

"Move On #2" (3-String/Voice Comp)

Based on Denzel Best's "Move" - 32 bar Jazz/Blues with a strong swing feel - 2 sections made of A an 8 bar repeat & 8 bar B (B plus A ending).

(A): Bb | Eb 7|Bb | Fdim |Cm7 |F7 | Bb |Bb :|| (B) Bb7 | Bb7 | EbMaj7 | EbMaj7|C7 | C7 |Cm7 |F7 || Bb |Eb 7|Bb | Fdim |Cm7 |F7 | Bb |Bb||

Medium

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Solo

5fr B^b6 6fr B^{dim}7 8fr C^m7 8fr C[#]9 11fr E^b7 8fr E^b/D^b 8fr C^m7 7fr B7 5fr B^b6 8fr B^b/D 8fr D^b9 8fr C^m7 6fr B^{dim}7 8fr G7 8fr G^{7b}9/A^b 4fr G^{7b}9/D

Solo

5 8fr C^m7 5fr D^m7^b5 4fr D[#]m6 7fr C⁹/E 7fr F7 7fr F7/C 8fr F7^b5/B 4fr A⁶ 5fr B^b6 8fr B^b/D 8fr C^{7b}9/D^b 7fr F7/C 5fr B^b6 8fr G^m7 4fr A^b7 4fr A⁶ B

Solo

9 5fr B^b9 10fr B^b9/D 8fr D^b6/9 8fr C^m7 6fr B⁹ 5fr B^b9 8fr F^m7 7fr B^b7^b5/E 6fr E^bmaj7 5fr D^m7^b5add⁴ 8fr C^m7 5fr E^bmaj7/B^b 5fr E^b6/9/B^b 5fr A^m7(b5) 5fr B^b6/9 7fr E^bmaj7[#]5/B

Solo

13 8fr C7 8fr C^{7b}9/D^b 9fr D^{dim}7 9fr D^b7 8fr C7 11fr E^b7 8fr D^b9 8fr C7 10fr C^m7 8fr C^m9 7fr C^m6/9 4fr C^m7 8fr F7 7fr F7 7fr F7/C 7fr B7