

# BLUES CHANGES

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Apply your own ideas from the Major & Minor Blues Scales to a typical 12-Bar Blues below.

G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

G Major Blues . . . . . G Minor Blues . . . . . G Major Blues . . . . .

T  
A  
B

5 C<sup>7</sup> G<sup>7</sup>

G Minor Blues . . . . . G Major Blues . . . . . G Minor Blues . . . . .

T  
A  
B

9 D<sup>7</sup> 1. G<sup>7</sup> D<sup>7</sup> 2. G<sup>7</sup>

G Minor Blues . . . . . G Major Blues . . . . .

T  
A  
B

14

T  
A  
B