

# MAJOR\*

## 1 - 3 - 5

G - Root Position (numbers above notes = finger numbers)

John Amato

### G - 1st Inversion

### G - 3rd Inversion

\* The student is highly encouraged to practice every one of these arpeggio studies in the series in every key up and down the entire fret board.

2

F - Root Position (numbers above notes = finger numbers) ...\*see alternate fingering below

20

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

1 0 3 3 2 5 6 5 8 5 6 5 2 3 3 0 1

E - Root Position (numbers above notes = finger numbers)

27

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

2 0 4 2 1 4 2 1 4 2 1 4 2 1 4 0 1

0 3 2 2 1 4 5 3 7 3 5 4 1 2 2 3 0

\*Alternate Fingering

F - Root Position (numbers above notes = finger numbers)

34

1 4 3 2 1 4 2 1 4 1 2 4 1 2 3 4 1

1 4 3 2 1 4 2 1 4 1 2 4 1 2 3 4 1

1 5 3 3 2 5 6 5 8 5 6 5 2 3 3 5 1