7b5}/IV$

Fm^7 $B^{\flat}7b5$ $E^{\flat\Delta}/D$ $D^{\flat\Delta}$
 Dorian Alt. Ionian Lydian

 $ii^7/bIII$ $v^{7b5}/bIII$ $bIII^{\Delta}_2$ bII^{Δ}

A Cm^7 $D^{\flat\Delta}$ Cm^7 $D^{\flat\Delta}$
 Dorian Lydian Dorian Lydian

 i^7 bII^{Δ} i^7 bII^{Δ}

Cm^7 $D^{\flat\Delta}$ Cm^7 $D^{\flat\Delta}$ $E^{\flat}m^7$
 Dorian Lydian Dorian Lydian Dorian

 i^7 bII^{Δ} i^7 bII^{Δ} $subii^7/V$

Em^7 Cm^7 Dm^7 $B^{\flat}m^7$ A^{7b5} $B^{\flat}m^7$ A^{7b5} $B^{\flat}m^7$
 Phrygian Dorian Dorian Dorian Alt. Dorian Alt. Dorian

 iii^7 i^7 ii^7 ii^7/bVI $subV^{7b5/bVI}$ ii^7/bVI $subV^{7b5/bVI}$ ii^7/bVI

STANDING ON THE CORNER

A

F **F7** **B^bΔ** **E^b7** **F** **A^b7/E^b** **D^b7** **C7**
 Ionian Mixo. Lydian Lydian b7 Ionian Lydian b7 Lydian b7 Mixo.
 4/4
 F: I V⁷/IV IV^Δ ^bVII⁷ I subV⁴/₃/II subV⁷/V V⁷

F **F7** **B^bΔ** **E^b7** **D7sus4** **G7** **D^b7** **C7**
 Ionian Mixo. Lydian Lydian b7 Hexa. IVm:Vo Mixo. Lydian b7 Mixo.
 4/4
 I V⁷/IV IV^Δ ^bVII⁷ V⁷_{sus4}/II V⁷/V subV⁷/V V⁷

F **F7** **B^bΔ** **B^bm⁶** **C7**
 Ionian Mixo. Lydian Dorian Mixo.
 4/4
 I V⁷/IV IV^Δ iv V⁷

F **F7** **B^bΔ** **D^b7** **F/C** **Dm⁷** **Gm⁷** **C7**
 Ionian Mixo. Lydian Lydian b7 Ion Aeolian Dorian Mixo.
 4/4
 I V⁷/IV IV^Δ subV⁷/V I⁶₄ vi⁷ ii⁷ V⁷

1 **F** **A^b7/E^b** **D^b7** **C7** **2** **F** **A^b7/E^b** **D^b7** **C7** **F** **A^b7⁹**
 Ionian Lydian b7 Lydian b7 Mixo. Ion Lydian b7 Lydb7 Mix Ion Mixo. b9 b13
 4/4
 I subV⁴/₃/II subV⁷/V V⁷ I subV⁴/₃/II subV⁷/V V⁷ I V⁷/VI

B

Dm **B^b/D** **Dm⁶** **B^b/D** **Dm** **B^b/D** **Dm⁶** **B^b/D**
 Aeolian Lydian Mel. min Lydian Aeolian Lydian Mel. min Lydian
 4/4
 vi IV⁶ vi IV⁶ vi IV⁶ vi IV⁶

STANDING ON THE CORNER PAGE 2

F Ionian	F+Δ Ionian #5	F^b Ionian	F+Δ Ionian #5	F/C Ionian	G^b/G Lydian b7	A^b/G Ionian	G^b/G Lydian b7
I	I+Δ	I	I+Δ	I ⁶ ₄	∞subV	∞ ^b III	∞subV

F/G Ionian	Dm⁶ Mel. min	D^b7 Lydian b7	C⁷ Mixo.	F Ionian	F⁷ Mixo.	B^bΔ Lydian	E^b7 Lydian b7
∞I	vi	subV ⁷ /V	V ⁷	I	V ⁷ /IV	IV ^Δ	^b VII ⁷

F Ionian	A^b7/E^b Lydian b7	D^b7 Lydian b7	C⁷ Mixo.	F Ionian	F⁷ Mixo.	B^bΔ Lydian	E^b7 Lydian b7
I	subV ⁴ ₃ /II	subV ⁷ /V	V ⁷	I	V ⁷ /IV	IV ^Δ	^b VII ⁷

D⁷sus4 Hexa. IVm:Vo	G⁷ Mixo.	D^b7 Lydian b7	C⁷ Mixo.	F Ionian	F⁷ Mixo.	B^bΔ Lydian
V ⁷ sus4/II	V ⁷ /V	subV ⁷ /V	V ⁷	I	V ⁷ /IV	IV ^Δ

B^bm⁶ Dorian	C⁷ Mixo.	F Ionian	F⁷ Mixo.	B^bΔ Lydian	D^b7 Lydian b7
iv	V ⁷	I	V ⁷ /IV	IV ^Δ	subV ⁷ /V

F/C Ion	Dm⁷ Aeolian	Gm⁷ Dorian	C⁷ Mixo.	F Ionian	A^b7/E^b Lydian b7	D^b7 Lydian b7	C⁷ Mixo.	F^b Ionian
I ⁶ ₄	vi ⁷	ii ⁷	V ⁷	I	subV ⁴ ₃ /II	subV ⁷ /V	V ⁷	I

STELLA BY STARLIGHT

A

Em^{7b5} (Locrian n13) | **A^{7b9}** (Mixo. b9 b13) | **Cm⁷** (Dorian) | **F⁷** (Mixo.)
ii^{7b5}/III | *V⁷/III* | *ii⁷* | *V⁷*

Fm⁷ (Dorian) | **B^{b7}** (Mixo.) | **E^{bΔ}** (Lydian) | **A^{b7}** (Lydian b7)
ii⁷/IV | *V⁷/IV* | *IV^Δ* | *bVII⁷*

B^{bΔ} (Ionian) | **Em^{7b5}** (Locrian n13) | **A^{7b9}** (Mixo. b9 b13) | **Dm⁷** (Phrygian) | **B^{b7}** (Dorian) | **E^{b7}** (Lydian b7)
I^Δ | *ii^{7b5}/III* | *V⁷/III* | *iii⁷* | *ii⁷/bVII* | *V⁷/bVII*

F^Δ (Ionian) | **Em^{7b5}** (Locrian n13) | **A^{7b9}** (Mixo. b9 b13) | **Am^{7b5}** (Locrian n13) | **D^{7b9}** (Mixo. b9 b13)
I^Δ | *ii^{7b5}/VI* | *V⁷/VI* | *ii^{7b5}/II* | *V⁷/II*

B

G^{7#5} (Alt.) | **Cm⁷** (Dorian)
V+7/V | *ii⁷*

B^{b7} (Lydian b7) | **B^{bΔ}** (Ionian)
bVII⁷ | *I^Δ*

A

Em^{7b5} (Locrian n13) | **A^{7b9}** (Mixo. b9 b13) | **Dm^{7b5}** (Locrian n13) | **G^{7b9}** (Mixo. b9 b13)
ii^{7b5}/III | *V⁷/III* | *ii^{7b5}/II* | *V⁷/II*

Cm^{7b5} (Locrian n13) | **F^{7b9}** (Mixo. b9 b13) | **B^{bΔ}** (Ionian)
ii^{7b5} | *V⁷* | *I^Δ*

STOLEN MOMENTS

Cm⁷ **Cm⁶** **Cm⁷** **Cm⁶**
 Dorian Dorian Dorian Dorian

C: i⁷ i i⁷ i

Fm⁷ **Fm⁶** **Cm⁷** **Cm⁶**
 Dorian Dorian Dorian Dorian

iv⁷ iv i⁷ i

Dm⁷ **D[#]m⁷** **Em⁷** **Fm⁷** **F[#]m⁷** **Fm⁷** **Em⁷** **E^bm⁷**
 Dorian Dorian Dorian Dorian Dorian Dorian Dorian Dorian

ii⁷ vii⁷/III ii⁷/II iv⁷ ii⁷/III iv⁷ ii⁷/II biii⁷

Dm⁷ **D[#]o⁷** **C/E** **Fm⁷** **Cm⁷** **G⁷^{#5}**
 Dorian Alt.Dom.o⁷ Ionian Dorian Dorian Alt.

ii⁷ VII^{o7}/III I^b iv⁷ i⁷ V⁺⁷

STOMPIN' AT THE SAVOY

A

$D^{\flat\Delta}$ Ionian $A^{\flat 7}$ Mixo. → $D^{\flat\Delta}$ Ionian $D^{\circ 7}$ Alt.Dom.o7
 D^{\flat} : I^{Δ} V^7 I^{Δ} $VII^{\circ 7}/II$

$E^{\flat m 7}$ Dorian $A^{\flat 7}$ Mixo. $D^{\flat 6}$ Ionian $B^{\flat m 7}$ Aeolian $E^{\flat m 7}$ Dorian $A^{\flat 7}$ Mixo. $D^{\flat 6}$ Ionian $D^{\flat 7}$ Mixo.
 ii^7 V^7 I vi^7 ii^7 V^7 I V^7/IV

B

$G^{\flat 7}$ Mixo. G^7 Lydian b7 $G^{\flat 7}$ Mixo. B^7 Mixo. $F^{\sharp m 7}$ Dorian B^7 Mixo.
 IV^7 $subV^7/IV$ IV^7 $V^7/bIII$ $ii^7/bIII$ $V^7/bIII$

E^7 Mixo. F^7 Mixo. E^7 Mixo. A^7 Lydian b7 $A^{\flat 7}$ Mixo.
 V^7/bVI V^7/VI V^7/bVI $subV^7/V$ V^7

A

$D^{\flat\Delta}$ Ionian $A^{\flat 7}$ Mixo. $D^{\flat\Delta}$ Ionian $D^{\circ 7}$ Alt.Dom.o7
 I^{Δ} V^7 I^{Δ} $VII^{\circ 7}/II$

$E^{\flat m 7}$ Dorian $A^{\flat 7}$ Mixo. $D^{\flat 6}$ Ionian $A^{\flat 7}$ Mixo.
 ii^7 V^7 I V^7

STRAIGHT NO CHASER

A

B^b7 **E^b7** **B^b7**

Mixo. Mixo. Mixo.

B^b: |7 IV⁷ |7

E^b7 **B^b7**

Mixo. Mixo.

IV⁷ |7

F⁷ **B^b7**

Mixo. Mixo.

V⁷ |7

SUGAR

A

Cm⁷ (Aeo) | **Dm^{7b5}** (Loc13) | **G^{7b9}** (Mixb9b13) | **Cm⁷** (Aeo) | **G⁺7** (Mixb9b13)

c: i⁷ | **ii^{7b5}** | **v⁷** | **i⁷** | **v⁺7**

Cm⁷ (Aeo) | **Dm^{7b5}** (Loc13) | **G⁺7** (Mixb9b13)

i⁷ | **ii^{7b5}** | **v⁺7**

Cm⁷ (Aeo) | **G^{b7}** (Lydb7) | **Fm⁷** (Dor) | **E^{b7}** (Lydb7)

i⁷ | **subV⁷/IV** | **iv⁷** | **subV⁷/II**

Dm^{7b5} (Loc13) | **G⁺7** (Mixb9b13) | **A^{b7}** (Lydb7) | **G⁺7** (Mixb9b13) | **Cm⁷** (Aeo) | **D^{bΔ}** (Lyd)

ii^{7b5} | **v⁺7** | **subV⁷/V** | **v⁺7** | **i⁷** | **bIII^Δ**

SWEET GEORGIA BRIGHT

A

C⁷ **B^{b7}**

Mix Mix

C: I⁷ **^bVII⁷**

C⁷ **B^{b7}**

Mix Mix

I⁷ **^bVII⁷**

E^{b7}

Lydb7

subV⁷/II

D⁷ **D^{b7}** **C⁷**

Mix Lydb7 Mix

V⁷/V **subV⁷** **I⁷**

TAKE THE A TRAIN

A

C⁶

Ionian

D^{7b5}

W.T.



C: I

||^{7b5}

D_m⁷

Dorian

G⁷

Mixo.

C⁶

Ionian

D_m⁷

Dorian

G⁷

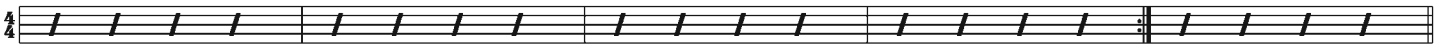
Mixo.

G_m⁷

Dorian

C⁷

Mixo.



ii⁷

V⁷

I

ii⁷

V⁷

ii⁷/IV

V⁷/IV

B

F^Δ

Lydian



IV^Δ

D⁷

Mixo.

D_m⁷

Dorian

G⁷

Mixo.

G^{7b9}

Mixo. b9 b13



V⁷/V

ii⁷

V⁷

V⁷

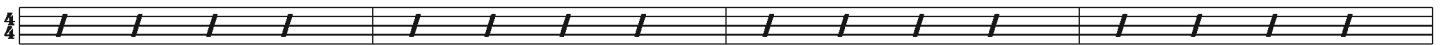
A

C⁶

Ionian

D^{7b5}

W.T.



I

||^{7b5}

D_m⁷

Dorian

G⁷

Mixo.

C⁶

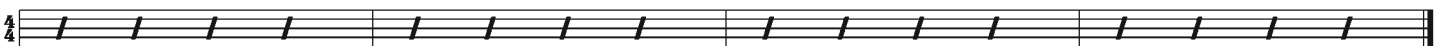
Ionian

D_m⁷

Dorian

G⁷

Mixo.



ii⁷

V⁷

I

ii⁷

V⁷

THANKS FOR THE MEMORY

A

Gm⁷ **C⁷** **F⁶** **F^{#o7}** **Gm⁷** **C⁷** **F⁶**
 Dorian Mixo. Ionian Alt.Dom.o7 Dor Mix Ionian

F: ii⁷ **v⁷** **I** **VII^{o7}/II** **ii⁷** **v⁷** **I**

F^{#o7} **Gm⁷** **A^{o7}** **B^{bΔ}** **Gm⁷** **C⁷** **Em^{7b5}** **A^{7b5}**
 Alt.Dom.o7 Dorian Locrian bb7 Lydian Dorian Mixo. Locrian n13 Alt.

VII^{o7}/II **ii⁷** **VII^{o7}/IV** **IV^Δ** **ii⁷** **v⁷** **ii^{7b5}/VI** **v⁷/VI**

A^b: subV^{7b5}

B

A^{bΔ} **B^bm⁷** **E^{b7}** **A^{bΔ}** **A^{o7}**
 Ionian Dorian Mixo. Ionian Alt.Dom.o7

I^Δ **ii⁷** **v⁷** **I^Δ** **VII^{o7}/II**

C^Δ **Am⁷** **Dm⁷** **G⁷** **Gm⁷** **C^{7#5}**
 Ionian Aeolian Dorian Mixo. Dorian Alt.

C: I^Δ **vi⁷** **ii⁷** **v⁷** **ii⁷/IV** **v⁷/IV**

F: v⁷

A

Gm⁷ **C⁷** **F^Δ** **F^{#o7}** **Gm⁷** **C⁷** **F^Δ**
 Dorian Mixo. Ionian Alt.Dom.o7 Dor Mix Ionian

ii⁷ **v⁷** **I^Δ** **VII^{o7}/II** **ii⁷** **v⁷** **I^Δ**

F^{#o7} **Gm⁷** **A^{o7}** **B^{bΔ}** **Gm⁷** **C⁷** **F⁶** **D^{7b9}**
 Alt.Dom.o7 Dorian Locrian bb7 Lydian Dorian Mixo. Ionian Mixo. b9 b13

VII^{o7}/II **ii⁷** **VII^{o7}/IV** **IV^Δ** **ii⁷** **v⁷** **I** **v⁷/II**

THE BLUE ROOM

A

F⁶ **Dm⁷** **Gm⁷** **C⁷** **F^Δ** **Dm⁷** **Gm⁷** **C⁷**

Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

F: | **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

Cm⁷ **F⁷** **B^bΔ** **E^b7** **Dm⁷** **G⁷** **Gm⁷** **C⁷** **F⁶** **Gm⁷** **C⁷** **F⁶**

Dorian Mixo. Lydian Lydian b7 Dorian Mixo. Dorian Mixo. Ionian Dor Mixo. Ionian

ii⁷/IV **V⁷/IV** **IV^Δ** **bVII⁷** **ii⁷/V** **V⁷/V** **ii⁷** **V⁷** **I** **ii⁷** **V⁷** **I**

B

Gm⁷ **C⁷** **F⁶** **B^b7** **Am⁷** **D⁷b9**

Dorian Mixo. Ionian Lydian b7 Dorian Mixo. b9 b13

ii⁷ **V⁷** **I** **subV⁷/III** **ii⁷/II** **V⁷/II**

Gm⁷ **C⁷** **Gm⁷** **C⁷** **Dm⁷** **G⁷** **Gm⁷** **C⁷**

Dorian Mixo. Dorian Mixo. Dorian Mixo. Dorian Mixo.

ii⁷ **V⁷** **ii⁷** **V⁷** **ii⁷/V** **V⁷/V** **ii⁷** **V⁷**

A

F⁶ **Dm⁷** **Gm⁷** **C⁷** **F^Δ** **Dm⁷** **Gm⁷** **C⁷**

Ionian Aeolian Dorian Mixo. Ionian Aeolian Dorian Mixo.

I **vi⁷** **ii⁷** **V⁷** **I^Δ** **vi⁷** **ii⁷** **V⁷**

Cm⁷ **F⁷** **B^bm⁷** **E^b7** **F⁶** **Gm⁷** **C⁷** **F⁶** **Gm⁷** **C⁷**

Dorian Mixo. Dorian Lydian b7 Ionian Dor Mixo. Ionian Dor Mixo.

ii⁷/IV **V⁷/IV** **iv⁷** **bVII⁷** **I** **ii⁷** **V⁷** **I** **ii⁷** **V⁷**

THE GIRL FROM IPANEMA

A F^Δ G^7

Ionian Lydian b7

$F: I^\Delta$ II^7

Gm^7 G^b7b5 F^Δ G^b7b5 F^Δ

Dorian Alt. Ionian Alt. Ionian

ii^7 $subV^7b5$ I^Δ $subV^7b5$ I^Δ

B $G^b\Delta$ B^7

Lydian Lydian b7

$D^b: IV^\Delta$ $bVII^7$

$F^\sharp m^7$ D^7

Dorian Lydian b7

$E: ii^7$ $bVII^7$

Gm^7 E^b7

Dorian Lydian b7

$F: ii^7$ $bVII^7$

Am^7 $D^7\sharp5$ Gm^7 $C^7\sharp5$

Dorian b2 Alt. Dorian Alt.

ii^7/II V^+7/II ii^7 V^+7

A F^Δ G^7

Ionian Lydian b7

I^Δ II^7

Gm^7 G^b7b5 F^Δ G^b7b5

Dorian Alt. Ionian Alt.

ii^7 $subV^7b5$ I^Δ $subV^7b5$

THE INCH WORM

A

F^Δ	E^{bΔ}	F^Δ	E^{bΔ}
Ionian	Lydian	Ionian	Lydian
F: I^Δ	bVII^Δ	I^Δ	bVII^Δ

F^Δ	F⁷ → B^{bΔ}	B^bm⁶	F^Δ	G⁷ → G^m7	C⁷		
Ionian	Mixo.	Lydian	Dorian	Ionian	Mixo.	Dorian	Mixo.
I^Δ	V⁷/IV	IV^Δ	iv	I^Δ	V⁷/V	ii⁷	V⁷

A

F^Δ	E^{bΔ}	F^Δ	E^{bΔ}
Ionian	Lydian	Ionian	Lydian
I^Δ	bVII^Δ	I^Δ	bVII^Δ

F^Δ	B^{bΔ} → B^bm⁶	F^Δ	C⁷b⁹ → F^Δ	C⁷		
Ionian	Lydian	Dorian	Ionian	Mixo. b9 b13	Ionian	Mixo.
I^Δ	IV^Δ	iv	I^Δ	V⁷	I^Δ	V⁷

THE MOST BEAUTIFUL GIRL IN THE WORLD

A F^{Δ} Ion $F^{\circ 7}$ Dim

F^{Δ} Ion $F^{\circ 7}$ Dim F^{Δ} Ion $A^{\flat \circ 7}$ Dim

Gm^7 Dor C^7 Mix Gm^{\flat} Dor C^7 Mix

F^{Δ} Ion Am^7 Phr Gm^7 Dor C^7 Mix

2 C^7 Mix Cm Aeo $Am^{\flat 7b5}$ Loc13 $D^{\flat 7b9}$ Mixb9b13

B Dm^7 Dor G^7 Mix Gm^7 Dor C^7 Mix

Dm^7 Dor G^7 Mix Gm^7 Dor C^7 Mix

Am^7 Dorb2 $D^{\flat 7b9}$ Mixb9b13 Dm^7 Dor G^7 Mix

Gm^7 Dor C^7 Mix Gm^7 Dor C^7 Mix

Detailed description: The image displays a series of musical staves for the jazz standard 'The Most Beautiful Girl in the World'. Each staff represents a measure or a group of measures, with chord symbols and mode names written above and scale degree symbols below. The progression is divided into sections A and B. Section A starts with F major (Ion) and F minor 7 (Diminished), moving through various modes like Ion, Diminished, and Dorian. Section B features D minor 7 (Dorian), G major 7 (Mixolydian), and G minor 7 (Dorian). The notation includes accidentals and specific mode names like 'Phrygian' and 'Locrian 13'. Arrows indicate the flow between sections and measures.

THE MOST BEAUTIFUL GIRL IN THE WORLD PAGE 2

A F^{Δ} $F^{\circ 7}$

Ion Dim

F^{Δ} $F^{\circ 7}$ F^{Δ} $A^{\flat \circ 7}$

Ion Dim Ion Dim

Gm^7 C^7 Gm^6 C^7

Dor Mix Dor Mix

ii^7 V^7 ii V^7

Cm Am^{7b5} $D7b9$

Aeo Loc13 Mixb9b13

V ii^{7b5}/II V^7/II

Dm^7 G^7 Gm^7 Gm^7/C

Dor Mix Dor Dor

ii^7/V V^7/V ii^7 $æii$

F^6 Dm^7 Gm^7 C^7

Ion Aeo Dor Mix

I vi^7 ii^7 V^7

THE NIGHT HAS A THOUSAND EYES

A G^Δ/D Ionian $D7_{sus4}$ Hexa. IV:Vm

$G: I_4^6$ $\sqrt{7}_{sus4}$

G^Δ/D Ionian $D7_{sus4}$ Hexa. IV:Vm $D7$ Mixo.

I_4^6 $\sqrt{7}_{sus4}$ $\sqrt{7}$

Dm^7 Dorian G^7 Mixo. C^Δ Lydian F^7 Lydian b7

ii^7/IV V^7/IV IV^Δ $bVII^7$

G^Δ/D Ionian $D7_{sus4}$ Hexa. IV:Vm G/D Ionian $D7_{sus4}$ Hexa. IV:Vm G^Δ Ionian

I_4^6 $\sqrt{7}_{sus4}$ I_4^6 $\sqrt{7}_{sus4}$ I^Δ

B Cm^7 Dorian F^7 Mixo. Bb^Δ Ionian

$ii^7/bIII$ $V^7/bIII$ $bIII^\Delta$

Bbm^7 Dorian Eb^7 Lydian b7 Ab^Δ Lydian

$subii^7/V$ $subV^7/V$ bII^Δ

Am^7 Dorian $D7_{sus4}$ Hexa. IV:Vm G^Δ Ionian Em^7 Aeolian

ii^7 $\sqrt{7}_{sus4}$ I^Δ vi^7

G^Δ/D Ionian $D7_{sus4}$ Hexa. IV:Vm G^Δ/D Ionian $D7_{sus4}$ Hexa. IV:Vm

I_4^6 $\sqrt{7}_{sus4}$ I_4^6 $\sqrt{7}_{sus4}$

THERE IS NO GREATER LOVE

A $B^b\Delta$ E^b7 A^b7 $G7^b9$

Ionian Mixo. Lydian b7 Mixo. b9 b13

B^b : I^Δ $V^7/bVII$ $bVII^7$ V^7/II

$C7$ Cm^7 $F7$

Mixo. Dorian Mixo.

V^7/V ii^7 V^7

A $B^b\Delta$ E^b7 A^b7 $G7^b9$

Ionian Mixo. Lydian b7 Mixo. b9 b13

I^Δ $V^7/bVII$ $bVII^7$ V^7/II

$C7$ Cm^7 $F7$ B^b6

Mixo. Dorian Mixo. Ionian

V^7/V ii^7 V^7 I

B Am^7b5 $D7^b9$ Gm Am^7b5 $D7^b9$ Gm

Locrian n13 Mixo. b9 b13 Aeolian Locrian n13 Mixo. b9 b13 Aeolian

ii^7b5/VI V^7/VI vi ii^7b5/VI V^7/VI vi

Am^7b5 $D7^b9$ Gm $C7$ $F7$

Locrian n13 Mixo. b9 b13 Aeolian Mixo. Mixo.

ii^7b5/VI V^7/VI vi V^7/V V^7

A B^b6 E^b7 A^b7 $G7^b9$

Ionian Mixo. Lydian b7 Mixo. b9 b13

I $V^7/bVII$ $bVII^7$ V^7/II

$C7$ Cm^7 $F7$ B^b6 Cm^7 $F7$

Mixo. Dorian Mixo. Ionian Dorian Mixo.

V^7/V ii^7 V^7 I ii^7 V^7

THERE'LL BE SOME CHANGES MADE

A

G⁷ → **C⁷**
 Mix Mix

V^7/II V^7/V

D⁷ → **G⁷** → **C⁷** → **F⁷**
 Mix Mix Mix Mix

V^7/VI V^7/II V^7/V V^7

B

G⁷ → **C⁷**
 Mix Mix

V^7/II V^7/V

D⁷ → **G⁷** → **C⁷** → **F⁷** → **B^{b6}** → **G⁷**
 Mix Mix Mix Mix Ion Mix

V^7/VI V^7/II V^7/V V^7 I V^7/II

C⁷ → **F⁷** → **B^{b6}** → **A⁷** → **A^{b7}**
 Mix Mix Ion Mix Mix

V^7/V V^7 I V^7/III sub V^7/VI

THERE WILL NEVER BE ANOTHER YOU

A $E^b\Delta$ Ionian Dm^{7b5} Locrian n13 $G7^{b9}$ Mixo. b9 b13
 $E^b: I^\Delta$ ii^{7b5}/VI V^7/VI

Cm^7 Aeolian B^bm^7 Dorian E^b7 Mixo.
 vi^7 ii^7/IV V^7/IV

$A^b\Delta$ Lydian D^b7 Lydian b7 $E^b\Delta$ Ionian Cm^7 Aeolian
 IV^Δ $bVII^7$ I^Δ vi^7

$F7$ Mixo. Fm^7 Dorian B^b7 Mixo.
 V^7/V ii^7 V^7

A $E^b\Delta$ Ionian Dm^{7b5} Locrian n13 $G7^{b9}$ Mixo. b9 b13
 I^Δ ii^{7b5}/VI V^7/VI

Cm^7 Aeolian B^bm^7 Dorian E^b7 Mixo.
 vi^7 ii^7/IV V^7/IV

$A^b\Delta$ Lydian D^b7 Lydian b7 $E^b\Delta$ Ionian Am^7 Dorian b2 $D7^{b9}$ Mixo. b9 b13
 IV^Δ $bVII^7$ I^Δ ii^7/III V^7/III

$E^b\Delta$ Ionian $D7^{b9}$ Mixo. b9 b13 Gm^7 Dorian b2 $C7^{b9}$ Mixo. b9 b13 Fm^7 Dorian B^b7 Mixo. $E^b\Delta$ Ionian B^b7 Mixo.
 I^Δ V^7/III ii^7/II V^7/II ii^7 V^7 I^Δ V^7

THE SAGA OF HARRISON CRABFEATHERS

A

Em⁷

Aeo

C^Δ

Lyd



G: vi⁷

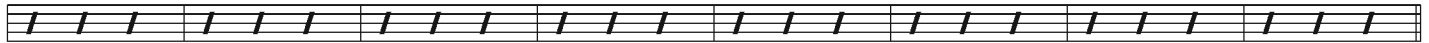
IV^Δ

Am⁷

Dor

Em⁷

Aeo



ii⁷

vi⁷

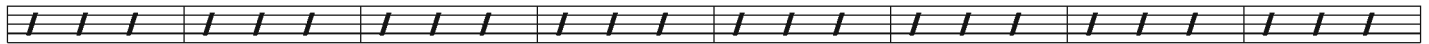
A

Dm⁷

Aeo

B^{bΔ}

Lyd



F: vi⁷

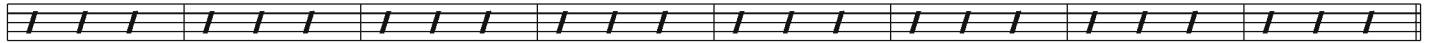
IV^Δ

Gm⁷

Dor

Dm⁷

Aeo



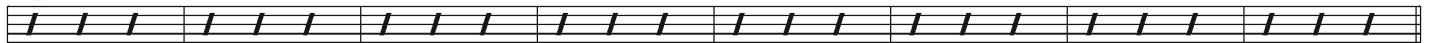
ii⁷

vi⁷

B

A^{bΔ}

Lyd



E^b: IV^Δ

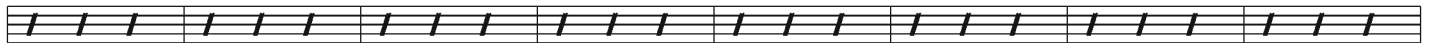
A

Cm⁷

Aeo

A^{bΔ}

Lyd



vi⁷

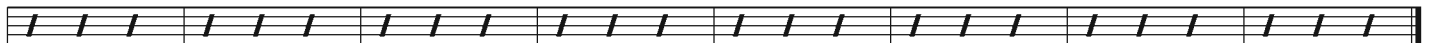
IV^Δ

Fm⁷

Dor

Cm⁷

Aeo



ii⁷

vi⁷

THE SONG IS YOU

A

C^Δ **E^b°7** **Dm⁷** **G⁷**
 Ionian Dim. Dorian Mixo.

C: I^Δ bIII[°]7 ii⁷ V⁷

C^Δ **A⁷b9** **Dm⁷** **G⁷**
 Ionian Mixo. b9 b13 Dorian Mixo.

I^Δ V⁷/II ii⁷ V⁷

Em⁷ **A⁷b9** **Dm⁷** **G⁷**
 Dorian b2 Mixo. b9 b13 Dorian Mixo.

ii⁷/II V⁷/II ii⁷ V⁷

Fm⁷ **B^b7** **Em⁷** **A⁷b9** **Dm⁷** **G⁷**
 Dorian Lydian b7 Dorian b2 Mixo. b9 b13 Dorian Mixo.

iv⁷ bVII⁷ ii⁷/II V⁷/II ii⁷ V⁷

C^b **F⁷** **C^b** **F[#]m⁷b5** **B⁷**
 Ionian Lydian b7 Ionian Locrian n13 Mixo.

I IV⁷ I ii⁷b5/III V⁷/III

B

E^Δ **F[#]m⁷** **B⁷**
 Ionian Dorian Mixo.

I^Δ ii⁷ V⁷

E^Δ **B^bm⁷b5** **D[#]7b9**
 Ionian Locrian n13 Mixo. b9 b13

I^Δ ii⁷b5/III V⁷/III

G#m Phrygian **C#7b9** Mixo. b9 b13
 iii V^7/II

F#7 Mixo. **C7** Lydian b7 **B7** Mixo. **G7** Mixo.
 V^7/V $subV^7/V$ V^7 $subV^7/II$

C Δ Ionian **E $^b\circ 7$** Dim. **Dm 7** Dorian **G 7** Mixo.
 I^Δ $bIII^\circ 7$ ii^7 V^7

C Δ Ionian **Gm 7** Dorian **C 7** Mixo. **F Δ** Lydian **B $^b 7$** Lydian b7
 I^Δ ii^7/IV V^7/IV IV^Δ $bVII^7$

Em 7 Dorian b2 **A 7b9** Mixo. b9 b13 **Dm 7** Dorian **G 7** Mixo.
 ii^7/II V^7/II ii^7 V^7

C b Ionian **F 7** Lydian b7 **C b** Ionian **Dm 7** Dorian **G 7** Mixo.
 I IV^7 I ii^7 V^7

THE STAR-CROSSED LOVERS

A

G^bΔ **G^{7b5}** **D^bΔ/A^b** **B^bm⁷** **E^bm⁷** **A^b7** **D^bΔ** **G^{7b5}**
 Lyd Lydb7 Ion Aeol Dor Mix Ion Lydb7

D^b: IV^Δ **subV^{7b5}/IV** **I⁶₄** **vi⁷** **ii⁷** **V⁷** **I^Δ** **subV^{7b5}/IV**

G^bΔ **G^{7b5}** **D^bΔ/A^b** **B^bm⁷** **G^m7^{b5}** **C^{7b9}** **F^m7**
 Lyd Lydb7 Ion Aeol Loc13 Mixb9b13 Phr

IV^Δ **subV^{7b5}/IV** **I⁶₄** **vi⁷** **ii^{7b5}/III** **V⁷/III** **iii⁷**

B

E^bm⁷ **A^b7** **E^bm⁷** **A^b7** **E^bm^{7b5}** **A^b7^{b9}** **E^bm^{7b5}** **A^b7^{b9}**
 Dor Mix Dor Mix Loc13 Mixb9b13 Loc13 Mixb9b13

ii⁷ **V⁷** **ii⁷** **V⁷** **ii^{7b5}** **V⁷** **ii^{7b5}** **V⁷**

D^b7^{sus4} **D^b7** **D^b7^{b9}** **G^bΔ** **G^bm⁷** **G^bm⁶** **G^bm** **A^b7**
 HexIV:Vm Mix Mixb9b13 Lyd Dor Dor Dor Mix

V⁷^{sus4}/IV **V⁷/IV** **V⁷/IV** **IV^Δ** **iv⁷** **iv** **iv** **V⁷**

A

D^bΔ **D^b+7** **G^bΔ** **E^b7** **D^bΔ/A^b** **A^b+7**
 Ion MixAug Lyd Mix Ion MixAug

I^Δ **V⁺7/IV** **IV^Δ** **V⁷/V** **I⁶₄** **V⁺7**

D^bΔ
 Ion

I^Δ

THE SURREY WITH THE FRINGE ON TOP

A

$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7	$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7
Ionian	Dorian	Phrygian	Dorian	Ionian	Dorian	Phrygian	Dorian

$B^{\flat\Delta}$	Cm^7	Dm^7	Gm^7	C^7	Gm^7	C^7	F^7	Cm^7	F^7
Ionian	Dorian	Phrygian	Aeolian	Mixo.	Dorian	Mixo.	Mixo.	Dorian	Mixo.

$B^{\flat\Delta}$	Cm^7	Dm^7	Gm^7	C^7	Gm^7	C^7	F^7	Cm^7	F^7
I^{Δ}	ii^7	iii^7	vi^7	V^7/V	ii^7/V	V^7/V	V^7	ii^7	V^7

B

Fm^7	$B^{\flat7}$	$E^{\flat\Delta}$	Cm^7	Fm^7	$B^{\flat7}$	$E^{\flat\Delta}$
Dorian	Mixo.	Lydian	Dorian	Dorian	Mixo.	Lydian

Gm^7	C^7	F^{Δ}	Dm^7	Gm^7	C^7	Cm^7	F^7
Dorian	Mixo.	Ionian	Aeolian	Dorian	Mixo.	Dorian	Mixo.

Gm^7	C^7	F^{Δ}	Dm^7	Gm^7	C^7	Cm^7	F^7
ii^7/V	V^7/V	I^{Δ}	vi^7	ii^7	V^7	ii^7	V^7

A

$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7	$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7
Ionian	Dorian	Phrygian	Dorian	Ionian	Dorian	Phrygian	Dorian

$B^{\flat\Delta}$	Cm^7	Dm^7	Gm^7	Cm^7	$G^{\flat7b9}$	Cm^7	$G^{\flat7b9}$
Ionian	Dorian	Phrygian	Aeolian	Dorian	Mixo. b9 b13	Dorian	Mixo. b9 b13

$Dm^{\flat7b5}$	$G^{\flat7b9}$	Cm^7	F^7	$B^{\flat\Delta}$	Cm^7	F^7
Locrian n13	Mixo. b9 b13	Dorian	Mixo.	Ionian	Dorian	Mixo.

$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7	$B^{\flat\Delta}$	Cm^7	Dm^7	Cm^7
I^{Δ}	ii^7	iii^7	ii^7	I^{Δ}	ii^7	iii^7	ii^7

$B^{\flat\Delta}$	Cm^7	Dm^7	Gm^7	Cm^7	$G^{\flat7b9}$	Cm^7	$G^{\flat7b9}$
Ionian	Dorian	Phrygian	Aeolian	Dorian	Mixo. b9 b13	Dorian	Mixo. b9 b13

$Dm^{\flat7b5}$	$G^{\flat7b9}$	Cm^7	F^7	$B^{\flat\Delta}$	Cm^7	F^7
$ii^{\flat7b5}/II$	V^7/II	ii^7	V^7	I^{Δ}	ii^7	V^7

THE WORLD IS WAITING FOR THE SUNRISE

A

C^b **G⁺⁷** **C^b** **E^{7b9}**
 Ion MixAug Ion Mixb9b13

C: I **v⁺7** **I** **v⁷/VI**

F^Δ **F^{#o7}** **Em⁷** **A^{7b9}** **D⁷** **Dm⁷** **G⁷**
 Lyd ADo7 Dorb2 Mixb9b13 Mix Dor Mix

IV^Δ **VII^{o7}/V** **ii⁷/II** **v⁷/II** **v⁷/V** **ii⁷** **v⁷**

C^b **G⁺⁷** **C^b** **E^{7b9}**
 Ion MixAug Ion Mixb9b13

I **v⁺7** **I** **v⁷/VI**

F^Δ **F^{#o7}** **Em⁷** **A^{7b9}** **Dm⁷** **G⁷** **C^b**
 Lyd ADo7 Dorb2 Mixb9b13 Dor Mix Ion

IV^Δ **VII^{o7}/V** **ii⁷/II** **v⁷/II** **ii⁷** **v⁷** **I**

THEY DIDN'T BELIEVE ME

A

A_m^7 Dorian	D^7 Mixo.	G^Δ Ionian	B_m^7 Dorian b2	E^7b9 Mixo. b9 b13
ii^7	V^7	I^Δ	ii^7/II	V^7/II

B

A_m^7 Dorian	D^7 Mixo.	G^Δ Ionian	E_m^7 Dorian
ii^7	V^7	I^Δ	vi^7

A_m^7 Dorian	D^7 Mixo.	B_m^7 Phrygian	E_m^7 Dorian
ii^7	V^7	iii^7	vi^7

B_m^7 Phrygian	$C\sharp_m^7b5$ Locrian n13	$F\sharp^7b9$ Mixo. b9 b13	B_m^7 Dorian b2	E^7b9 Mixo. b9 b13
iii^7	ii^7b5/III	V^7/III	ii^7/II	V^7/II

A_m^7 Dorian	D^7 Mixo.	G^Δ Ionian	F^7 Lydian b7	E^7b9 Mixo. b9 b13
ii^7	V^7	I^Δ	$bVII^7$	V^7/II

A_m^7 Dorian	D^7 Mixo.	G^Δ Ionian	A_m^7 Dorian	B_m^7 Dorian b2	E^7b9 Mixo. b9 b13
ii^7	V^7	I^Δ	ii^7	ii^7/II	V^7/II

A_m^7 Dorian	D^7 Mixo.	G^Δ Ionian	B_m^7 Dorian b2	E^7b9 Mixo. b9 b13
ii^7	V^7	I^Δ	ii^7/II	V^7/II

THOU SWELL

The score is written in 4/4 time and consists of seven systems of music. Each system includes a staff with a key signature of one flat (Bb) and a 4/4 time signature. Above the staff, chords are written with their corresponding mode names. Below the staff, the same chords are written with their functional symbols. Arrows indicate the direction of the scale runs.

System 1:
 Chords: Fm7 (Dorian), Bb7 (Mixolydian), Fm7 (Dorian), Bb7 (Mixolydian).
 Functional symbols: Eb: ii7, V7, ii7, V7.

System 2:
 Chords: EbΔ (Ionian), Ab7 (Mixolydian), EbΔ (Ionian), Am7b5 (Locrian n13), D7b9 (Mixolydian b9 b13).
 Functional symbols: IΔ, IV7, IΔ, ii7b5/III, V7/III.

System 3:
 Chords: Gm7 (Dorian b2), C7b9 (Mixolydian b9 b13), Fm7 (Dorian), Bb7 (Mixolydian), EbΔ (Ionian), Eb6 (Ionian).
 Functional symbols: ii7/II, V7/II, ii7, V7, IΔ, I.

System 4:
 Chords: Dm7 (Dorian b2), G7b9 (Mixolydian b9 b13), Cm7 (Dorian), F7 (Mixolydian), Bb7 (Mixolydian), Gm7 (Dorian b2), C7b9 (Mixolydian b9 b13).
 Functional symbols: ii7/VI, V7/VI, ii7/V, V7/V, V7, ii7/II, V7/II.

System 5:
 Chords: Fm7 (Dorian), Bb7 (Mixolydian), Fm7 (Dorian), Bb7 (Mixolydian).
 Functional symbols: ii7, V7, ii7, V7.

System 6:
 Chords: EbΔ (Ionian), Ab7 (Mixolydian), EbΔ (Ionian), Am7b5 (Locrian n13), D7b9 (Mixolydian b9 b13).
 Functional symbols: IΔ, IV7, IΔ, ii7b5/III, V7/III.

System 7:
 Chords: Gm7 (Dorian b2), C7b9 (Mixolydian b9 b13), Fm7 (Dorian), Bb7 (Mixolydian), Gm7b5 (Locrian n13), C7b9 (Mixolydian b9 b13).
 Functional symbols: ii7/II, V7/II, ii7, V7, ii7b5/II, V7/II.

System 8:
 Chords: Fm7 (Dorian), Bb7 (Mixolydian), Eb6 (Ionian).
 Functional symbols: ii7, V7, I.

TIME REMEMBERED

Bm⁷ Aeolian	C^Δ Ionian	F^Δ Lydian	Em⁷ Dorian
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C: ii ⁷ /VI	I ^Δ	IV ^Δ	iii ⁷
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Am⁷ Aeolian	Dm⁷ Dorian	E^{bΔ} Ionian	A^{bΔ} Lydian
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vi ⁷	ii ⁷	bIII ^Δ	bVI ^Δ
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Am⁷ Aeolian	Dm⁷ Dorian	Gm⁷ Dorian	Cm⁷ Dorian
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vi ⁷	ii ⁷	ii ⁷ /IV	i ⁷
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Fm⁷ Dorian	Em⁷ Dorian	Bm⁷ Dorian	
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iv ⁷	iii ⁷	ii ⁷ /VI	
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E^bm⁷ Dorian	Am⁷ Aeolian	Cm⁷ Dorian	F[#]m⁷ Dorian
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subii ⁷ /V	vi ⁷	i ⁷	ii ⁷ /III
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Bm⁷ Dorian	Gm⁷ Dorian	E^{bΔ} Ionian	Dm⁷ Dorian
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ii ⁷ /VI	ii ⁷ /IV	bIII ^Δ	ii ⁷
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Cm⁷ Dorian			
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i ⁷			
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TOPSY

A **Dm** **B^b7** **A7^b9** **Dm** **B^b7** **A7^b9**

Aeolian Lydian b7 Mixo. b9 b13 Aeolian Lydian b7 Mixo. b9 b13

$\frac{4}{4}$ *i* *subV⁷/V* *V⁷* *i* *subV⁷/V* *V⁷*

Dm **B^b7** **A7^b9** **Dm** **B^b7** **A7^b9**

Aeolian Lydian b7 Mixo. b9 b13 Aeolian Lydian b7 Mixo. b9 b13

$\frac{4}{4}$ *i* *subV⁷/V* *V⁷* *i* *subV⁷/V* *V⁷*

Gm⁷ **E^b7** **D7^b9** **Gm⁷**

Dorian Lydian b7 Mixo. b9 b13 Dorian

$\frac{4}{4}$ *iv⁷* *subV⁷* *V⁷/IV* *iv⁷*

Dm **B^b7** **A7^b9** **Dm**

Aeolian Lydian b7 Mixo. b9 b13 Aeolian

$\frac{4}{4}$ *i* *subV⁷/V* *V⁷* *i*

B **D7** **G7**

Mixo. Mixo.

$\frac{4}{4}$ *V⁷/IV* *V⁷/bVII*

C7 **F7** **B^b7** **A7^b9**

Mixo. Mixo. Lydian b7 Mixo. b9 b13

$\frac{4}{4}$ *V⁷/bIII* *V⁷/bVI* *subV⁷/V* *V⁷*

A **Dm** **B^b7** **A7^b9** **Dm** **B^b7** **A7^b9**

Aeolian Lydian b7 Mixo. b9 b13 Aeolian Lydian b7 Mixo. b9 b13

$\frac{4}{4}$ *i* *subV⁷/V* *V⁷* *i* *subV⁷/V* *V⁷*

Dm **B^b7** **A7^b9** **Dm** **Em⁷b5** **A7^b9**

Aeolian Lydian b7 Mixo. b9 b13 Aeolian Locrian n13 Mixo. b9 b13

$\frac{4}{4}$ *i* *subV⁷/V* *V⁷* *i* *ii⁷b5* *V⁷*

TOUR DE FORCE

A

Dm^{7b5} **D^bm⁷** **Cm⁷** **Bm⁷** **B^bm⁷** **E^b7** **Cm⁷** **Bm⁷**
 Locrian n13 Dorian Dorian Dorian Dorian Mixo. Dorian Dorian
 4/4
A^b: ii^{7b5}/III **iv⁷** **iii⁷** **biii⁷** **ii⁷** **V⁷** **iii⁷** **biii⁷**

Dm^{7b5} **D^bm⁷** **Cm⁷** **Bm⁷** **B^bm⁷** **E^b7** **A^b6** **B^bm⁷** **A^b7** **A^b6**
 Locrian n13 Dorian Dorian Dorian Dorian Mixo. Ionian Dor Mixo. Ionian
 4/4
ii^{7b5}/III **iv⁷** **iii⁷** **biii⁷** **ii⁷** **V⁷** **I** **ii⁷** **V⁷/IV** **I**

B

E^bm⁷ **A^b7** **D^bΔ** **D^o7** **E^bm⁷** **A^b7** **D^bΔ**
 Dorian Mixo. Ionian Alt.Dom.o7 Dorian Mixo. Ionian
 4/4
ii⁷/IV **V⁷/IV** **IV^Δ** **VII^o7/II** **ii⁷** **V⁷** **I^Δ**
D^b: I^Δ

Fm⁷ **B^b7** **E^bΔ** **E^o7** **Fm⁷** **E⁷** **E^b7**
 Dorian Mixo. Ionian Alt.Dom.o7 Dorian Lydian b7 Mixo.
 4/4
ii⁷/II **V⁷** **I^Δ** **VII^o7/II** **ii⁷** **subV⁷** **V⁷/IV**
E^b: ii⁷ **A^b: V⁷**

A

Dm^{7b5} **D^bm⁷** **Cm⁷** **Bm⁷** **B^bm⁷** **E^b7** **Cm⁷** **Bm⁷**
 Locrian n13 Dorian Dorian Dorian Dorian Mixo. Dorian Dorian
 4/4
ii^{7b5}/III **iv⁷** **iii⁷** **biii⁷** **ii⁷** **V⁷** **iii⁷** **biii⁷**

Dm^{7b5} **D^bm⁷** **Cm⁷** **Bm⁷** **B^bm⁷** **E^b7** **A^b6**
 Locrian n13 Dorian Dorian Dorian Dorian Mixo. Ionian
 4/4
ii^{7b5}/III **iv⁷** **iii⁷** **biii⁷** **ii⁷** **V⁷** **I**

TRISTE

A

Staff 1: $B^{\flat\Delta}$ (Ionian) | $G^{\flat\Delta}$ (Lydian) | $B^{\flat 7b5}$ (Alt.) | $B^{\flat 7b5}$ (Alt.)

Staff 2: $B^{\flat\Delta}$ (Ionian) | Dm^7 (Dorian b2) | $G^{\flat 7b9}$ (Mixo. b9 b13) | $G^{\flat 7b9}$ (Mixo. b9 b13)

Staff 3: Cm^7 (Dorian) | $Am^{\flat 7b5}$ (Locrian n13) | $D^{\flat 7b9}$ (Mixo. b9 b13) | Gm^7 (Aeolian) | $A^{\flat 7b5}$ (Alt.)

Staff 4: D^{Δ} (Ionian) | Em^7 (Dorian) | A^7 (Mixo.) | Dm^7 (Dorian b2) | $G^{\flat 7b9}$ (Mixo. b9 b13) | Cm^7 (Dorian) | F^7 (Mixo.)

Staff 5: $B^{\flat\Delta}$ (Ionian) | $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.) | $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.)

Staff 6: $B^{\flat\Delta}$ (Ionian) | Fm^7 (Dorian) | $B^{\flat 7}$ (Mixo.) | $B^{\flat 7}$ (Mixo.)

Staff 7: $E^{\flat\Delta}$ (Lydian) | $A^{\flat 7}$ (Lydian b7) | Dm^7 (Dorian b2) | $G^{\flat 7b9}$ (Mixo. b9 b13) | C^7 (Mixo.) | Cm^7 (Dorian) | F^7 (Mixo.)

Staff 8: $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.) | $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.) | $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.) | $B^{\flat m^7}$ (Dorian) | $E^{\flat 7}$ (Mixo.)

TUNE UP

A

E_m⁷ **A⁷** **D^Δ**

Dorian Mixo. Ionian

D: ii⁷ v⁷ I^Δ

D_m⁷ **G⁷** **C^Δ**

Dorian Mixo. Ionian

ii⁷/bVII v⁷/bVII bVII^Δ

C_m⁷ **F⁷** **B^{bΔ}**

Dorian Mixo. Lydian

ii⁷/bVI v⁷/bVI bVI^Δ

E_m⁷ **F⁷** **B^{bΔ}** **A⁷**

Dorian Mixo. Lydian Mixo.

ii⁷ v⁷/bVI bVI^Δ v⁷

E_m⁷ **A⁷** **D^Δ**

Dorian Mixo. Ionian

ii⁷ v⁷ I^Δ

TURN OUT THE STARS

Bm^{7b5} **E^{7b9}** **Am⁷** **A^{7b9}** **Dm⁷** **G⁷** **C^Δ** **Am⁷**
 Locrian n13 Mixo. b9 b13 Aeolian Mixo. b9 b13 Dorian Mixo. Ionian Aeolian
 C: ii^{7b5}/VI V⁷/VI vi⁷ V⁷/II ii⁷ V⁷ I^Δ vi⁷

Fm⁷ **B^{b7}** **E^{bΔ}** **Cm⁷** **Am⁷** **D⁷** **G^Δ** **Em⁷**
 Dorian Mixo. Ionian Aeolian Dorian Mixo. Ionian Aeolian
 E^b: ii⁷ G: ii⁷
 ii⁷/bIII V⁷ I^Δ vi⁷ ii⁷/III V⁷ I^Δ vi⁷

C^{#m7} **F^{#7}** **B^Δ** **G^{#m7}** **C^{#m7}** **B^{b7b5}** **E^{b7#5}**
 Dorian Mixo. Ionian Aeolian Dorian Locrian n13 Alt.
 B: ii⁷ a^b: ii^{7b5}
 ii⁷/III V⁷ I^Δ vi⁷ ii⁷ ii^{7b5}/VI V⁷

A^{b7} **Fm^{7b5}** **B^{b7#5}** **E^{b7}** **E^{b7}/D^b** **B^Δ** **E^{b7}/B^b**
 Aeolian Locrian n13 Alt. Aeolian Aeolian Lydian Aeolian
 e^b: ii^{7b5}
 i⁷ ii^{7b5}/V V⁷ i⁷ i⁴₂ bVI^Δ i⁴₃

Em⁷/G **A^{7b9}/G** **D^Δ/G** **Em⁷/G** **A⁷/G** **D^Δ/G**
 Dorian Mixo. b9 b13 Ionian Dorian Mixo. Ionian
 D: ppII ppV ppI ppII ppV ppI

Dm⁷/G **G^{7b9}/G** **C^Δ/G** **Dm⁷/G** **G⁷/G** **C^Δ** **C⁷**
 Dorian Mixo. b9 b13 Ionian Dorian Mixo. Ionian Mixo.
 C: ppII ppV ppI ppII ppV I^Δ V⁷/IV

TURN OUT THE STARS PAGE 2

Row 1: $F\#m7$ (Dorian b2) $B7b9$ (Mixo. b9 b13) $Em7$ (Phrygian) $Bb7$ (Lydian b7) $A7\#5$ (Alt.) $Dm7$ (Dorian) $Ab7$ (Lydian b7)
 Roman numerals: $ii7/III$ $V7/III$ $iii7$ $subV7/VI$ $V+7/II$ $ii7$ $subV7/V$

Row 2: $G7\#5$ (Alt.) $Cm7$ (Aeolian) $Eb7$ (Mixo.) $Ab\Delta$ (Ionian) $C7\#5$ (Alt.) $Fm7$ (Aeolian)
 Roman numerals: $V+7$ $i7$ $V7/bVI$ $I\Delta$ $V+7/VI$ $vi7$
 Additional: $Ab: V7$

Row 3: $Dm7b5$ (Locrian n13) $G7\#5$ (Alt.) $Cm7$ (Phrygian) $Eb7$ (Mixo.) $Ab\Delta$ (Ionian) $G7$ (Mixo.) $C\Delta$ (Ionian) $Gb7$ (Lydian b7)
 Roman numerals: $ii7b5/III$ $V+7/III$ $iii7$ $V7$ $I\Delta$ $V7/III$ $I\Delta$ $subV7/IV$
 Additional: $C: V7$

Row 4: $Bm7b5$ (Locrian n13) $E7\#5$ (Alt.) Am (Aeolian) $Ab7sus4$ (Hexa. IV:Vm) $Ab7b9$ (Mixo. b9 b13) Dbm (Dorian) $Gb7$ (Lydian b7)
 Roman numerals: $ii7b5/VI$ $V+7/VI$ vi $db: V7sus4$ $V7$ i $C: subV7/IV$

TWISTED BLUES

G^{b7} Mix **G⁷** Mix **G^{b7}** Mix **G⁷** Mix
 4/4

G^b: I⁷ **subV⁷** **I⁷** **subV⁷**

G^{b7} Mix **G⁷** Mix **G^{b7}** Mix **G⁷** Mix

I⁷ **subV⁷** **I⁷** **subV⁷**

G^{b7} Mix **G^{o7}** ADo7 **D^Δ** Lyd **Bm⁷** Dor **E⁷** Mix

I⁷ **VII^{o7}/II** **bVI^Δ** **subii⁷/VI** **subV⁷/VI**

B^bm⁷ Dor **E^{b7}** Mix **E^{m7}** Dor **A⁷** Mix **E^bm⁷** Dor **A^{b7}** Mix **Dm⁷** Dor **G⁷** Mix

ii⁷/II **V⁷/II** **subii⁷/II** **subV⁷/II** **ii⁷/V** **V⁷/V** **subii⁷** **subV⁷**

UP JUMPED SPRING

A

$B^b\Delta$ Ion $G+7$ Mixb9b13 Cm^7 Dor $F7$ Mix $F\#\circ 7$ ADo7
 $B^b: I^\Delta$ $V+7/II$ ii^7 V^7 $VII^\circ 7/VI$

Gm^7 Aco Fm^7 Dor Em^7 Dorb2 $A7b9$ Mixb9b13
 vi^7 ii^7/IV ii^7/III V^7/III

Dm^7 Phr $E^b m^7$ Dor Dm^7 Phr $E^b m^7$ Dor
 iii^7 iv^7 iii^7 iv^7

Bm^7b5 Loc13 $E7b9$ Mixb9b13 Cm^7b5 Loc13 $F7$ Mix
 $A: ii^7b5$ V^7 $B^b: ii^7b5$ V^7

Cm^7 Dor $F7$ Mix $B^b\Delta$ Ion Am^7b5 Loc13 $D7b9$ Mixb9b13
 ii^7 V^7 I^Δ ii^7b5/VI V^7/VI

B

Gm^7 Dor $C7$ Mix F^Δ Ion Dm^7 Aco
 vi^7 V^7 I^Δ vi^7
 $F: ii^7$

UP JUMPED SPRING PAGE 2

Progression 1:
 Chords: $A^b m^7$ (Dor), $D^b 7$ (Lydb7), $C m^7$ (Dor), $F 7$ (Mix)
 Roman Numerals: $subii^7/V$, $subV^7/V$, ii^7/IV , V^7/IV , $B^b: V^7$

Progression 2 (A):
 Chords: $B^b \Delta$ (Ion), $G+7$ (Mixb9b13), $C m^7$ (Dor), $F 7$ (Mix), $F\# o 7$ (ADo7)
 Roman Numerals: I^Δ , $V+^7/II$, ii^7 , V^7 , $VII^o 7/VI$

Progression 3:
 Chords: $G m^7$ (Aeo), $F m^7$ (Aeo), $E m^7$ (Dorb2), $A 7 b 9$ (Mixb9b13)
 Roman Numerals: vi^7 , v^7 , ii^7/III , V^7/III

Progression 4:
 Chords: $D m^7$ (Phr), $E^b m^7$ (Dor), $D m^7$ (Phr), $E^b m^7$ (Dor)
 Roman Numerals: iii^7 , iv^7 , iii^7 , iv^7

Progression 5:
 Chords: $C m^7$ (Dor), $F 7$ (Mix), $B \Delta$ (Lyd), $B^b \Delta$ (Ion)
 Roman Numerals: ii^7 , V^7 , bII^Δ , I^Δ

UPPER MANHATTAN MEDICAL GROUP

A

Fm⁷b⁵ (Locrian n13) ————— **B^b7b⁹** (Mixo. b9 b13) ————— **E^bm⁷** (Dorian) ————— **A^b7** (Mixo.)
 D^b: ii⁷b⁵/II ————— V⁷/II ————— ii⁷ ————— V⁷

D^b°7 (Dim.) — **D^b6** (Ionian) — **D^bΔ** (Ionian) ————— **C[#]m⁷** (Dorian) ————— **F[#]7** (Mixo.)
 I^{°7} — I — I^Δ ————— ii⁷/^bVII ————— V⁷/^bVII

2

D^bΔ (Ionian) ————— **A^bm⁷** (Dorian) — **D^b7** (Mixo.) ————— **A^bm⁷** (Dorian) — **D^b7** (Mixo.)
 I^Δ ————— ii⁷/IV — V⁷/IV — ii⁷/IV — V⁷/IV

B

Gm⁷b⁵ (Locrian n13) ————— **C⁷** (Mixo.) ————— **F^Δ** (Ionian)
 ii⁷b⁵/III ————— V⁷ ————— I^Δ

F: ii⁷b⁵ ————— **A^bm⁷b⁵** (Locrian n13) — **D^b7b⁹** (Mixo. b9 b13) ————— **G^bm⁷** (Dorian) — **E^bm⁷** (Dorian) — **A^b7** (Mixo.)
 D^b: ii⁷b⁵/IV ————— V⁷/IV ————— iv⁷ — ii⁷ — V⁷

A

Fm⁷b⁵ (Locrian n13) ————— **B^b7b⁹** (Mixo. b9 b13) ————— **E^bm⁷** (Dorian) ————— **A^b7** (Mixo.)
 ii⁷b⁵/II ————— V⁷/II ————— ii⁷ ————— V⁷

D^b°7 (Dim.) — **D^bΔ** (Ionian) — **D^b°7** (Dim.) — **D^bΔ** (Ionian)
 I^{°7} — I^Δ — I^{°7} — I^Δ

VALSE HOT

A

$B^b m^7$ $E^b 7$ $A^b \Delta$
 Dor Mix Ionian
 $A^b: ii^7$ V^7 I^Δ

$E^b m^7$ $A^b 7$ $D^b \Delta$
 Dor Mix Lydian
 ii^7/IV V^7/IV IV^Δ

B

$A^b \Delta$ $C m^7$ $F 7 b_9$
 Ionian Dorian b2 Mixo. b9 b13
 I^Δ ii^7/II V^7/II

$B^b m^7$ $E^b 7$ $A^b \Delta$ $F 7 b_9$
 Dorian Mixo. Ionian Mixo. b9 b13
 ii^7 V^7 I^Δ V^7/II

$B^b m^7$ $D^b m^7$ $C m^7$ $F 7 b_9$
 Dorian Dorian Dorian b2 Mixo. b9 b13
 ii^7 iv^7 ii^7/II V^7/II

$B^b m^7$ $E^b 7$ $A^b \Delta$ $E^b 7$
 Dorian Mixo. Ionian Mixo.
 ii^7 V^7 I^Δ V^7

VERY EARLY (MELODY IN AND SOLOS)

A

C^Δ Ionian **B^{b7}** Mixo. **E^{bΔ}** Ionian **A^{b7}** Lydian b7

C: I^Δ **V⁷/bIII** **bIII^Δ** **subV⁷/V**

D^{bΔ} Lydian **G⁷** Mixo. **C^Δ** Ionian **B^{b7}** Lydian b7

bII^Δ **V⁷** **I^Δ** **bVII⁷**

D^Δ Ionian **A^{m7}** Aeolian **F^{#m7}** Phrygian **B^{7b9}** Mixo. b9 b13

D: I^Δ **v⁷** **iii⁷** **v⁷/II**

E^{m7} Dorian **A^{b7}** Lydian b7 **D^{bΔ}** Lydian **G⁷** Mixo. **G^{7#5}** Alt.

ii⁷ **C: subV⁷/V** **bII^Δ** **V⁷** **v+7**

B

B^Δ Ionian **A^{b7}** Mixo. **D^{bΔ}** Ionian **B^{b7}** Mixo.

B: I^Δ **V⁷/II** **I^Δ** **V⁷/II**

B^Δ Ionian **G⁷** Mixo. **C^Δ** Ionian **A^{b7}** Lydian b7

bVII^Δ **D^{b: V⁷}** **I^Δ** **subV⁷/V**

D^{bΔ} Lydian **G⁷** Mixo. **C^Δ** Ionian **A^{7b5}** Alt.

bII^Δ **C: V⁷** **I^Δ** **v⁷b5/II**

D^{m7} Dorian **E^{m7}** Phrygian **F^Δ** Lyd **G⁷** Mixo. **D^{m7}** Dor **E^{m7}** Phrygian **F^Δ** Lyd **G⁷** Mixo.

ii⁷ **iii⁷** **IV^Δ** **V⁷** **ii⁷** **iii⁷** **IV^Δ** **V⁷**

VERY EARLY (MELODY OUT)

A C^Δ B^b7 $E^b\Delta$ A^b7

Ionian Mixo. Ionian Lydian b7

$C: I^\Delta$ $V^7/bIII$ $bIII^\Delta$ $subV^7/V$

$D^b\Delta$ G^7 C^Δ B^b7

Lydian Mixo. Ionian Lydian b7

bII^Δ V^7 I^Δ $bVII^7$

D^Δ Am^7 $F^\sharp m^7$ B^7b9

Ionian Aeolian Phrygian Mixo. b9 b13

$D: I^\Delta$ v^7 iii^7 G^7 V^7/II $G^7\sharp 5$

Em^7 A^b7 $D^b\Delta$ G^7 $G^7\sharp 5$

Dorian Lydian b7 Lydian Mixo. Alt.

ii^7 $C: subV^7/V$ $bIII^\Delta$ V^7 $v+7$

B B^Δ A^b7 $D^b\Delta$ B^b7

Ionian Mixo. Ionian Mixo.

$B: I^\Delta$ $D^b: V^7$ I^Δ V^7/II

B^Δ G^7 C^Δ A^b7

Ionian Mixo. Ionian Lydian b7

$bVII^\Delta$ $C: V^7$ I^Δ $subV^7/V$

$D^b\Delta$ G^7 C^Δ A^7b5

Lydian Mixo. Ionian Alt.

bII^Δ V^7 I^Δ v^7b5/II

Dm^7 Em^7 F^Δ G^7 Dm^7 Em^7 F^Δ G^7

Dorian Phrygian Lyd Mixo. Dorian Phrygian Lyd Mixo.

ii^7 iii^7 IV^Δ V^7 ii^7 iii^7 IV^Δ V^7

C Dm^7/C $C^\sharp m^7$ $B^b\Delta$ G^Δ B^Δ

Dorian Dorian Lyd Lydian Ionian

ii^4_2 $B: ii^7$ VII^Δ bVI^Δ I^Δ

D^bΔ G⁷ C^Δ A^{7b5}

Lydian Mixo. Ionian Alt.

bII^Δ V⁷ I^Δ V^{7b5}/II

Dm⁷ Em⁷ F⁷ G⁷ Dm⁷ Em⁷ F⁷ G⁷

Dorian Phrygian Mixo. Mixo. Dorian Phrygian Mixo. Mixo.

ii⁷ iii⁷ IV⁷ V⁷ ii⁷ iii⁷ IV⁷ V⁷

C

Dm⁷/C D^bm⁷ B^bΔ G^Δ B^Δ

Dorian Dorian Ion Ionian Ionian

ii⁴₂ subii⁷/IV bVII^Δ G: I^Δ B: I^Δ

WAIT TILL YOU SEE HER

A

Fm⁷ **B^{b7}** **E^{bΔ}** **Cm⁷**
 Dorian Mixo. Ionian Aeolian

E^b: ii⁷ **V⁷** **I^Δ** **vi⁷**

Fm⁷ **B^{b7}** **Gm⁷** **C^{7b9}**
 Dorian Mixo. Dorian b2 Mixo. b9 b13

ii⁷ **V⁷** **ii⁷/II** **V⁷/II**

2

D^{7b9} **Gm⁷**
 Mixo. b9 b13 Phrygian

V⁷/III **iii⁷**

B

Cm⁷ **F⁷** **B^{bΔ}** **Gm⁷**
 Dorian Mixo. Ionian Aeolian

B^b: ii⁷ **V⁷** **I^Δ** **vi⁷**

Cm⁷ **G^{7#5}** **Gm⁷** **C^{7b9}**
 Dorian Alt. Dorian Mixo. b9 b13

ii⁷ **V⁺7/II** **ii⁷/V** **V⁷/V**

E^b: V⁷/II

A

Fm⁷ **B^{b7}** **E^{b6}** **Gm⁷/D**
 Dorian Mixo. Ionian Phrygian

ii⁷ **V⁷** **I** **iii⁴/₃**

WAIT TILL YOU SEE HER PAGE 2

<p>Cm⁷ Aeolian</p> <p>vi⁷</p>	<p>Cm⁷/B^b Aeolian</p> <p>vi⁴₂</p>	<p>Am⁷b⁵ Locrian n13</p> <p>ii⁷b⁵/III</p>	<p>A^b°⁷ Dim.</p> <p>bII^{°7}/III</p>	
<p>E^b/G Ionian</p> <p>I^b</p>	<p>G^b°⁷ Dim.</p> <p>bIII^{°7}</p>	<p>B^b7/F Mixo.</p> <p>V⁴₃</p>	<p>E°⁷ Alt.Dom.o7</p> <p>VII^{°7}/II</p>	
<p>Fm⁷ Dorian</p> <p>ii⁷</p>	<p>B^b7 Mixo.</p> <p>V⁷</p>	<p>E^bb Ionian</p> <p>I</p>	<p>Gm⁷ Dorian b2</p> <p>ii⁷/II</p>	<p>C⁷b⁹ Mixo. b9 b13</p> <p>V⁷/II</p>

WALTZ FOR DEBBY (MELODY IN AND SOLOS)

A F^Δ/A Ion Dm^7 Aeol Gm^7 Dor C^7 Mix

$F: I^6$ vi^7 ii^7 V^7

$A7b9/G$ Mixb9b13 $D7b9/F\#$ Mixb9b13 G^7/F Mix C^7/E Mix

V^4_2/VI V^6_9/II V^4_2/V V^6_9

F^7/E^b Mix B^b6/D Lyd Gm^7b9/D^b Loc13 C^7 Mix C^7/B^b Mix

V^4_2/IV IV^6 ii^4_3 V^7 V^4_2

Am^7 Phr Dm^7 Aeol Gm^7 Dor C^7 Mix

iii^7 vi^7 ii^7 V^7

A F^Δ/A Ion Dm^7 Aeol Gm^7 Dor C^7 Mix

I^6 vi^7 ii^7 V^7

$A7b9/C\#$ Mixb9b13 $D7b9/C$ Mixb9b13 G^7/B Mix C^7/B^b Mix

V^6_9/VI V^4_2/II V^6_9/V V^4_2

$A7b9$ Mixb9b13 Dm^7 Aeol B^7 Lydb7 E^7 Mix

V^7/VI vi^7 $subV^7/IV$ V^7/III

$A^\Delta/C\#$ Ion Bm^7 Dor A^Δ Ion $A^\Delta/G\#$ Ion

I^6 ii^7 I^Δ I^4_2

B Gm^7 Dor C^7 Mix Am^7 Dorb2 $D7b9$ Mixb9b13

$B^b: ii^7/V$ V^7/V ii^7/VI V^7/VI

WALTZ FOR DEBBY (MELODY IN AND SOLOS) PAGE 2

Row 1: Gm^7 (Aeo) v_i^7 | A^{7b9} (Mixb9b13) v^7/III | Dm^7 (Phr) iii^7 | F^7 (Mix) v^7

Row 2: $B^b\Delta$ (Ion) I^Δ | A^{7b9} (Mixb9b13) v^7/III | Dm^7 (Dorb2) ii^7/II | G^{7b9} (Mixb9b13) v^7/II

Row 3: $A^b\Delta$ (Ion) $A^b: I^\Delta$ | $D^b\Delta$ (Lyd) IV^Δ | Gm^7 (Dor) ii^7/VI | C^7 (Mix) v^7/VI

Row 4: F^Δ/A (Ion) I^b | Dm^7 (Aeo) v_i^7 | Gm^7 (Dor) ii^7 | C^7 (Mix) v^7

Row 5: A^{7b9}/G (Mixb9b13) $v_{3/2}^4/VI$ | $D^{7b9}/F^\#$ (Mixb9b13) $v_{3/2}^6/II$ | G^7/F (Mix) $v_{3/2}^4/V$ | C^7/E (Mix) $v_{3/2}^6$

Row 6: F^7/E^b (Mix) $v_{3/2}^4/IV$ | B^b/D (Lyd) IV^6 | Gm^{7b5}/D^b (Loc13) $ii_{3/2}^4$ | C^7 (Mix) v^7 | C^7/B^b (Mix) $v_{3/2}^4$

Row 7: Am^7 (Dorb2) ii^7/II | D^{7b9} (Mixb9b13) v^7/II | Bm^7 (Dorb2) ii^7/III | E^{7b9} (Mixb9b13) v^7/III

Row 8: Am^7 (Phr) iii^7 | F^7 (Mix) v^7/IV | $B^b\Delta$ (Lyd) IV^Δ | $A^{7\#5}$ (Alt) v^{+7}/VI

Row 9: Dm^7 (Dor) ii^7/V | G^7 (Mix) v^7/V | $G^{\#o7}$ (ADo7) vII^{o7}/III

WALTZ FOR DEBBY (MELODY IN AND SOLOS) PAGE 3

Am⁷/C
Phr
iii⁶

A^b°⁷/C
Dim
pe^bIII

Gm⁷/C
Dor
peii

C⁷/C
Mix
peV

F⁶
Ion
I

Dm⁷
Aeo
vi⁷

Gm⁷
Dor
ii⁷

C⁷
Mix
v⁷

WALTZ FOR DEBBY (MELODY OUT)

A F^Δ/A Dm^7 Gm^7 C^7
 Ion Aeo Dor Mix
 $F: I^6$ vi^7 ii^7 V^7

$A7b9/G$ $D7b9/F\#$ G^7/F C^7/E
 Mixb9b13 Mixb9b13 Mix Mix
 $V^{\frac{7}{2}}/VI$ $V^{\frac{7}{2}}/II$ $V^{\frac{7}{2}}/V$ $V^{\frac{7}{2}}$

F^7/E^b B^b/D Gm^7b5/D^b C^7 C^7/B^b
 Mix Lyd Loc13 Mix Mix
 $V^{\frac{7}{2}}/IV$ IV^6 $ii^{\frac{7}{3}}$ V^7 $V^{\frac{7}{2}}$

Am^7 Dm^7 Gm^7 C^7
 Phr Aeo Dor Mix
 iii^7 vi^7 ii^7 V^7

A F^Δ/A Dm^7 Gm^7 C^7
 Ion Aeo Dor Mix
 I^6 vi^7 ii^7 V^7

$A7b9/C\#$ $D7b9/C$ G^7/B C^7/B^b
 Mixb9b13 Mixb9b13 Mix Mix
 $V^{\frac{7}{2}}/VI$ $V^{\frac{7}{2}}/II$ $V^{\frac{7}{2}}/V$ $V^{\frac{7}{2}}$

$A7b9$ Dm^7 B^7 E^7
 Mixb9b13 Aeo Lydb7 Mix
 V^7/VI vi^7 $subV^7/IV$ V^7/III

$A^\Delta/C\#$ Bm^7 A^Δ $A^\Delta/G\#$
 Ion Dor Ion Ion
 I^6 ii^7 I^Δ $I^{\frac{4}{2}}$

B Gm^7 C^7 Am^7 $D7b9$
 Dor Mix Dor Mixb9b13
 $B^b: ii^7/V$ V^7/V ii^7/VI V^7/VI

WALTZ FOR DEBBY (MELODY OUT) PAGE 2

The image displays ten rows of musical notation, each representing a different mode or voicing for a chord progression. Each row consists of four measures of music, with notes indicated by slashes. Above each staff are chord symbols and mode names. Arrows connect the staves to show the progression from one mode to the next.

- Row 1:** Gm^7 (Aeo) $A7b9$ (Mixb9b13) Dm^7 (Phr) F^7 (Mix). Scale degrees: vi^7 , V^7/III , iii^7 , V^7 .
- Row 2:** $B^b\Delta$ (Ion) $A7b9$ (Mixb9b13) Dm^7 (Dorb2) $G7b9$ (Mixb9b13). Scale degrees: I^Δ , V^7/III , ii^7/II , V^7/II .
- Row 3:** $A^b\Delta$ (Ion) $D^b\Delta$ (Lyd) Gm^7 (Dor) C^7 (Mix). Scale degrees: $A^b: I^\Delta$, IV^Δ , ii^7/VI , V^7/VI . Includes $F: V^7$ above the final measure.
- Row 4:** F^Δ/A (Ion) Dm^7 (Aeo) Gm^7 (Dor) C^7 (Mix). Scale degrees: I^b , vi^7 , ii^7 , V^7 .
- Row 5:** $A7b9/G$ (Mixb9b13) $D7b9/F^\#$ (Mixb9b13) G^7/F (Mix) C^7/E (Mix). Scale degrees: V^4/VI , V^b_5/II , V^4/V , V^b_5 .
- Row 6:** F^7/E^b (Mix) B^bb/D (Lyd) Gm^7b5/D^b (Loc13) C^7 (Mix) C^7/B^b (Mix). Scale degrees: V^4/IV , IV^6 , ii^4_3 , V^7 , V^4_2 .
- Row 7:** Am^7 (Dorb2) $D7b9$ (Mixb9b13) Bm^7 (Dorb2) $E7b9$ (Mixb9b13). Scale degrees: ii^7/II , V^7/II , ii^7/III , V^7/III .
- Row 8:** Am^7 (Phr) F^7 (Mix) $B^b\Delta$ (Lyd) $A7^\#5$ (Alt). Scale degrees: iii^7 , V^7/IV , IV^Δ , V^{+7}/VI .
- Row 9:** Dm^7 (Dor) G^7 (Mix) $G^\#o7$ (ADo7). Scale degrees: ii^7/V , V^7/V , VII^o7/III .

WALTZ FOR DEBBY (MELODY OUT) PAGE 3

<p>Am⁷/C Phr / / /</p> <p>iiⁱⁱⁱ</p>	<p>A^bo⁷/C Dim / / /</p> <p>ii^biii</p>	<p>Gm⁷/C Dor / / /</p> <p>ii</p>	<p>C⁷/C Mix / / /</p> <p>ii^v</p>
<p>Am⁷/C Phr / / /</p> <p>iiⁱⁱⁱ</p>	<p>A^bo⁷/C Dim / / /</p> <p>ii^biii</p>	<p>Gm⁷/C Dor / / /</p> <p>ii</p>	<p>C⁷/C Mix / / /</p> <p>ii^v</p>
<p>Am⁷/C Phr / / /</p> <p>iiⁱⁱⁱ</p>	<p>A^bo⁷/C Dim / / /</p> <p>ii^biii</p>	<p>Gm⁷/C Dor / / /</p> <p>ii</p>	<p>C⁷/C Mix / / /</p> <p>ii^v</p>
<p>G^bΔ Lyd / / /</p> <p>bii^Δ</p>	<p>A^Δ Ion / / /</p> <p>A: i^Δ</p>	<p>G^Δ Ion / / /</p> <p>G: i^Δ</p>	<p>C⁺7 → F^Δ MixAug / / /</p> <p>F: v+7</p>

WAVE

A D^{Δ} $B^{\flat 07}$ Am^7 D^7b9

Ion ADo7 Dor Mixb9b13

$D: I^{\Delta}$ VII^{07}/VI ii^7/IV V^7/IV

G^{Δ} Gm^6 $F^{\#7}$ $F^{\#7}$ B^7 B^7b9

Lyd Dor Mix Mixb9b13 Mix Mixb9b13

IV^{Δ} iv V^7/VI V^{+7}/VI V^7/II V^7/II

Bm^7/E E^7 $B^{\flat 7}$ A^{+7} Dm^7 G^7 Dm^7 G^7

Aeo Mix Lydb7 Mixb9b13 Dor Mix Dor Mix

$reVi$ V^7/V $subV^7/V$ V^{+7} i^7 IV^7 i^7 IV^7

B Gm^7 C^7/B^{\flat} Am^7

Dor Mix Phr

$F: ii^7$ V^4_2 iii^7

Fm^7/B^{\flat} $B^{\flat 7}/A^{\flat}$ Gm^7 A^{+7}

Dor Mix Phr MixAug

$E^{\flat}: reii$ V^4_2 iii^7 $D: V^{+7}$

A D^{Δ} $B^{\flat 07}$ Am^7 D^7b9

Ion ADo7 Dor Mixb9b13

I^{Δ} VII^{07}/VI ii^7/IV V^7/IV

G^{Δ} Gm^6 $F^{\#7}$ $F^{\#7}$ B^7 B^7b9

Lyd Dor Mix Mixb9b13 Mix Mixb9b13

IV^{Δ} iv V^7/VI V^{+7}/VI V^7/II V^7/II

Bm^7/E E^7 $B^{\flat 7}$ A^{+7} Dm^7 G^7 Dm^7 G^7

Dor Mix Lydb7 Mixb9b13 Dor Mix Dor Mix

$reii/V$ V^7/V $subV^7/V$ V^{+7} i^7 IV^7 i^7 IV^7

WE'LL BE TOGETHER AGAIN

A

C⁶ **A^{b7}** **D^{m7}** **G⁷** **A^{m7}** **D⁷**
 Ionian Lydian b7 Dorian Mixo. Dorian Lydian b7

C: | **subV⁷/V** **ii⁷** **V⁷** **ii⁷/V** **V⁷/V**

B^bm⁷ **E^{b7}** **A^{bΔ}** **D^{m7b5}** **A^{b7}** **G⁷** **D^{m7b5}** **G⁷** **C⁶**
 Dorian Mixo. Lydian Locrian n13 Lydian b7 Mixo. Locrian n13 Mixo. Ionian

ii⁷/bVI **V⁷/bVI** **bVI^Δ** **ii^{7b5}** **subV⁷/V** **V⁷** **ii^{7b5}** **V⁷** **I**

B

A^{b7} **G^{7b9}** **C^{m6}** **A^{b7}** **G^{7b9}** **C^{m6}**
 Lydian b7 Mixo. b9 b13 Mel. min Lydian b7 Mixo. b9 b13 Mel. min

subV⁷/V **V⁷** **i** **subV⁷/V** **V⁷** **i**

D^{m7b5}/A^b **G^{7b9}** **C^{m7}** **F⁷** **A^{m7b5}** **A^{b7}** **G⁷**
 Locrian n13 Mixo. b9 b13 Dorian Mixo. Locrian n13 Lydian b7 Mixo.

ii⁴₃ **V⁷** **ii⁷/bVII** **V⁷/bVII** **ii^{7b5}/V** **subV⁷/V** **V⁷**

A

C⁶ **A^{b7}** **D^{m7}** **G⁷** **A^{m7}** **D⁷**
 Ionian Lydian b7 Dorian Mixo. Dorian Lydian b7

I **subV⁷/V** **ii⁷** **V⁷** **ii⁷/V** **V⁷/V**

B^bm⁷ **E^{b7}** **A^{bΔ}** **D^{m7b5}** **G⁷** **C⁶** **D^{m7}** **G⁷**
 Dorian Mixo. Lydian Locrian n13 Mixo. Ionian Dor Mixo.

ii⁷/bVI **V⁷/bVI** **bVI^Δ** **ii^{7b5}** **V⁷** **I** **ii⁷** **V⁷**

WELL YOU NEEDN'T

A

F⁷ (Mixolydian) **G^{b7}** (Lydian b7) **F⁷** (Mixolydian) **G^{b7}** (Lydian b7)
 F: I⁷ subV⁷ I⁷ subV⁷

F⁷ (Mixolydian) **G^{b7}** (Lydian b7) **F⁷** (Mixolydian)
 I⁷ subV⁷ I⁷

B

D^{b7} (Lydian b7) **D⁷** (Mixolydian)
 subV⁷/V V⁷/II

E^{b7} (Mixolydian) **E⁷** (Mixolydian) **E^{b7}** (Mixolydian) **D⁷** (Mixolydian) **D^{b7}** (Mixolydian) **C⁷** (Mixolydian) **B⁷** (Mixolydian) **C⁷** (Mixolydian)
 bVII⁷ V⁷/III bVII⁷ V⁷/II subV⁷/V V⁷ subV⁷/IV V⁷

A

F⁷ (Mixolydian) **G^{b7}** (Lydian b7) **F⁷** (Mixolydian) **G^{b7}** (Lydian b7)
 I⁷ subV⁷ I⁷ subV⁷

F⁷ (Mixolydian) **G^{b7}** (Lydian b7) **F⁷** (Mixolydian)
 I⁷ subV⁷ I⁷

WEST COAST BLUES

A

B^b7 **A^b7**

Mixo. Lydian b7

B^b: I⁷ **^bVII⁷**

B^b7 **B^m7** **E⁷**

Mixo. Dorian Lydian b7

I⁷ **subii⁷/IV** **subV⁷/IV**

E^b7 **E^bm⁷** **A^b7**

Mixo. Dorian Lydian b7

IV⁷ **iv⁷** **^bVII⁷**

D^m7 **G⁷b⁹** **D^bm⁷** **G^b7**

Dorian Mixo. b9 b13 Dorian Lydian b7

ii⁷/II **V⁷/II** **subii⁷/V** **subV⁷/V**

C^m7 **F⁷**

Dorian Mixo.

ii⁷ **V⁷**

B^b6 **D^b7** **G^b6** **F⁷**

Ionian Lydian b7 Lydian Mixo.

I **subV⁷/II** **^bVI** **V⁷**

WHAT AM I HERE FOR?

A

The image displays six musical staves, each representing a different chord progression in 4/4 time with a key signature of one flat (Bb). Each staff includes mode names above the notes and chord symbols below. Arrows indicate the flow of the progression.

- Staff 1:**
 - Chords: Bb^Δ (Ionian), $B^\circ7$ (Alt.Dom.o7), Cm^7 (Dorian), F^7 (Mixo.).
 - Chord symbols: I^Δ , $VII^\circ7/II$, ii^7 , V^7 .
- Staff 2:**
 - Chords: Bb^Δ (Ionian), $B^\circ7$ (Alt.Dom.o7), Cm^7 (Dorian), F^7 (Mixo.).
 - Chord symbols: I^Δ , $VII^\circ7/II$, ii^7 , V^7 .
- Staff 3:**
 - Chords: Bb^7 (Mixo.), Bb^7b5 (Alt.), $E^b\Delta$ (Lydian), Dm^7 (Dorian b2), G^7b9 (Mixo. b9 b13).
 - Chord symbols: V^7/IV , V^7b5/IV , IV^Δ , ii^7/II , V^7/II .
- Staff 4:**
 - Chords: C^7 (Mixo.), Cm^7 (Dorian), F^7 (Mixo.).
 - Chord symbols: V^7/V , ii^7 , V^7 .
- Staff 5:**
 - Chords: Bb^Δ (Ionian), Bm^7 (Dorian), E^7 (Lydian b7), $E^b\Delta$ (Lydian), Cm^7b5 (Locrian n13), F^7 (Mixo.).
 - Chord symbols: I^Δ , $subii^7/IV$, $subV^7/IV$, IV^Δ , ii^7b5 , V^7 .
- Staff 6:**
 - Chords: Bb^Δ (Ionian), $B^\circ7$ (Alt.Dom.o7), Cm^7 (Dorian), F^7 (Mixo.), Bb^7 (Mix), $F^7\#5$ (Alt.).
 - Chord symbols: I^Δ , $VII^\circ7/II$, ii^7 , V^7 , I^7 , V^+7 .

WHEN I FALL IN LOVE

A

E^bΔ **C7b9** **Fm⁷** **B^b7** **E^bΔ** **C7b9** **Fm⁷** **B^b7**
 Ionian Mixo. b9 b13 Dorian Mixo. Ionian Mixo. b9 b13 Dorian Mixo.

E^b: I^Δ V⁷/II ii⁷ V⁷ I^Δ V⁷/II ii⁷ V⁷

E^bΔ **A^b7** **D^b7** **C7b9** **F⁷** **B^b7b5** **B^b7**
 Ionian Mixo. Lydian b7 Mixo. b9 b13 Mixo. Lydian b7 Mixo.

I^Δ IV⁷ bVII⁷ V⁷/II V⁷/V subV^{7b5}/V V⁷

E^bΔ **A^{7b5}** **A^b7** **D^b7** **Gm⁷** **A^bΔ** **Gm^{7b5}** **C7b9**
 Ionian Alt. Mixo. Lydian b7 Phrygian Lydian Locrian n13 Mixo. b9 b13

I^Δ subV^{7b5}/IV IV⁷ bVII⁷ iii⁷ IV^Δ ii^{7b5}/II V⁷/II

Fm⁷ **C7b9** **Fm⁷** **C^{7#5}** **Fm⁷** **B^b7**
 Dorian Mixo. b9 b13 Dorian Alt. Dorian Mixo.

ii⁷ V⁷/II ii⁷ V⁺⁷/II ii⁷ V⁷

E^bΔ **A^{7b5}** **A^bΔ** **Gm⁷** **C7b9** **Fm⁷** **D^b7**
 Ionian Alt. Lydian Dorian b2 Mixo. b9 b13 Dorian Lydian b7

I^Δ subV^{7b5}/IV IV^Δ ii⁷/II V⁷/II ii⁷ bVII⁷

E^bΔ **C7b9** **Fm⁷** **B^b7** **E^b6** **Fm⁷** **B^b7**
 Ionian Mixo. b9 b13 Dorian Mixo. Ionian Dorian Mixo.

I^Δ V⁷/II ii⁷ V⁷ I ii⁷ V⁷

WHEN SUNNY GETS BLUE

A

Gm⁷ **C⁷** **B^bm⁷** **E^b7** **F^Δ** **Gm⁷** **Am⁷** **D^{7b9}**
 Dorian Mixo. Dorian Lydian b7 Ionian Dorian Dorian b2 Mixo. b9 b13
 F: ii⁷ V⁷ iv⁷ bVII⁷ I^Δ ii⁷ ii⁷/II V⁷/II

Bm^{7b5} **B^bm⁷** **E^b7** **Am⁷** **A^bm⁷** **D^b7** **Gm⁷** **C⁷** **B^b7** **A^{7b9}** **D^{7b9}** **E^{m7}** **A⁷**
 Locrian n13 Dor Lydian b7 Phrygian Dor Lydian b7 Dorian Mix Lydian b7 Mixo. b9 b Mixo. b9 b13 Dorian Mixo.
 ii^{7b5}/III iv⁷ bVII⁷ iii⁷ subii⁷/V subV⁷/V ii⁷ V⁷ subV⁷/III V⁷/VI V⁷/II ii⁷/VI V⁷
 D: ii⁷

B

D^Δ **Em⁷** **F[#]m⁷** **B^{7b9}** **Em⁷** **A⁷** **D^Δ**
 Ionian Dorian Dorian b2 Mixo. b9 b13 Dorian Mixo. Ionian
 I^Δ ii⁷ ii⁷/II V⁷/II ii⁷ V⁷ I^Δ

Dm⁷ **G⁷** **C^Δ** **Am⁷** **F^Δ** **Dm⁷** **G⁷** **Gm⁷** **C⁷**
 Dorian Mixo. Ionian Aeolian Lydian Dor Mixo. Dorian Mixo.
 C: ii⁷ V⁷ I^Δ vi⁷ IV^Δ ii⁷ V⁷ ii⁷/IV V⁷
 F: ii⁷

A

Gm⁷ **C⁷** **B^bm⁷** **E^b7** **F^Δ** **Gm⁷** **Am⁷** **D^{7b9}**
 Dorian Mixo. Dorian Lydian b7 Ionian Dorian Dorian b2 Mixo. b9 b13
 ii⁷ V⁷ iv⁷ bVII⁷ I^Δ ii⁷ ii⁷/II V⁷/II

Bm^{7b5} **B^bm⁷** **E^b7** **Am⁷** **A^bm⁷** **D^b7** **Gm⁷** **G^b7** **F^Δ** **Am^{7b5}** **D^{7b9}**
 Locrian n13 Dor Lydian b7 Phrygian Dor Lydian b7 Dorian Lydian b7 Ionian Loc13 Mixo. b9 b13
 ii^{7b5}/III iv⁷ bVII⁷ iii⁷ subii⁷/V subV⁷/V ii⁷ subV⁷ I^Δ ii^{7b5}/II V⁷/II

WHEN YOU WISH UPON A STAR

C^Δ **A7#5** **D_m** **G7** **C^{o7}** **C^Δ**
 Ionian Alt. Dorian Mixo. Dim Ionian

C: I^Δ V^{+7/II} ii V⁷ I^{o7} I^Δ

E_m7 **E^bo7** **D_m** **G7** **D_m** **G7** **C^Δ** **D_m** **G7** **D_m** **G7** **C^Δ**
 Phrygian Dim. Dorian Mixo. Dorian Mixo. Ionian Dor Mixo. Dorian Mixo. Ionian

iii⁷ bIII^{o7} ii V⁷ ii V⁷ I^Δ ii V⁷ ii V⁷ I^Δ

D_m7^{b5}/G **G7^{b9}** **C^Δ** **D_m** **G7** **C^{o7}** **C^Δ**
 Locrian n13 Mixo. b9 b13 Ionian Dorian Mixo. Dim. Ionian

♭ii V⁷ I^Δ ii V⁷ I^{o7} I^Δ

A_m7 **D7** **D_m7^{b5}** **G7^{b9}**
 Dorian Mixo. Locrian n13 Mixo. b9 b13

ii⁷/V V⁷/V ii^{7b5} V⁷

C^Δ **A7#5** **D_m** **G7** **C^{o7}** **C^Δ**
 Ionian Alt. Dorian Mixo. Dim Ionian

I^Δ V^{+7/II} ii V⁷ I^{o7} I^Δ

E_m7 **E^bo7** **D_m** **G7** **D_m** **G7** **C^Δ** **D_m** **G7**
 Phrygian Dim. Dorian Mixo. Dorian Mixo. Ionian Dor Mixo.

iii⁷ bIII^{o7} ii V⁷ ii V⁷ I^Δ ii V⁷

WHISPERING

A

E^b Ionian **Am⁷** Dorian b2 **D⁷b⁹** Mixo. b9 b13

E^b: I **ii⁷/III** **V⁷/III**

E^b Ionian **C⁷#⁵** Alt. **C⁷b⁹** Mixo. b9 b13

I **V⁺7/II** **V⁷/II**

F⁷ Mixo. **B^b7** Mixo.

V⁷/V **V⁷**

E^b Ionian **Gm⁷** Phrygian **G^b°7** Dim. **Fm** Dorian **B^b7** Mixo. **Fm** Dorian **B^b7** Mixo.

I **iii⁷** **bIII[°]7** **ii** **V⁷** **ii** **V⁷**

Fm Dorian **B^b7** Mixo. **D^b7** Lydian b7 **E^b** Ionian **Fm** Dorian **B^b7** Mixo.

ii **V⁷** **bVII⁷** **I** **ii** **V⁷**

WITCH HUNT

A

Cm⁷
Dor

G⁷#⁹ → **Cm⁷**
MajBlues Dor

G⁷#⁹ →
MajBlues

4/4

C: i⁷ v⁷ i⁷ v⁷

Cm⁷
Dor

G⁷#⁹ → **Cm⁷**
MajBlues Dor

i⁷ v⁷ i⁷

E^b7
Lydb7

G⁷#⁹ →
MajBlues

subv⁷/II v⁷

Cm⁷
Dor

G⁷#⁹ → **Cm⁷**
MajBlues Dor

i⁷ v⁷ i⁷

G^b7 → **F7** → **E7** → **E^b7**
Lydb7 Lydb7 Lydb7 Lydb7

subv⁷/IV IV⁷ v⁷/VI subv⁷/II

A^bm⁷
Dor




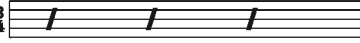
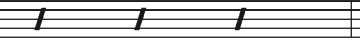
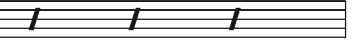



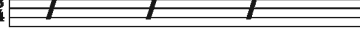
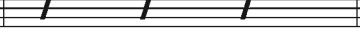
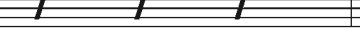
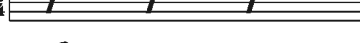
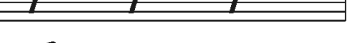



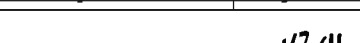
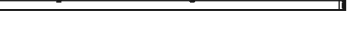
A^bΔ → **A^bm⁷**
Lyd Dor

A^bΔ **G⁷#⁹**
Lyd MajBlues

subii⁷ bVI^Δ subii⁷ bVI^Δ v⁷

WIVES AND LOVERS

A

Fm⁷ Dorian	B^b6 Mixo.	Fm⁷ Dorian	B^b6 Mixo.
			
E^b: ii⁷	V	ii⁷	V
Fm⁷ Dorian	B^b6 Mixo.	Fm⁷ Dorian	B^b6 Mixo.
			
ii⁷	V	ii⁷	V
Gm⁷ Dorian	C⁷ Mixo.	Gm⁷ Dorian	C⁷ Mixo.
			
ii⁷/II	V⁷/II	ii⁷/II	V⁷/II
Gm⁷ Dorian	C⁷ Mixo.	Gm⁷ Dorian	C⁷ Mixo.
			
ii⁷/II	V⁷/II	ii⁷/II	V⁷/II
Cm⁷ Dorian	F⁷ Mixo.	Am⁷b⁵ Locrian n13	D⁷b⁹ Mixo. b9 b13
			
ii⁷/V	V⁷/V	ii⁷b⁵/III	V⁷/III
E^bΔ Ionian		Am⁷ Dorian	D⁷ Lydian b7
			
I^Δ		subii⁷/bVII	subV⁷/bVII
D^bΔ Lydian	Gm⁷ Dorian b2	C⁷b⁹ Mixo. b9 b13	
			
bVII^Δ	ii⁷/II	V⁷/II	

B

Fm⁷ Dorian	B^bb⁶ Mixo.	Fm⁷ Dorian	B^bb⁶ Mixo.
ii ⁷	V	ii ⁷	V

Fm⁷ Dorian	B^bb⁶ Mixo.	E^bΔ Ionian	E^o7 Alt.Dom.o7
ii ⁷	V	I ^Δ	VII ^o 7/II

Fm⁷ Dorian	B^bb⁶ Mixo.	Fm⁷ Dorian	B^bb⁶ Mixo.
ii ⁷	V	ii ⁷	V

Fm⁷ Dorian	B^bb⁶ Mixo.	E^bΔ Ionian	C⁷b⁹ Mixo. b9 b13
ii ⁷	V	I ^Δ	V ⁷ /II

Fm⁷ Dorian	B^bb⁶ Mixo.	Fm⁷ Dorian	B^bb⁶ Mixo.
ii ⁷	V	ii ⁷	V

Fm⁷ Dorian	B^bb⁶ Mixo.	E^bb⁶ Ionian	C⁷b⁹ Mixo. b9 b13
ii ⁷	V	I	V ⁷ /II

WOODYN' YOU

A

Gm^{7b5} **C7^{#9}** **Fm^{7b5}** **Bb7^{#9}**
 Loc13 MajBlues Loc13 MajBlues

D^b: ii^{7b5}/III **V⁷/III** **ii^{7b5}/II** **V⁷/II**

E^bm^{7b5} **A^b7^{#9}** **D^bΔ** **A^b7** **D^b6**
 Loc13 MajBlues Ion Mix Ion

ii^{7b5} **V⁷** **I^Δ** **V⁷** **I**

B

A^bm⁷ **D^b7** **A^bm⁷** **D^b7** **A^bm⁷** **D^b7** **G^bΔ**
 Dor Mix Dor Mix Dor Mix Lyd

ii⁷/IV **V⁷/IV** **ii⁷/IV** **V⁷/IV** **ii⁷/IV** **V⁷/IV** **IV^Δ**

B^bm⁷ **E^b7** **B^bm⁷** **E^b7** **B^bm⁷** **E^b7** **A^bΔ**
 Dor Mix Dor Mix Dor Mix Ion

ii⁷/V **V⁷** **ii⁷** **V⁷** **ii⁷** **V⁷** **I^Δ**

A^b: ii⁷

A

Gm^{7b5} **C7^{#9}** **Fm^{7b5}** **Bb7^{#9}**
 Loc13 MajBlues Loc13 MajBlues

ii^{7b5}/VI **V⁷/III** **ii^{7b5}/II** **V⁷/II**

D^b: ii^{7b5}/III

E^bm^{7b5} **A^b7^{#9}** **D^bΔ** **A^b7** **D^b6**
 Loc13 MajBlues Ion Mix Ion

ii^{7b5} **V⁷** **I^Δ** **V⁷** **I**

YES AND NO

A

A_m⁷/D

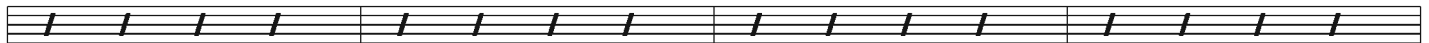
Dor



D: ii^7/IV

D^Δ

Ion



F^Δ

A_m⁷

Dor

D⁷

Mix

G^Δ

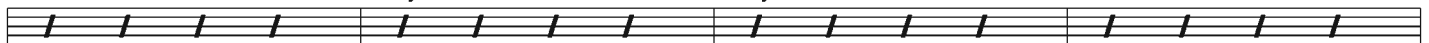
Lyd

F⁷

Mix

B^bΔ

Lyd



ii^7/IV

V^7/IV

$IV^Δ$

V^7/bVI

$bVI^Δ$

1 Em⁷

Dor



ii^7

2 Em⁷

Dor



ii^7

B

A_m^{7b5}

Loc13



D^{7b9}

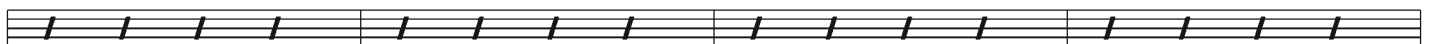
Mixb9b13

E^b: ii^7b5/III

V^7/III

G_m⁷

Dorb2



ii^7/II

C^{7b9}

Mixb9b13

V^7/II

Fm⁷
Dor

Bb⁷
Mix

ii⁷ v⁷

E^bΔ
Ion

Am⁷
Dor

I^Δ ii⁷/III

A

Am⁷/C

Dor

D: *re*ii/IV

D^Δ

Ion

I^Δ

Am⁷

Dor

D⁷

Mix

G^Δ

Lyd

F⁷

Mix

Bb^Δ

Lyd

Em⁷

Dor

ii⁷

YESTERDAYS

Dm (Melmin) | **Em^{7b5}** (Loc13) | **A^{7b9}** (Mixb9b13) | **Dm** (Melmin) | **Em^{7b5}** (Loc13) | **A^{7b9}** (Mixb9b13)

d: i | **ii^{7b5}** | **V⁷** | **i** | **ii^{7b5}** | **V⁷**

Dm (Melmin) | **Dm^Δ/C[#]** (Melmin) | **Dm⁷/C** (Dor) | **Bm^{7b5}** (Loc13) | **E^{7b9}** (Mixb9b13)

i | **i⁴₂** | **i⁴₂** | **ii^{7b5}/V** | **V⁷/V**

A⁺7 (Mixb9b13) | **D⁷** (Mix) | **G⁷** (Mix) | **C⁷** (Mix)

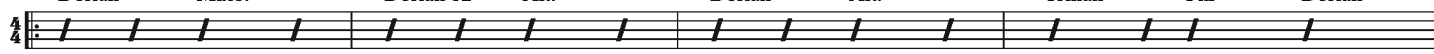
V⁺7 | **V⁷/IV** | **V⁷/bVII** | **bVII⁷**

Cm⁷ (Dor) | **F⁷** (Mix) | **B^{bΔ}** (Lyd) | **E^{bΔ}** (Lyd) | **Em^{7b5}** (Loc13) | **A⁺7** (Mixb9b13)

ii⁷/bVI | **V⁷/bVI** | **bVI^Δ** | **bII^Δ** | **ii^{7b5}** | **V⁺7**

YOU ARE TOO BEAUTIFUL


A

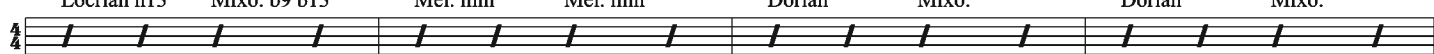
Dm⁷ **G⁷** **Em⁷** **A⁷#⁵** **Dm⁷** **G⁷#⁵** **C^Δ** **Em⁷** **E^bm⁷**
 Dorian Mixo. Dorian b2 Alt. Dorian Alt. Ionian Phr Dorian

C: ii⁷ V⁷ ii⁷/II V⁺7/II ii⁷ V⁺7 I^Δ iii⁷ biii⁷

Dm⁷ **Fm⁷** **B^b7** **Am⁷** **D⁷** **Dm⁷** **G⁷** **Em⁷** **A⁷b⁹** **D⁷** **Dm⁷** **G⁷** **C⁶**
 Dorian Dor Lydian b7 Dorian Mixo. Dorian Mixo. Dorian b2 Mixo. b9 b13 Mixo. Dor Mixo. Ionian

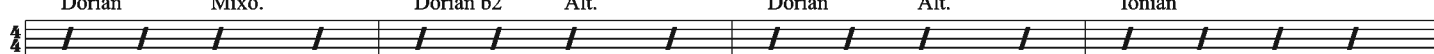
 ii⁷ iv⁷ bVII⁷ ii⁷/V V⁷/V ii⁷ V⁷ ii⁷/II V⁷/II V⁷/V ii⁷ V⁷ I

B

F^Δ **F[#]o⁷** **C/G** **A⁷b⁹** **Dm⁷** **G⁷** **C^Δ**
 Lydian Alt.Dom.o7 Ionian Mixo. b9 b13 Dorian Mixo. Ionian

 IV^Δ VII^o7/V I⁶₄ V⁷/II ii⁷ V⁷ I^Δ

Bm⁷b⁵ **E⁷b⁹** **Am** **Am^Δ/G[#]** **Am⁷** **D⁷** **Dm⁷** **G⁷**
 Locrian n13 Mixo. b9 b13 Mel. min Mel. min Dorian Mixo. Dorian Mixo.

 ii⁷b⁵/VI V⁷/VI vi vi^Δ₂ ii⁷/V V⁷/V ii⁷ V⁷

A

Dm⁷ **G⁷** **Em⁷** **A⁷#⁵** **Dm⁷** **G⁷#⁵** **C^Δ**
 Dorian Mixo. Dorian b2 Alt. Dorian Alt. Ionian

 ii⁷ V⁷ ii⁷/II V⁺7/II ii⁷ V⁺7 I^Δ

Dm⁷ **Fm⁷** **B^b7** **Am⁷** **D⁷** **D⁷** **Dm⁷** **G⁷** **C⁶** **Em⁷b⁵** **A⁷b⁹**
 Dorian Dor Lydian b7 Dorian Mixo. Mixo. Dor Mixo. Ionian Loc13 Mixo. b9 b13

 ii⁷ iv⁷ bVII⁷ ii⁷/V V⁷/V V⁷/V ii⁷ V⁷ I ii⁷b⁵/II V⁷/II

YOU BROUGHT A NEW KIND OF LOVE TO ME

A

$B^b m^7$ $E^b 7$ $A^b \Delta$ $A^b 7$ $G^7 b^9$ $G^b 7$ $F^7 b^9$

Dorian Mixo. Ionian Mix Mixo. b9 b13 Lydian b7 Mixo. b9 b13

A^b : ii^7 V^7 I^Δ V^7/IV V^7/III $subV^7/VI$ V^7/II

$B^b 7$ $B^b m^7$ $E^b 7$ $A^b 6$ $F^7 b^9$ $B^b m^7$ $E^b 7$

Mixo. Dorian Mixo. Ionian Mixo. b9 b13 Dorian Mixo.

V^7/V ii^7 V^7 I V^7/II ii^7 V^7

2

$B^b m^7$ $E^b 7$ $A^b 6$ $G^m 7$ $C^7 b^9$

Dorian Mixo. Ionian Dorian b2 Mixo. b9 b13

ii^7 V^7 I ii^7/VI V^7/VI

B

F^m $F^m \Delta/E$ $F^m 7/E^b$ $F^m 6/D$ $D^b 7$ $C^7 b^9$ F^m

Mel. min Mel. min Dorian Mel. min Lydian b7 Mixo. b9 b13 Mel. min

vi vi^4_2 vi^4_2 vi^4_2 $subV^7/III$ V^7/VI vi

$E^b \Delta$ $B^b 7 \#5$ $G^m 7$ $C^7 b^9$ $F^m 7$ $B^b 7$ $B^b m^7$ $E^b 7$

Ionian Alt. Dorian b2 Mixo. b9 b13 Dorian Mixo. Dorian Mixo.

E^b : I^Δ V^+7 ii^7/II V^7/II ii^7 V^7 ii^7/IV V^7/IV

A

$B^b m^7$ $E^b 7$ $A^b \Delta$ $A^b 7$ $G^7 b^9$ $G^b 7$ $F^7 b^9$

Dorian Mixo. Ionian Mix Mixo. b9 b13 Lydian b7 Mixo. b9 b13

A^b : ii^7 V^7 I^Δ V^7/IV V^7/III $subV^7/VI$ V^7/II

$B^b 7$ $B^b m^7$ $E^b 7$ $A^b 6$ $C^m 7$ $F^7 b^9$

Mixo. Dorian Mixo. Ionian Dorian b2 Mixo. b9 b13

V^7/V ii^7 V^7 I ii^7/II V^7/II

YOU DON'T KNOW WHAT LOVE IS

A

Fm⁷ **D^{b7}** **C^{7b9}** **Fm⁶** **Gm^{7b5}** **C^{7b9}** **D^{b7}**
 Aeolian Lydian b7 Mixo. b9 b13 Mel. min Loc13 Mixo. b9 b13 Lydian b7
 f: i⁷ subV⁷/V V⁷ i ii^{7b5} V⁷ subV⁷/V

B^{b7} **Gm^{7b5}** **C^{7b9}** **Fm⁷** **A^{b7}** **D^{b7}** **Gm^{7b5}** **C^{7b9}** **D^{b7}** **C⁷** **Fm⁶**
 Mixo. Loc13 Mixo. b9 b13 Aeolian Lydian b7 Lydian b7 Locrian n13 Mixo. b9 b13 Lydian b7 Mixo. Mel. min
 IV⁷ ii^{7b5} V⁷ i⁷ subV⁷/II subV⁷/V ii^{7b5} V⁷ subV⁷/V V⁷ i

B

B^{b7m7} **E^{b7}** **A^{bΔ}** **F^{7b9}** **B^{b7m7}** **E^{b7}** **A^{bΔ}**
 Dorian Mixo. Ionian Mixo. b9 b13 Dorian Mixo. Ionian
 ii⁷/bIII V⁷ I^Δ V⁷/II ii⁷ V⁷ I^Δ

A^b: ii⁷

Dm⁷ **G⁷** **C^Δ** **D^{b7}** **C^{7b9}**
 Dorian Mixo. Ionian Lydian b7 Mixo. b9 b13
 ii⁷/III V⁷ I^Δ subV⁷ V⁷/IV

C: ii⁷

f: V⁷

A

Fm⁷ **D^{b7}** **C^{7b9}** **Fm⁶** **Gm⁷** **C^{7b9}** **D^{b7}**
 Aeolian Lydian b7 Mixo. b9 b13 Mel. min Dor Mixo. b9 b13 Lydian b7
 i⁷ subV⁷/V V⁷ i ii⁷ V⁷ subV⁷/V

B^{b7} **Gm^{7b5}** **C^{7b9}** **Fm⁷** **A^{b7}** **D^{b7}** **C^{7b9}** **Fm⁶** **Gm^{7b5}** **C^{7b9}**
 Mixo. Loc13 Mixo. b9 b13 Aeolian Lydian b7 Lydian b7 Mixo. b9 b13 Mel. min Loc13 Mixo. b9 b13
 IV⁷ ii^{7b5} V⁷ i⁷ subV⁷/II subV⁷/V V⁷ i ii^{7b5} V⁷

YOUNG AT HEART

A

The score is written in 4/4 time and consists of two main sections, A and B, each with two systems of notation. The first system of each section shows the chord and scale, and the second system shows the chord and figured bass notation.

Section A:

- System 1: $B^b\Delta$ (Ionian), $D^b\circ7$ (Dim.), Cm^7 (Dorian)
- System 2: $B^b: I^\Delta$, $bIII^\circ7$, ii^7
- System 3: F^7 (Mixo.), Cm^7 (Dorian), F^7 (Mixo.), $F^7\#5$ (Alt.), $B^b\Delta$ (Ionian)
- System 4: v^7 , ii^7 , v^7 , $v+7$, I^Δ
- System 5: Dm^7b5 (Locrian n13), G^7b9 (Mixo. b9 b13), Dm^7b5 (Locrian n13), G^7b9 (Mixo. b9 b13), Gm^7 (Dorian), C^7 (Mixo.), Gm^7 (Dorian), C^7 (Mixo.)
- System 6: ii^7b5/II , v^7/II , ii^7b5/II , v^7/II , ii^7/V , v^7/V , ii^7/V , v^7/V
- System 7: F^7 (Mixo.), Cm^7 (Dorian), F^7 (Mixo.), B^b6 (Ionian), Cm^7 (Dorian), F^7 (Mixo.)
- System 8: v^7 , ii^7 , v^7 , I , ii^7 , v^7

Section B:

- System 1: $E^b\Delta$ (Lydian), Cm^7b5 (Locrian n13), $B^b\Delta$ (Ionian), Gm^7 (Aeolian), Cm^7 (Dorian), F^7 (Mixo.)
- System 2: IV^Δ , ii^7b5 , I^Δ , vi^7 , ii^7 , v^7
- System 3: B^b (Ion), B^b/D (Ion), E^b6 (Lyd), $E^\circ7$ (Alt.Dom.o7), Cm^7/G (Dor), F^7 (Mix), B^b6 (Ion), F^7 (Mixo.)
- System 4: I , I^b , IV , $vII^\circ7/V$, ii , v^7 , I , v^7

YOU'RE NOBODY UNTIL SOMEBODY LOVES YOU

A G^{Δ} B^7b9 E^7b9

Ionian Mixo. b9 b13 Mixo. b9 b13

$G: I^{\Delta}$ V^7/VI V^7/II

Am^7 D^7 G^b

Dorian Mixo. Ionian

ii^7 V^7 I

Bm^7 $B^b o^7$ Am^7

Phrygian Dim. Dorian

iii^7 $bIII^o^7$ ii^7

Am^7 A^7 Am^7 D^7 Am^7 D^7

Dorian Mixo. Dorian Mixo. Dorian Mixo.

ii^7 V^7/V ii^7 V^7 ii^7 V^7

B G^{Δ} B^7b9 E^7b9

Ionian Mixo. b9 b13 Mixo. b9 b13

I^{Δ} V^7/VI V^7/II

Am^7 E^7b9 Am E^7b9/B Am/C

Dorian Mixo. b9 b13 Dorian Mixo. b9 b13 Dorian

ii^7 V^7/II ii $V^{\frac{4}{3}}/II$ ii^b

C $C^{\# o^7}$ G^{Δ} $F^{\#7b9}$ F^7 E^7b9

Lydian Alt.Dom.o7 Ionian Mixb9b13 Lydian b7 Mixo. b9 b13

IV VII^o^7/V I^{Δ} V^7/III $bVII^7$ V^7/II

Am^7 D^7 D^7b9 G^b F^7 G^b D^7

Dorian Mixo. Mixo. b9 b13 Ionian Lydian b7 Ionian Mixo.

ii^7 V^7 V^7 I $bVII^7$ I V^7

YOU TOOK ADVANTAGE OF ME

A

E^bΔ **E^o7** **Fm⁷** **B^b7** **Gm⁷** **G^bo⁷** **Fm⁷** **B^b7**

Ionian Alt.Dom.o7 Dorian Mixo. Phrygian Dim. Dorian Mixo.

E^b: I^Δ VII^o7/II ii⁷ V⁷ iii⁷ bIII^o7 ii⁷ V⁷

B^bm⁷ **E^b7** **A^b7** **D^b7** **E^bΔ** **Fm⁷** **B^b7** **E^b6** **Fm⁷** **B^b7** **E^b6** **G7#5**

Dorian Mixo. Mixo. Lydian b7 Ionian Dor Mixo. Ionian Dor Mixo. Ionian Alt.

ii⁷/IV V⁷/IV IV⁷ bVII⁷ I^Δ ii⁷ V⁷ I ii⁷ V⁷ I V+⁷/VI

B

Cm⁶ **D7b9** **G7b9** **C7b9** **F7** **B^b7** **E^bΔ** **Dm⁷b5** **G7b9**

Mel. min Mixo. b9 b13 Mixo. b9 b13 Mixo. b9 b13 Mixo. Mixo. Ionian Loc13 Mixo. b9 b13

vi V⁷/III V⁷/VI V⁷/II V⁷/V V⁷ I^Δ ii⁷b5/VI V⁷/VI

Cm⁶ **D7b9** **G7b9** **C7b9** **F7** **B^b7** **E^bΔ** **Fm⁷** **B^b7**

Mel. min Mixo. b9 b13 Mixo. b9 b13 Mixo. b9 b13 Mixo. Mixo. Ionian Dor Mixo.

vi V⁷/III V⁷/VI V⁷/II V⁷/V V⁷ I^Δ ii⁷ V⁷

A

E^bΔ **E^o7** **Fm⁷** **B^b7** **Gm⁷** **G^bo⁷** **Fm⁷** **B^b7**

Ionian Alt.Dom.o7 Dorian Mixo. Phrygian Dim. Dorian Mixo.

I^Δ VII^o7/II ii⁷ V⁷ iii⁷ bIII^o7 ii⁷ V⁷

B^bm⁷ **E^b7** **A^b7** **D^b7** **E^bΔ** **Fm⁷** **B^b7** **E^b6** **Fm⁷** **B^b7**

Dorian Mixo. Mixo. Lydian b7 Ionian Dor Mixo. Ionian Dor Mixo.

ii⁷/IV V⁷/IV IV⁷ bVII⁷ I^Δ ii⁷ V⁷ I ii⁷ V⁷